WARRIORS

RINDER & LEWIS

AVI-6073

WARRIORS

SIDE 1
Willie and the Hand Jive
Arabella/Home

SIDE 2
Love Potion #9
Harlem Shuffle
Blue Steel

W. Michael Lewis
synthesizers, acoustic and electric pianos, clavinet, organ and vocals

Laurin Rinder
drums, percussion and vocals

Adam Strange
guitar

David Turner
guitar on "Harlem Shuffle"

Carmen Twillie
vocals

Venette Gloud
vocals

Azar Lawrence
alto and soprano sax; courtesy of Elektra Records

Jimbo Ross
viola solo on Blue Steel

Special thanks to Bill Henderson and Marilyn Jackson.

Produced by – Laurin Rinder and W. Michael Lewis,
A RINLEW PRODUCTION.

—RL—

Arranged by – W. Michael Lewis

Engineered and mixed by – Galen Senogles.
Recorded at Producer's Workshop, Hollywood, CA
Executive producers – Ray Harris and Ed Cobb.
Photography – Laurin Rinder

AVI RECORDS
AVI-6073

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7060 Hollywood Blvd., Hollywood, CA

ART LINKLETTER

narrates the story of

WHERE DID YOU COME FROM

20th CENTURY-FOX RECORDS

PRINTED IN U.S.A. © 1963

TFM 3107 MONAURAL

ART LINKLETTER

narrates the story of

WHERE DID YOU COME FROM

Dear Mother and Dad:

After having had five little Linkletters and five little Grand-Links, I know that Kids not only SAY the Darndest Things . . . but they also ASK the Darndest Questions!

Along about five or six, and certainly by seven or eight, most boys and girls are wondering: "Where did I come from?" And when they ask you this question, it's surprisingly difficult to be able to tell them the answer to the mystery of life without mystifying them even more.

In spite of all the jokes about "the birds and the bees," it's no joke to sit down with a wide-eyed youngster and try to tell him enough . . . but not too much . . . and tell it as interestingly as the subject deserves.

I've been talking to children almost continuously for twenty-five years, on the air, in my family, and through my work with youth organizations like the YMCA, YWCA, Boy Scouts and others. I've had to answer this question often, and I've worked out an answer that satisfies the little ones, and more importantly, prepares them to talk with YOU about other questions that will arise.

This album, then, should be of value in helping to "break the ice," and start conversations that every parent should welcome. The closeness of your family ties will be strengthened by such stimulating questions and answers.

— Art Linkletter

This album could be one of the most important recordings ever made, for it performs an outstanding service in the educational field, and it features the one man in show business who is most intimately identified with children, their problems and their thoughts.

Prior to its release, this album was reviewed by outstanding members of the clergy, representing all faiths, educators and child psychologists. Their reactions were identical — that there was not only a definite need for just such a recording, but also that factually its content was completely accurate and was related in a manner which all children from the age of five years and up could readily understand and, even more importantly, absorb.

20th Century-Fox Records is proud to be identified with this project, one which we believe will live, and be used, for generations to come.

Written by: ART LINKLETTER *Advisory & Research:* DR. NATHAN S. LEICHMAN, Ph.D.; Psychologist, Child Development; Member of American Psychology Association; Supervised Child Rearing Practices for U. S. Government. DR. JAMES A. PETERSON, Ph.D.; Chairman, Dept. of Sociology & Anthropology, University of Southern California.
Produced by: YOUTH GUIDANCE RECORDS *Executive Producer:* IRWIN ATKIN

DESIGN BY: MOSKOF-MORRISON INC.

TFM 3107 (Monaural)

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YOUTH AGAINST DRUGS

presents

... and what your own child won't tell you.

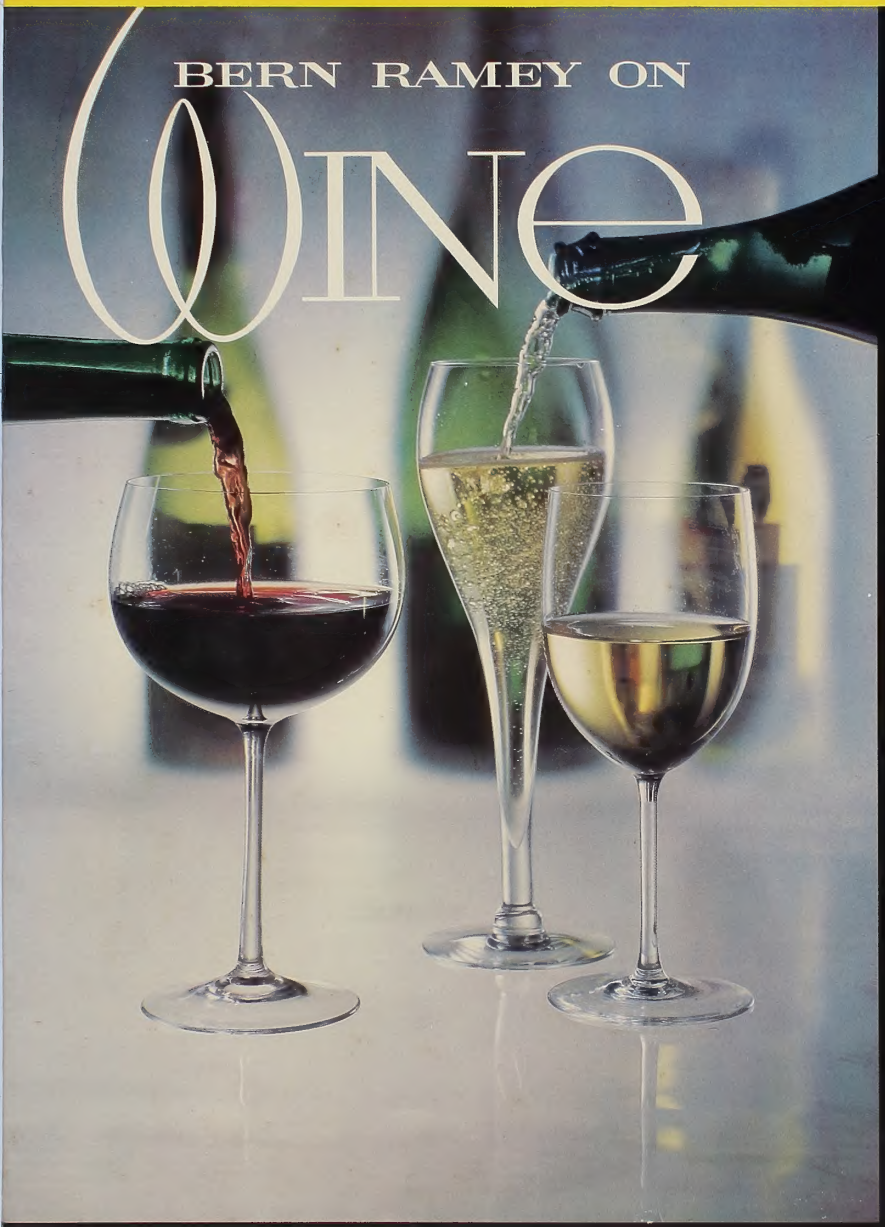
DRUGS...

And What Your Own Child Won't Tell You

The Drug Problem today is greater than ever before, and unless you, the Parent, educate and involve yourself, its effects will be far reaching. The horrible truth is that before your child reaches his eighteenth birthday he will, at one time or another, be exposed to drugs, and/or its use, if only a one time puff on a "joint." *THIS IS FACT*, NOT CONJECTURE! Drug usage will rob this country of thousands of its productive youth over the coming years and you cannot afford the luxury of assuming that it happens only to others. For you the time for preventive measures is now, before your child even knows what Marijuana is. Just a couple of years and he'll know! But most important...will you know how to combat the problem when it arises? "Drugs...and What Your Own Child Won't Tell You" was produced with only one thought in mind — to educate and inform the parent. This 12" stereo LP album contains not only factual and statistical information, but on the spot interviews with kids actually engaged in the use of these drugs. Their story . . . possibly in days to come, your own child's story. Think . . . care . . . educate yourself. The lasting happiness of your family may depend on this one decision.

A SOUND EDUCATION FOR THE GREATER ENJOYMENT OF WINES

BERN RAMEY ON Wine



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11 **Cognac and Other Brandies**

Wine Cookery Chart

(Courtesy Wine Advisory Board of California)

Listen to TRACK No. 3

This quick-reference chart (to be used in conjunction with the record) will serve as a "safe" general guide to the wine type and amount to be added. However, there are no hard-and-fast rules. Don't be afraid to experiment. It's easy, rewarding and fun—and can make you famous with your friends!

	Foods	Amount (TBLS = TABLESPOON)	Wines
Soups...	Cream Soups	1 Tbls. per cup	Sauterne or Sherry
	Meat and Vegetable Soups	1 Tbls. per cup	Burgundy or Sherry
Sauces...	Cream Sauce	1 Tbls. per cup	Sherry or Sauterne
	Brown Sauce	1 Tbls. per cup	Sherry or Burgundy
	Tomato Sauce	1 Tbls. per cup	Sherry or Burgundy
	Cheese Sauce	1 Tbls. per cup	Sherry or Sauterne
	Dessert Sauce	1 Tbls. per cup	Port or Muscatel
Meats...	Pot Roast	¼ cup per lb.	Burgundy
	Gravy for Roasts	2 Tbls. per cup	Burgundy, Sauterne or Sherry
	Stew—Beef	¼ cup per lb.	Burgundy
	Stew—Lamb or Veal	¼ cup per lb.	Sauterne
	Ham, Baked	2 cups (for basting)	Port or Muscatel
	Liver, Braised	¼ cup per lb.	Burgundy or Sauterne
	Tongue, Boiled	½ cup per lb.	Burgundy
Fish...	Broiled, Baked or Poached	½ cup per lb.	Sauterne
Poultry and Game...	Chicken	¼ cup per lb.	Sauterne or Burgundy
	Gravy for Roast or Fried Chicken, Turkey	2 Tbls. per cup	Sauterne, Burgundy or Sherry
	Duck, Roasted	¼ cup per lb.	Burgundy
	Venison	¼ cup per lb.	Burgundy
	Pheasant	¼ cup per lb.	Sauterne, Burgundy or Sherry
Fruit... *Fresh, Canned or Frozen*	In syrup or juice (Fruit cups, compotes, etc.)	2 Tbls. per cup over fruit or in syrup or juice	Port, Muscatel, Sherry, Rosé, Sauterne or Burgundy
	(or) Drained	At the table, pour over fruits without dilution	Champagne or other Sparkling Wines

NOTE: Where Sauterne is suggested above, any white dinner wine, such as Rhine or Chablis, may be substituted. Where Burgundy is suggested, any red dinner wine may be used instead.

Wines and Food

CERTAIN foods do complement certain wines. However, don't let any rules influence your personal preference. Drink whatever wine you want regardless of dish. Champagne is good before, during, and after any meal! Refer to track No. 3 on wine cookery. Pleasant drinking.

CANAPES	Cheese, crackers, olives, etc.	SHERRY, CHAMPAGNE
SOUP		SHERRY
SEAFOOD		CHABLIS, DRY SAUTERNE, RHINE OR WHITE BURGUNDY
FOWL	Roast chicken, duck, turkey, pheasant or cold chicken, turkey, etc.	CHAMPAGNE, DRY SAUTERNE, RHINE, WHITE OR RED BURGUNDY (with game)
MEATS	Steak, veal, lamb, roast beef, stews, etc.	CLARET, BURGUNDY, ROSE (with cold cuts)
ITALIAN DISHES		CHIANTI, ZINFANDEL, BARBERA
CHEESE, NUTS		PORT OR SHERRY, BURGUNDY, ZINFANDEL OR BARBERA
DESSERTS		SWEET SAUTERNE, CHAMPAGNES

ABOUT THE AUTHOR

● Bern Ramey's national following among serious wine folk is large, particularly with wine merchants and vintners. This is understandable, because he knows the subject as few do. As a youngster in the vineyards of the Lake Erie Bass Islands he initiated his keen interest in wines... After graduation from several colleges (and the Quartermaster Corps—W.W. II) he completed graduate studies (1945-1946) in Enology (wine-making) and Viticulture (vine-growing) under the famous Drs. Amerine, Winkler and Guymon at America's highly-rated and only technical school for wine makers, the Dept. of Viticulture and Enology in the College of Agriculture of the University of California, at Davis, California... In 1947, he became associated with "21" Brands, Inc. where he has remained and progressed... He is a charter member of America's only scientific wine research group, The American Society of Enologists; belongs to the Chicago Wine and Food Society and many other popular gourmet associations... "A tidal wave of increasing interest (and sales!) in wines, and therefore a thirst for basic wine knowledge, gave me the idea for these records which, I hope, present an easy and pleasant technique for learning the essentials—i.e., an understanding of fermentation; knowing the classic wine-grape varieties and the wine types they make; production—how the different types are made; geographical place names; wine terminology—how to spell and how to pronounce the more important words—and know what they mean."

Cover Photo by WESLEY BOWMAN Copyright © 1963 by Bern C. Ramey

THE WINE RECORD CO.
BOX 207 STEGER, ILL.

DRUGS

AR 805

1000

HOW AND WHEN I STARTED
WHY I WANT OUT

Gr. 6

Ex-addicts discuss the drug world

KIMBO
EDUCATIONAL RECORDS
BOX 55, DEAL, N. J.

Intermediate and High School

Made in cooperation with Motivational Guidance Association, Inc.

AR 805
Gr. 6

DRUGS How, Why, When

YOUNG EX-ADDICTS DISCUSS THE DRUG WORLD

MADE IN COOPERATION WITH MOTIVATIONAL GUIDANCE ASSN., INC., NEW YORK, N. Y.

PARTICIPANTS

FLORENCE, age 17, has used marijuana, pills, LSD and heroin. She started at 14. Explaining her mother's inability to control her, she says, "I was spoiled." She now recognized the need for self-discipline and is back in school. Her goal is to become a beautician, marry and have a family.

"It was strange, I just took it, I didn't even think." (About her first experience with marijuana.)

BETTY, also 17, started using drugs at 14, and after experimenting with marijuana, pills, and LSD, went to heroin. She was placed in a state rehabilitation program by her concerned parents. Distressed by the jail-like atmosphere, she succeeded in convincing them that she would stop if released. She went back to drugs, but is now, in the loving but firm atmosphere of M.G.A., determined to quit.

"When you start caring and feeling for people again, it's like learning how to walk when you're a baby."

BETSY, age 16, started taking drugs at 13. The only participant who did not become a heroin addict, she was a drug abuser for three years. Under treatment with a psychiatrist for two years, she used him as a source of pills. She hopes to finish high school and become a nurse.

"If you're straight (a non-user) and you like yourself, there's no reason (to use drugs) if you don't want to hurt yourself, and that's the only thing that drugs are going to give you, a lot of pain. They're going to give you some happiness for awhile, but after that it's going to be day after day of pain and the drugs to take it away."

KEVIN is 20 and used drugs for eight years. He started sniffing glue at 12 and progressed to marijuana, pills, LSD and heroin. It was six years before his family realized he was an addict. On his own he sought help from a doctor, and later his parents placed him in the state rehabilitation program but without success.

About LSD: "After a time you want to come down. You can't sleep, you're still hallucinating and everything else. I think that was one part of what really drove me to dope. . . . Finally I shot it."

FRED is 22 and used drugs for six years—marijuana, LSD, pills and heroin. When his family suspected drug use after two years, he told them that he was just smoking pot and it was nothing to worry about. After four years they threw him out. He is now a co-leader at M.G.A., working to help other ex-addicts stay off drugs.

"If you could show them what it leads to and what it makes you do and what it makes you become, it might make them think twice about it."

KEN is 26 and was a heroin addict for five years. Of the ten drug-user friends he had at the beginning of his addiction, six are dead, one is in jail, one is awaiting trail on drug charges, and one besides himself is involved in a rehabilitation program and appears to have stopped drug use. Ken is now a co-leader at M.G.A., conducting programs for high schools and aiding in the rehabilitation of addicts.

"My kid brother wouldn't talk to me . . . because of some of the things I did to support my habit."

INTERVIEWER MRS. EVELYN FARRELL, the Executive Director of Motivational Guidance Association, became interested in helping drug addicts while she was a high school girl in the Bronx. For years she worked, with the help of a few volunteers, in the streets of New York finding addicts and helping them make the long erratic climb to a life self-sufficient, constructive, adult responsibility. She uses an intensely personal, now-oriented, reality therapy approach, offering the addict love, hope, motivation and guidance. In 1966, after ten years of experience, Mrs. Farrell and four associates set up Motivational Guidance Association, Inc., in order to expand the work they were doing.

ADMINISTRATIVE DIRECTOR FATHER CHARLES J. KOERBER, whose previous professional experience includes service as Dean of a Graduate School, Professor at Marist College, and Professor of Psychology at the Benedictine Hospital School of Nursing, is Treasurer and Administrative Director.

PRE-LISTENING SUGGESTIONS:

These ideas are presented as possibilities. Each teacher knows his or her own situation and should think carefully about the best way to reach the class.

1. Discuss drug terminology, eliciting as much information as possible from the class. See booklet, "Drug Addiction Terms."
2. Conduct an anonymous poll of the class to determine the group's attitudes toward and experience with drugs. A sample poll appears in the Teacher's Guide.
*3. Describe the group holding the discussion. (See information about each of the participants above.)
4. Student involvement in the recorded discussion may be further developed by dividing the class into groups and assigning each group to pay particular attention to the responses of one of the participants (girls to one of the 3 female participants and boys to one of the 3 male participants.) Provide an opportunity for small group discussions of the responses of "their" participants.

* This should be done whether or not any of the other ideas are used.

The records are banded between these major questions for your convenience in finding material. It is not suggested that you stop after each section for discussion.

Side 1

Band 1. Who introduced you to drugs; where?

Band 2. Why did you go from marijuana to other drugs?

Band 3. Is marijuana dangerous?

Suggested Discussion Questions for Side 1

1. Is drug use a problem in our school? (If a poll of the class was taken before listening to the first side, results may be discussed.)
2. Do you agree with the panel participants that marijuana is dangerous and leads to the use of other drugs? (Donald B. Louria, M.D., Pres., New York State Council on Drug Addiction, has published research on this question recently—"One out of five who smoke marijuana more than ten times go on to other drugs." See Time Magazine, March 16, 1970, p. 19.)
3. Why do kids smoke marijuana?
4. Should marijuana be legalized?

Side 2

Band 4. How many who started using drugs with you are dead now?

Band 5. What would you tell others about drugs?

Band 6. Why do you want to stop using drugs?

Suggested Discussion Questions for Side 2

1. Do you know of students who have suffered from drug use?
2. Why won't kids listen—even to other kids?
3. What goals and values do the participants have?
4. What are reasonable worthwhile students goals and values?

Side 3

Band 7. What's the size of the drug problem in your neighborhood?

Band 8. Do parents know enough about drugs? Should parents take marijuana smoking more seriously?

Band 9. What did your parents do? How long before they found out?

Band 10. The effects of LSD

Suggested Discussion Questions for Side 3

(Student and Teacher research is recommended.)

1. Why do students go on to use pills and LSD when they know that these drugs are dangerous? Why the heroin epidemic?
2. What should parents do if they find out their child is using marijuana? Pills? LSD? Heroin?
3. What can teachers and the schools do about drug use? Do discussions help? Is it true that "nobody cares?"
4. Is there some way students can help themselves? (See New York Times, March 16, 1970, p. 1)

Side 4

Band 11. Is there a generation gap? Were you close to your parents?

Band 12. Is the relationship with parents important?

Band 13. Message and suggestions for parents.

Suggested Discussion Questions for Side 4

1. Is it mainly kids who have an uncommunicative or difficult relationship with their parents who resort to drugs?
2. What can kids do to establish a better relationship with their parents?
3. When you become a parent, how will you avoid the mistakes made by some of the older generation of today?

MOTIVATIONAL GUIDANCE ASSOCIATION

A non-sectarian, charitable and educational agency dedicated to the rehabilitation of young drug addicts and to the treatment of "pre-addicts" in the communities of New York through the means of personal motivation and guidance.

M.G.A. provides a controlled day care enviroment in which young addicts receive individual and group treatment and are aided to re-enter society. Assistance includes medical rehabilitation, psychotherapy, tutoring, employment counseling and aid, the development of social relationships with members of the community and training in the field of rehabilitation work, if desired.

Mrs. Evelyn Farrell, with ten years of "on the street" experience in helping addicts through offering her personal concern and guidance, is the Executive Director.

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Teacher's Guide

AR-805

DRUGS - How, Why, When
Young Ex-Addicts Discuss The Drug World

Made in cooperation with
Motivational Guidance Association, Inc.
New York, N. Y.

ACTIVITY RECORDS, INC.
Freeport, N. Y. 11520

Questions discussed include:

1. What is a drug?
2. How can a young person determine when he has a drug problem?
3. What are the effects of mind-altering drugs?
4. Why do you think people use drugs?
5. Are there differences between poor and middle-class drug users?
6. How should drug education be approached?
7. What are the most effective things for teachers, parents and students to do in helping people to turn off from drugs?
8. What do we mean by the word "youth" and "youth problems?"
9. How should teachers and parents respond to the young?
10. What are the main life styles of the young?
11. Why do young people drop out?
12. How do drugs relate to dropping out?
13. What about sexual freedom, drug abuse and radicalism among the young?
14. What do young people want; what are they getting; and what should they get?

Dr. Fort's fact-filled 223 page book, *The Pleasure Seekers,* together with the Audio Tapes, gives the basic background information needed for teacher, parent, or administrator to carry on discussions, to have a point of view that will allow him to communicate with and understand the student, and hopefully will lead to a practical and successful drug education program.

4 - 20-minute Audio Tapes, 223 page Book, Guide or
2 Cassettes, 223 page Book, Guide

ELEMENTARY, JUNIOR HIGH, HIGH SCHOOL

DRUGS AND CHILDREN — Grades 4 - 8 (1970)
Consultants —
Ann R. Edson, M.Ed. Curriculum Consultant, Joel Fort, M.D.; A. S. Harris, Jr., B.S. Pharmacist

Developed in response to the growing concern that programs on drug education should begin in the elementary school.Filmstrips are closely correlated with leading national public school courses of study on the history, nature, and effects of drugs. Clear, concise, easy-to-understand and without preachments, filmstrips attack the drug problem on the elementary level before it has a chance to grow to unmanageable proportions.

1. THE STORY OF DRUGS

Why do we need drugs? Why are drugs medicines? How do drugs help? Can drugs be harmful? How did they evolve? What did the ancients do for medicines? How are medicines different today than yesterday. How does the search for drugs continue? These and many other questions are presented and answered in this easy-to-understand and interesting filmstrip on the history of drugs.

2. TODAY'S DRUGS

Today's Drugs are potent and can be deadly. What do they do? How are they tested? Why is it important that they be taken only under a doctor's prescription. What forms do they take? How effective are they and what can happen if they are used wrongly? All these and many other questions are taken up in the filmstrip TODAY'S DRUGS.

SPECIFIC OBJECTIVES:

to help children appreciate the contributions of drugs and medicines to human health and life
to understand the history, nature, and sources of various drugs and medicines
to realize that all drugs may be potentially dangerous as well as beneficial
to become knowledgeable concerning the hazards of drugs especially the stimulants and depressants
to understand the reasons for drug control laws.

Teacher's Guide includes a lesson plan unit of instructional objectives, vocabulary, pre-viewing activities, script of filmstrip as narrated post-viewing activities, evaluation, and bibliography.

2 Full Color Filmstrips, 1 Record, Guide

UNDECIDED: A Marijuana Workbook —
Grades 5 - High School
by Max Hawkins, M.A., Principal; Gloria Guenther, M.A., Curriculum Coordinator; and Char Dalquist, M.A., School Psychologist, Santa Clara County Juvenile Court Schools, California

This open-ended human situation story about the marijuana problem, collated from actual life experiences, provides success situations and maintains student involvement throughout the booklet. The open-ended approach instructs without moralizing.

High interest, low-vocabulary treatment, short, action-packed chapters; reading level is 4 - 5 according to the Dale-Chall formula of readability. The booklet has been tested with drug-users and non-users in regular public school classes, slow-learning classes and continuation schools.

Vocabulary and comprehension exercises and attitudinal questions follow each chapter.

Workbook, approximately 70 pages c 1970

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Freeport, N.Y. 11520

WTS-X1565

DRUG ADDICTION TERMS

"The Language of The Drug Addict"

PRINTED AS A PUBLIC SERVICE

BY

MOTIVATIONAL GUIDANCE ASSOCIATION, INC.

433 W. 47th ST., NEW YORK, N.Y. 10036

(212) 246-8225

REV. CHARLES J. KOERBER
Administrative Director

EVELYN V FARRELL
Executive Director

DRUG DEPENDENCY TERMS AND THEIR MEANINGS

Addiction—drug addiction is a state of periodic or chronic intoxication produced by the repeated consumption of a drug. Its characteristics include: 1) an overpowering desire or need (compulsion) to continue taking the drug and to obtain it by any means; 2) a tendency to increase the dose; 3) a psychic (psychological) and generally a physical dependence on the effects of the drug; 4) an effect detrimental to the individual and to society. (World Health Organization, 1957).

Amphetamine—this drug was discovered in 1930. It resembles ephedrine but is a more powerful stimulant of the central nervous system. Amphetamine occurs in many forms and combinations of benzedrine and dexedrine. It is commonly used by some personalities to enhance their performance, alertness, to increase their initiative, to elevate their mood, for enhanced confidence, euphoria and elation, for a lessened sense of fatigue, increased motor and speech activity, and an increased ability to concentrate. It does this by increasing the drive force to overcome superego controls and hence there is often a resultant depression when the drug wears off. Amphetamine is also used in weight reduction, and often overweight people with vulnerable personalities will form a habit to the drug.

Amytal—amobarbital sodium; solid blue capsule.

Artillery—equipment for injecting drugs.

Bag—container of drugs.

Bagman—supplier of drugs.

Bang—the thrill in drug taking; also to inject with a drug.

Banging—under the influence of drugs.

Barbiturates—this chemical, in the form of barbital, was first introduced into medicine in 1903 under the trade name of Veronal. In 1912, phenobarbital or Luminal was introduced. Since that time, over 2,500 varied barbiturates have been synthesized, and of these over 50 have marketed. The early barbiturates were longer acting and so tended to produce hangovers. The new ones are short acting and hence are more popular. Technically, they are known as Sodium Amytal, Seconal, Nembutal, Pentothal, Butisol, Dial, Mebaral, Delvinal and Medomin; in the parlance of the street they are known as "Blue Bombers", "Yellow Jackets", "Red Devils", "Goof Balls" and so on.

That barbiturates can be addicting and can cause physical symptoms of severe magnitude was recognized as early as 1912 by the Germans. Isbell further demonstrated this at the U. S. Public Health Service Hospital at Lexington in 1950 by developing an addictive relationship to barbiturates by former morphine addicts in approximately five months. Addiction to barbiturates is regarded as a more insidious and serious disorder than is addiction to narcotics, since withdrawal from barbiturates is more severe and has a higher mortality possibility than withdrawal from narcotics. Barbiturates are often used by narcotic addicts when a supply of narcotics is not available, and by alcoholics either on withdrawal or as a substitute for alcohol. They are also used by the chronically anxious, psychoneurotic person who obtains them on a medical prescription over a long period of time—until his tolerance grows and his need becomes greater than the prescription allows. The number of people using barbiturates in this way is not known, but is estimated to be very large.

Barbs—barbiturates.

Batted out—to be arrested.

Behind the iron house—in jail.

Belted—under the influence of drugs.

Bennies—Benzedrine, amphetamines and related compounds.

Big John—police.

Big Man—supplier of drugs.

Bindle—a small packet of heroin, morphine or cocaine.

Bingle—supplier of drugs.

Bingo—inject drugs.

Biz—equipment for injecting drugs.

Black—opium.

Blade—knife.

Blanks—poor quality narcotics.

Blast—to smoke a marihuana cigarette.

Blasted—under the influence of drugs.

Blow—to smoke a marihuana cigarette; leave a place.

Blues—Amytal capsules.

Blue birds—Amytal capsules.

Blue devils—Amytal capsules.

Blue heavens—Amytal capsules.

Bombido—injectable amphetamine.

Boot—under the influence of drugs.

Boxed—in jail.

Browns—long acting amphetamine sulphate capsules (found in many colors).

Bread—money; substitute for "dough".

Brick—kilo of marihuana in compressed brick form.

Bull—police.

Burn—to accept money and give no narcotic in return or to give a a substance in lieu of.

Burned out—the sclerotic condition of the veins in long term addicts.

Busted—to be arrested.

Buzz—the effect of the drug.

Can (of marihuana)—term derived from Prince Albert Tobacco can in which marihuana was commonly sold in the past. Now more frequently observed in small paper bags.

Canned—to be arrested.

Cannon—gun.

Cap—a capsule of heroin, commonly a number 5 gelatin capsule.

Cartwheels—amphetamine sulphate tablets, Benzedrine-round, white, double-scored tablet.

Catch up—to withdraw from drugs.

Central nervous system—the brain and spinal cord.

Character disorder—characterized by unhealthy behavior patterns and emotional responses (acting out) which are to varying degrees socially unacceptable or disapproved. There is usually very little evidence of anxiety or symptoms as ordinarily seen in neuroses.

Chippy—an occasional user of heroin.

Chloral hydrate—(found in liquid, tablet or powder)—Mickey Finn, Mickey, Peter.

Clean—refers to removing stems and seeds from marihuana; also an addict who is free from narcotic injection marks, as in "I'm clean, Man".

Cleared up—to withdraw from drugs.

Clipped—to be arrested.

Coast-to-coasts—long acting amphetamine sulphate capsules (found in many colors).

Coasting—under the influence of drugs.

Cocaine—is derived from the leaves of a cocoa tree indigenous to Peru and Bolivia. The leaves of this tree have been used for centuries by the natives to increase their endurance through stimulation of the central nervous system. Cocaine was isolated as an alkaloid by a German scientist in 1860, and in 1886 was noted for its property as a local anaesthetic. A stimulant of the nervous system, cocaine first affects the brain—showing first as restlessness and excitement—and then moves downward through the rest of the nervous system. There appears to be increased mental and physical power, and there may be considerable perceptual disturbance and paranoid ideas—many addicts carry arms or weapons to respond to such stimulation. Cocaine is usually taken by sniffing, and many addicts may have their nasal septum perforated as a result of its toxic effects. Tolerance may be quite high and psychic dependence is great, but there is no abstinence syndrome. Today, cocaine is not seen much on this continent, but it used to be taken in conjunction with morphine.

Cocaine is usually found as a white crystalline powder known as Coke, "C", Cecil, Corine, Carrie, Cholly, happy dust, haven dust, dust, snow, stardust, girl, Bernice, Burese, Bernies, flake, gold dust.

Coke—cocaine.

Cold turkey—an addict taken off drugs abruptly without proper medication.

Connect—to buy drugs.

Connection—a peddler who knows an addict and will sell him drugs.

Container of drugs—deck, cap, bindle, paper, bag, piece (usually a 1 ounce package).

Convulsions—an involuntary and violent irregular series of contractions of the muscles.

Cooler—jail.

Cop a sneak—leave a place.

Co-pilot—long acting amphetamine sulphate capsules (found in many colors).

Cop-man—supplier of drugs.

Cottons—bits of cotton saturated with narcotic solution used to strain foreign matter when drawing solution up into hypodermic syringe or eyedropper. These cottons are often saved by addicts for an emergency, as they contain a residual amount of the drug.

Croakers—doctors.

Crutch—device used to hold marihuana cigarette when it has burned to the point where it will burn the fingers.

Cube—a cube of narcotics, usually morphine, generally 3 to 4 grains.

Cut—adulterate narcotics.
Cut out—leave a place.
Dabble—small, irregular habit.
Dealer—a drug peddler.
Deck—a small packet of morphine, cocaine or heroin.
Delirium—a condition of mental excitement, confusions, disordered speech and, often hallucinations.
Demerol—is a synthetic narcotic which, at first, was felt to be a non-addictive substitute for morphine. As with heroin, however, this proved not to be the case. Demerol is a favorite drug of the professional and medical addict, but it is used occasionally by street addicts. Dosage is usually higher for effect and some authorities consider it to be more dangerous than heroin since convulsions may occur in withdrawal.
Depression—a mental illness characterized by inactivity, sometimes agitation or brooding mood. The degree of depression may range from slight to severe.
Dexamyl—brand name combination of Dextroamphetamine sulfate (amphetamine) and amobarbital a derivative of barbituric acid.
Dexies—Dexedrine
Dextroamphetamine sulfate—brand name "Dexedrine" (orange-colored, heart-shaped tablet).
Dilation of the pupils—a widening of the pupils of the eyes.
Dime bag—a $10 purchase of narcotics.
Do a bit—in jail.
Dolophine—see Methadone.
Domino—to purchase drugs.
Dope—any narcotic.
Double-trouble—amobarbital sodium and secobarbital sodium capsule known by brand names such as "Tuinal" (a red and blue capsule).
Dripper—eyedropper.
Drop out—leave a place.
Dropped—to be arrested.
Drug dependence—is "a state arising from repeated administration of a drug on a periodic or continuous basis". Its characteristics will vary with the agent involved and this is made clear by designating the particular type of drug dependence in each specific case—for example, drug dependence of the morphine type, of the cocaine type, of the cannabis type, of the barbiturate type, etc. (World Health Organization, 1964).
Dummy—poor quality narcotics.
Epilepsy—a disease of the central nervous system characterized by periodic, sudden attacks of convulsive muscular movements and temporary loss of consciousness as well as by other medical findings.
Factory—equipment for injecting drugs.
Fall—to be arrested.
Feds—Federal narcotic agents.
Fit—(See "Outfit").
Fix—fix-up—a drug which is about to be injected, or has just been injected.
Flea powder—poor quality narcotics.
Floating—under the influence of drugs.
Flying—under the influence of drugs.
Fold up—withdraw from drugs.
Fresh and Sweet—out of jail.
Fuzz—the law.
Fuzzy Tail—police.
Gazer—Federal narcotics agents.
Geetis—money.
Get the wind—leave a place.
Gimmick—equipment for injecting drugs.
Glued—to be arrested.
Go over the hill—leave a place.
Goofball—any barbiturate tablet or capsule.
Goofed up—under the influence of narcotics.
Gong—an opium pipe.
Gong beater—smoker of opium.
Gram—gram of heroin (approximately 10 capsules).
Grass—marihuana in the raw state, leaves, stems, etc.
Grasshopper—marihuana user.
Greenies—green, oval-shaped Benzedrine tablets.
Gun—eyedropper.
H—heroin.
Habituation—drug habituation is a condition resulting from the repeated administration of a drug. Its characteristics include: 1) a desire (but not a compulsion) to continue taking the drug for the sense of improved well-being that it engenders; 2) little or no tendency to increase the dose; 3) some degree of psychic dependence on the effect of the drug, but absence of physical dependence and, hence, no abstinence syndrome; 4) a detrimental effect, if any, primarily on the individual. (World Health Organization, 1957).
Hacks—doctors.
Hallucinations—a false sense of perception; perception of objects and experience of sensations which have no external cause and no reality.
Hand-to-hand—delivery of narcotics person-to-person.
Hang-up—to withdraw from drugs.
Harness Bull—police.
Hay—marihuana.
Head—marihuana user.
Heat—the law.
Heater—gun.
Heroin—this drug is a product of morphine made by mixing morphine and acetic acid. Discovered in 1898, heroin at first was believed to be a safe substitute for morphine which had been found to be highly addictive in a period of a few weeks to a couple of months of usage. Experience proved, however, that heroin was even more addictive. Available only on the illicit market, it has always been the street addict's drug of choice since it has a higher euphoriant effect and lasts a shorter time. Heroin is called "H", horse, Harry, white stuff, hairy, schmeck, joy powder, (Mexican heroin is often brown, tan, gray or pink in color).
High—under the effect of narcotics, usually only used in relation to cocaine and marihuana.
Hit—to purchase drugs.
Hitting the stuff—under the influence of drugs.
Hog—an addict who uses all he can get his hands on.
Holding—possessing narcotics.
Hooked—addiction, stage following physical dependence, a confirmed addict.
Hop—drugs, especially opium.
Hop-head—a narcotic addict; originally an opium addict.
Horning—sniffing narcotics up the nose.
Hot—wanted by the police.
Hype—an addict using the injection route.
Hypnotic—1) an agent inducing sleep; 2) sleep inducing.
Ice cream habit—small, irregular habit.
In a jam—wanted by police.
Jab—to inject drugs.
Joint—a marihuana cigarette; also State prison.
Jolt—an injection of narcotics.
Joy Pop—an occasional injection of narcotics. One who is "joy popping" only takes an injection now and then.
Jugged—to be arrested.
Junk—any kind of narcotics, but since heroin is the drug most common to today's illegal traffic, it is now used generally in reference to heroin.
Junkie—narcotic addict.
Kicking (the habit)—trying to break the habit. "Kicking it cold turkey" is breaking the habit of drug use at home, in prison, etc., without the aid of any medication or medical care.
Kee—2.2 lbs.
Kilo—2.2 lbs.
Knife—shiv, blade.
L.A. turnabouts—long acting amphetamine sulphate capsules (found in many colors).
LSD—Lysergic acid diethylamide, a drug which in very small amounts produces bizarre mental experiences that sometimes include hallucinations. This drug is not available commercially.
Layout—equipment for taking drugs.
Leaping—under the influence of drugs.
Lemon—poor quality narcotics.
Lemonade—poor quality narcotics.
Lettuce—money.
Lid—(See "Can").
Lid poppers—amphetamine pills.
Lipton Tea—poor quality narcotics.
Lit up—under the influence of drugs.
Loaded—under influence of drugs.
Machinery—equipment for injecting drugs.
Main-line—veins of body, usually arms; also intravenous injection.
Main-liner—one who injects narcotics directly into the veins; intravenously.
Make the turn—to withdraw from drugs.
Man (the)—law; connection used to start a sentence, etc.
Manicure—prepare marihuana for use in cigarettes.
Marihuana or marijuana—originates in various hemp plants the world over, and its active ingredients will vary in potency with the different names—such as hashish, bhang, ganja, and marihuana pot weed—used to describe it. The drug is taken habitually for its psychic effects by millions of people in all parts

of the world. Preparations of hemp are smoked, chewed ingested and snuffed.

Marihuana smokers notice a lightness, a feeling of power and distortions of time—space and kinesthetic sensations which are usually regarded as pleasurable. Some smokers describe distortions of body sensation with feelings that their arms and legs are no longer attached to their bodies or that their head is much larger than it is in reality. Marihuana smoking is often accompanied by laughter smiliar to that seen in mild alcohol inebriation.

Usually found as dried, pulverized flowering tops, seeds and leaves and also known as Texas tea, pot, locoweed, mexx, weed, Mary Warner, hemp, hay, grass, griefo, Indian hay, fu, bo bo bush, Sweet Lucy, love week, jive, pod, mutah, muggles, splim, reefer, joint, stick, viper's weed, gage, rope, Mary Jane, Mor a Grifa (Spanish).

Mickey—chloral hydrate usually found in liquid, tablet or powder.

Morphine—This was the first alkaloid to be isolated from opium; Germany in 1803. A highly addicting drug, the average dose of morphine for a normal person is 1/6—¼ of a grain, with one grain being fatal. The tolerance of the addict, however, may be such that he will use 10 grains or more, several times per day. Morphine is used more by medical and professional addicts than by the street addicts who prefer heroin.

Usually found as a white powder; known as "M", Miss Emma, white stuff, unkie, emsel, morphie, morpho, hocus, hard stuff.

Mud—opium for smoking.

Mule—supplier of drugs.

Methadone—a synthetic and addictive drug developed during World War II which may be used as a substitute for morphine, heroin or Demerol. Since Methadone is slower acting, milder and with a duration longer than morphine, heroin or Demerol, it is frequently used as a substitute for them in the withdrawal process. (It does not produce the same degree of euphoria as the former opiate alkaloids.) The average replacement dose varies from 10 to 40 milligrams every 6 to 12 hours by mouth, progressively reducing this dose over 7 to 14 days. This drug has been known by various other names including methadon, dolophine, amidone, adanon, physeptone, miadone, butalgin, diadone and polamidone.

Nailed —to be arrested.

Nalline—A morphine-related substance prepared from codeine, and an effective antidote for morphine, heroin, and methadone poisoning. It may also be used to check if a person is using, or addicted to Demerol or one of the three drugs aforementioned. If the addict has had one "fix", a reaction may be detected in the pupils of his eyes; if he is addicted or "wored", withdrawal symptoms will be precipitated. It is called "Babo" since it "takes the user to the cleaners".

Narco—narcotic officer.

Narcolepsy—an illness characterized by brief attacks of involuntary deep sleep.

Narcotic addict—junkey, hype, gow head, AD, hophead, junker.

Narcotic bulls—Federal narcotics agents.

Needle—hypodermic syringe, spike or nail.

Nickel bag—a $5 purchase of narcotics.

Non-addict—person not addicted to drugs; square, do-righters, apple, do-right Johns, out of it.

On ice—in jail.

On the Bricks—out of jail.

On the ground—out of jail.

On the nod—under the influence of drugs.

On the street—out of jail.

Outfit—equipment for injection by the hypodermic route, a "hype" outfit. Hypodermic syringe and needle, spoon, safety pin, razor, etc.

Panic—a scarcity of drugs, usually caused by the arrest of the big peddler.

Paper—a prescription.

Paranoid state—a mental disorder characterized by systematized false beliefs of persecution and of one's own greatness, sometimes with hallucinations.

Paregoric—paregoric elixir or the camphorated tincture of opium; anodyne, known as P.G., P.O., user known as "goe head".

Peaches—rose-colored, heart-shaped Benzedrine tablets.

Peg—police.

Pentobarbital sodium—a solid yellow capsule known by Abbott Laboratories' brand name "Nembutal".

Pep pills—amphetamine tablets.

Peter—chloral hydrate usually found in liquid, tablet or powder.

Phillips head—double-scored amphetamine tablets.

Piece—one ounce of narcotics.

Pig—(See "Hog").

Pill freak—(See "Pill head").

Pill head—amphetamine or barbiturate user.

Pilly—(See "Pill head").

Play-round—small, irregular habit.

Pokey—jail.

Pop—a subcutaneous injection, usually referred to as "skin popping".

Pot—marihuana.

Potentiation—the total effect on the body of two drugs, particularly those with sedative properties, may be greater than the sum of the effects of each drug taken alone. One drug intensifies or potentiates the effects of the other. Potentiation is a very useful mechanism, for instance, in anesthesia since the desired degree of anesthesia can be induced and maintained with a lesser amount of the anesthetic agent.

Potentiation may also be dangerous. For example, barbiturates and many tranquilizers potentiate the depressant effects of alcohol. Thus, a person who usually manages himself reasonably well after several drinks may find himself incapacitated by much less alcohol if he has been taking barbiturates or certain tranquilizers. This may sometimes account for an unusually low alcohol blood level in drivers arrested for "being under the influence".

Psilocybin—a compound obtained from a fungus which grows on mushrooms. It induces behavior resembling that observed with LSD. However, this compound is about 150 times weaker than LSD.

Psychological dependence—an attachment to drug use which arises from a drug's ability to satisfy some emotional or personality need of an individual. This attachment does not require a physical dependence, although physical dependence may seem to reinforce psychological dependence. An individual may also be psychologically dependent on substances other than drugs.

Psychoneurosis—emotional maladaptation due to unresolved unconscious conflicts, one of the two major categories of emotional illness, the other being psychosis. A neurosis is usually less severe than a psychosis with minimal loss of contact with reality.

Psychosis—a major mental disorder; of organic and/or emotional origin in which there is a departure from normal patterns of thinking, feeling and acting; commonly characterized by loss of contact with reality, distortion of perception, regressive behavior and attitudes, diminished control of elementary impulses and desires, abnormal mental content including delusions and hallucinations.

Pure (the)—pure heroin, prior to adulteration. "This is the pure, you can cut it ten times at least".

Pusher—drug peddler to users. One who seeks more business from regular customers, and who seeks new customers himself through a recruiter.

Rainbow—red and blue capsule, brand name "Tuinal".

Reader—a prescription.

Reds and blues—"Tuinal" capsules.

Red devil or redbird—"Seconal".

Roach—a partially consumed marihuana cigarette.

Rod—gun.

Roses—rose-colored, heart-shaped Benzedrine tablets.

Sam—Federal narcotic agents.

Schizophrenia—a major mental illness which in severe form is characterized by loss of contact with one's environment and by disintegration of personality. Schizophrenia replaces an old term: "dementia praecox".

Scoring—making a purchase of narcotics.

Scratch—money.

Screwdrivers—single-scored amphetamine tablets.

Script—a prescription.

Secobarbital sodium—a barbiturate brand name "Seconal".

Seconal—a solid, red capsule (a barbiturate) known as reds, pinks, red birds, red devils, Seggy or Seccy.

Sedative—1) an agent which quiets or calms activity; 2) quieting or calming.

Sets—various combinations of amphetamine and barbiturate drugs taken together for the hallucinogenic effects.

Shiv—knife.

Shoot up—inject drugs.

Shooting gallery—a place where an injection of narcotics can be bought, but which does not permit loitering.

Shot—an injection of narcotics.

Shot down—under the influence of drugs.

Side effects—a given drug may have many reactions on the body. Usually one or two of the more prominent actions will be de-

aired and the other, sometimes weaker effects are called side effects.

Sizzling—wanted by police.

Skid—leave a place.

Skip—leave a place.

Slammed—in jail.

Sleigh ride—using "snow"—cocaine.

Sniffing—using narcotics by sniffing up the nose, usually heroin or cocaine. This is taking it "rare"—not in solution.

Snorting—(See "Sniffing").

Snow—cocaine.

Snowbird—cocaine user.

Speed ball—a shot of heroin and cocaine combined.

Spike—hypodermic needle.

Split—leave a place.

Spoon—a quantity of heroin theoretically measured in a teaspoon (usually between 1-2 grams).

Square—does not know what's happening.

Stash—place where narcotics or the "outfit" is hidden; also place where a drug peddler will secrete various quantities of narcotics. In a "hide-out" purchase the drug peddler accepts the money and then tells the drug user where the narcotics are hidden and the user then goes to the "hide-out" and picks up his purchase.

Stick—marihuana cigarette.

Stinking—under the influence of drugs.

Stoned—under the influence of drugs.

Straight—a person holding, or under influence of narcotics.

Strung out—addicted (heavily).

Stuff—slang term meaning drugs.

Swingman—supplier of drugs.

T—marihuana.

T-man—Federal narcotic agents.

Take a powder—leave a place.

Take a wind—leave a place.

Taste—a small sample of a narcotic.

Tea—marihuana.

Tea-head—a marihuana smoker.

Three-day habit—small, irregular habit.

Toke-up—to light a marihuana cigarette (they burn much more rapidly than an ordinary cigarette).

Tolerance—the state of tolerance is achieved when a person must keep increasing the dosage of a given drug to maintain the same effect. Tolerance develops with both the barbiturates, amphetamines and related compounds, as well as opiates.

Tools—equipment for injecting drugs.

Torch—term being used in the East for a marihuana cigarette.

Toxic effects (poisoning)—any substance in excessive amounts can act as a poison or toxin. With drugs, the margin between the dosage that produces beneficial effects and dosage that produces toxic or undesirable effects varies greatly. Moreover, this range will vary with the person taking the drug.

Toy—the smallest container of prepared opium.

Turkey—poor quality narcotics.

Turn on—to use narcotics for the first time or to introduce another person to the use of narcotics. Also, the act of using narcotics or to furnish them to another individual.

Turned off—to withdraw from drugs.

Twisted—under the influence of drugs.

Truck drivers—amphetamine pills.

Uncle Sam—Federal narcotic agents.

User—one who uses heroin.

Wake-ups—amphetamine and related compound tablets.

Washed up—to withdraw from drugs.

Wasted—under the influence of drugs.

Weed—marihuana.

Weed-head—a marihuana smoker.

Week-end habit—small, irregular habit.

Whiskers—Federal narcotic agents.

White stuff—heroin or morphine (not to be confused with "snow"—cocaine).

Work the leather—leave a place.

Works—equipment for injecting drugs.

Yellows or Yellowjacks—"Nembutal".

Yen—craving for narcotics. A "burning" yen is a marked craving.

Yen-pock—a ration of opium prepared for smoking.

Yen-shee—the residue left in the opium pipe's bowl and stem after the opium has been smoked.

Yen-shee'doy—Chinese. A Chinese drug addict.

Yen-shee gow—a scraper for removing yen-shee from the opium pipe.

Yen-shee suey—Opium wine. Yen-shee mixed with water or whiskey.

RINDER AND LEWIS
WARRIORS

AVI-6073
SIDE A
069-6073 A

1. WILLIE AND THE HAND JIVE (8:13)
(Johnny Otis) Eldorado Music (BMI)
2. ARABELLA/HOME (8:00)
(W. Michael Lewis) Equinox Music (BMI)

Produced by W. Michael Lewis and Laurin Rinder -
A RinLew Production
Executive Producers: Ray Harris and Ed Cobb
Arranged by W. Michael Lewis
Engineer: Galen Senogles
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RINDER AND LEWIS
WARRIORS

AVI-6073
SIDE B
069-6073 B

1. LOVE POTION #9 (7:03)
(Lieber-Stoller) Quintet Music (ASCAP)
2. HARLEM SHUFFLE (5:35)
(Relf-Nelson) Keymen Music (BMI) Marc-Jean Music (BMI)
3. BLUE STEEL (6:20
(W. Michael Lewis-Laurin Rinder) Equinox Music (BMI)

Produced by W. Michael Lewis and Laurin Rinder -
A RinLew Production
Executive Producers: Ray Harris and Ed Cobb
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20th CENTURY-FOX RECORDS
ART LINKLETTER
Narrates The Story Of
WHERE DID YOU COME FROM
SIDE A
33⅓ R.P.M.
TFM 3107
TFM 3107-A
Produced By Youth Guidance Records
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

20th CENTURY-FOX RECORDS
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YOUTH AGAINST DRUGS

33-1/3 - Stereo

NARRATOR: Dan McCurdy

presents DRUGS

... and what your own child won't tell you.

Side I

YOUTH AGAINST DRUGS

33-1/3 - Stereo

NARRATOR: Dan McCurdy

presents

DRUGS

... and what your own child won't tell you.

Side 2

PARTYTIME
CITISPEAK
Featuring
JEANNE HARRIS
Promotional Copy
Not For Sale
SIDE A
PT-106
STEREO
33 1/3 RPM
Alamitell (BMI)
Streetwise Sounds Ltd. (BMI)
I DON'T NEED
YOUR HANDOUTS (8:20)
(A. Mitchell, L. Askew, J. Montague)
Produced & Arranged by
ALAN MITCHELL & LEON ASKEW
Recorded at Unique Recording Studio, N.Y.
Mixed at Blank Tapes, N.Y.
by CITISPEAK
Mix Engineer: BOB BLANK
Mastered by HERB POWERS
at Frankford / Wayne
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MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD 25 W 43 ST., SUITE 1202, NEW YORK, N.Y. 10036

PARTYTIME
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Vanguard

RealEyes

SPV 74-A
STEREO
33⅓ RPM

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SIDE ONE

GOT ME GOIN' 6:30

(Lance Smith)

Silkie Music Publishers Sir Lance
Music Publishing BMI

PRODUCER: LANCE SMITH FOR ASIS PRODUCTIONS

Mix: Ray "Pinky" Velazquez
Engineer: Rick Gratz
Executive Producers: Ray "Pinky" Velazquez,
Lee Fierstein, Sheryl Freedman

℗ 1984 Vanguard Recording
Society, Inc
Recorded in USA

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Vanguard

RealEyes

SPV 74-B
STEREO
33⅓ RPM

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NOT FOR SALE
SIDE TWO

GOT ME GOIN' 3:53
(vocal—radio version)
(Lance Smith)

GOT ME GOIN' (dub) 5:35
(Lance Smith)

Silkie Music Publishers/Sir Lance
Music Publishing/BMI

PRODUCER: LANCE SMITH FOR ASIS PRODUCTIONS
Mix: Ray "Pinky" Velazquez
Engineer: Rick Gratz
Executive Producers: Ray "Pinky" Velazquez,
Lee Fierstein, Sheryl Friedman

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REBEL HILL RECORDS

RH-001
33 1/3 RPM
MAESTRO PUB, BMI
© Ⓟ 1989

A-SIDE
TIME: 4:55
VOCAL

WE'RE NOT NEW TO THIS

Side 2 Side

(K. HAMPTON • E. DURRELL)
PRODUCED BY KARLTON HAMPTON
EXEC. PRODUCER: MARTY GIBBS
360 EAST ARY ST., NORRISTOWN, PA 19401
(215) 277-1077
RECORDED AT:
NEBULA STUDIO,
PHILA., PA

REBEL HILL RECORDS

RH-001
33 1/3 RPM
MAESTRO PUB, BMI
© ℗ 1989

B-SIDE
TIME: 4:45
INSTR

WE'RE NOT NEW TO THIS

Side 2 Side

(K. HAMPTON • E. DURRELL)
PRODUCED BY KARLTON HAMPTON
EXEC. PRODUCER: MARTY GIBBS
360 EAST ARY ST., NORRISTOWN, PA 19401
(215) 277-1077
RECORDED AT:
NEBULA STUDIO,
PHILA., PA

Philadelphia International Records

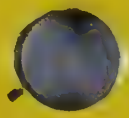
Disco Single

THE FORCE

33⅓ RPM

STEREO

℗ 1979 CBS Inc.



2Z8 3679

AA-AF 2Z8 3679-4

Time: 6:21

ROCK YOUR BABY (Instrumental)

-T. Trovas - J. Ross-

Produced by Jerry Ross for Gamble-Huff Productions
Recorded at The Power Station, New York
Mixed at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

PHILLY WORLD RECORDS
Arranged by Donald R. Robinson
Mixed by Bruce Weeden
Version of Philly World LP 90239
"EUGENE WILDE"
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Recorded and Mixed at
Alpha Int'l Recording Studios
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PHILLY WORLD RECORDS
(3:45)
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REFLECTIONS ON RECORDS
TERRI DANCER
SIDE A
33 1/3 RPM
RR 002
6:00
LEARN FROM THE BURN
(CC Neal, R. Taber)
Produced by Dan Hein
Hot Desert Music Inc & High Power Inc BMI
MFG. BY REFLECTIONS ON RECORDS - 5212 NE 12 AVE - FT. LAUDERDALE FLA. 33334

REFLECTIONS ON RECORDS
TERRI DANCER
SIDE B
33 1/3 RPM
RR 002
4:00
LEARN FROM THE BURN
BONUS BEATS
Produced by Dan Hein
Hot Desert Music Inc & High Power Inc BMI
MFG. BY REFLECTIONS ON RECORDS - 5212 NE 12 AVE - FT. LAUDERDALE FLA. 33334

BERN RAMEY ON WINE®

WRC-1764-01A

A Bern Ramey Production

Track 1. Preface
2. Storing and Serving
3. Wine Cookery
4. Definitions & Types of Wines

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BERN RAMEY ON WINE®

WRC-1764-01B

A Bern Ramey Production

Track 5. American Wine

6. Champagne and Sparkling Wines

7. Sherry

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WRC1764-02A

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Track 8. Burgundy (Red & White, including Chablis)

9. Bordeaux (Claret, Sauternes etc.)

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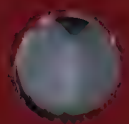
BERN RAMEY ON WINE®

WRC-1764-02B



A Bern Ramey Production

Track 10. The Wines of Germany (Rhine, Moselle, etc.)

11. Cognac and Other Brandies

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VPRD 6205 A

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SOMEBODY JUST POOP

(Goofy & H. Brownie)

GOOFY

VPRD 6205 AA

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SOMEBODY JUST POOP *(Radio Mix)*

(Goofy & H. Broenie)

GOOFY

ACTIVITY RECORDS, INC.

Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 1
AR - 805,

33⅓ R.P.M.
Microgroove

1. WHO INTRODUCED YOU TO DRUGS? WHERE?
2. WHY DID YOU GO FROM MARIJUANA TO OTHER DRUGS?
3. IS MARIJUANA DANGEROUS?

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ACTIVITY RECORDS, INC.

Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 2
AR - 805

33⅓ R.P.M.
Microgroove

4. HOW MANY WHO STARTED USING DRUGS WITH YOU ARE DEAD NOW?
5. WHAT WOULD YOU TELL OTHERS ABOUT DRUGS?
6. WHY DO YOU WANT TO STOP USING DRUGS?

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Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 3
AR - 805

33⅓ R.P.M.
Microgroove

7. WHAT'S THE SIZE OF THE DRUG PROBLEM IN YOUR NEIGHBORHOOD?
8. DO PARENTS KNOW ENOUGH? SHOULD PARENTS TAKE MARIJUANA SMOKING MORE SERIOUSLY?
9. WHAT DID YOUR PARENTS DO? HOW LONG BEFORE THEY FOUND OUT?
10. THE EFFECTS OF LSD

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Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 4
AR - 805

33⅓ R.P.M.
Microgroove

11. IS THERE A GENERATION GAP?
    WERE YOU CLOSE TO YOUR PARENTS?
12. IS THE RELATIONSHIP WITH PARENTS
    IMPORTANT?
13. MESSAGE AND SUGGESTIONS FOR PARENTS.

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SIDE TWO: SELF-HYPNOSIS VERSION

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DEATH AND DYING
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DEATH AND DYING
SUBLIMINAL

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Barrie is also founder of the World Congress of Professional Hypnotists, an organization whose purpose is to establish hypnosis as a separate and distinct profession.

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Thank you. The tape you have selected has been used by hundreds of people seeking to improve their lives. Used as instructed, this tape will help you achieve your goal.

Hypnotically,

Barrie

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subliminal series

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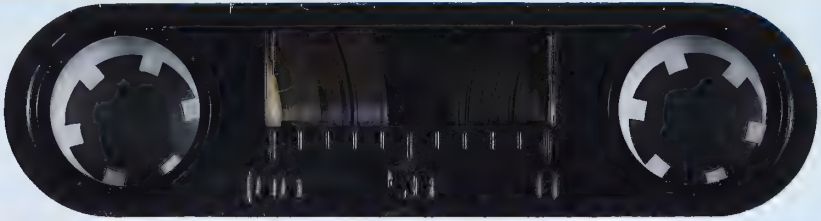

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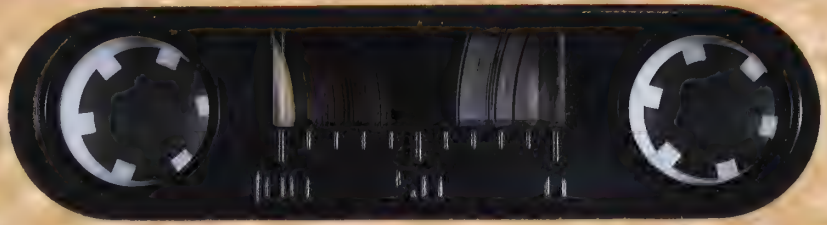

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DELIVERANCE AND DEMONOLOGY

How To Recognize And Expel Demons

B-6004

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DPSD

NO SERENO

VOL 1

MIXED-MESSAGES

WEIRDO ELECTRONICS
WEIRDO ELECTRONICS
WEIRDO ELECTRONICS
MUTATION RECORDS
MRT028
NO SERENO VOL 1
DPSD
NO SERENO
VOL 1
MIXED MESSAGES

PEANUTS
SUNBATHER
LAPDOG
CONTRA/VIOLENCE
WALKING IN TRAFFIC
WARNING: PROLONGED EXPOSURE COULD LEAD to SIDE EFFECTS
INCLUDING RUPTURED IDEALS, LOSS OF BREATH, NIGHTMARES
EXTENDED FITS OF ANGER, DIGESTIVE FAILURE & FATIGUE
IF YOU or SOMEONE YOU LOVE EXPERIENCES ANY EFFECTS
PRESS PLAY AND REPEAT IF PROBLEM PERSISTS. REWIND & PLAY
NO SERENO "LOLDOME"
ALL SONGS WRITTEN BY DANNY PEREZ 2022-2023
RECORDED by SAM ROACH in LOS ANGELES CALIFORNIA

A
DPSD

B
NO SERENO VOL 1

Al Mason
At Christmas Time

Al Mason

AT CHRISTMAS TIME

Executive Producer:
Barbara Mason
Produced by:
Al Johnson for
A & B Production.
Engineered by:
Paul Minor @
BIEMP Recording
Rockville, Md.

"BABS RECORDS"
Albajen Music
B.M.I.
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1. Joy To The World - Radio Mix - 4:45
2. Joy To The World - Ext. Mix - 5:54
Albajen Music B.M.I.
3. Please Come Home for Christmas - Radio - 4:41
4. Please Come Home for Christmas - Ext. Mix - 7:41
Trio Mus. B.M.I. Four Knots Mus. B.M.I.
Cotillion Mus. B.M.I.

1. Joy To The World: 4:42
2. Joy To The World: 5:54
   Albajen Music B.M.I.
3. Please Come Home for Christmas: 4:40
4. Please Come Home for Christmas: 7:43
   Trio Music B.M.I. • Fort Knox
   Music B.M.I. • Carbert Music B.M.I.

Exe. Prod. Barbara Mason
Prod. by: Al Johnson
Background vocals:
Al Johnson, Sharon Cleveland,
Recorded at Bebop Studio in
Rocksville, Md.
Eng. by Paul Minor
Monolog & Adlib
Al Mason.

Al Mason - At Christmas Time

Produced by: Al Johnson for A.B. Music Prod.
Executive Producer: Barbara Mason
Arranged by: Al Johnson
Musician on all parts: Al Johnson
Monolog and Adlib: Al Mason
Background vocals: Sharon Cleveland and Al Johnson
Recorded and mixed at "Bebop Recording Studio" in Rocksville, MD.
Engineered by: Paul Minor
Special programs by: Paul Minor
Edited at Malibu Recording Studio, High Point, N.C.
Eng. (Doc.) Gary Shaw, Mr. (G) Michael Giancana

Special Thanks.

Thanks to God almighty for making things possible.
And everyone who had an input in this production.
A special thanks to my producer A.J. (Al Johnson) the one that made this music what it is. And thats happening.
And a very Special thanks to B.J. the President of BAB'S records for believing that we make this co. work.

AL MASON

Dedication to

This music is dedicated to and in memory of Michael Todd Chunn. For his memories are like words to this song and the music that soothes the soul. He will never be forgotten. Named after the arch angel Michael, the carrier and barrier of good news. Michael Chunn, I had not the opportunity to meet and shake hands, with such a mighty warrior. I regret the opportunity passed me by. But he must have been and I'm quite sure it was all expected of him by God and man. Most of all, his mother and brothers.

AL MASON

Carolyn White-Splawn

HOLINESS

1. ONLY WHAT YOU DO FOR JESUS WILL LAST
Soloist: Carolyn White-Splawn
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

2. AFTER TWO THOUSAND YEARS OF LOVE
Soloist: Carolyn White-Splawn
Carolyn White-Splawn
Mahree Publishing BMI
Westraw Publishing BMI

3. LET HIM IN
Soloist: Carolyn White-Splawn
and Donrico Colden, Jr.
Donrico Colden, Jr.
Mahree Publishing BMI
Westraw Publishing BMI

4. HEAVEN
Soloist: Carolyn White-Splawn
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

5. NOTHING CAN SEPARATE ME
Soloist: Carolyn White-Splawn
Donrico Colden, Jr.
Mahree Publishing BMI
Westraw Publishing BMI

6. HOLINESS
Soloist: Carolyn White-Splawn
Carolyn White-Splawn
Mahree Publishing BMI
Westraw Publishing BMI

7. YOU DON'T HAVE TO HURT ANYMORE
Soloist: Carolyn White-Splawn
Carolyn White-Splawn &
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

8. I'LL GO THROUGH
Soloist: Carolyn White-Splawn
Carolyn White-Splawn &
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

9. HEAVEN (REMIX)
Soloist: Carolyn White-Splawn
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

10. MY FAITH LOOKS UP TO THEE
Soloist: Carolyn White-Splawn
Carolyn White-Splawn
Mahree Publishing BMI
Westraw Publishing BMI

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HOLINESS

Carolyn

1. ONLY WHAT YOU DO FOR JESUS WILL LAST
2. AFTER TWO THOUSAND YEARS OF LOVE
3. LET HIM
4. HEALER
5. NOTHING CAN
6. HOLINESS
7. YOU DON'T HAVE TO HURT ANYMORE
8. I'LL GO THROUGH
9. HEAVEN (REMIX)
10. MY FAITH LOOKS UP TO THEE

White Splawn

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HOLINESS

Carolyn White-Splawn

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    Mahree Publishing BMI
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email:Tomstraw@Paonline
L.A. Contact (310) 670-6612
SWPROD@msn.com

Carolyn White

Prayer

Soul Winners For Christ

The Soul Winners for Christ **"Prayer"**

1. JESUS ON THE MAIN LINE
(P.D.) REARRANGED BY: LINWOOD WHITE BMI

2. A CHILD THAT LOVES JESUS
WRITTEN BY: JUNE MARROW BMI

3. DON'T WASTE THE MIND
ARRANGED BY: GUS ARMSTEAD BMI
MUSIC BY: SOUL WINNERS FOR CHRIST

4. WHITE ROSES
ARRANGED BY: LINWOOD WHITE BMI
MUSIC BY: SOUL WINNERS FOR CHRIST

5. PRAYER
WRITTEN/ARRANGED BY: LINWOOD WHITE BMI

6. SOMEWHERE AROUND GOD'S THRONE
(P.D.) REARRANGED BY: LINWOOD WHITE BMI

7. AMAZING GRACE
(P.D.) REARRANGED BY: WILLIAM PIERCE BMI

8. STEAL AWAY
(P.D.) REARRANGED BY: LINWOOD WHITE BMI

9. MY GOD IS A GOOD GOD
WRITTEN/ARRANGED BY: LINWOOD WHITE BMI

10. HE'LL UNDERSTAND
WRITTEN/ARRANGED BY: LINWOOD WHITE BMI

The Soul Winners for Christ

"Prayer"

1. Jesus on the Main Line
(P.D.) Rearranged by:
Linwood White BMI

2. A Child That Loves Jesus
Written By:
June Marrow BMI

3. Don't Waste The Mind
Arranged By:
Gus Armstead BMI
Music By:
Soul Winners For Christ

4. White Roses
Arranged By:
Linwood White BMI
Music By:
Soul Winners For Christ

5. Prayer
Written/Arranged By:
Linwood White BMI

6. Somewhere Around God's Throne
(P.D.) Rearranged By:
Linwood White BMI

7. Amazing Grace
(P.D.) Rearranged By:
William Pierce BMI

8. Steal Away
(P.D.) Rearranged By:
Linwood White BMI

9. My God Is A Good God
Written/Arranged By:
Linwood White BMI

10. He'll Understand
Written/Arranged By:
Linwood White BMI

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LULABELL RECORDS

LR 777-5

The Soul Winners for Christ "Prayer"

1. JESUS ON THE MAIN LINE
(P.D.) REARRANGED BY:
LINWOOD WHITE BMI

2. A CHILD THAT LOVES JESUS
WRITTEN BY:
JUNE MARROW BMI

3. DON'T WASTE THE MIND
ARRANGED BY:
GUS ARMSTEAD BMI
MUSIC BY:
SOUL WINNERS FOR CHRIST

4. WHITE ROSES
ARRANGED BY:
LINWOOD WHITE BMI
MUSIC BY:
SOUL WINNERS FOR CHRIST

5. PRAYER
WRITTEN/ARRANGED BY:
LINWOOD WHITE BMI

6. SOMEWHERE AROUND GOD'S THRONE
(P.D.) REARRANGED BY:
LINWOOD WHITE BMI

7. AMAZING GRACE
(P.D.) REARRANGED BY:
WILLIAM PIERCE BMI

8. STEAL AWAY
(P.D.) REARRANGED BY:
LINWOOD WHITE BMI

9. MY GOD IS A GOOD GOD
WRITTEN/ARRANGED BY:
LINWOOD WHITE BMI

10. HE'LL UNDERSTAND
WRITTEN/ARRANGED BY:
LINWOOD WHITE BMI

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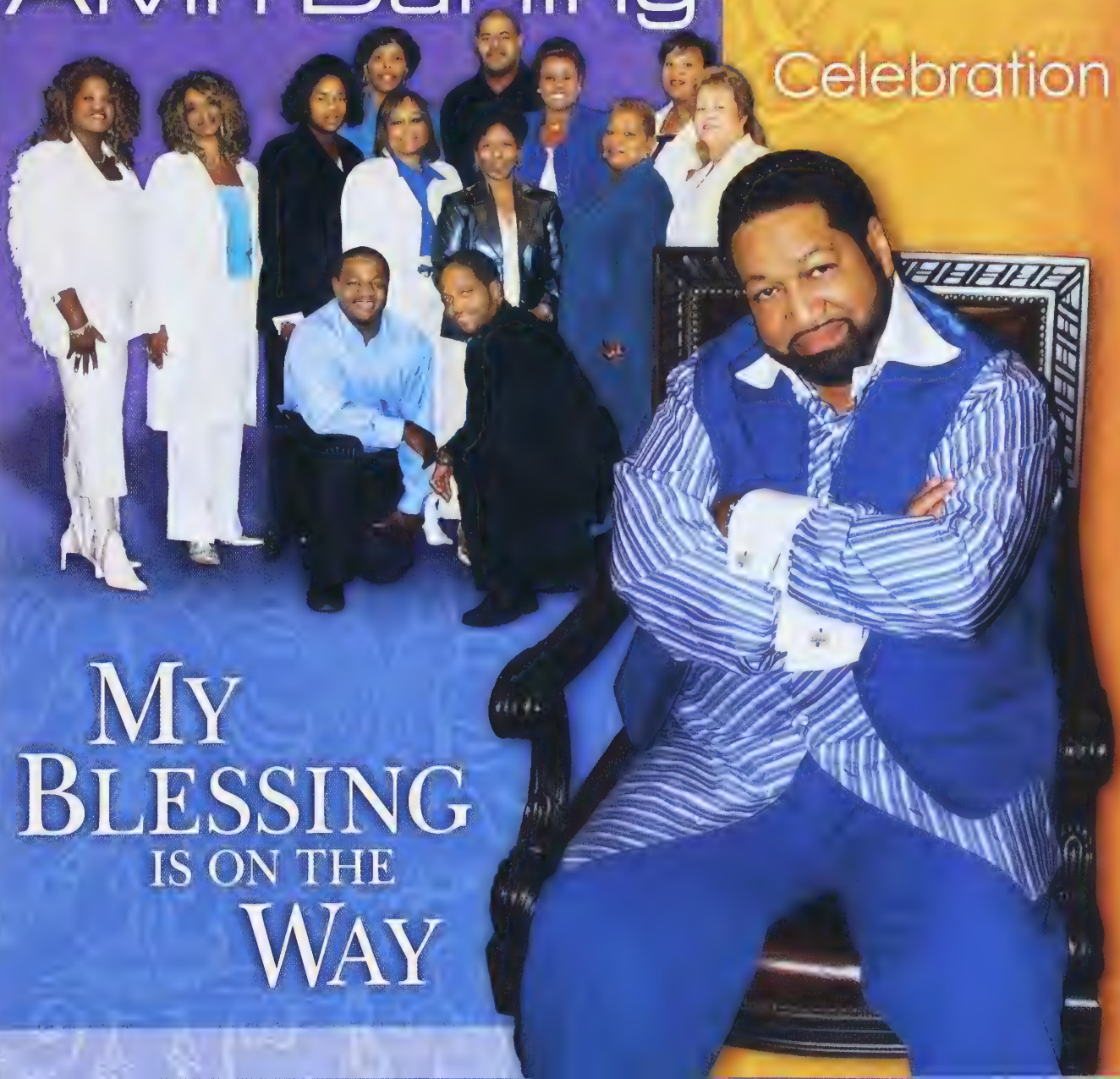
The Soul Winners for Christ "Prayer" LR 777-5

Alvin Darling

Celebration



My Blessing is on the Way

Alvin Darling

My Special Thanks:
First and Above All *"All About Jesus"*
Radio Announcers, *We Love You!*
Fans, Family Supporters, *Thanks!*
Derek Jackson - DERJAC Recordings,
N. Plainfeild, NJ, John Paul Mcgee,
Derrieux Edgecomb, Tyron Jackson,
Cory Johnson, Mike Ferguson,
Trenton Phillips and Tobias Tankard
–Thank You!

Shaun Darling, Lynell Andrews,
Allen Cuffey, Stampers Barbar-Hillside NJ
and Greater Mt. Zion, Old Ship Of Zion –
I Love You All!

To my Emtro Family, Troy and Emily Sneed, also to
Tawanda Shamley and Sharron Dunn... *You Are The Best!!!*

My Praise To God and Love You All!!!

~ Alvin Darling

Alvin Darling & Celebration

My Blessing Is On The Way

Executive Producer
Troy Sneed

Produced By **Troy Sneed**

Co-Produced By
Derrieux Edgecomb,
N-O-Man Productions, LLC

1. **O Yes I'm Going Through** *(4:03)*
2. **I Think About You** *(4:03)*
3. **I Think About You** *(Reprise)* *(4:03)*
4. **Nobody But The Lord** *(3:59)*
5. **It's All Right Now** *(8:40)*
6. **God Will Surely** *(2:52)*
7. **Have Faith** *(4:06)*
8. **God Always Lifts Me High** *(4:59)*
9. **God Always Lift Me High** *(Reprise)* *(3:44)*
10. **It's Already Done** *(4:44)*
11. **He Will Never Leave You** *(5:52)*
12. **My Blessing Is On The Way** *(4:24)*
13. **Another Day** *(3:51)*
14. **Heaven Is Where I Want To Be** *(3:55)*

COMPACT disc DIGITAL AUDIO

EGOS-931516-2

EMTRO Gospel

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My Blessing Is On The Way

Alvin Darling & Celebration

CD #801193151223

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Also Available On DVD
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Alvin Darling & Celebration

My Blessing Is On The Way

1. **O Yes I'm Going Through**
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13. **Another Day**
14. **Heaven Is Where I Want To Be**

Executive Producer: Troy Sneed ***Produced by:*** Troy Sneed
Co-Produced by: Derrieux Edgecomb, N-D-Man Productions, LLC

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GSGSXX

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Alvin Darling & Celebration My Blessing Is On The Way EGOS-931516-2

ZASZ

wakeup.feelsomething.

9. Aviator (Get Out). We never got to see outside this town. It's a paved graveyard baby lets get out. Go crazy shake it up, "no I can't I'm busy tonight, I gotta plan for my new life. Watching a waterfall on a plasma flatscreen TV." Oh save me.

These ghosts what do they say and they're yellin' all day and why won't they go away, they're screamin' loud, they wanna get out. Moanin alone on the telephone, there's a new headstone for your pretty face now. They hate the number on your wall. Everytime the boss calls; it's a struggle to get outta bed, quiver and shiver I hope the mailman delivers your head.

Now drive away. Get outta this town. Daydream if you like, but if you see the sunrise and decide, there must be more to this life, come and find me and we'll fly. But baby the truth is, I'll be already gone. Reborn in a housefire, I'm young and useless live exclusion, razorblade is overused and I feel something now, Oh God, will you feel something now? Generation silent witness, the tragedy of age and ailment everyone is guilty, in the end, we will all face the firing squad. Aviator get out. You're human now. Don't get old on me before your time. Aviator get out. **we're human now** Aviator get out, aviator come with me now.

10. A Deviant's Prayer for Peace. And I loved them all. I gave them myself and they shot me down. Nailed my wings to the wall. We're dying today, and we're alright, staring down the barrel of a shotgun promise into the cameras, colors inverted, choose your side. Video camera crusade, distorted contorted and a mission aborted, subjugate, an analytical mammal cannibal covered the charge of the guerilla brigade. In a liquid crystal disguise…mother why was I born here, I don't want to be a part of this; it's a nervous habit that I twitch. I dreamed last night I was out of my head. It was crazy insane and I thought must have been dead, but quiet stunned the room and it exploded with light, I feared for the darkness and went back to the night, where I belong. I just fade into the background, blue screen baby blue; I wish I could be you. Every night I burn. Every night I cry. In cold distress I scream, "Get out, get out tell the others what you've seen!" Tabula Rasa, I am here, wipe this slate clean, self destruction button counting down to the real thing, in my mind I've seen the end of times, self righteous battle rages on, turn them or kill them all, I am not a murderer! <sideswitch> Scapegoat, scare tactics, pamphlets posting facts and figures, place you've never been believe none of what you hear and half of what you've seen, yet you're part of a protest and you know nothing more than me, then you're nothing more than me. Stop screaming, shouting, in this moment you are real. And sometimes I'm lost in a dark cloud, alien boy beneath the atmosphere alone, exploding stars breathe their last breath, heav'n descending I'm going home. Terrestrial holiday, from capitals and vantage points, watch your children blown away. That cause for cause and purposed purpose they find themselves in line, they never saw the bombs fall, what will it take to open our eyes? Too little too late, feel your breathing heart beating. My world is dying; I am trying to find my place in life. We all stood up and said:
God bless this day, we died, we opened our eyes.

wakeup.feelsomething.

Zasz extends its heartfelt appreciation to all the people that helped make this happen, especially: Katie Ames and Joe Roberts, Matt Traver, Monique Maslyn and Chris Ruben; Everyone at Range Studios: Brian, Marc, Helana, and Dan; Becky Shyles, Kristina and Steph, Max Moon; Brian Davis, Jordan DelRosario, Ryan Berg, Ben Grim, Eric DiCandilo, Chris Thornton, and Matt Kaplan for being such talented musicians; Paul Green, Monique, Josh, Tom and everyone at Rock School (including the students!); the 307th, Matt Guza, Ed Kennedy, Caroline Stitt, Dave Federico, Chuck DePalmo; Alison Hayes, Brianne O'Neill, Emily Singleton; Discmakers, Len and Janice Shyles, Patricia and Greg Politowicz, Peter Zimmermann and Jen Haas, Andrew and Sarah Zimmermann, and all the friends, family and acquaintances that have inspired, supported and pissed me off enough to write about them.

And thanks to you, the listener. We hope you get as much out of listening to this album as we did making it. See you where the lights are on.

www.zaszrevolution.com
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and you're a bad person if you do.
ZASZ
wakeup.feelsomething.

1. The Bullet...
2. ...and the Gun
3. Controlled/Unconcerned
4. Disaster Generation
5. wakeup.feelsomething.
6. Heaven When I'm Gone
7. Panic Room
8. Apathy Like Sunshine
9. Aviator (get out)
10. A Deviant's Prayer for Peace

If you are human, you can feel. If you are human, you can think. If you are human, you can understand. If you are human, you can speak. If you are human, you can observe. If you are human, you can challenge. If you are human, you are free. If you are human, you are one of us.
What a day to say we're all human.

Zasz is: Tim Zim/Vocals, Dan Shyles/Piano.
Featuring: Jordan Del Rosario/Guitar, Ben Grim/Guitar.
Brian Davis/Bass, Boondevil/Drums.
Music and Lyrics composed by: Tim Zim
Recorded by Zasz; Engineered and Mixed by Brian Ritrovato
at Range Recording Studios. www.RangeRecordingStudios.com
Produced by: Tim Zim, Dan Shyles and Brian Ritrovato
Album art and layout by: Dan Shyles and Max Moon
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Visit us on the web at : www.zaszrevolution.com

ZASZ wakeup.feelsomething.

ZASZ wakeup.feelsomething.

James McCurdy
LIKE THE EAGLE BIRD
Anointed To Serve In The River:

n my number 1 supporter

tro" Wheeler he directs all the musicians in the band as a mistro directs a Symphony.
avid in Psalms. Carl Wheeler is To me in the same way with that same anointing and

ly the key-
uperb, but
e above all
nistry, Thank

nas, awesome
nastering two

songs and surrounded me with Master Musicians that are filled with the Spirit of

God bless all of you
Forever in His service
Pastor James McCurdy

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James McCurdy "Like The Eagle Bird"

All songs reorded at: Coda Studios, Oakland, Ca **Producers:** Carl "The Mistro" Wheeler and James McCurdy **Engineer:** Mike Hersh a mistro in his own rank, highly sensitive to sound to bring out the greatest quality possible **Executive Producers:** Shawn Crump and James McCurdy **All Songs Written By:** James McCurdy as he was moved by the Holy Ghost. ***(Power Light Of Worship Publishing/BMI)***

James McCurdy "Like The Eagle Bird"

gospel

DOC MCKENZIE
&
THE GOSPEL HI-LITES

TWO ALBUMS ON ONE COMPACT DISC

* 1. Count Your Blessings 4:19

* 2. How Sweet The Name (Jesus Is) 4:34

* 3. Rest For The Weary 2:59

4. When My Soul Gets Home 4:56
(Bobby Wilson, S.R.F. Publishing/ASCAP)

* 5. People Is A Funny Thing 2:48

* 6. Glad I Found Him 7:32

* 7. If It Wasn't For Our Father 3:13

* 8. Run On 4:42

+ 9. Hired Gunman 8:08

+ 10. I've Had My Chance 2:32

+ 11. He's Coming Back 3:38

+ 12. All The Way 3:00

+ 13. Good God 3:36

14. Yes Lord 4:40
(Author/Publisher Unkown)

+ 15. The First Resurrection 3:24

* Songs Written by Milbert "Doc" McKenzie and Published by S.R.F. Publishing/ASCAP except as indicated. Originally released as "Count Your Blessings" GosPearl (AIR) 16033

+ Songs written by Milbert "Doc" McKenzie and Leon Polk and Published by International Atlanta Music/BMI.
Originally released as "Hired Gunman" AIR-10127

D142097
Printed in U.S.A.

Doc McKenzie
& The Gospel Hi-Lites

AIR 10269

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ATLANTA INTERNATIONAL
RECORD CO., INC.
881 Memorial Drive, S.E.
Atlanta, GA 30316

"COUNT YOUR BLESSINGS"

"HIRED GUNMAN"

TWO COMPLETE ALBUMS
ON ONE COMPACT DISC

Doc McKenzie & The Gospel Hi-Lites *Two Albums On One CD* AIR 10269

1. Count Your Blessings 4:19
2. How Sweet The Name (Jesus Is) 4:34
3. Rest For The Weary 2:59
4. When My Soul Gets Home 4:56
5. People Is A Funny Thing 2:48
6. Glad I Found Him 7:32
7. If It Wasn't For Our Father 3:13
8. Run On 4:42
9. Hired Gunman 8:08
10. I've Had My Chance 2:32
11. He's Coming Back 3:00
12. All The Way 4:04
13. Good God 3:36
14. Yes Lord 4:40
15. The First Resurrection 3:24

Visit our website at www.airgospel.com

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Doc McKenzie & The Gospel Hi-Lites *Two Albums On One CD* AIR 10269

Henri and Rachel

Eli Degibri

Prop. of Thomas Cumiford

TT: (56:12)

Henri and Rachel (4:41) ***Gargamel*** (6:16)

Like Someone in Love (6:23) ***Longing*** (3:12)

Noa (7:05) ***The Wedding*** (3:58) ***Don Quixote*** (4:23)

Zir (4:43) ***Preaching to the Choir*** (6:11)

Henri and Rachel (Duo Version) (6:22)

Like Someone In Love (piano solo) (added to recording)

Eli Degibri Tenor and Soprano Saxophone

Tom Oren Piano

Alon Near Bass

Eviatar Slivnik Drums

All compositions by Eli Degibri (Degibri Music)
Like Someone in Love composed by Jimmy Van Heusen

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Henri and Rachel

Eli Degibri

ELI DEGIBRI

DR1009

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STEPHEN JONES & BEN HAUGLAND

STEPHEN JONES Soprano & Tenor Saxophones
BEN HAUGLAND Piano

special guest:
KEVIN WHALEN
Trumpet & Flugelhorn (2,5)

1 WITHOUT A SONG 7:12
2 SILHOUETTE 6:17
3 MILESTONES 6:03
4 EVENING SONG 7:01
5 AUTUMN IN NEW YORK 8:55
6 ROAD TO NOWHERE 7:24
7 A HIDDEN WALK 5:33
8 SECOND FIRST 6:24
9 ESTATÉ 9:26

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OA2 RECORDS

STEPHEN JONES & BEN HAUGLAND ROAD TO NOWHERE

STEPHEN JONES & BEN HAUGLAND
ROAD TO NOWHERE
OA2 RECORDS
LC 29085
1 WITHOUT A SONG 7:12
2 SILHOUETTE 6:17
3 MILESTONES 6:03
4 EVENING SONG 7:01
5 AUTUMN IN NEW YORK 8:55
6 ROAD TO NOWHERE 7:24
7 A HIDDEN WALK 5:33
8 SECOND FIRST 6:24
9 ESTATE 9:26
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Cej

friend of the sky

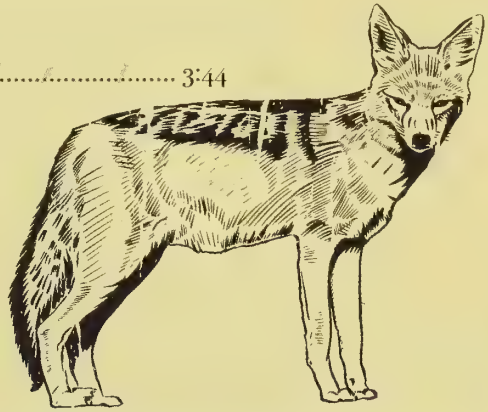
1. Fly Away 4:09
2. Creature's Blues 4:45
3. Making Do 5:26
4. Friend Of The Sky 3:55
5. Chabelley Journey 4:23
6. Djibouti Moon (Many Eye One Sky) 4:44
7. When 4:40
8. V 4:00
9. Diddle Aye Dee 4:29
10. Crazy Bee (Abeja Loca) 4:17
11. Honey On The Mind 4:13
12. Goin' Home 4:22
13. Coast Starlight 4:22

The Lost Adobe Tracks:

14. Hickory Wind 3:31
15. Luxury Liner 4:33

Election Extra: 2020 Vision

16. Change Is Afoot 3:44



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Cej

Friend of the Sky

1. Fly Away
2. Creature's Blues
3. Making Do
4. Friend Of The Sky
5. Chabelley Journey
6. Djibouti Moon
7. Wiien
8. V
9. Diddle Aye Dee
10. Crazy Bee
11. Honey On The Mind
12. Goin' Home
13. Coast Starlight
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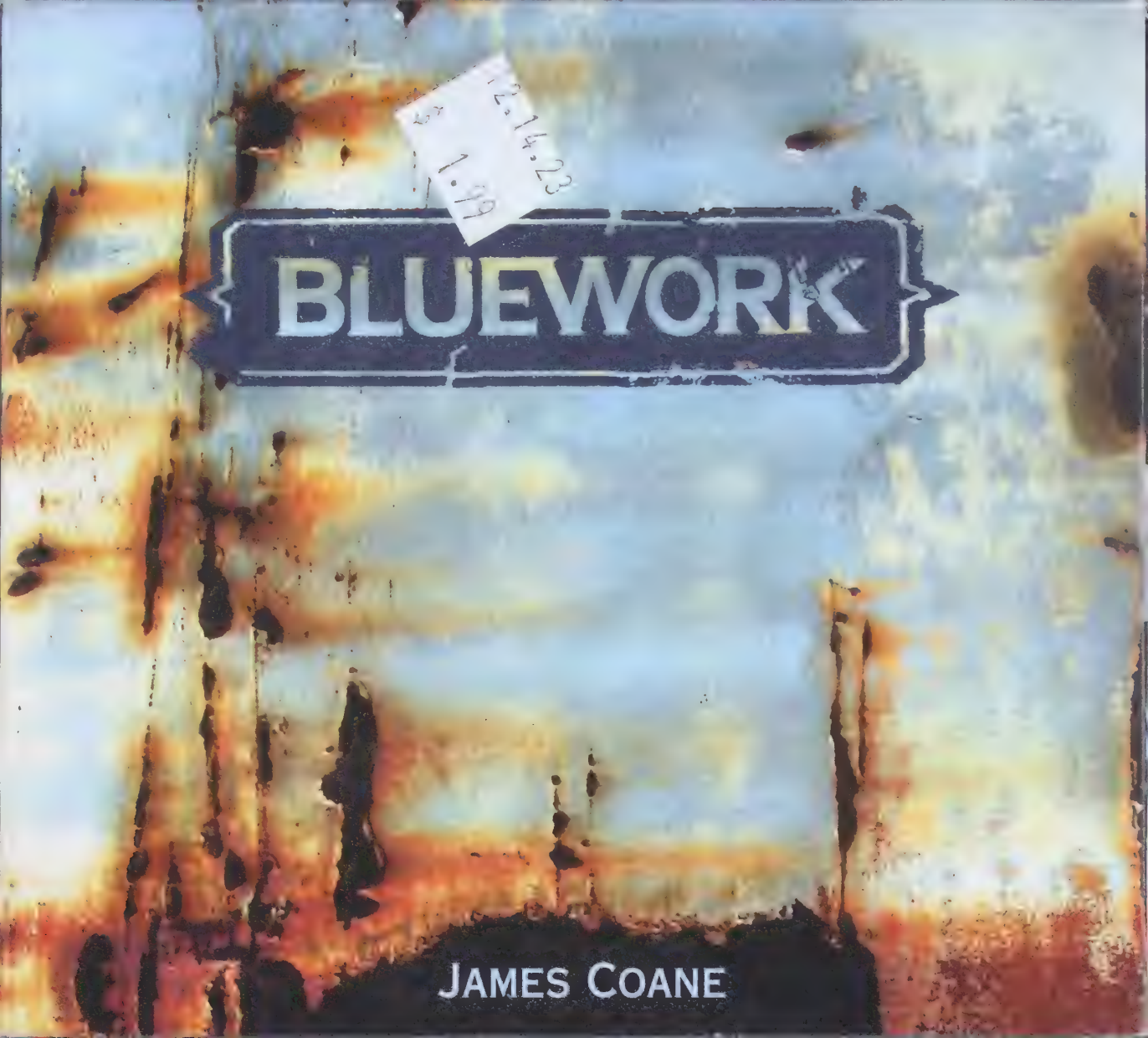
15. Luxury Liner
16. Change Is Afoot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BLUEWORK
JAMES COANE

1. Lost Jesse 2. Creep 3. If I Only had a Brain 4. Love has No Pride
5. A Case of You 6. Streets of London 7. Blackhole Sun 8. If I had a Boat
9. Urinetown 10. Lyndon Johnson Told the Nation 11. I Ain't Marching Anymore
12. He Loves Thee 13. Willin' 14. Dirty Love 15. The Water is Wide 16. Charlie
Generic Chaos
PRODUCTIONS
8 25346 18212 4

domingo

the verdi tenor

Deutsche Grammophon

RIGOLETTO – Il Duca di Mantova
"La donna è mobile" (2'40)
Wiener Philharmoniker · Gardelli

AIDA – Radamès
"Se quel guerriero io fossi ... Celeste Aida" (4'35)
Orchestra del Teatro alla Scala · Abbado

IL TROVATORE – Manrico
"Di quella pira" (3'43)
Orchestra dell'Accademia Nazionale di Santa Cecilia · Gavazzeni

UN BALLO IN MASCHERA – Riccardo
"Teco io sto sotto l'usbergo ... Ma se m'è forza perderti" (3'18)
Orchestra del Teatro alla Scala · Abbado

ALZIRA – Zamoro
"Un fiore ... mistero orribile ... Dio delle guerre" (5'09)
Orchestra of the Mariinsky Theatre · Gergiev

ERNANI – Ernani
"Merce, dilette amiche ... Come rugiada al cespite" (6'33)
Los Angeles Philharmonic Orchestra · Giulini

LUISA MILLER – Rodolfo
"Oh! fede negar potessi ... Quando le sere al placido" (5'49)
Orchestra of the Royal Opera House Covent Garden · Maazel

OTELLO – Otello
"Esultate! L'orgoglio musulmano" (2'19)
"Dio mi potevi scagliar tutti i mali" (4'01)
Orchestra del Opera Bastille · Chung

I DUE FOSCARI – Jacopo
"Dal più remoto esilio ... Odio solo, ed una sola" (3'58)
Orchestra dell'Accademia Nazionale di Santa Cecilia · Gavazzeni

MACBETH – Macduff
"O figli, o figli miei! ... Ah, la paterna mano" (3'42)
Orchestra del Teatro alla Scala · Abbado

DON CARLOS – Don Carlos
"Fontainebleau! Forêt immense et solitaire" (4'10)
Orchestra del Teatro alla Scala · Abbado

RIGOLETTO – Il Duca di Mantova
"Ella mi fu rapita! ... Parmi veder le lagrime" (5'07)
Wiener Philharmoniker · Giulini

LA TRAVIATA – Alfredo
"Lunge da lei ... De' miei bollenti spiriti" (3'37)
Bayerisches Staatsorchester · Kleiber

This compilation
℗ 2001 Deutsche Grammophon GmbH, Hamburg · [59'33]

ADD / DDD (LC 0173)

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domingo

the verdi tenor

Deutsche Grammophon

STEREO
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LC 0173 A D D D D D COMPACT disc DIGITAL AUDIO

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10.06.23
$ 1.99
COWMUDDY

1. My daddy died
2. On your star
3. Farming mind
4. Simple sound
5. Let it loose
6. Tamanend
7. Mama mia
8. Fire warms everyone

I.O.U. RECORDS

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8 37101 30750 5

1. My daddy died, 3:17
2. On your star, 4:04
3. Farming mind, 3:59
4. Simple sound, 3:14
5. Let it loose, 4:20
6. Tamanend, 4:06
7. Mama mia, 5:29
8. Fire warms everyone, 3:17
www.cowmuddy.com
cowmuddy@yahoo.com
danmcshane@iourecords.com
I.O.U RECORDS
Farming Mind
COWMUDDY
©2006 M.McShane

ADAM SANDLER

WHAT THE HELL HAPPENED TO ME?

1. Joining The Cult 2. Respect 3. ODE TO MY CAR 4. The Excited Southerner Orders A Meal 5. The Goat
6. THE CHANUKAH SONG 7. The Excited Southerner Gets Pulled Over 8. The Hypnotist
9. STEVE POLYCHRONOPOLOUS 10. The Excited Southerner At A Job Interview
11. Do It For Your Mama 12. CRAZY LOVE
13. The Excited Southerner Meets Mel Gibson 14. The Adventures Of The Cow
15. DIP DOODLE 16. The Excited Southerner Proposes To A Woman
17. Memory Lane 18. MR. BAKE-O 19. Sex Or Weight Lifting
20. WHAT THE HELL HAPPENED TO ME?

Produced by
Brooks Arthur
and Adam Sandler

Associate Producer:
Allen Covert

Musical Direction:
Waddy Wachtel and
Teddy Castellucci

Executive Producer:
Broadway Video

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COMPACT disc DIGITAL AUDIO

PARENTAL ADVISORY EXPLICIT LYRICS

ADAM SANDLER

WHAT THE HELL HAPPENED TO ME?

Produced by
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COMPACT disc DIGITAL AUDIO

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13. The Excited Southerner Meets Mel Gibson 14. The Adventures Of The Cow
15. DIP DOODLE 16. The Excited Southerner Proposes To A Woman
17. Memory Lane 18. MR. BAKE-O 19. Sex Or Weight Lifting
20. WHAT THE HELL HAPPENED TO ME?

PARENTAL ADVISORY EXPLICIT LYRICS

Jimmy Greene
Brand New World

[09026-63564-2]

Jimmy Greene, *tenor and soprano saxophone*
Darren Barrett, *trumpet and flugelhorn*
Steve Davis, *trombone*
Aaron Goldberg, *piano, Rhodes synthesizer*
Dwayne Burno, *acoustic and electric bass*
Eric McPherson, *drums*
Kahlil Bell, *percussion*

U.S. Release Date: January 11, 2000

U.S. RELEASE: JANUARY 11, 2000
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RCA VICTOR

Jimmy Greene

BRAVE NEW WORLD

(09026-63564-2)

1 | Humpty Dumpty 4:01
2 | Brand New World (for Victoria) 6:11
3 | Arise! 6:53
4 | Renee 8:27
5 | Mr. McLean 6:38
6 | Never Let Me Go 6:47
7 | Godsend 7:27
8 | Dream, Little Boy, Dream 8:11
9 | Darn That Dream 7:28

(total playing time: 62:17)

JIMMY GREENE, *tenor & soprano saxophone*

Steve Davis, *trombone* | Aaron Goldberg, *piano, Rhodes synthesizer* | Dwayne Burno, *acoustic & electric bass* | Eric McPherson, *drums* | Kahlil Bell, *percussion*

U.S. RELEASE: JANUARY 11, 2000

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Unik(s) ® G.E., USA
Made in USA

JADE ANDERSON
Dive Deeper

March 14, 2002

Source Date:
February 5, 2002

1. Sugarhigh (4:11)
2. Constant Talking (3:55) 3. Love Without Gold (5:11)
4. Down (4:08) 5. Falling (4:04) 6. Sweet Memories (3:55)
7. Forbidden Fruit (3:20) 8. For Your Lessons (4:25)
9. Nothing More (3:49) 10. Before It Starts Again (4:02)
11. Dive Deeper (4:13)
12. Who's Loving You Now (4:58)

SHOTGUN
JAZZ BAND

ALGIERS STRUT

1. **Algiers Strut** 2. **True (You Don't Love Me)**
3. **I Can't Escape From You** 4. **Confessin'**
5. **Climax Rag** 6. **On A Coconut Island** 7. **Weary Blues**
8. **C'est Si Bon** 9. **Mama's Gone Goodbye** 10. **Siboney**
11. **Oriental Man** 12. **Love Song Of The Nile**
13. **Yaaka Hula Hickey Dula**

Trumpet, Vocals - **Marla Dixon** Tenor Saxophone - **Christopher Johnson**
Piano, Vocals - **Ben Polcer** Sousaphone - **Jon Gross** Banjo - **John Dixon**

Recorded & Mixed by Tim Stambaugh, Word of Mouth Studios
Algiers Point, New Orleans, Louisiana

ShotgunJazzBand.com

ALGIERS STRUT

SHOTGUN
JAZZ BAND

ADVANCE CD

HNCD 1400 ADV

Root Jazz

Big Noise 2: Another Mambo Inn Compilation

1. **Timbalada** *Beija-Flor* (4.57)
2. **Gal Costa & Caetano Veloso** *Que Pena* (3.32)
3. **Negrocan** *Aquela Esquina* (4.52)
4. **Dorothy Masuka** *Nhingirikiri* (5.13)
5. **Baaba Maal** *Hamady Boiro* (4.42)
6. **Hamid Baroudi** *African Soul* (5.28)
7. **Wagadu Gu** *Sweet Mother* (10.13)
8. **Jephte Guillaume** *Lakou-A* (6.06)
9. **Africando** *Sama Thiel* (4.38)
10. **¡Cubanismo!** *El Pregunton* (5.23)
11. **Cachao** *A Gozar Con Mi Combo* (6.19)
12. **Krosfyah** *Pump Me Up* (4.44)
13. **Jazz Jamaica** *Skaravan* (4.18)

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ADVANCE

CD

RYKO

Hannibal

GRAMAVISION

YATSURA
¡Pulpo!

1 Strategic Hamlet (2.37)
2 Down Home Kitty (3.40)
3 Pampered Adolescent (5.31)
4 Kozee Heart (3.10)
5 Mirimar (3.05)
6 Saki & Cremola (5.17)
7 Fake Fur (3.06)
8 Silver Krest (3.16)
9 Get The Sun (4.00)
10 Nova Static (3.04)
11 Revir (4.07)
12 The Power of Negative Thinking (4.06)
13 The Love That Brings You Down (4.39)

All songs published by Sweet Sweet Music Ltd.

Street date: June 10, 1997
List price: $9.98 (specially priced Super EP™)

Primary Recordings, 72 Spring Stree., New York, NY 10012
212-343-5960 /212-431-7435 (f)

Available exclusively from Alternative Distribution Alliance

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"Preeminent among the burgeoning wave of fresh-faced noise-pop bands from the UK, Yatsura succeed because of their determination to return the brattiness to indie bluster." - Entertainment Weekly

"Yatsura find pop sensibilities in teeming chaos like a redneck finds in duct tape a worthy replacement to chrome." - Alternative Press

"The Loudest! and The Catchiest! members of the new underground. They make the most exciting noise humanly possible." - New Musical Express (Top 200 Albums of 1996)

As a follow-up to their critically acclaimed 1996 debut We Are Yatsura, the Scottish foursome now offer us ¡Pulpo!, a thirteen song collection of its 1997 UK singles. These new tracks and domestically unavailable b-sides are a fitting tribute to the band's thrashed gear, musical toy mastery and fully-fueled collective songwriting imagination.

After winding up 1996 on a U.S. tour with The Wedding Present and on countless top-album lists, Yatsura begin the summer of 1997 supporting Teenage Fanclub in the U.K.

YATSURA
¡Pulpo!
for promotional use only.

Thizz Nation & SMC present
KEAK DA SNEAK / PSD THA DRIVAH / MESSY MARV
"Da Bidness" Advance Unmastered Album Sampler
In Stores Valen-Thizz Day 2/13/07
SMC
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IZ WHAT IT IZ!
1. Too Cool... // 2. YEEE!!!! // 3. Cuz, Cuz // 4. Gumbo Pot feat. E-40
5. Fakin' It // 6. Deerfoot feat. Dubee aka Sugawolf & Mistah F.A.B.
7. Hey Girl feat. San Quinn // 8. If She Know Me She Owe Me
9. Hoes feat. Mac Dre // 10. Reloaded // 11. Burdens Of His Youth
12. Bottom Bitch feat. Rydah J Clyde // 13. That Go! (Keak Solo)
14. Thick O' Thangz // 15. A Better Day (PSD Solo)

EVERY
TIME
I DIE
THE LIFE. THE STAGE.
THE ROAD. THE DVD.
DVD
FERRET

MARTINA McBRIDE
EVOLUTION
1. I'm Little But I'm Loud 2. Happy Girl 3. Be That Way 4. A Broken Wing 5. Wrong Again 6. Keeping My Distance 7. Still Holding On (duet with Clint Black) 8. Whatever You Say 9. I Won't Close My Eyes 10. I Don't Want To See You Again 11. Some Say I'm Running 12. Here In My Heart 13. One Day You Will 14. Valentine (with special guest artist Jim Brickman)
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BMG
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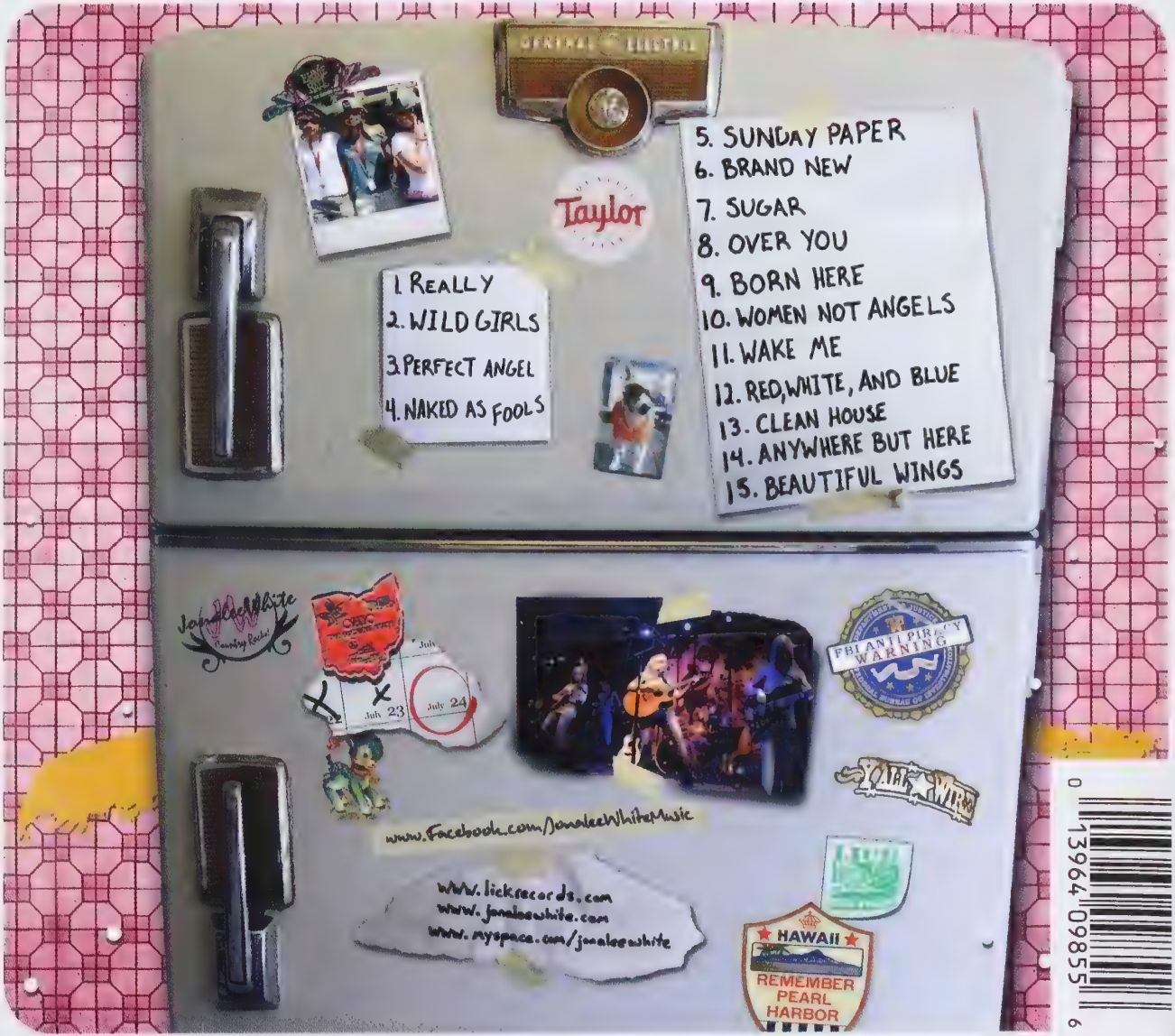
RADV 67516-2

Jonalee White
sugar



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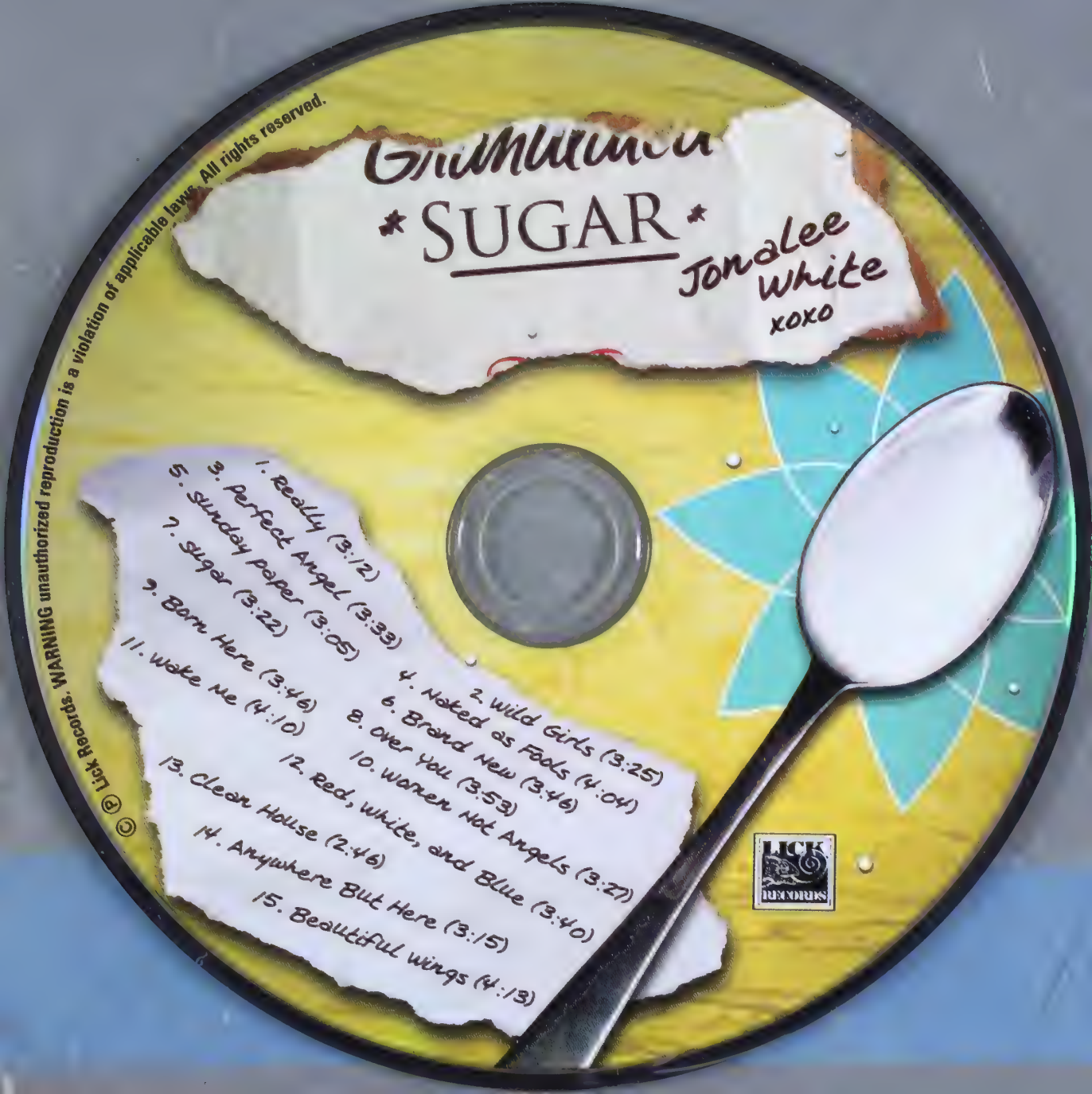
SUGAR
Jonalee White
xoxo
1. Really (3:12)
2. Wild Girls (3:25)
3. Perfect Angel (3:33)
4. Naked as Fools (4:04)
5. Sunday Paper (3:05)
6. Brand New (3:46)
7. Sugar (3:22)
8. Over You (3:53)
9. Born Here (3:46)
10. Women Not Angels (3:27)
11. Wake Me (4:10)
12. Red, White, and Blue (3:40)
13. Clean House (2:46)
14. Anywhere But Here (3:15)
15. Beautiful Wings (4:13)
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323.655.6057 fx

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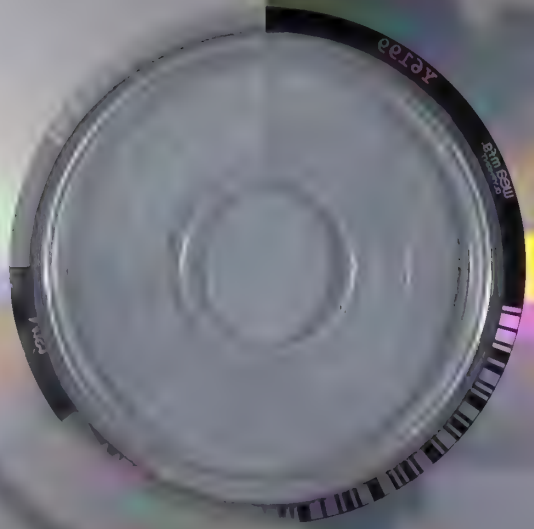
2) MOS DEF & DIVERSE "WYLIN OUT" (KUTMASTA KURT REMIX)
3) AESOP ROCK "TRAIN BUFFER" (AESOP ROCK REMIX)
4) ATMOSPHERE "FEAR"
5) DIVERSE "BLINDMAN" (LOW BUDGET MIX)
6) CAURAL "PHOTOGRAPH"
7) PREFUSE-73 INTERLUDE
8) THE TIMEOUT DRAWER
"BROAD GRINS FROM THE BOARDING RAMP"

Weather

Music by Michael Gordon



PRCD 8763P

Weather One
1. Part I
2. Part II
3. Part III
4. Part IV
5. Part V
6. Part VI

Weather Two
7. Part I
8. Part II
9. Part III
10. Part IV
11. Part V
12. Part VI

13. Weather Three

Weather Four
14. Part I
15. Part II
16. Part III
17. Part IV
18. Part V
19. Part VI

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NOT FOR SALE

Commercial album forthcoming on Nonesuch / Coalition 79553

ARTHROB

©

NONESUCH

Gidon Kremer
Kremerata Baltica
The Russian Seasons

PRCD 301176

The Russian Seasons
Leonid Desyatnikov

1-3. Spring
4-6. Summer
7-9. Autumn
10-12. Winter

"The Seasons" Digest
Alexander Raskatov
after Tchaikovsky's *The Seasons*

13. January - At the Fireplace
14. February - Carnival
15. March - Lark's Song
16. April - Snowdrop
17. May - White Nights
18. June - Barcarole
19. July - Reaper's Song
20. August - The Harvest
21. September - The Hunt
22. October - Autumn Song
23. November - Troika Ride
24. December - Christmas

Produced by Helmut Mühle
and Gidon Kremer

FOR PROMOTIONAL USE ONLY

NOT FOR SALE

Full album
program from
Nonesuch 79803
commercial release:
September 2003

NONESUCH

THE AWKWARD STAGE

HEAVEN IS FOR EASY GIRLS

RELEASE DATE: OCTOBER 10, 2006

MASTERED ADVANCE – NOT FOR SALE OR DISTRIBUTION

1. THE MORONS ARE WINNING
2. SO STUPID, SO SMART
3. HEAVEN IS FOR EASY GIRLS
4. SAD GIRL RADIO
5. I DRIVE
6. WE'RE GOING FOR A RIDE
7. T-REXIA NERVOSA
8. I LOVE YOU, HIPSTER DARLING
9. 1000 TEENAGE HEARTS
10. THE ROOM TONE
11. THE CIRCUS ENDS IN TEARS
12. WEST VAN GIRL

ALL SONGS © THE AWKWARD STAGE 2006 (SOCAN)

LICENSING QUESTIONS?
CONTACT KEVIN BEESLEY AT
MINT RECORDS HQ
PO BOX 3613
VANCOUVER, BC
CANADA V6B 3Y6
phone 604/669.6468
fax 604/669.6478
email mintrecs@telus.net
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CONTACT YVETTE RAY
1359 QUEEN ST W #3
TORONTO, ON
CANADA M6K 1M1
phone 416/535.9123
fax 416/535.9130
email mintyvette@aol.com

MINT RECORDS

Mike Nock Ra Kalam Bob Moses

Electric Organic Symphony

Synth duets recorded by Mike Nock & Bob Moses
NYC, early 70's

1. Sun [45:26]
2. Moon [31:13]

Acoustic instruments added beween 2017 and 2019

Jorrit Dijkstra - Alto sax (Sun)
Edmar Colon - Tenor sax (Sun)
Allan Chase - Alto, soprano & baritone sax
Keiichi Hashimoto - Trumpet, flute, trombone, shenai, vocals
Stan Strickland - Bass clarinet (Moon)
Daniel Bitran - Tenor sax (Moon)
Damon Smith - Bass
Yaka Don Pate - Bass
Ra Kalam Bob Moses - Drums, percussion, melodica

Produced by Ra Kalam
Overdubs recorded by David J. Sullivan at Native Pulse
Mixed by Ra Kalam & David J. Sullivan at Native Pulse
Mastered by Jeff Lipton & Maria Rice at Peerless Mastering
Cover art by Ra Kalam

Ra Kalam Records
019

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Sometime in the late 60's or early 70's I got together with dear friend Mike Nock, the brilliant pianist-keyboardist from New Zealand and went crazy on a couple of synthesizers he had acquired. Neither of us remember what kind of synths they were or when exactly this was. I vaguely remember being in a loft somewhere on the Lower East Side in NYC. It's a safe bet we were stoned out of our minds. Quite possibly some psychedelics were involved.

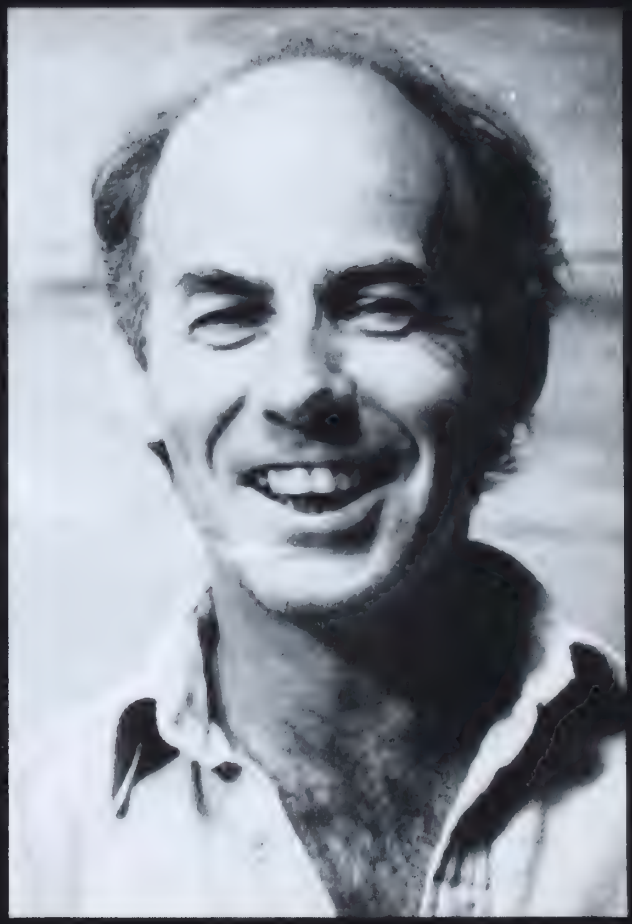
Somehow miraculously the music from that crazy day survived on a cassette. There are two long sonic excursions, one over 40 minutes, the other a bit less. I rediscovered this cassette a few years back and was amazed at what I heard. I thought I really should do something with it. However, with my current sensibilities it felt too relentlessly electronic to my ears, so after transferring it to digital I had the idea of adding a few highly creative, visionary improvisers on acoustic instruments.

Between 2016 and 2018, saxophonists Jorrit Dijkstra, Allan Chase, Edmar Colon, Daniel Bitran, Stan Strickland, multi-instrumentalist Keiichi Hashimoto, bassists Don Pate, Damon Smith and me on drums and percussion came through our place in Quincy, MA and overdubbed on the original synth duo material. The final result is one of the most powerfully creative, absolutely unique recordings I've ever heard. There is an uncanny blend between totally electric-totally acoustic and 1970 with 2018. The unity and oneness achieved is incredible. It sounds like we were all playing in the same room at the same time.

Infinite gratitude to Maestro Nock and all these great players for bringing to fruition this epic visionary masterpiece, Electric Organic Symphony. Holy smokes, this is one crazy, beautiful record!

Love Always Hu Ra Kalam Bob Moses Sept. 2019

Moses and Nock back in the day.



wild jazz

the original cornell syncopators

wild jazz | the original cornell syncopators

1. Cayuga Stomp
(Hancock / Smith / Weeks)

2. Squeeze Me
(Waller)

3. Pleasure Mad
(Bechet)

4. 'Deed I Do
(Rose / Hirsch)

5. Who Can Your Regular Be, Blues
(Holman / Riddick)

6. 18th Street Strut
(Bennie Moten's Kansas City Orchestra)

7. Baby Dear
(Hayes / Moten)

8. The Co-Ed
(Bernie / Conrad)

9. Imagination
(Livingston)

10. Wild Jazz
(Baxter / Williams)

11. She's Crying For Me Blues
(Pecora)

12. Mean Blues
(Gillham / Smythe)

13. (Back Home Again in) Indiana
(Hanley / MacDonald)

14. Triphammer Strut
(Hancock / Krall / Li / Mizrahi / Verma)

15. Snag 'Em Blues
(Bradford)

16. Give Me Some More
(Barnes)

17. Oh! Sister, Ain't That Hot
(Donaldson / White)

L. to R. Amit Mizrahi (p), Rishi Verma (tb), Lior Kremdler (tp), Colin Hancock (c, cl, arr, dir), Nicola Love (tp, vl), Robbert Van Renesse (ts, g), Noah Lush, Kieran Lochrie (as, cl), Sarah Cohn-Manik (bb), Hannah Krall (as, ts, bar, cl), Troy Anderson (as, ts, cl), Clare Burhenne (ts, v), (not pictured, Leslie Greene (tp)

electric buffalo records 2017

PHILIPS

LUCKY
HIGH VOLTAGE
MELODRAMA

1; **NAGASAKI**
HARRY WARREN & MORT DIXON (1928)

2; **RED SPAIN**
JONATHAN TALBOTT (2019)

3; **OBJECT OF MY AFFECTION**
JIMMIE GRIER, COY POE, PINKY TOMLIN (1934)

4; **TEARS**
DJANGO REINHARDT & STÉPHANE GRAPPELLI (1937)

5; **DOUCE AMBIANCE**
DJANGO REINHARDT (1943)

6; **UNTIL THE REAL THING COMES ALONG**
MANN HOLINER, ALBERTA NICHOLS, SAMMY CAHN,
SAUL CHAPLIN & L.E. FREEMAN (1936)

7; **LA PARTIDA**
(VENEZUELA WALTZ)
F.M. ALVAREZ

8; **INDIFFERENCE**
JOSEPH COLOMBO / TONY MURENA

9; **COU COU**
ROGER BERTRAND, JEAN FELINE, TONY MATAS

10; **COMMENT POURRAIS-TU MON AMOUR**
(MY LOVE HOW COULD YOU)
CHRISTOPHER BEACCO 2009 (ASCAP)

11; **MUGGERS**
JONATHAN TALBOTT (2019)

12; **IN A SENTIMENTAL MOOD**
DUKE ELLINGTON (1935)

RECORDED
IN BRISTOL, VA
DEC, 2019 AT
BIGTONE RECORDS

ALL SONGS CUT LIVE
TO MONO TAPE
ON AN AMPEX 350
NO OVERDUBS
OR MODERN
TRICKERY INVOLVED

ENGINEERED,
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VINYL MASTERING BY
WELL MADE MUSIC
CLEVELAND, OH

COVER ART BY
JIM KREWSON
DESIGN/LAYOUT
BY KIP BEACCO
PRODUCED BY
THE LUCKY 5

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MADE IN USA

KIP BEACCO g/voc **WILL CARROLL** d **MATT DOWNING** b/voc
CAROLYN DUFRAINE tb/voc **EMILY HERDER** cl/voc **JONATHAN TALBOTT** vln/voc

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COMPACT
disc
DIGITAL AUDIO
BIGTONE
RECORDS
the LUCKY 5
HIGH VOLTAGE
MELODRAMA
©2021 THE LUCKY FIVE
1. NAGASAKI 2. RED SPAIN
3. OBJECT OF MY AFFECTION 4. TEARS
5. DOUCE AMBIENCE 6. UNTIL THE REAL THING COMES ALONG
7. LA PARTIDA 8. INDIFFERENCE 9. COU COU
10. COMMENT POURRAIS-TU MON AMOUR 11. MUGGERS
12. IN A SENTIMENTAL MOOD

MARGO S.

ASHES & DIAMONDS

1. NEW YORK CITY STREETS (5:57)
2. STORMY WEATHER (6:32)
3. FIGHT FOR LIFE (8:12)
4. CORAZ TO Z CIEBIE JAKO Z DRZAZGI SMOLNEJ (5:11)
5. JAZZ POLONEZ (6:04)
6. ONE HEART (7:41)
7. ASHES AND DIAMONDS (5:16)
8. WHERE ARE YOU (5:17)
9. DON'T EXPLAIN (4:28)

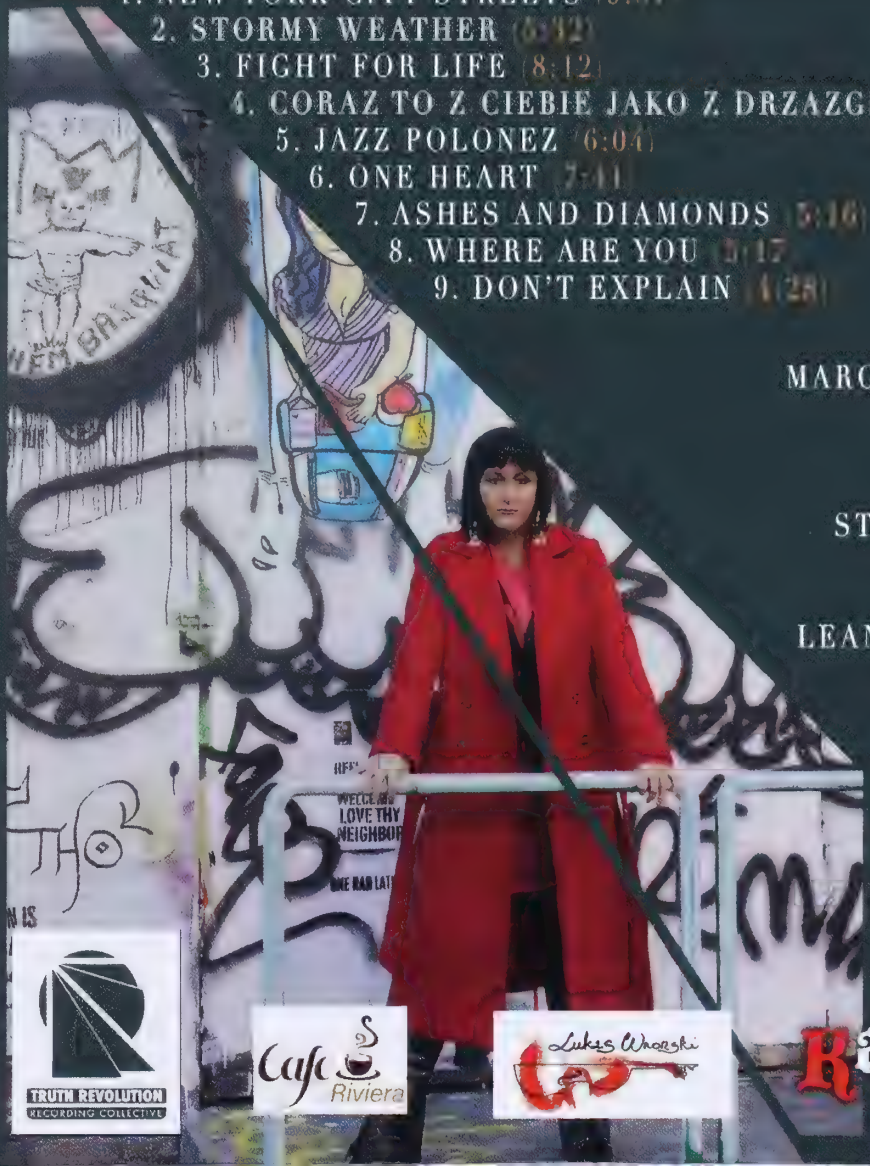
7 14651 95419 2

MARGO STANISZEWSKA VOCALS
DAVID KIKOSKI PIANO
RICKY RODRIGUEZ BASS
DAVID HAWKINS DRUMS
STACY DILLARD SAXOPHONE
(TRACKS 1,3,4,5,6,7,8)

LEANDRO PELLEGRINO GUITAR
(TRACKS 4,7,8)

SPIKE WILNER PIANO
STEFANO BATTAGLIA BASS
(TRACKS 2,9)

STAN BORYS FEATURED
(TRACK 4)



TRUTH REVOLUTION
RECORDING COLLECTIVE
Cafe Riviera
Lukas Wrobski
Karczma

MARGO S.
ASHES & DIAMONDS

DAVE ASKREN/JEFF BENEDICT

DENVER SESSIONS

WITH

TED PILTZECKER

PAUL ROMAINE

PATRICK MCDEVITT

1	*Jackie's Idea* *Dave Askren* *DaWay Music, BMI*	*5:29*
2	*Marie Adele* *Jeff Benedict* *Maroon Creek Music, BMI*	*7:16*
3	*Englewood Cliffs* *Dave Askren* *DaWay Music, BMI*	*5:48*
4	*Poised* *Ted Piltzecker* *Corner Mushroom Music, ASCAP*	*5:22*
5	*Ennui, Anyone?* *Jeff Benedict,* *Maroon Creek Music, BMI*	*6:43*
6	*Memories* *Dave Askren* *DaWay Music, BMI*	*6:27*
7	*Resilience* *Ted Piltzecker* *Corner Mushroom Music, ASCAP*	*4:59*
8	*Orange Express* *Jeff Benedict* *Maroon Creek Music, BMI*	*5:39*
9	*Rumba Liam* *Ted Piltzecker* *Corner Mushroom Music, ASCAP*	*5:08*
10	*Stompin' At The Savoy* *Egar Sampson, Benny Goodman and Chick Webb* *EMI Robbins Music ASCAP*	*5:40*

Recorded March 5&6, 2022 at Mighty Fine Productions, Denver, CO - Colin Bricker, Engineer
Editing by Nolan Shaheed
Mixed at the Hobby Shop, Los Angeles, CA - Scott Gilman, Engineer
Mastering by Joe Tarantino
Dave Askren and Jeff Benedict, Co-Producers
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DAVE ASKREN/JEFF BENEDICT

DENVER SESSIONS

TAPESTRY
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76033-2

COMPACT disc DIGITAL AUDIO

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1	*Jackie's Idea*	5:29	6	*Memories*	6:27
2	*Marie Adele*	7:16	7	*Kenlawne*	4:59
3	*Englewood Cliffs*	5:48	8	*Orange Express*	5:39
4	*Poised*	5:22	9	*Rumba Liam*	5:08
5	*Ennui, Anyone?*	6:43	10	*Stompin' At The Savoy*	5:40

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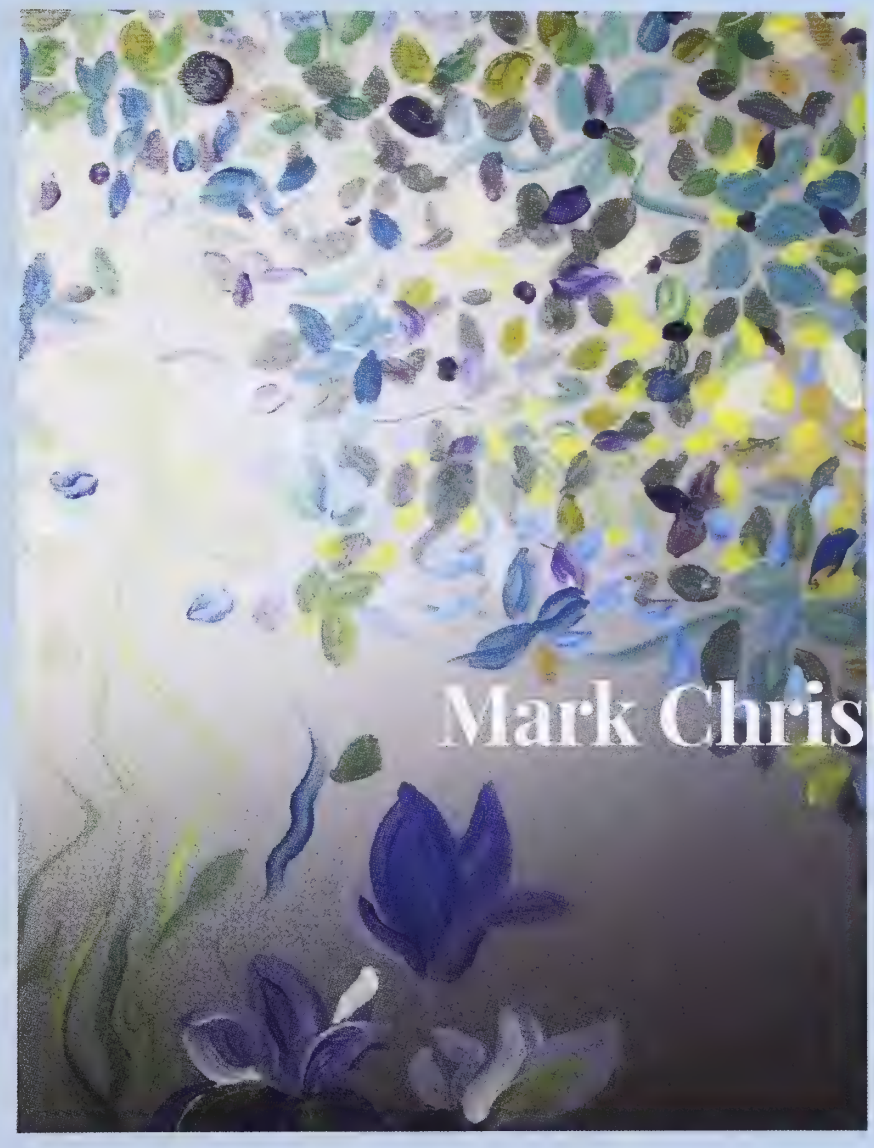


Music in the Air

Mark Christian Miller

Mark Christian Miller

1. **If You Never Fall In Love With Me** *(Del Sasser)* 4:01
   Sam Jones, Donald Wolf (Orpheum Music)

2. **Lullaby of the Leaves** 4:40
   Bernice Petkere, Joe Young (Bourne Co., Cherio Corporation, Warock Corp)

3. **Music In The Air** 4:18
   Gigi Gryce, Lee Sears, Quisim Bashir, Jon Hendricks
   (Hendricks Music Inc. c/o US Music and Media, Twenty-Eighth Street Music c/o Soundrights Music, Jacogg Publications)

4. **I Wished On the Moon** 5:28
   Ralph Rainger, Dorothy Parker (Sony/ATV Harmony)

5. **Mutineer** 4:22
   Warren Zevon (Songs of Universal, Inc., Zevon Music)

6. **If You Could See Me Now** 5:16
   Tadd Dameron, Carl Sigman
   (Music Sales Corporation, EMI Robbins Catalog Inc.)

7. **Too Darn Hot** 4:49
   Cole Porter (Chappell and Company)

8. **Prelude to a Kiss** 5:00
   Duke Ellington, Irving Mills, Irving Gordon
   EMI Mills Music, Inc., Sony/ATV Harmony

Produced by **Mark Christian Miller**

6 77357 03972 6

Mark Christian Miller

Music in the Air

CURTIS TAYLOR

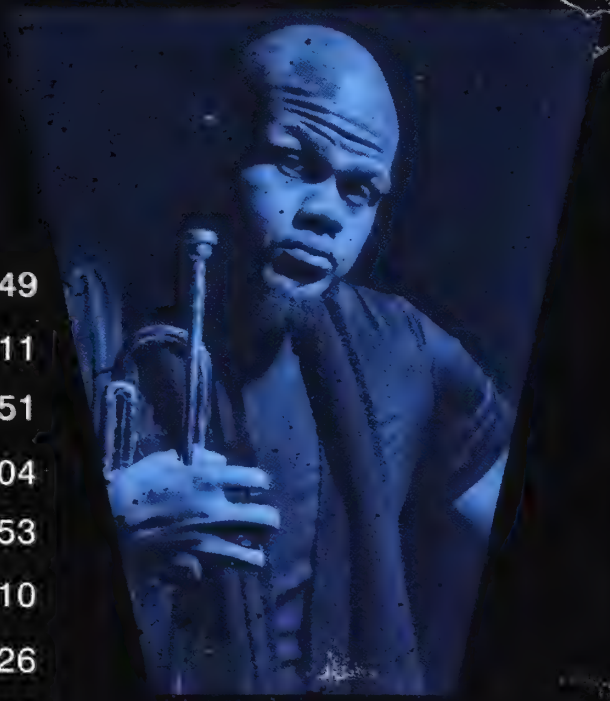
STEREO
E 342

MARCUS ELLIOT/THERON BROWN/JONATHON MUIR-COTTON/ALEX WHITE

TAYLOR MADE

TAYLOR MADE

CURTIS TAYLOR



01 KHAM'S DILEMMA	7:49
02 AFTER THE RAIN	6:11
03 HEIGHTENED AWARENESS	3:51
04 FOR HER	6:04
05 INDOMITABLE	6:53
06 HASHTAGGED	6:10
07 JOURNEY	6:26
TOTAL TIME:	43:28

Produced by: Kamau Kenyatta
Recorded at: Big Sky Studios
Mixed by: Chris Hobson
Mastered by: Chris Hobson

Release Date: April 13,2024
Label: Curtis Taylor Music

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TAYLOR MADE - CURTIS TAYLOR

JULIE KELLY FREEDOM JAZZ DANCE

JULIE KELLY VOCALS, GUITAR (track 7)
JOSH NELSON PIANO/KEYBOARD
LARRY KOONSE GUITAR
LUCA ALEMANNO BASS
DAN SCHNELLE DRUMS
AARON SERFATY PERCUSSION
DANNY JANKLOW ALTO SAX/FLUTE
ANDREW SYNOWIEC GUITAR (track 7)

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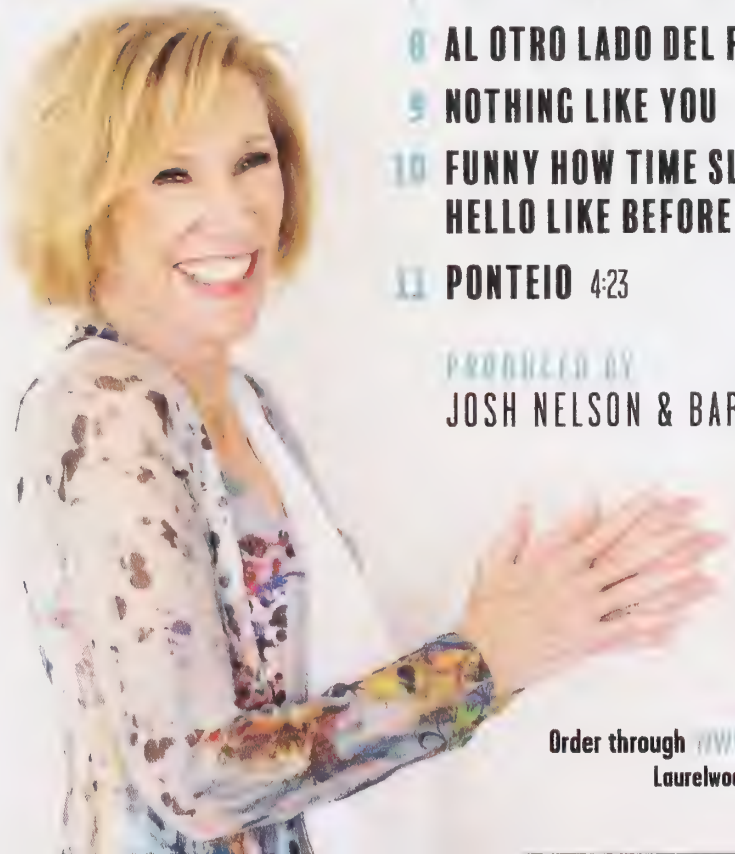

1 SUNDAY IN NEW YORK 3:36
2 TAKE ME TO THE ALLEY 5:36
3 A RA (THE FROG) 4:18
4 PRACTICAL ARRANGEMENT 4:50
5 FREEDOM JAZZ DANCE 4:54
6 RIVER PEOPLE 5:31
7 EARLY MORNING RAIN 3:46
8 AL OTRO LADO DEL RIO 4:41
9 NOTHING LIKE YOU 3:43
10 FUNNY HOW TIME SLIPS AWAY / HELLO LIKE BEFORE 5:24
11 PONTEIO 4:23

PRODUCED BY
JOSH NELSON & BARBARA BRIGHTON

Order through www.juliekellyjazz.com
Laurelwood Records, Los Angeles, CA

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JULIE KELLY FREEDOM JAZZ DANCE

1 SUNDAY IN NEW YORK 3:36 2 TAKE ME TO THE ALLEY 5:36 3 A RA (THE FROG) 4:18
4 PRACTICAL ARRANGEMENT 4:50 5 FREEDOM JAZZ DANCE 4:54 6 RIVER PEOPLE 5:31
7 EARLY MORNING RAIN 3:46 8 AL OTRO LADO DEL RIO 4:41 9 NOTHING LIKE YOU 3:43
10 FUNNY HOW TIME SLIPS AWAY / HELLO LIKE BEFORE 5:24 11 PONTEIO 4:23

COMPACT disc DIGITAL AUDIO

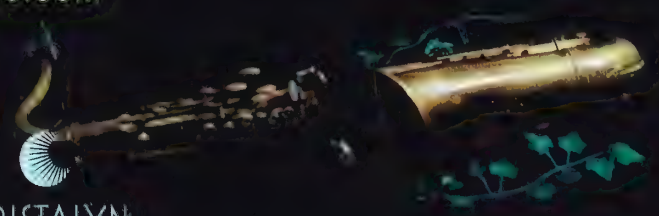
JULIETA EUGENIO
STAY

JULIETA EUGENIO: tenor saxophone » **JONATHAN BARBER:** drums
MATT DWONSZYK: bass » **LEO GENOVESE:** Fender Rhodes (tracks 3 & 6)

7:40	1	STAY
6:23	2	TRAPPED
3:23	3	BREATH I
7:07	4	OUT THERE
9:03	5	BLUE
3:57	6	BREATH II
5:37	7	SUNDAY STRANGER
2:05	8	BREATH III
9:33	9	SOPHISTICATED LADY
2:31	10	BREATH IV

ALL COMPOSITIONS BY JULIETA EUGENIO/BMI EXCEPT "SOPHISTICATED LADY" (DUKE ELLINGTON, IRVING MILLS, MITCHELL PARISH)

WWW. JULIETA-EUGENIO.COM



PRODUCER: **JULIETA EUGENIO** / EXECUTIVE PRODUCER: JULIETA EUGENIO / RECORDED AUGUST 26TH, 2023 AT BIG ORANGE SHEEP RECORDING STUDIOS IN BROOKLYN, NY. / RECORDING, MIXING AND MASTERING BY MICHAEL PEREZ CISNEROS. / PHOTOGRAPHY ALEXX DUVALL / GRAPHIC DESIGN: CHRISTOPHER DRUKKER JULIETA EUGENIO PLAYS BOSTON SAX SHOP REEDS AND LIGATURE/ JONATHAN BARBER PLAYS LUDWIG DRUMS, ISTANBUL AGOP CYMBALS, PROMARK DRUMSTICKS AND EVANS DRUMHEADS. **TOTAL TIME: 69.22**

1 98086 78357 0

CRISTALYN RECORDS

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STAY

RIVERS
REGGIE WATKINS

1. BLUES IN 3-D 05:55
2. WAITING 05:01
3. RITUAL 04:22
4. DAWN OF PEACE 05:47
5. MEDITATION 03:49
6. OCULARITY 04:42
7. HIDE N SEEK 05:28
8. WIZARDS 04:40
9. DREAM WALKER INTRO 00:47
10. DREAM WALKER 05:14
11. RIVERS 06:45
12. BLUE SIX 04:29
13. SHANCHAI STRUT 04:07

ALL SONGS COMPOSED AND ARRANGED BY REGGIE WATKINS (ASCAP)

RECORDED JANUARY 4TH 2024, THE VAULT STUDIO - (PGH, PA)
RECORDING ENGINEER - JIMMY HOYSON
ASSISTANT RECORDING ENGINEER - BRIAN AMMON
MIXED & MASTERED BY DAVE DARLINGTON, BASS HIT STUDIO (NY, NY)
PRODUCERS - MATT PARKER & REGGIE WATKINS
ALBUM DESIGN & PHOTOGRAPHY - SIENNA WATKINS
LINER NOTES - REGGIE WATKINS

ENDORSEMENTS - DAVID MONETTE (MOUTHPIECES), MICHAEL RATH (TROMBONES)
MIKE JAROSZ (SOULO MUTES), KENNY ROBINSON (ROBINSON'S REMEDIES)

REGGIE WATKINS - TROMBONE
MICHAEL BERNABE - PIANO
ELI NARAGON - BASS
JASON WASHINGTON JR. - DRUMS

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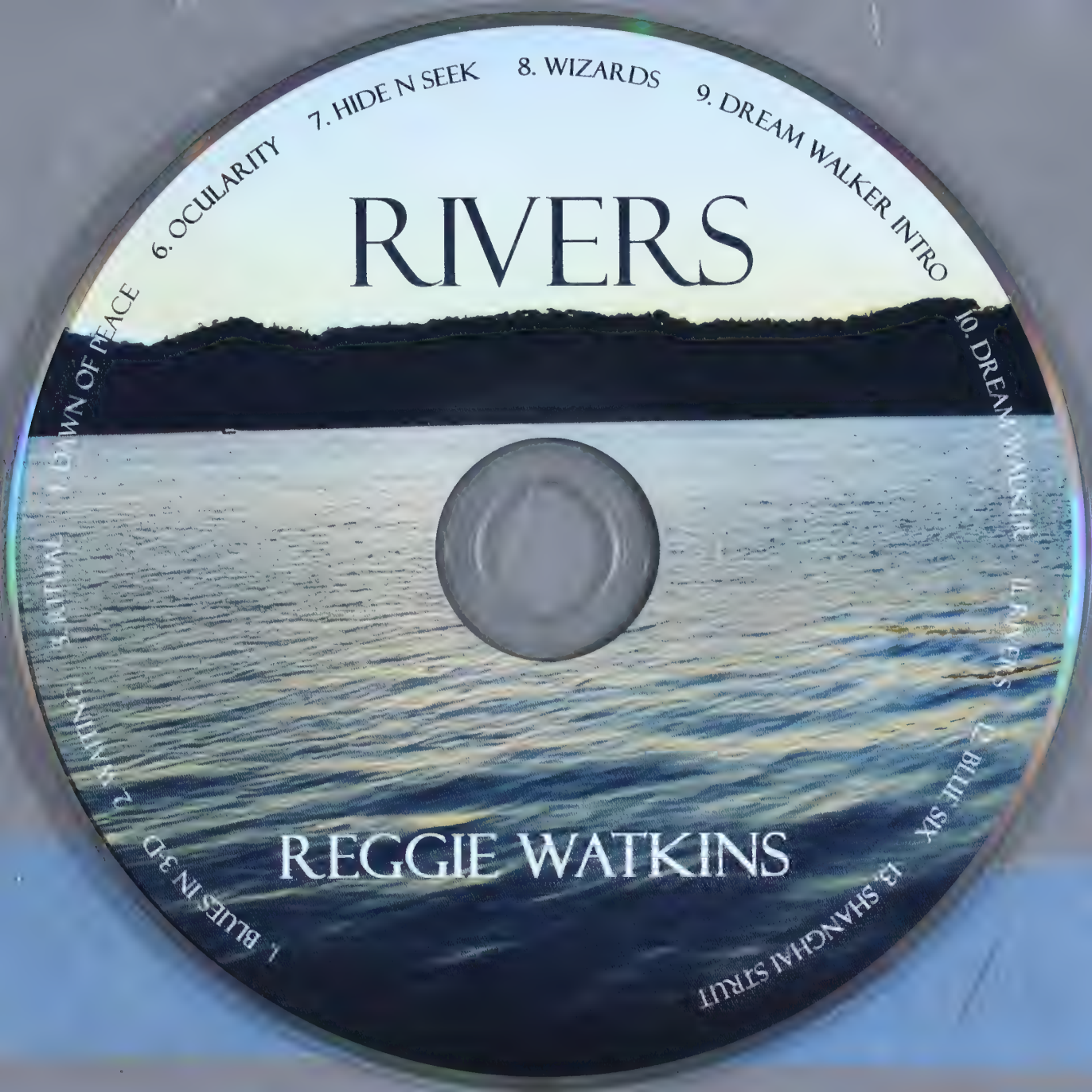
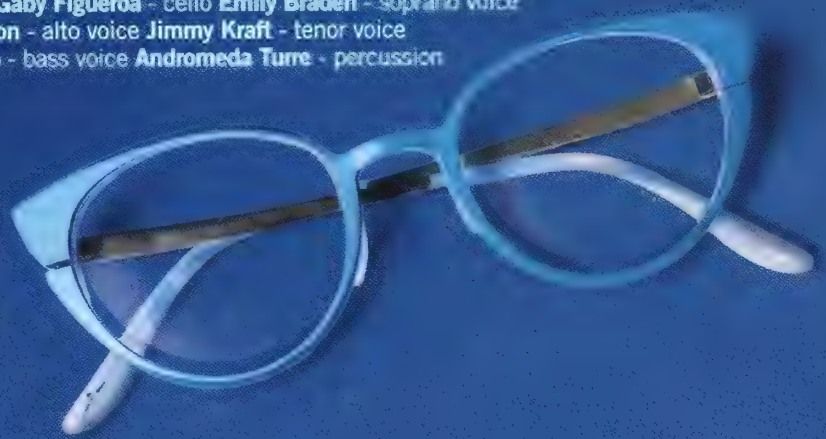

RIVERS
REGGIE WATKINS
1. BLUES IN 3-D
2. PAINTING WITH WATER
3. DAWN OF PEACE
6. OCULARITY
7. HIDE N SEEK
8. WIZARDS
9. DREAM WALKER INTRO
10. DREAM WALKER
11. RIVERS
12. BLUE SIX
13. SHANGHAI STRUT

Kelly Green
Corner of my Dreams

Produced, Written & Arranged by Kelly Green

1 Let Me In
2 Corner Of My Dreams
3 Tea With Kathie
4 When It's Time To Go
5 Nothing At All (Intro)
6 Nothing At All
7 Blue and Green
8 At Eternity's Sunrise

Kelly Green - piano & lead vocals **Luca Soul Rosenfeld** - bass
Evan Hyde - drums **Ludovica Burtone** - violin **Tomoko Akaboshi** - violin
Kayla Williams - viola **Gaby Figueroa** - cello **Emily Braden** - soprano voice
Tahira Clayton - alto voice **Jimmy Kraft** - tenor voice
Michael Mayo - bass voice **Andromeda Turre** - percussion



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kelly Green
GREEN SOUL
STUDIOS

1 95269 36053 5

Kelly Green Corner of my Dreams

1 Let Me In (4:37) 2 Corner Of My Dreams (5:10)
3 Tea With Kathie (2:14) 4 When It's Time To Go (6:40)
5 Nothing At All (Intro) (1:05) 6 Nothing At All (4:02)
7 Blue and Green (4:40) 8 At Eternity's Sunrise (4:28)

Total Running time: **32:56**

GREEN SOUL STUDIOS

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Kelly
Green
Corner of my
Dreams

Harding Tones
Karin Loberg Code

Traditional and
New Music for
Norwegian Harding fiddle
and Harding Quartet

The Harding Quartet

David Loberg Code, Tove Laila Hansen, Linda Caspersen-Andresen, and Karin Loberg Code

Harding Tones:

Producer: Karin Loberg Code, 413 Creston Ave. Kalamazoo, MI 49001
Recording Engineers: Mark Ellestad (qtet) and David Code (solos)
Quartet arrangements: © 2004 David Loberg Code
Cover Photo: Mary Whalen

Peg
CD 404

Harding Tones

1. BRUREMARSJ F. VANG 2. SPRINGAR E. BENDSEN
3. VOSSAVALSEN 4. BRINGEBÆR REINLENDER
5. SØLVE-KNUT 6. BASKEN 7. LYARLÅTT 8. TRULSEGUTEN
9. SPRINGAR E. FYSTRO 10. KLETTEGUTEN 11. ROOLIG SPRINGAR

Karin Loberg Code

The Harding Quartet

Peg CD 404
Total Time: 63:18

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12. VÅRFLAUMEN 13. MYLLARGUTENS BRUREMARSJ
14. BORKEN 15. SPRINGAR ETTER HANS FYKERUD
16. GANGAR E. HOVDESTAD 17. SLIDREKLUKKELÅTTENE
18. ROTNEIMS-KNUT 19. BUNADBRURA
20. ULRIK POLKA 21. GROKINNHALLINGEN
22. PLINK-PLONK REINLENDER

Harding Tones
Karin Loberg Code

HARDING QUARTET*

1. BRUREMARSJ FRA VANG (2:56)
2. SPRINGAR ETTER BENDSEN (3:11)
3. VOSSAVALSEN (2:45)
4. BRINGEBÆR REINLENDER (2:29)

SOLO HARDING FIDDLE

5. SØLVE-KNUT, hallingspringar (3:00)
6. BASKEN, hallingspringar (2:36)
7. LYARLÅTT, listening tune (2:39)
8. TRULSEGUTEN, halling/laus (2:12)
9. SPRINGAR ETTER OLA FYSTRO, valdresspringar (2:41)
10. KLETTEGUTEN, valdresspringar (4:16)
11. ROOLIG SPRINGAR. valdresspringar (2:58)
12. VÅRFLAUMEN,valdresspringar (3:21)
13. MYLLARGUTENS BRUREMARSJ, march (3:36)
14. BORKEN,telespringar (3:01)
15. SPRINGAR ETTER HANS FYKERUD, telespringar (2:25)
16. GANGAR ETTER Ø. HOVDESTAD, telegangar (2:33)
17. SLIDREKLUKKELÅTTENE, listening tune (3:29)
18. ROTNEIMS-KNUT, halling/laus (1:54)

HARDING QUARTET*

19. BUNADBRURA (3:43)
20. ULRIK POLKA (2:12)
21. GROKINNHALLINGEN (3:16)
22. PLINK-PLONK REINLENDER (1:53)

TOTAL TIME 63:18

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*RECORDED LIVE IN CONCERT, 7/26/03. ARRANGED/COMPOSED BY DAVID LOBERG CODE.

HARDING TONES - KARIN LOBERG CODE PEG CD 404

HARDING TONES - KARIN LOBERG CODE PEG CD 404

SPARROW

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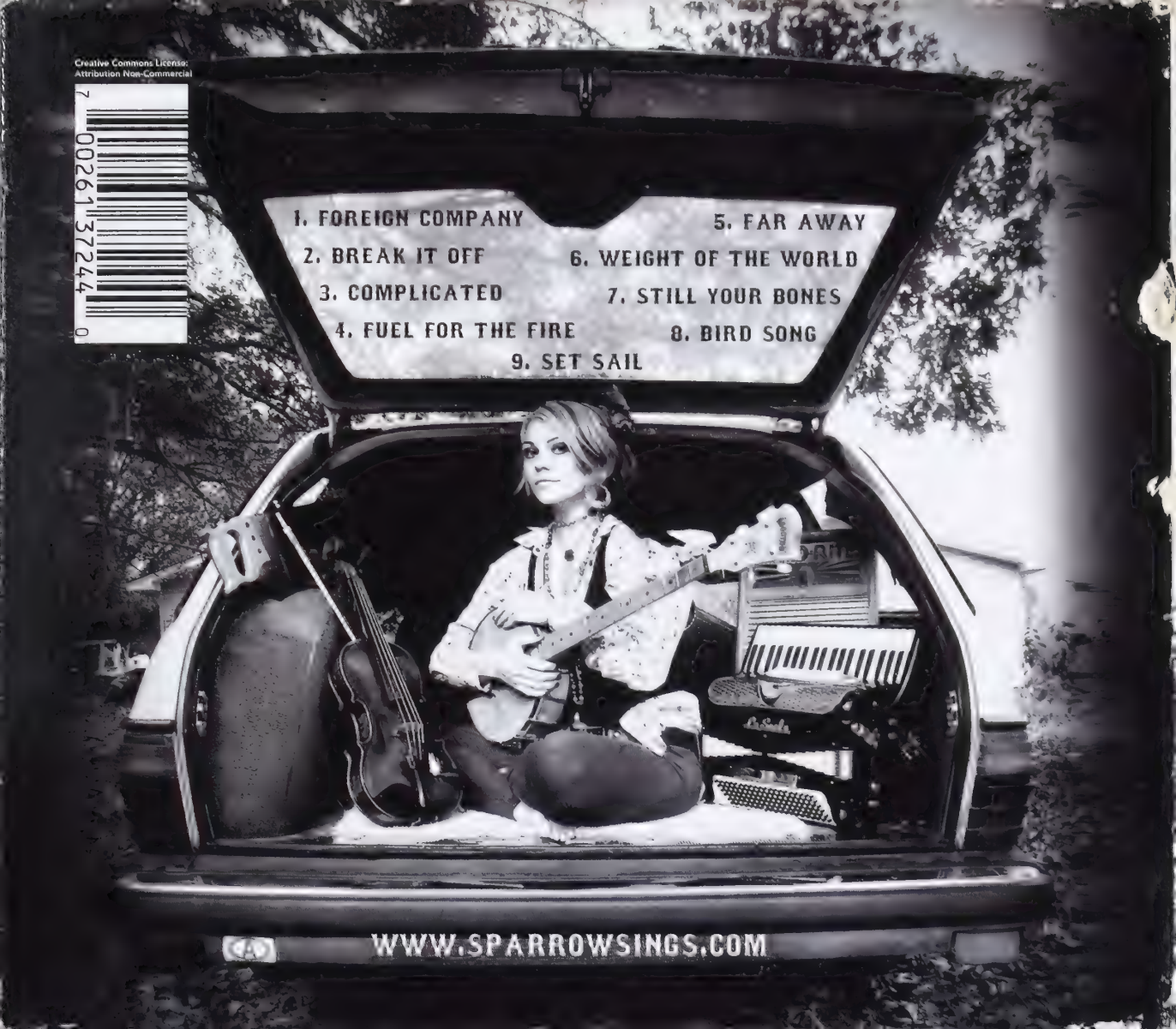

SPARROW :: SET SAIL :: ALL SONGS WRITTEN BY SPARROW LICENSED UNDER CREATIVE COMMONS IN 2012 WWW.SPARROWSINGS.COM

Wytold
Do You Hear What I Hear

1. Carol of the Bells / O Holy Night
2. Do You Hear What I Hear? (Medley)
3. Walking in the Air (Theme from *The Snowman*)
4. Carol of the Bells / O Holy Night (Radio Edit)

Wytold's holiday EP, "Do You Hear What I Hear?", presents layered electric cello mash-ups of traditional carols. The songs weave new interpretations and familiar melodies, creating something fresh while embracing holiday magic.

Chosen as a 2012-2013 Strathmore Artist in Residence, an NS Design featured artist, and a member of the 2013 Artist Fellowship Program of the DC Commission on the Arts and Humanities, Wytold layers percussive bowing and melodic finger-picking on the cello. Two extra strings on his electric cello allow him to capture the depth and power of a stand-up bass, the rich tonal timbre normally associated the acoustic cello, and the bright crispness of violin solos and harmonies. Wytold records these sounds live on both electric and acoustic cellos to create his own rock-orchestral accompaniment on stage.

For more information, visit www.Wytold.com and contact WytoldMusic@gmail.com.

© Wytold 2012

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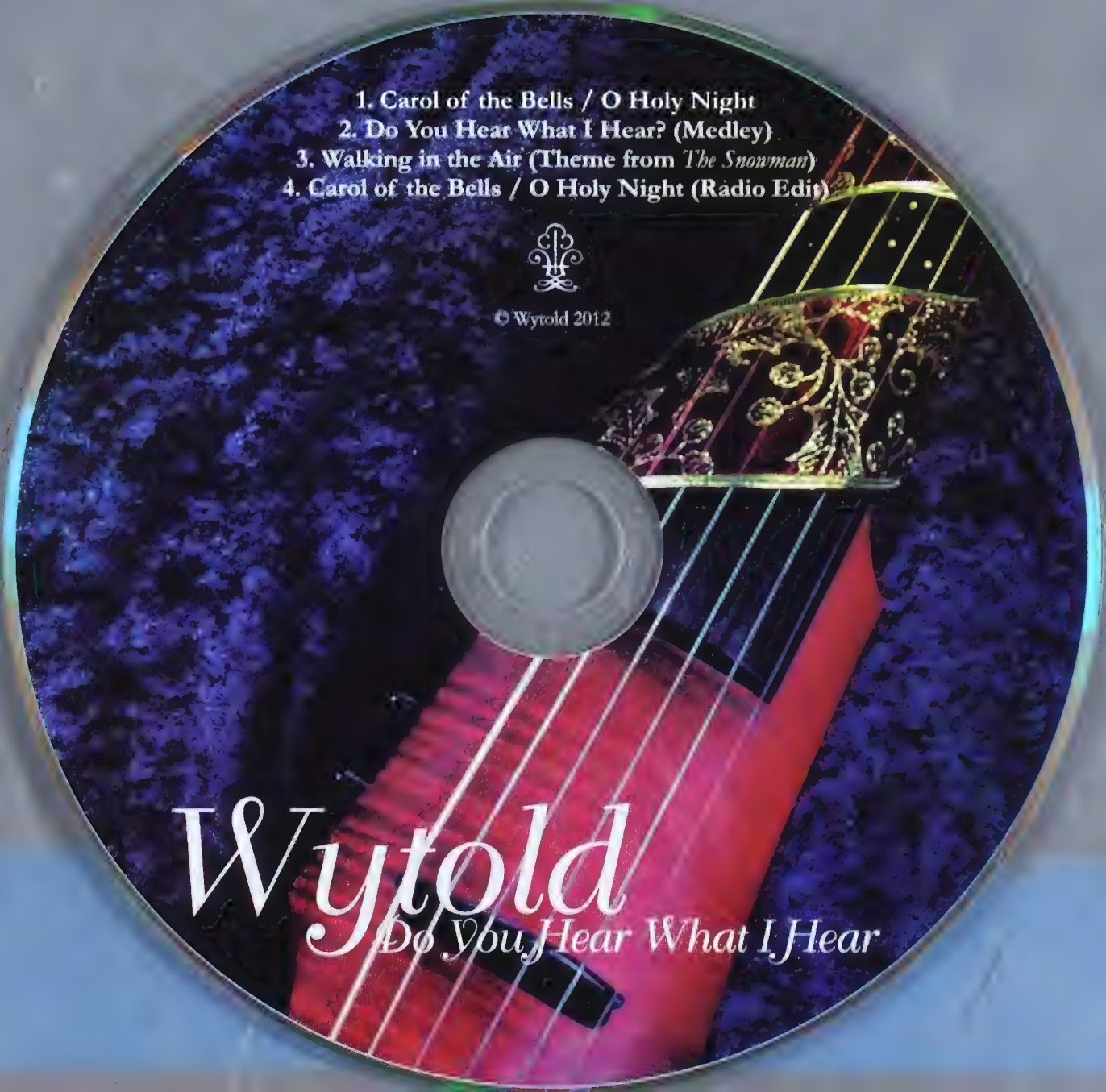
1. Carol of the Bells / O Holy Night
2. Do You Hear What I Hear? (Medley)
3. Walking in the Air (Theme from *The Snowman*)
4. Carol of the Bells / O Holy Night (Radio Edit)
© Wytold 2012
Wytold
Do You Hear What I Hear

61 NORTH
ON THE ROAD

Blackwater
On the Road
Slavedriver
Loaded Gun
Midnight Hour
Interlude (That's My Shit)
Funk You
Satify Your Weakness
Find Some Love
No Time
Breaker's Point
Doin' Time
Jimi is Gone
8 84501 07249 6

61 NORTH
ON THE ROAD

ALLEYGATORS
DAVID BOOKER & SONNY GUNN
ROCKIN' RHYTHM & BLUES

1. Swamp Witch (She's Ugly) (BMI) 3:19
2. Guess Who (BMI) 4:25
3. Iko Iko 3:09
4. If You Don't Want Me (BMI) 3:31
5. Remembering Sonny Boy (Spoken) 1:11
6. Garter Belt 4:40
7. You're Blowin' It (BMI) 2:54
8. Ad-Man Blues (BMI) 4:27
9. Mann Bites Gator! (For Herbie Mann) (BMI) 3:51
10. Sugar Coated Love 3:21
11. A Losers Christmas (BMI) 3:50
12. Bring Back My Cadillac (BMI) 3:29
13. Remembering Champion Jack (Spoken) :43
14. See You Later Alligator 3:17
15. All I Got Left Is The Blues (BMI) 3:35
16. Garter Belt #2 (Bonus Track) 4:26

Total Time 54:53

RED HOT
RECORDS

Red Hot & Blue Music (BMI)

All songs by Booker except "Guess Who" by Booker / Ake, Red Hot & Blue Music (BMI)
"Mann Bites Gator!" by Gunn, Red Hot & Blue Music (BMI)
"Iko Iko" by James "Sugar Boy" Crawford / Arr. ALLEYGATORS
"Garter Belt" by Tony Joe White / Arr. ALLEYGATORS
"Sugar Coated Love" by Lazy Lester / Arr. ALLEYGATORS
"See You Later Alligator" by Bobby Charles / Arr. ALLEYGATORS

HOT5

ALLEYCATORS
DAVID BOOKER & SONNY GUNN
DTDX-018158

HOT5

ALLEYGATORS

DAVID BOOKER & SONNY GUNN

ALLEYGATORS

DAVID BOOKER & SONNY GUNN

ROCKIN' RHYTHM & BLUES

1. Swamp Witch (She's Ugly) (BMI) 3:19
2. Guess Who (BMI) 4:25
3. Iko Iko 3:09
4. If You Don't Want Me (BMI) 3:31
5. Remembering Sonny Boy (Spoken) 1:11
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15. All I Got Left Is The Blues (BMI) 3:35
16. Garter Belt #2 (Bonus Track) 4:26

Total Time 54:53

COMPACT disc DIGITAL AUDIO

The name ALLEYGATORS™ is registered in the U.S. patent and trademark office, Reg. No.: 1707346 and may not be infringed upon in any way with regard to any other musical group using a similar or variation of this name thereof.

What Japanese gumbo from soup is spice. Mixing a little blues here and a little jazz there and that special secret ingredient known as soul, "ALLEYGATORS" dish up a spicy concoction that will satisfy any musical appetite.
Handle with care. It's hot, hot, hot. Hotter than a red-hot flame.
—Dick Kreck, Denver Post

On the ALLEYGATORS' self titled release, Booker and co-Gator Sonny Gunn play a rousing tribute to all the greats by taking what they've heard on countless records and chomping it all up with a little swamp sense. These guys preserve the bar rocking soul of the music.
—David Thomas, Rocky Mt. News, Denver, CO

The ALLEYGATORS never sacrifice style for sophistication. Each track on this disc is packed with intensity and energy. And it sounds great!
—Mark Bliesener, For Morris Bliesener and Associates

"Improbable" leaps quickly to mind, but a taste of the ALLEYGATORS makes it obvious that "joyous" and "not to be missed" are better ways to describe this amalgam of a transplanted Englishman singer / guitarist, veteran R & B sax and flute master and guests ranging from washboards, percussion straight from the local salsa scene or accordion, based in Denver and serving up a musical concoction right out of the Louisiana swamps!
—Dick Shurman, Chicago, IL

From the Capt. & The Red Hot Flames to The ALLEYGATORS, David and Sonny have been playing together for over a decade and they are the workingest musicians in town! This CD package is long overdue. Enjoy!
—Brian A. Elliott, KUVO Radio, Denver, CO

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RED HOT RECORDS

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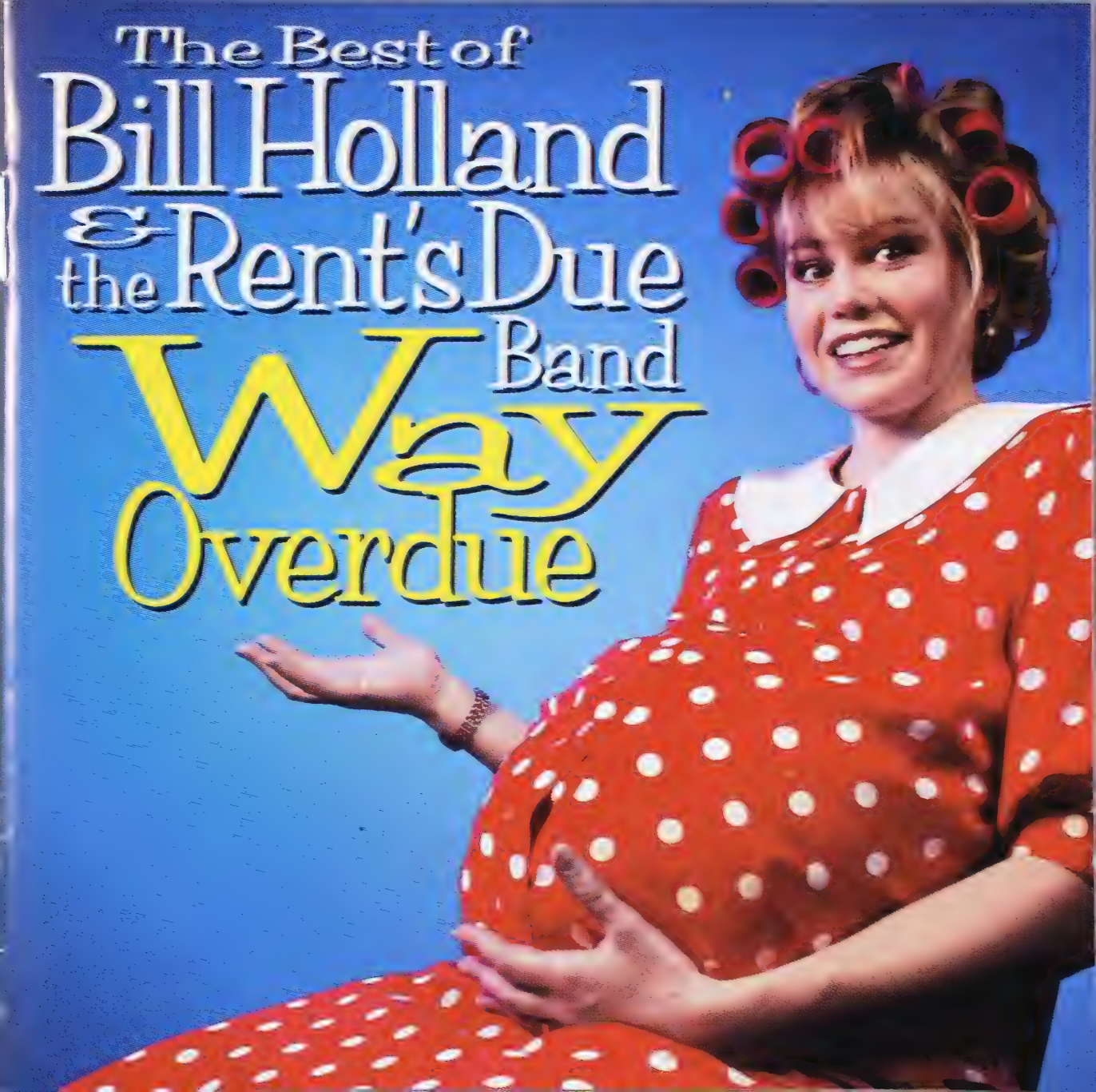
DAVID BOOKER & SONNY GUNN ALLEYGATORS HOT5

The Best of Bill Holland & the Rent's Due Band

Way Overdue



Sixteen Songs From Bill Holland & The Rent's Due Band

The best of the three albums plus previously unreleased studio tracks and live concert broadcast recordings.

1. Anxiety* (4:23)

Keith Grimes, electric guitar, Larry Strother, saxophones, Ronnie Newmyer, electric bass and Carl Holzapfel, drums. Recorded August 30, 1978 at Sounds Reasonable Studios. Mixed at Bias Studios, January, 1985. *Previously unreleased.*

2. Do the Mambo (4:10)

Gerry Mulé, (g), Kurt McGettrick, (s), Mac Cridlin, (b), Scott Taylor, (d). Recorded July 9, 1974 at Omega Studios. Original LP release: *"If It Ain't One Thing,"* Adelphi 4104, December, 1975.

3. Cogito Ergo Sum Ne* (3:12)

Pete Kennedy, (g), Larry Strother, (s), Wade Matthews, (b), Rick Anderson, (d). Recorded August 5, 1977 at Sounds Reasonable. (A live version appeared on the LP "D.C. Current," SRI Records 7709, released September, 1977). *Previously unreleased.*

4. A Night of Wonder (3:52)

Pete Kennedy, (g), Larry Strother, (s) and flute, Wade Matthews, (b), Scott Taylor, drums. Recorded November 28, 1977 at Sounds Reasonable. Original LP release: "It's About Time," Dutch Treat 1001, May 1980.

5. Blue Fire* (3:51)

Mike Roll, alto saxophone, John Jennings, (g), Gary Starr, (b), Rick Anderson, (d) and percussion. Recorded at Sounds Reasonable, January 13, 1976. *Previously unreleased.*

6. Talk That Talk (3:38)

John Jennings, (g), Gary Starr, (b), Carl Holzapfel, (d). Recorded at Sounds Reasonable, January 28, 1977. Original LP release: "It's About Time."

7. Honey, I Need Your Lovin' (3:27)

Personnel, studio, recording date and LP release same as above.

8. Hamburger Heaven (3:45)

Personnel, studio, recording date and LP release same as above.

9. Feel That Fire (3:30)

Keith Grimes, (g), Larry Strother, (s, p), Wade Matthews, (b), Carl Holzapfel, (d). Recorded at Sounds Reasonable, May 25, 1978. Original LP release: same as above.

10. Spring Song (Song for Marianne) (2:19)

Mac Cridlin, (b). Recorded At Omega, December, 1974. Original LP release: "If It Ain't One Thing." Drums overdub May 27, 1995 at Gizmo Studio, Steve Larrance, (d).

11. Dr. Naked Goes to Washington (4:09)

Keith Grimes, (g), Larry Strother, (s), Ronnie Newmyer, (b) and Carl Holzapfel, (d). Recorded May 12, 1978 at Sounds Reasonable. *Previously unreleased.*

12. Oh, Sweet September (5:39)

Pete Kennedy, (g), Larry Strother, (s, fl), Wade Matthews, (b), Rick Anderson, (d). Recorded at Sounds Reasonable August 5, 1977. Original LP release: "It's About Time."

13. Old Leroy (4:36)

Gerrgy Mulé, (g), Kurt McGettrick, (s) and woodwinds, Mac Cridlin, (b), Scott Taylor, (d). Recorded at Omega July 9, 1974. Original LP release: "If It Ain't One Thing."

14. Nothing But A Gas+ (4:02)

John Jennings, (g), Gary Starr, (b), Rick Anderson, (d). Recorded at Sounds Reasonable for WGTB-FM program "Take One" on March 1, 1976. Pedal steel overdubs, Tommy Hannum, at Sounds Reasonable June 2, 1976. *Previously unreleased.*

15. Oh, Child (5:46)

Paul Bell, (g), Larry Strother, soprano saxophone, Ronnie Newmyer, (b), Chuck Sullivan, (d). From live WAVA-FM broadcast from The Cellar Door, November 2, 1980. Original LP release: "Let It Go Live," Dutch Treat 1002, released April ,1981.

16. Run or Fight+ (3:58)

Personnel and recording date same as above, except Strother on tenor sax. Original studio LP release: "It's About Time." *Previously unreleased version.*

* Previously unreleased studio recording.

\+ Previously unreleased live radio broadcast.

Bill Holland sings and plays keyboards on all tracks. All songs written by Bill Holland except for "Dr. Naked Goes to Washington," written by Bill Holland, Larry Strother and Keith Grimes. All songs © Dutch Treat Music (BMI)

5. Blue Fire
(3:51)
6. Talk
That Talk
(3:38)
4. A Night of Wonder
(3:52)
7. Honey,
I Need Your Lovin'
(3:27)
3. Cogito Ergo Sum Ne
(3:12)
2. Do the Mambo
(4:10)
8. Hamburger
Heaven (3:45)
1. Anxiety
(4:23)
9. Feel That Fire
(3:30)
The Best of
Bill Holland
& the Rent's Due
Band
Dutch Treat DTR1005
Way
Overdue
10. Spring Song
(Song for Marianne)
(2:19)
16. Run or Fight
(3:58)
15. Oh, Child
(5:46)
13. Old
Leroy
(4:36)
11. Dr. Naked
Goes to
Washington
(4:09)
14. Nothing But A Gas
(4:02)
12. Oh, Sweet
September
(5:39)

WAY OVERDUE BILL HOLLAND & THE RENT'S DUE BAND DUTCH TREAT 1005

1. Anxiety (4:29)

2. Do the Mambo (4:16)

3. Cogito Ergo Sum No (2:12)

4. A Night of Wonder (3:51)

5. Blue Fire (3:51)

6. Talk That Talk (3:38)

7. Honey, I Need Your Lovin' (3:27)

8. Hamburger Heaven (3:45)

9. Feel That Fire (3:30)

10. Spring Song (Song for Marianne) (3:10)

The Best of Bill Holland & the Rent's Due Band

Way Overdue

11. Dr Naked Goes to Washington (4:09)

12. Oh, Sweet September (5:39)

13. Old Leroy (4:36)

14. Nothing But A Gas (4:02)

15. Oh, Child (5:46)

16. Run or Fight (3:58)

Dutch Treat

WAY OVERDUE BILL HOLLAND & THE RENT'S DUE BAND DUTCH TREAT 1005

The Life I Owe
chi rho

To serve others is to serve the Lord.
We owe Him our hearts, our minds, our souls, and our voices.
Our very lives are His, and His alone.
Let our every breath, act, word, and deed
praise the One who sustains us,
He who sits at the right hand of the Father, Jesus Christ.

Chi Rho, Wake Forest's all male Christian a cappella ensemble, seeks to share the hope they have found in Christ, love each other, and worship God with their lives and voices.

Chi Rho is: Gabe Irby '12, Ross Boatwright '13, Connor Chick '13, Brandon Monteith '13, Glenn Bergesen '14, Glenn Morrison '14, Ara Bilazarian '15, Chad Davis '15, Lawson McDonald '15, Brad Stokes '15, Chris Federici '16, Ben Helms '16, and Buck Hinman '16.

www.wfuchirho.com

Chi Rho
The Life
I Owe

Chi Rho 1 The Life I Owe

Something to Believe In
{Parachute}

Beautiful You
{Monk & Neagle}

Washed by the Water
{Needtobreathe}

Home
{Phillip Phillips}

Keep Your Eyes Open
{Needtobreathe}

Forgiven and Loved
{Jimmy Needham}

Heartbeat
{The Fray}

While We Sing
{Leeland}

O Love That Will Not Let Me Go
{Gaither Vocal Band}

Carry Me Through
{Dave Barnes}

Finally Home
{MercyMe}

Chi Rho 1 The Life I Owe

8 84501 90433 9

Produced by Derek West Beat[illegible]ason and Conner Cuick
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www.whichirho.com

Blue Eighty Eight

1	Life's Gettin' Too Short	3:52
2	That Spell	6:40
3	Loreena	3:52
4	Sawed Off Edges	3:38
5	Strange To Say	4:52
6	Some Kindly Word	4:40
7	Full Moon	4:22
8	Now It's Gone Down	4:41
9	Blues For Jungawanga	2:17
10	Stumble	7:04
11	Crystal Angel	4:27
12	All I Believe In	7:37
13	A Thousand Miles Behind	5:32
14	Trails Within The Harvest	4:11

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Blue Eighty Eight

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BLUE EIGHTY EIGHT BE-001CD

1	Life's Gettin' Too Short	3:52
2	That Spell	6:40
3	Loreena	3:52
4	Sawed Off Edges	3:38
5	Strange To Say	4:52
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13	A Thousand Miles Behind	5:32
14	Trails Within The Harvest	4:11

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BE-001CD BLUE EIGHTY EIGHT

THE SAM LAY BLUES BAND

SHUFFLE MASTER

When you talk about blues drumming you have to talk about Sam Lay. He's the man who put the beat behind the blues. He is truely a living legend, having worked virtually every major Chicago blues singer. He made his name with Howlin' Wolf, for six years he played both live and on countless hit records. From there he hooked up with the Paul Butterfield Blues Band. The first inter-racial blues band and the first to bring the music to a rock audience. While with Butterfield, Sam backed Bob Dylan on his first electric tours including the infamous Newport Folk Festival. He also played drums on the Dylan cut Highway 61 (uncretited, but his shuffle is unmistakeable). Sam's credits are astounding. He has played drums with Lightning Hopkins, Little Walter, John Lee Hooker, Willy Dixon, Hound Dog Taylor, Magic Sam, Otis Rush, Bo Diddley, The Siegal-Schwall Band, Jimmy Reed, Buddy Guy, Junior Wells, Jimmy Rogers, Charlie Musselwhite, Eddie Taylor, The Chambers Bros., Muddy Waters (with whom he recorded the classic "Fathers & Sons" album), and of course Howlin' Wolf.... to name a few.

Backing Sam on this album is an impressive band. This is a reunion for Sam and Billy C. Farlow. Billy C. is the lead singer for Commander Cody, but before that he played harp for Sam in the late '60's (replacing Charlie Musselwhite). On bass is B.B. King's longtime band member Mike Doster. Mike's also worked with Eric Clapton, Stevie Ray Vaughan, Albert King, Etta James and many others. On Keyboards is Moe Denham. Moe has backed Clarence "Gatemouth" Brown, Wes Montgomery, Groove Holmes, Tony Joe White and Sandra Wright. Filling out the band is songwriter/guitarist Fred James; Fred is the leader of the band Freddie & The Screamers and has written songs for Koko Taylor, Johnny Winter, Son Seals, Lonnie Brooks, Katie Webster, and The Kinsey Report. So here's the Sam Lay Blues Band. Sam was there when it happened... and he's still here. He's the SHUFFLE MASTER!

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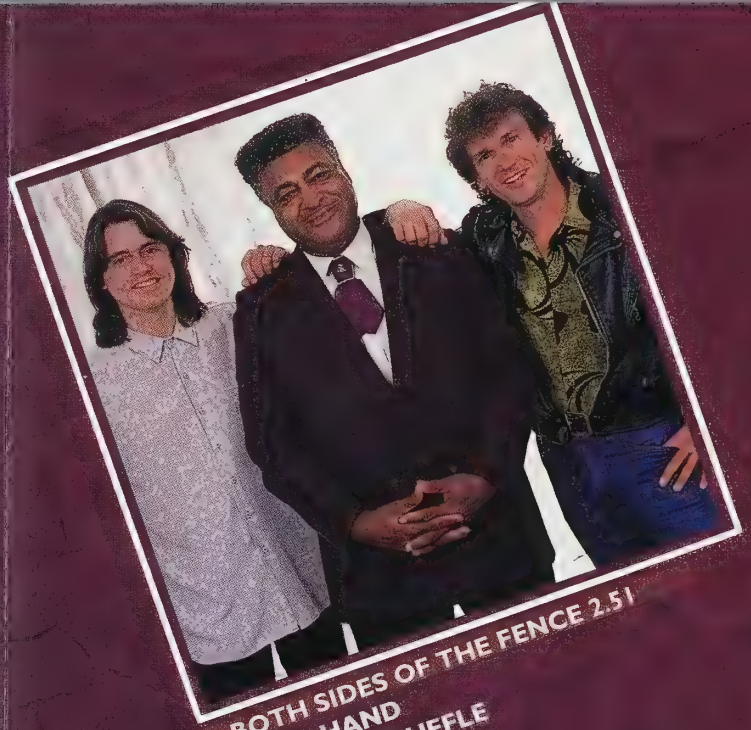
SAM LAY BLUE
COMPACT
APP 6106
1. BOTH SIDES OF THE FEN
2. MOJO HAND 2.15
5. I'M
ONE 3.24
MESS WITH ME BABY 3.39
EM ON DOWN 3.08
RED LINE
FILE MASTER

THE SAM LAY BLUES BAND

SHUFFLE MASTER

APP 6106



1. BOTH SIDES OF THE FENCE 2.51
2. MOJO HAND
3. SAM LAY SHUFFLE
4. POISON IVEY
5. I'M THE ONE
6. ALABAMA CRAWL
7. DON'T MESS WITH ME BABY
8. EIGHT FEET BABY
9. RIDE 'EM ON DOWN
10. RIVER CITY'S JUMPIN'
11. RED LINE

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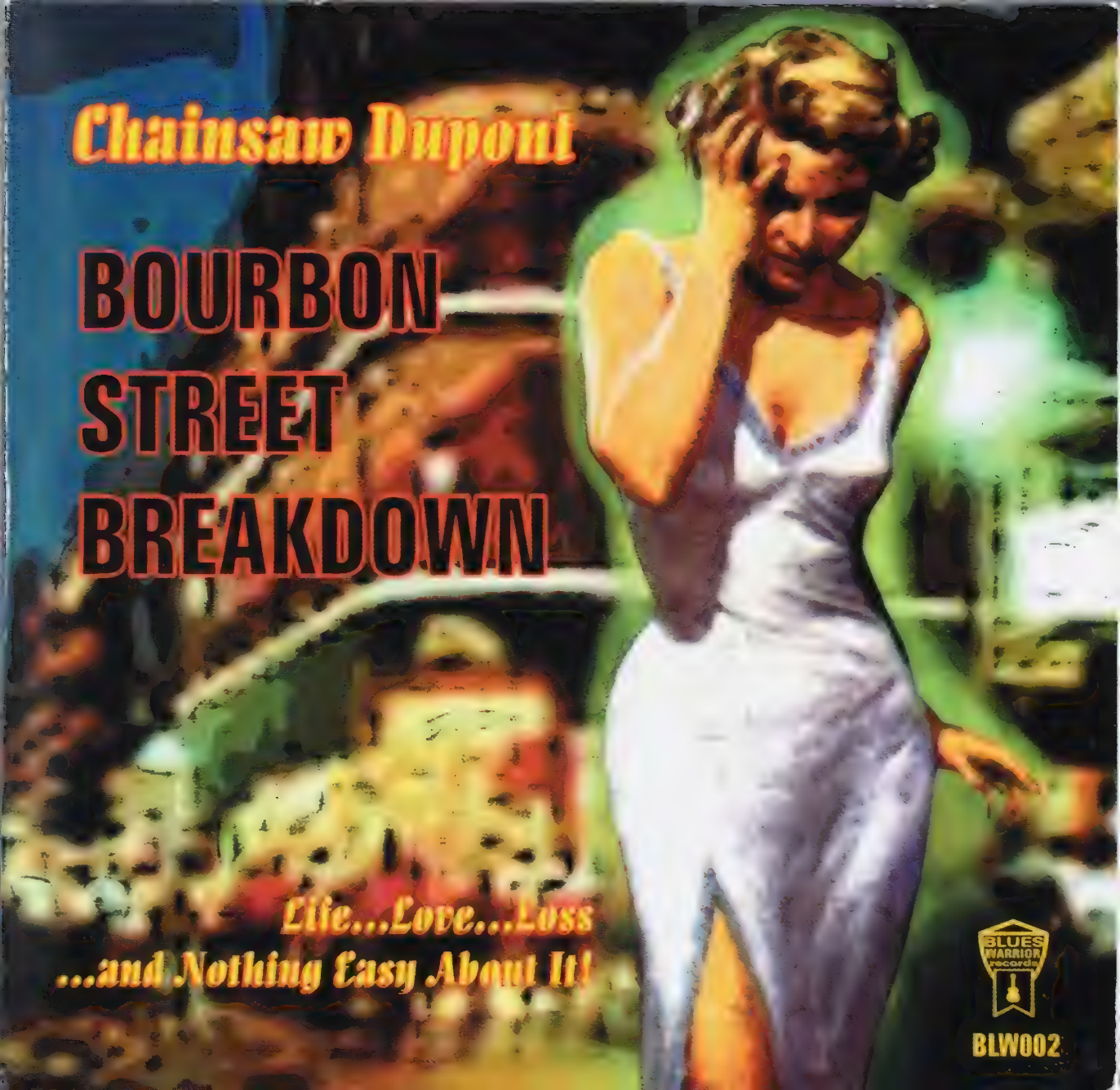
Produced by Fred James
for BLUESLAND Productions
Executive Producer: Franco Ratti
in association with
Tommy Demuro Productions

THE SAM LAY BLUES BAND

SHUFFLE MASTER

APP 6106


Chainsaw Dupont
BOURBON STREET BREAKDOWN
Life...Love...Loss
...and Nothing Easy About It!
BLUES WARRIOR records
BLW002

*a lost weekend...*IN PURGATORY!

Guitars & Vocals
CHAINSAW DUPONT

[illegible]

1. The Long Weekend (Dupont/Mr. BiG) 3:25
2. You Think Too Much (Dupont/Mr. BiG) 2:42
3. Five Foot Two (Dupont) 2:32
4. N.O. (Dupont/Mr. BiG) 3:10
5. Six Dollar Ticket (Dupont/Mr. BiG) 2:56
6. Give An Inch (Dupont/Mr. BiG) 3:44
7. Workingman's Roulette (Dupont/Mr. BiG) 4:03
8. C'mon Cat (Dupont/Placsak) 2:32
9. Doubletime Blues (Dupont/Mr. BiG) 3:01
10. Seventeen (Dupont/Mr. BiG) 3:45
11. Last Chance Lounge (Dupont/Mr. BiG) 3:06
12. Nobody's Fool (Dupont/Mr. BiG) 3:14

Executive Producer
STEVE PASEK

PEPS

BiG

8 25346 91782 5

Produced by Steve Pasek & Arlo Alexis
Recording Engineer - Arlo Alexis
Recorded December 2004 at Pure Excitement Production Studio, www.pepstudios.com
Package Design - Hannah Aitchison
Join the Chainsaw fanclub! Login at www.chainsawdupont.com for details, tour info, rare tracks and more!

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enhanced CD

Blues Warrior Records, Chicago IL ©BiG Productions, Inc., 2005 www.bigproductions.biz

Last Chance
BEER
Gar
BLUES WARRIOR records
Special Limited Edition- FIRST PRESSING
CHAINSAW DUPONT
Bourbon Street Breakdown

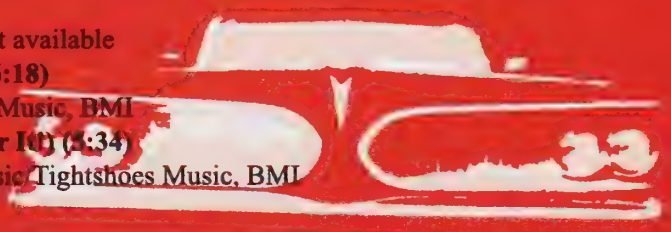
Stevo Kozak's

West Coast Blues Revue

THE BAND:
STEVE KOZAK: GUITAR & VOCALS
VICTOR POLYIK: HARMONICA & VOCALS ON TRK. 10
MUDDY FRASER: GUITAR, SLIDE GUITAR & BK.UP VOCALS
RON MATHISON: BASS & BK. UP VOCALS
SANDY SMITH: DRUMS & BK. UP VOCALS

Fat Tone RECORDS
www.fat-tone.com

1. **I Don't Care Who Knows (5:26)**
   (Willie Dixon) Hoochie Coochie Music, BMI
2. **Is It Yes? (4:32)**
   (James Harman) Icepick/Bug Music, BMI
3. **Snakes (4:27)**
   (J. Harman, W. Campbell, S. Hodges, D. Ramos) Icepick Music,BMI
4. **Love, Life And Money (6:50)**
   (Julius Dixon, Henry Glover) Trio Music Co. Inc./Fort Knox Music Inc., BMI
5. **Icepick's Confession (5:26)**
   (James Harman) Icepick Music, BMI
6. **Tribute To William Clarke & George Smith (6:35)**
   (Inspired by William Clarke's Tribute to George Smith, Rivera Records)
7. **Automatic (4:28)**
   (Willie Love) © info not available
8. **Cold Hand In Mine (6:18)**
   (Mark B. Korpi) Shrub Music, BMI
9. **If The Shoe Fits (Wear It) (4:34)**
   (J. Turmes) Icepick Music/Tightshoes Music, BMI
10. **I'm The One (5:07)**
    (R.C. Banks) Eva Nichole Music, BMI
11. **Bluto's Back (3:26)**
    (Charlie Baty) Eyeball Music, BMI
12. **Leavin' Time (3:42)**
    *(Steve Kozak) © 2003 Kozak Blues Music.



Recorded live at the Yale , Vancouver's Home of the Blues 4/29/03
For Booking and Band information, Contact: Steve Kozak (604) 434-7005
#201-6558 Sussex Ave. Burnaby B.C. Canada V5H-3C6
Or visit our website at: members.shaw.ca/westcoastblues
Special Thanks to "The Mighty" Ron Mathison, Keep on keepin' on Bro!
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Steve Kozak's
Westcoast Blues Revue
1. I Don't Care Who Knows
2. Is It Yes?
3. Snakes
4. Love, Life and Money
5. Icepick's Confession
6. Tribute To William Clarke & George Smith
7. Automatic
8. Cold Hand In Mine
9. If The Shoe Fits (Wear It)
10. I'm The One
11. Bluto's Back
12. Leavin' Time
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STEVE KOZAK'S WESTCOAST BLUES REVUE

74321-84222-2

FAT TONE

Featuring:

Steve Kozak
Guitar & Vocals

Victor Polyik
Harp

"The Mighty" Ron Mathison
Bass

Muddy Fraser
Guitar, Slide Guitar

Sandy "Bone" Smith
Drums

1. I Don't Care Who Knows (5:26)
2. Is It Yes ? (4:32)
3. Snakes (4:27)
4. Love, Life And Money (6:50)
5. Icepick's Confession (5:26)
6. Tribute To William Clarke & George Smith (6:35)
7. Automatic (4:28)
8. Cold Hand In Mine (6:18)
9. If The Shoe Fits (Wear It) (5:34)
10. I'm The One (5:07)
11. Bluto's Back (3:26)
12. Leavin' Time (3:42)

FOR BOOKING AND BAND INFORMATION:
CONTACT STEVE KOZAK, (604) 434-7005
OR VISIT OUR WEBSITE AT,
MEMBERS.SHAW.CA/WESTCOASTBLUES

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STEVE KOZAK'S WESTCOAST BLUES REVUE

74321-84222-2

FAT TONE

The Soul Working Man
Slam Allen
Soul and
Blues
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Slam Allen
Soul & Blues
Compilation
1.It Doesn't Matter to Me
2.Last one to Know
3.Got to Get
4.Let Yourself Go
5.Must Be The Rain
6.Got to Stay out of the Ghetto
7.Waiting for your Love
8.Find the Strength
9.A Little Rain
10.Beast of Burden (Acoustic)
11.How Blue Can You Get(Live)
12.This World(Live)
slamallen@yahoo.com
www.slamallen.com
myspace.com/slamallenband
845-794-7526 for bookings

SCOTTELLISONBAND

CHAINS OF LOVE

SLEEPIN' WITH A STRANGER	3:45
CHAINS OF LOVE	4:06
I'M READY BABY	2:32
LIVIN' ON LOVE	3:54
DON'T LET ME DOWN	4:40
NO BETTER MAN	2:55
ALMOST OVER YOU	3:20
DOWN DOWN BABY	4:25
VOODOO WOMAN	4:20
WHAT ABOUT US?	3:00

PRODUCED BY SCOTT ELLISON,
RUSS RAGSDALE, STEVE SHEPHERD AND EDDIE LEE CARR

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SCOTTELLISONBAND

CHAINS OF LOVE

COMPACT disc DIGITAL AUDIO

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"ONE VOICE, ONE GUITAR" Vol. 3

Jim Femino

Includes 10 new songs

PLUS

"????" (19:20)

Jim Femino

"ONE VOICE,ONE GUITAR - VOL. 3"

RR# 1005A

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1. We Aint Missin' Nothin' (3:39) 2. Me Being Me (4:28)
3. If I Could (2:38) 4. Walk You To The Moon (4:04)
5. Hey Mousey (2:40) 6. I Lost you (3:26)
7. Sittin' By The River (2:57) 8. Every Now and Then (3:58)
9. Don't You ? (3:45)
10. Look At 'Em Fly (The Lady Bug Song) (3:40)

www..jimfemino.com

Michael Arnone's Eighteenth Annual
crawFish Fest
NEW ORLEANS SOCIAL CLUB
MAIN STAGE
JUNE 2, 2007
New Orleans & Louisiana Music, Food & Fun

NEW ORLEANS SOCIAL CLUB
MAIN STAGE - JUNE 2, 2007

Set 1 of 1 (Disc 1):
1 - Intro (00:29)
2 - Come Back Jack (9:37)
3 - Cabbage Alley (5:25)
4 - Tipitina * (8:58)
5 - Lovin' You Is on My Mind -> (4:29)
6 - Africa -> (4:01)
7 - Lovin' You Is on My Mind (3:34)
8 - Talkin' About New Orleans (7:33)
9 - Indian Red (7:28)
(Disc 2):
1 - Big Chief (7:38)
2 - Everything Is Everything **(18:02)
3 - Banter (0:47)
Encore:
4 - Fortunate Son (8:37)

Lineup:
George Porter Jr. - Bass, Vocals
Leo Nocentelli - Guitar, Vocals
Ivan Neville Hammond, Vocals
Raymond Weber - Drums
Henry Butler - Keys
Guests:
***Bonerama Horns**
****Mark Mullins - Trombone**

FOH Engineer - John "Klondike" Koehler
Recorded by Jon Beatty and Mixed By Dave Morrison
Produced by Dave Morrison
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new orleans social club

main stage
june 2, 2007

disc 1 of 2

COMPACT disc

new orleans social club

main stage
june 2, 2007

disc 2 of 2

COMPACT disc

JOSE & THE
LUIS MOJO
PARDO WORKERS
That's right!

That's Right !

Jose Luis Pardo & The Mojo Workers

1.	That's Right	1:37
2.	I Cansado	4:20
3.	Is You Is Or Is You Ain't?	4:06
4.	Stopping Me Cold	3:59
5.	Ain't No Love	3:51
6.	Mi Mujer Se Enojó	4:10
7.	Minor Swing	3:39
8.	Me Estás Llamando	2:54
9.	I'm Just Your Fool	3:59
10.	Kidney Stew	6:30
11.	They're Red Hot	3:16
12.	Jump Jive And Wail	3:03
13.	Running Out Of Time	3:55
14.	Poco A Poco	5:04
15.	Caldonia	4:23
16.	Vamonos A Chicago	7:46

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

That's Right !

Jose Luis Pardo & The Mojo Workers

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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That's Right !

Jose Luis Pardo & The Mojo Workers

1.	That's Right	1:37
2.	I Cansado	4:20
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16.	Vamonos A Chicago	7:46

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That's Right ! - Jose Luis Pardo & The Mojo Workers

That's Right ! - Jose Luis Pardo & The Mojo Workers

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UNIVERSAL RECORDS

KATHIE LEE
heart of a woman

heart of a woman
KATHIE LEE
heart of a woman
KATHIE LEE
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Making "Heart of A Woman" has been one of the greatest professional experiences I've ever had. Just as I was leaving one career- 15 years as co-host of "Live with Regis & Kathie Lee"- I began a new and even more challenging one. Although I've been a singer all my life, I was always singing somebody else's songs, so I can't describe the creative thrill it has been to contribute 4 songs to this album. Writing with Gen Rubin, Phil Galdston and Soul Solution has been both fun and fascinating.

Thank you, first of all, to Doug Morris who convinced me to make the move and then set me up with all the best people: Monte Lipman, Mel Lewinter, Bruce Carbone, Greg Hammer, Kim Garner, Ginger Greager, Sandy Brummels, Sal Guastella, Jennifer Havey and Robert Watson at Universal Records.

And in the studio: Producers Phil Galdston, Bobby Guy and Ernie Lake (Soul Solution), Gen Rubin, and Jam & Delgado. The engineers: Liu Ortiz, Jeff Jones, Mike Scielzi, Josh Wilbur. And our fabulous mixing engineer Mick Guzauski.

And a special thank you to George Holz for a great photo session, and to my own "Puff Nanny", Christine Gardner, and Taryn McHale for their invaluable assistance and friendship.

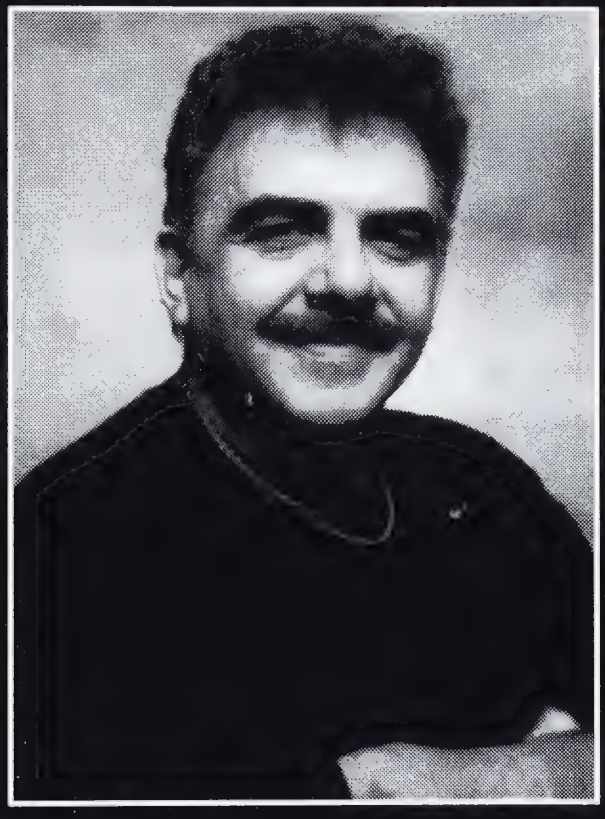
And a final well deserved thank you to my incredibly patient family for waiting for me for dinner every night.

I believe that life is as good as you learn how to live it and love is as good as you learn how to give it-- hey, I think there's a song in there somewhere. Anyway, that's for the next CD. For now I hope "*Heart of A Woman*" touches your heart as much as making it touched mine.

God Bless,
Kathie Lee

012 159 699-2

FRANKIE PARIS
& COLD SWEAT



RIGHT AROUND THE CORNER

FRANKIE PARIS & COLD SWEAT:

Frankie Paris: Lead vocals, mouth trombone;
Guitars: J.C. Doo-Kingue; Keyboards: Jon Dryden; Bass:
Paul Fraoley; Drums: Dave Johnson

Special Guests:

Trumpet: Alan "Mr. Fabulous" Rubin; Tenor Sax: "Blue Lou" Marini; Trombone: Birch Johnson;
Background Vocals: Roxy Perry, Catherine Russell
Produced and arranged by J.C. Doo-Kingue
Horn arrangements: "Blue Lou" Marini
Recorded at Hot Sounds Studio, New York
Engineered by Jeff Phillips
Mixed at Apollo Theater Recording Studio, New York
Mixdown Engineers: Ollie Cotton & J.C. Doo-Kingue
Mastered by Rod Hytonen at Finn Pro Digital, New York
Graphic Design by Mark DeMaio
Photos by James Styles Studio, New York
For Bahoomba Music: Robert C. Smith
Web page: www.bahoomba-blues.com
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NYCB 1380

FRANKIE PARIS & COLD SWEAT
NYCB 1380
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RIGHT AROUND THE CORNER
Bahoomba
"New York City Blues"
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FRANKIE PARIS & COLD SWEAT•RIGHT AROUND THE CORNER NYCB 1380

7 14057 13802 8

1. Right Around The Corner
2. Working For The Landlord
3. I Want My Baby Back
4. Mudcat Inn
5. I Just Want To Make Love To You
6. Any Age Can Be A Fool
7. Love Prowl
8. Gonna Scratch Your Name Off The Mailbox
9. Good To Me As I Am To You
10. $$$You Gotta Show Me The Money$$$
11. Sticks & Stones
12. Leo's Juke And Jive

Produced by J.C. Doo-Kingue

Bahoomba
"New York City Blues"

Bahoomba Music, 847A Second Avenue, Suite 294, New York, NY 10017 Phone: (800) 697-6508, Pin #1730
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FRANKIE PARIS & COLD SWEAT•RIGHT AROUND THE CORNER NYCB 1380

Little Live Record
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FOLK ENSEMBLE

NEW WORLD FUNK ENSEMBLE

IS:

Karl Budo.....drums
Todd Duke.....guitar, kalimba, vocals
Charlie Dennard.....keyboards
Sam Price.....bass
Scott Bourgeois.....alto sax
Brent Rose.....tenor sax
Mark Rapp.....trumpet
Eric Lucero.....trumpet
Michael Skinkus.....percussion

www.newworldfunk.com

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March 26th and April 22nd, 1999
JOE HOLLIER, LARRY GLOVER AND CLINT MONTZ
assistant engineers
PAT CRONIN
art

For information about other little live records, write for our catalog or reach Mermaid Records on the web:

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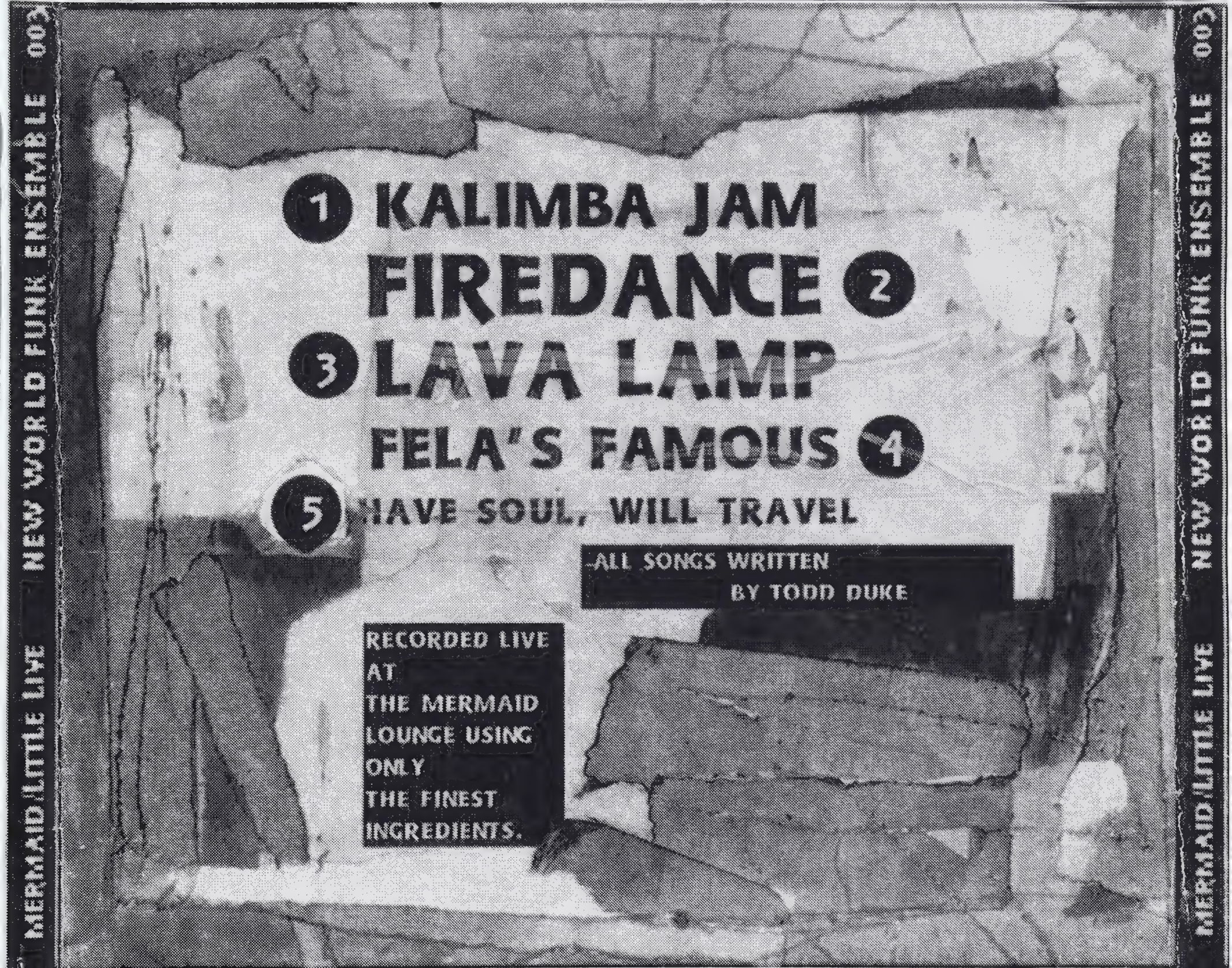
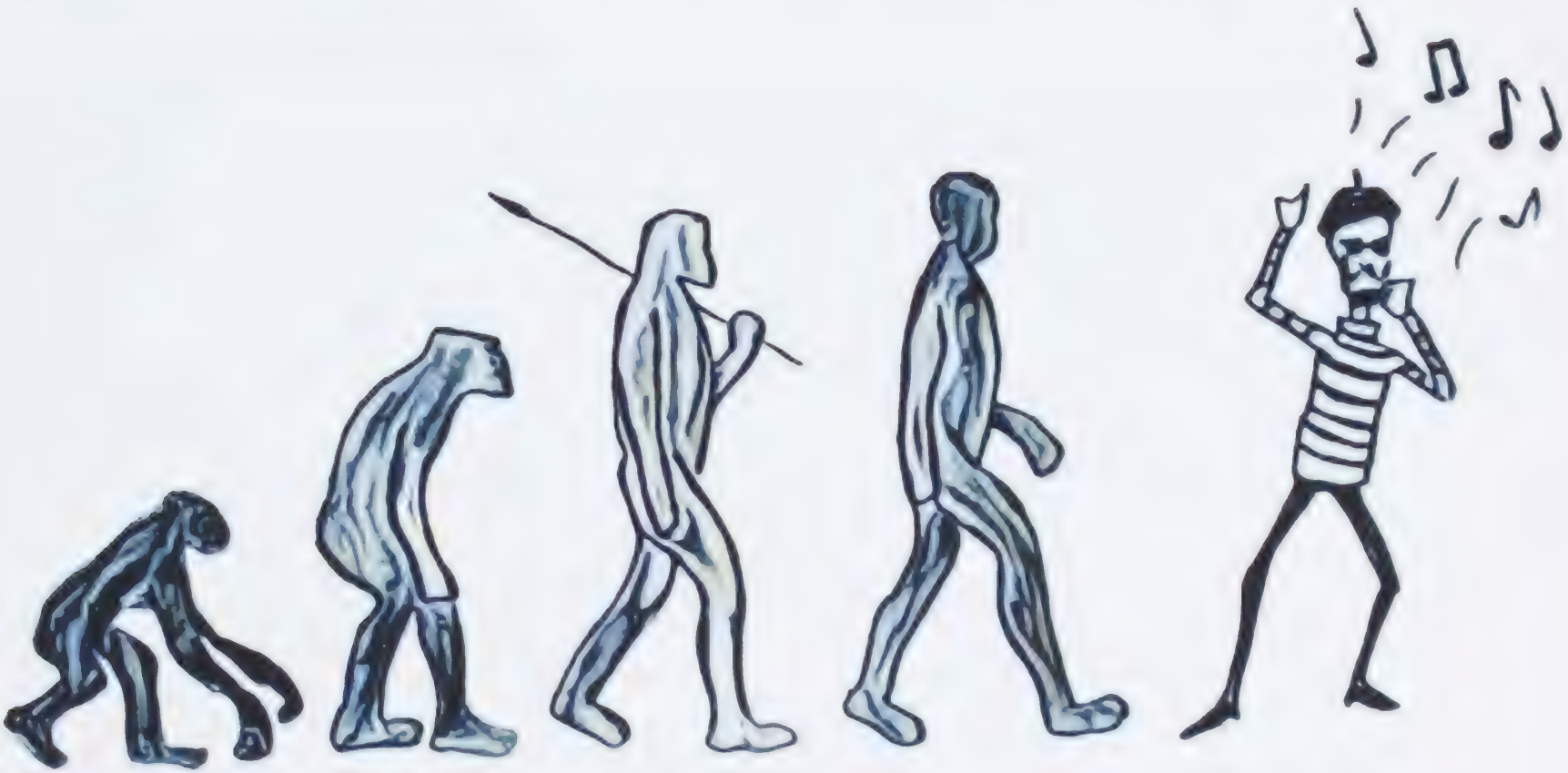
FUNK
ENSEMBLE
Mermaid
LITTLE LIVE RECORD


MERMAID/LITTLE LIVE NEW WORLD FUNK ENSEMBLE 002
1 KALIMBA JAM
FIREDANCE 2
3 LAVA LAMP
FELA'S FAMOUS 4
5 HAVE SOUL, WILL TRAVEL
ALL SONGS WRITTEN BY TODD DUKE
RECORDED LIVE AT THE MERMAID LOUNGE USING ONLY THE FINEST INGREDIENTS.
MERMAID/LITTLE LIVE NEW WORLD FUNK ENSEMBLE 002

KONSTANTIN KOLESNICHENKO QUARTET



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"Konstantin Kolesnichenko has developed a sound and approach that is truly his own. Employing "Gazell method" valves coupled with low pitched harmonicas, he's elevated his art to a new level of musicality and emotion."

PT Gazell

1. Joe's Blues (William S. Davis)
2. Johnny Come Lately (Billy Strayhorn)
3. Clockface (Konstantin Kolesnichenko)
4. In The Wee Hours (Albert Shubert, Henry Glover)
5. Volare (Franco Migliacci, Domenico Modugno)
6. Minor Differences (Konstantin Kolesnichenko)

191061747444

KONSTANTIN
KOLESNICHENKO
1. Joe's Blues
2. Johnny Come Lately
3. Clockface
4. In The Wee Hours
5 Volare
6. Minor Differences
MINOR DIFFERENCES
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GREG ROBERTS & Soulful Celebration

All Things

The Soulful Expereince.. **LIVE!**

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Sopranos:

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Shaneathea "Tootie" Perkins, Amy Berry, Min. Demetria Brown, Adrianna Smith, Patrece Parson

Altos:

Daihnia D. Dunkley, Margaret G. Wilson, Demetria V. Manradge, Min. Jessica A. Freeman, Tamika Johnson,
Leslie D.K.L. Jones, LaToya T. Bennett, Rochelle Welch, Najma Lynn Hurst, Shalon M. Richardson, Katina Ginn

Tenors:

Asmar K. Mason, Ronald Courts, Zachary B. Thomas, Clifton D. O'Neill IV, Daron Spratley, David Wilson
Shawnae "Shoonk" Powell, David Hunter, Pearly McQueen, Terrell Steele, Javont DeGraffenreidt

Soulful Celebration Band – SOULFOOD

Musical Directors – Robert Coleman, Michael Brown
Keyboards – Robert Coleman, Roy Cotton, Mike Jordan, Christopher House, Lynn Hobbs
Organ – Michael Brown, Robert Coleman • Bass – Emory Kidd, Claude "LC" LaGrand Jr.
Drums – Corey Johnson, Andre Aimes • Trumpet – Zachary B. Thomas

GREG ROBERTS
& Soulful Celebration
All Things
The Soulful Experience... LIVE!

Greg Roberts & Soulful Celebration — All Things

1. **Intro** - Minister Peggy Britt
2. **I've been Changed**
   Written By: Professor Kevin Pringle
3. **Lift Your Hands**
   Lead Vocals: Greg Roberts
   Written by: T. Tyrone Tribbett II
4. **Oh Come**
   Written By: Zachary S. Williams Sr.
5. **Awesome God**
   Lead Vocals: Greg Roberts
   Written By: Jason A. Dungee
6. **Magnify Him**
   Written By: Anthony Forrest
7. **In the Name of Jesus**
   Lead Vocals: Greg Roberts
   Mother Yolanda Thomas
   Written By: T. Tyrone Tribbett II
8. **It's Contagious** (Moment of Praise)
9. **Revelation**
   Written By: Jason A. Dungee
   Prelude String Arrangement: Roy Cotton
10. **Holy**
    Lead Vocals: Niya A. Powell
    Arrangement By: Zachary S. Williams Sr.
11. **All Things**
    Written By: Greg Roberts
    Instrumental Arrangement: Michael Jordan
12. **Victory In Worship**
13. **In the Name of Jesus**
    (Do Yall feel like Singin'?- Reprise)

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Contact: gregsoulfulcelebration@hotmail.com

GREG ROBERTS
& Soulful Celebration

Greg Roberts & Soulful Celebration — All Things

Benjy Davis Project. Dust

1. The Rain 4:19
2. I Love You 3:36
3. Sweet Southern Moon 3:57
4. Clowns 4:19
5. Green And Blue 4:24
6. Good Enough 4:25
7. Prove You Wrong 4:50
8. Whose God? 3:49
9. When I Go Home 3:40
10. Fine With Me 3:14
11. Graves 4:51
12. Over Me 3:

Produced by David T.

www.bdpmusic.com

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BENJY DAVIS PROJECT: DUST
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more than local

the benjy davis project...

more than local
the benjy davis project℠

BOGALUSA RECORDS

COMPACT disc DIGITAL AUDIO

More Than Local • The Day That I Die • Louisiana Saturday Night • Humble Hand • Glory Glory
No More Pain • Interlude • Heaven Never Seemed So Small • Cajun Crawfish Kid • Where's My Ass Is
[illegible] Heart Is • To Your Door • I Don't Mind • Never Go Away • [illegible]

WRITTEN BY: BENJY DAVIS

PRODUCED BY TREY MERRILL and PAT ROBINSON • CO-PRODUCED BY GENE FOSTER

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T·B·D·P·R·O·J·

BOGALUSA RECORDS, LLC

THE BENJY DAVIS PROJECT℠ • MORE THAN LOCAL

BOG 511

Produced by Trey Merrill and Pat Robinson
Co-produced by Gene Foster
Recorded and mixed by Gene Foster at Studio in the Country, Bogalusa, LA
Mastered by John Fischbach at Piety Street Studios, New Orleans, LA

1. More Than Local (3:27)
2. The Day That I Die (3:17)
3. Louisiana Saturday Night (3:11)
4. Humble Hand (3:40)
5. Glory Glory (3:42)
6. No More Pills (3:[illegible])
7. [illegible] (2:28)
8. Heaven Never S[illegible]o Small (4:14)
9. [illegible] Crawfish Boil (3:15)
10. Where My Ass Is (3:49)
11. Where The Heart Is (4:09)
12. To Your Door (3:39)
13. I Don't Mind (2:05)
14. Never Go Away (4:18)
15. Sleep Sweetly (3:14)

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BOG 511

THE BENJY DAVIS PROJECT℠ • MORE THAN LOCAL

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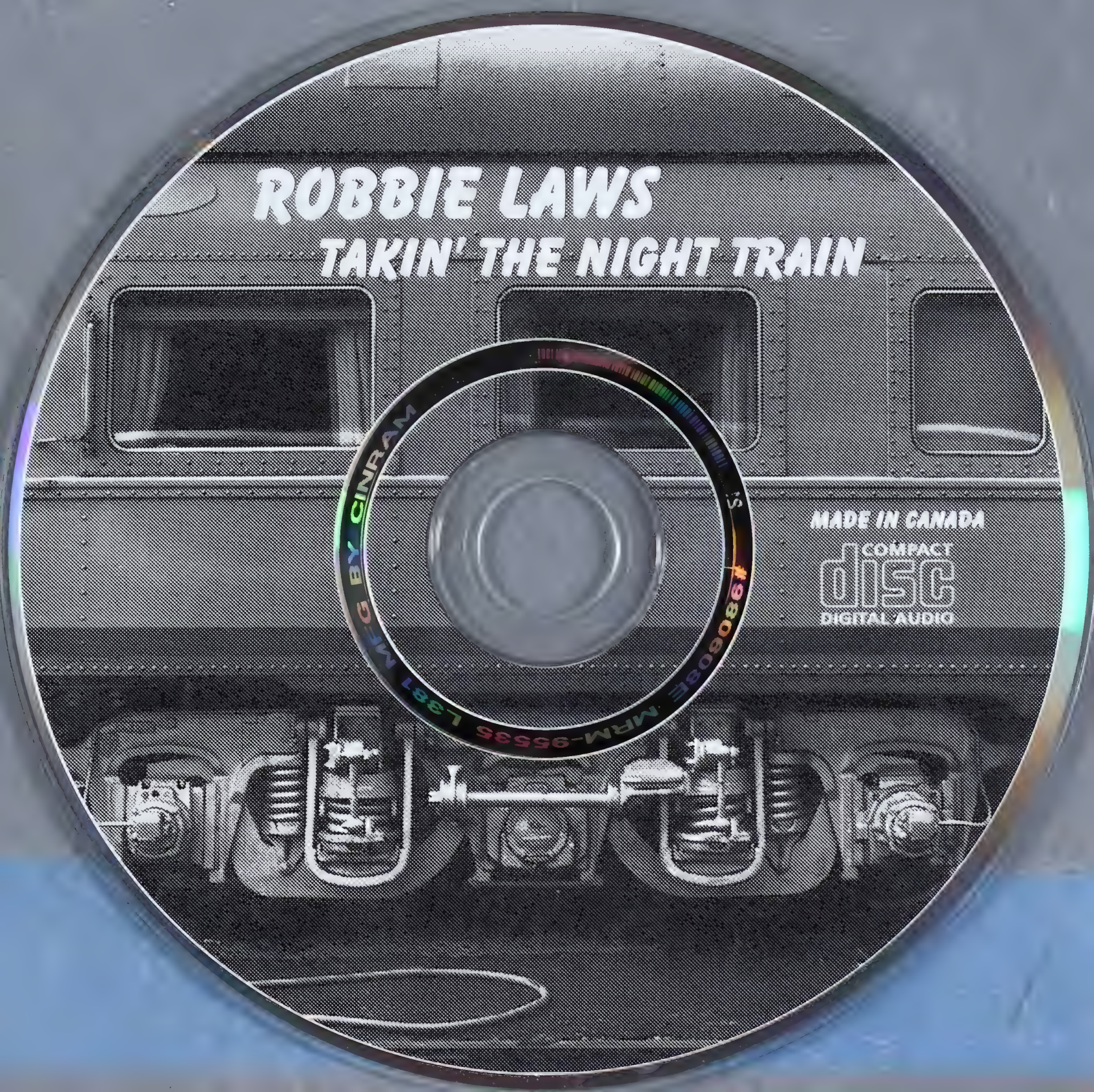
GO BY
TRAIN
ROBBIE LAWS
TAKIN' THE NIGHT TRAIN

GO BY
TRAIN


ROBBIE LAWS
TAKIN' THE NIGHT TRAIN
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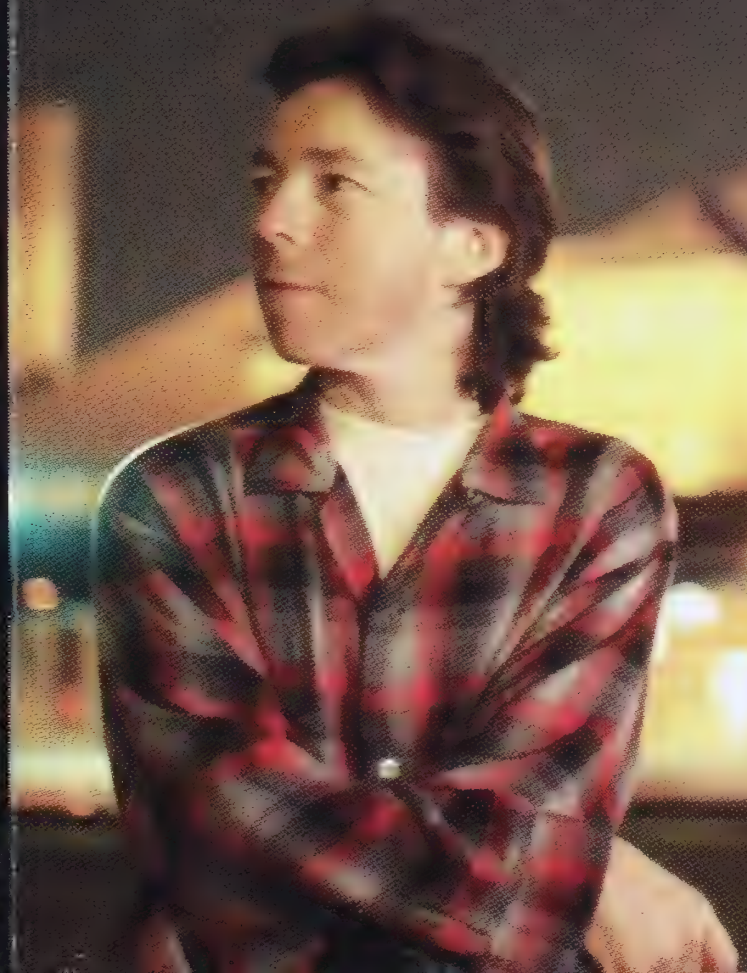
ROBBIE LAWS — TAKIN' THE NIGHT TRAIN — MRM95535

THANK YOU MR. EARL (R. LAWS)	3:22
CAUSIN' OF MY CRYIN' (R. LAWS)	6:09
TAKIN' THE NIGHT TRAIN (R. LAWS)	5:07
BLUE MOOD (J.M. ROBINSON)	6:16
WHOLESALE LOVER (R. LAWS)	8:24
TEXAS CRUDE (RAY/LAWS)	3:57
YOU DON'T LOVE ME NO MORE (I. TUNER)	3:24
SWEET POTATO (RAY/LAWS)	5:18
TALKIN' BLUES (R. LAWS)	5:10



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Sam Andrew
Big Brother & the Holding Company

"Flash! Here's your next big blues artist from the Northwest. Portland's Robbie Laws really kills . . . from jazzy blues riffs to the fiery lead runs, his guitar work is dynamic and fresh."
Victory Music Review
Steve Sarkowsky

"Laws' guitar is pristine, with every note counting where and when it should. You can feel his passion behind the music, and, at times, it's elevated to an exceptional degree."
Bernard Baur
Music Connection

"Virtuoso guitar playing and authoritative vocals"
Blues Revue

7 01265 95534 9

ROBBIE LAWS — TAKIN' THE NIGHT TRAIN — MRM95535

KILLIN' FLOOR

S O B L U E.

darin fister
drums

frankie g.
guitars, vocals

andrew lion
bass

KILLIN'
FLOOR
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KILLIN' FLOOR so blue. SBCD000795

JUMP LITTLE CHILDREN

MAMA PLEASE

WHAT WOULD YOU DO

NOBODY COMES TO MY PARTIES

MARRIED WOMAN BLUES

SHUGIE SHUGIE BABY

HAPPY HAPPY BIRTHDAY

I GET WEAK

WORRIES

GOIN' DOWN SOUTH

PRODUCED BY KILLIN' FLOOR ℗ © 1995 SO BLUE. PRODUCTIONS
MANUFACTURED BY OLDE WEST, SAN FRANCISCO, CA 94110

KILLIN' FLOOR so blue. SBCD000795

The Kingsmen

The Best Of

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THE BLUE FLAMES
Steppin' Up
Bluestown
RECORDS
BR-CD100
67 minutes of hot blues!

THE BLUE FLAMES are...

Steve Bailey: harp, slide and rhythm guitar, vocals (except as noted)
Dan Newton: guitar, vocals #5, #13, #16
Andrew Larsen: keyboards
Alan Paisley: bass
Marty Lockwood: drums

also:
Shawn Furst: alto sax #3, #17
Jeremy Jackson: trumpet #3, #17

Special Thanks: Rod Downing, the Washington Blues Society, Matt Bruno, Lynn Grahn, Jill Bailey, Ted Koerner, John McNalley, American Music, John Stephan, Nick Vigarino, Dave Voorhees, Terry Newton, Anne Paisley, Shelley Jensen, and 'Fess.

Recorded by: Steve Bailey 4/96
Mastering: Scott Ross, Hanszek Audio
Contact: The Blue Flames
7742 38th Ave. SW
Seattle, WA, 98126
(206)935-8985

THE BLUE FLAMES

Steppin' Up

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BR CD100

THE BLUE FLAMES Steppin' Up BR-CD100

1. You Got Me (Robey) 4:21 **2. Steppin' Up In Class** (McCracklin) 3:49
3. Frosty (Collins) 3:47 **4. What Would Muddy Say?** (Leslie Milton) 5:59
5. Dead Presidents (Dixon) 4:13 **6. He Knows the Rules** (McCracklin) 4:21
7. You Can't Raise Me (McCracklin) 3:00 **8. 4 o'clock in the Morning** (Bailey) 4:33
9. Lookin' Back (Watson) 2:59 **10. Look What You've Done** (Maghett) 4:05
11. Two-Step Dancin' (Bailey) 3:49 **12. Just Got to Know** (McCracklin) 4:37
13. Precious Pumpkin (Newton) 3:32 **14. Talkin' 'Bout My Friends** (Corthen) 3:13
15. G Major Boogie (Larsen) 4:04 **16. Certain Girl** (Toussaint) 3:35
17. Don't Start Crying Now (Moore) 2:48

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THE BLUE FLAMES Steppin' Up BR-CD100

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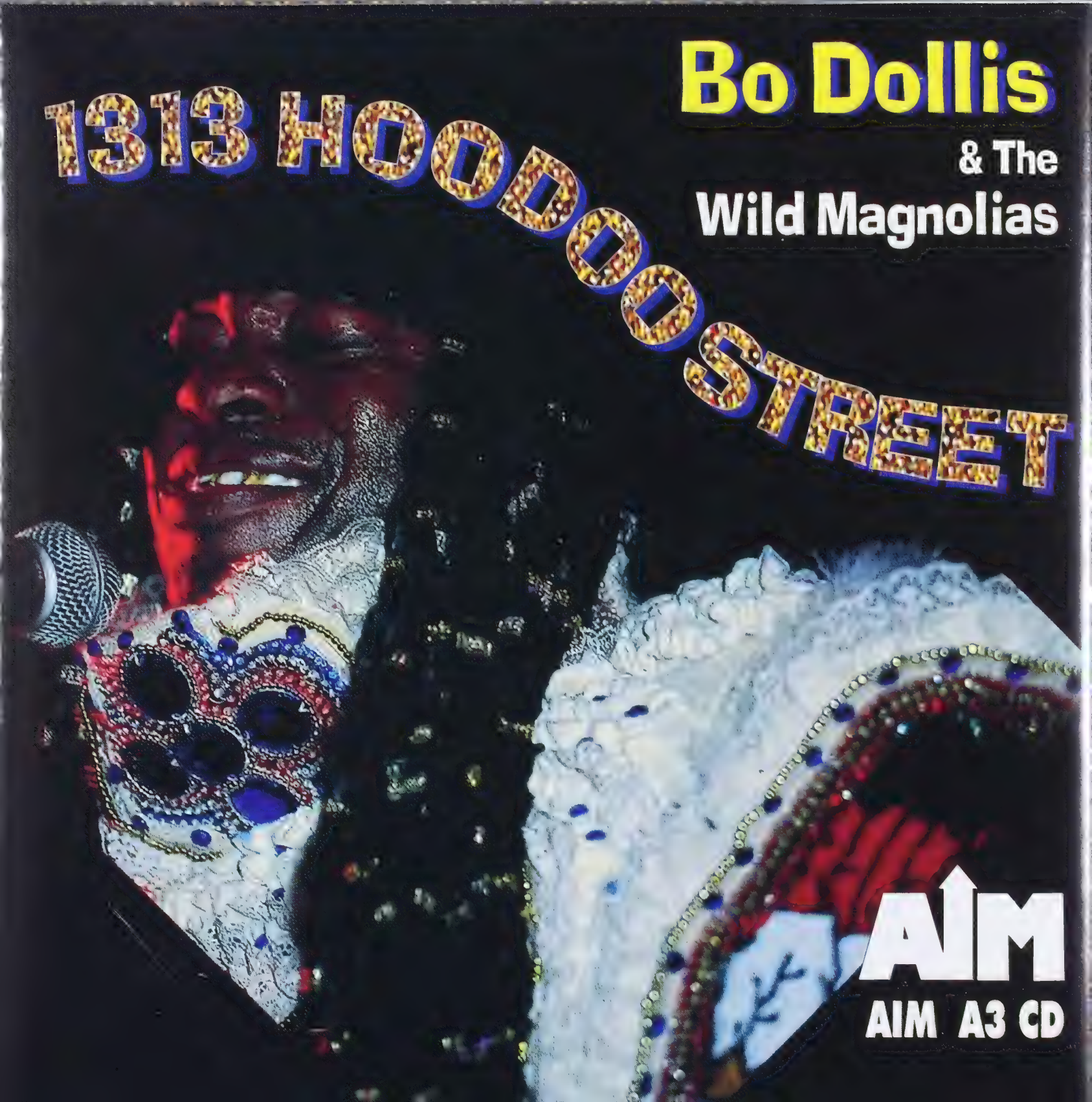
BO DOLLIS

MARDI GRAS INDIANS

& The Wild Magnolias

1313 HOODOO STREET

Bo Dollis & The Wild Magnolias



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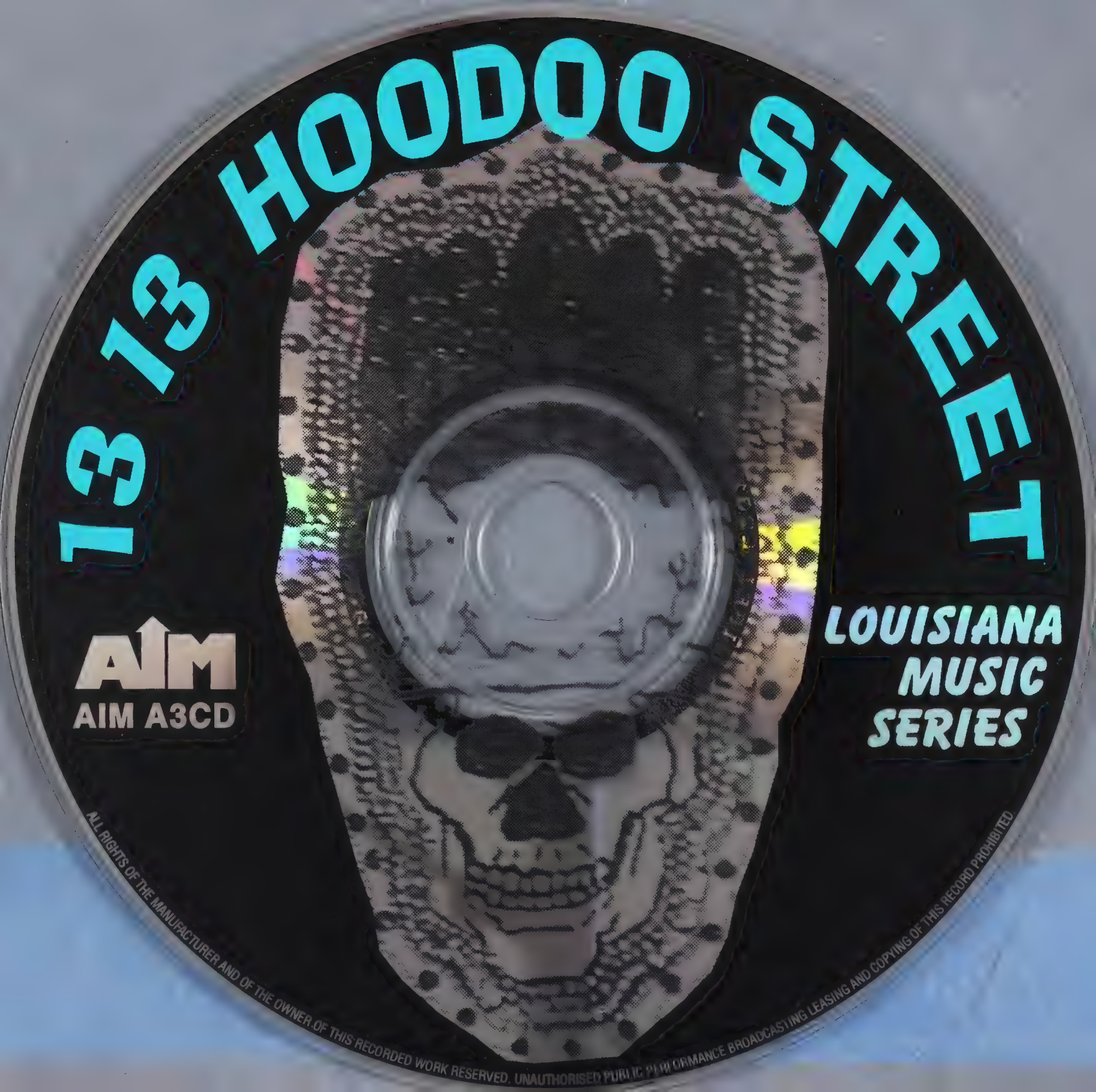
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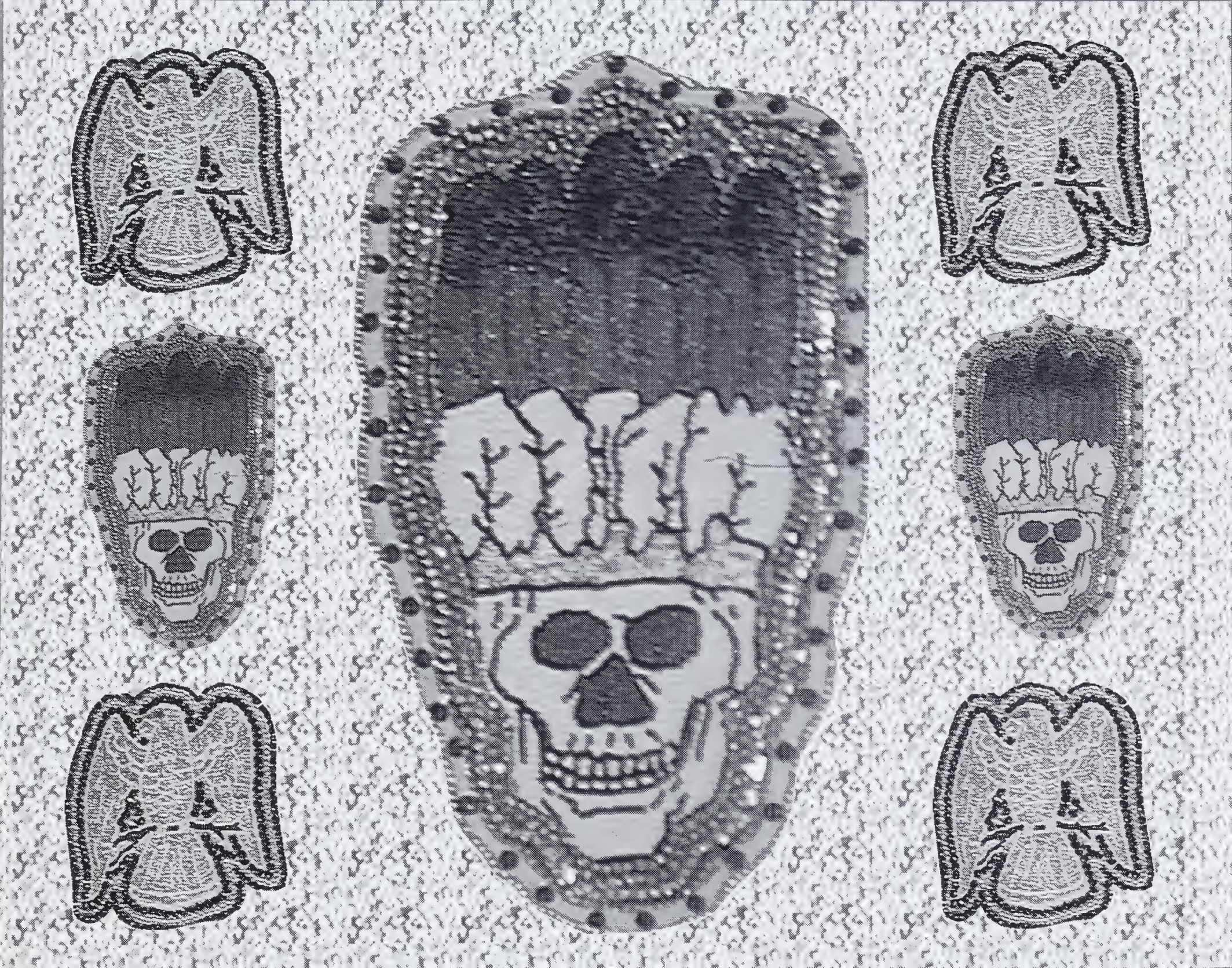

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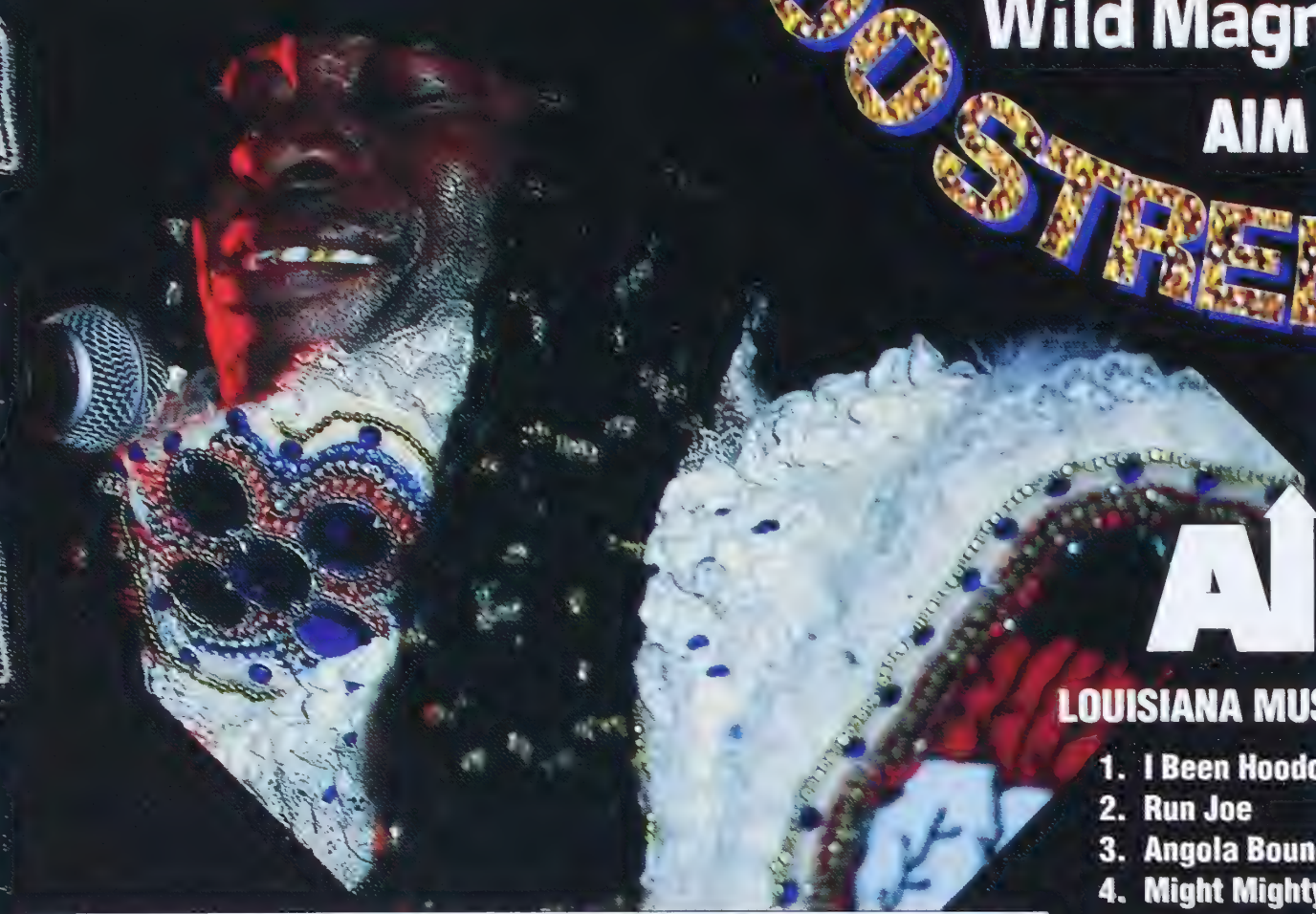
1313 HOODOO STREET

Bo Dollis & The Wild Magnolias

AIM A3 CD



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12. Indian Red (Chant)

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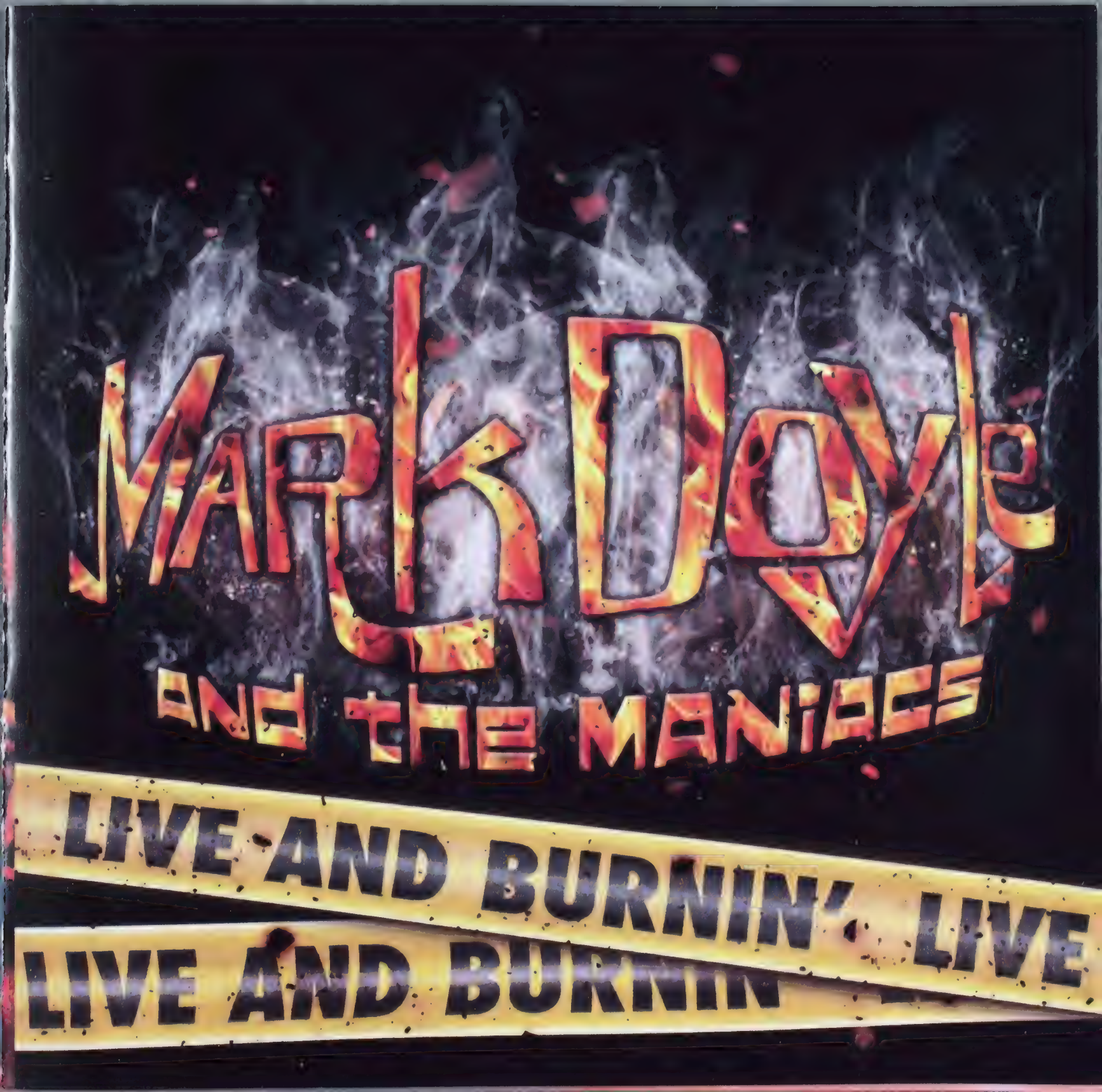
MARK DOYLE
AND THE MANIACS
LIVE AND BURNIN'
LIVE AND BURNIN'

PRODUCED BY MARK DOYLE
Recorded by Mike Lawrence in New Hartford June 22, 2013
Mixed by Mark Doyle at Near Miss Studio
Mastered by Jocko at More Sound
Art Direction by Sandra Jackson

MARK DOYLE – Guitar, Vocal on #9
PETE McMAHON – Harp, Vocal on #1, 2, 3, 6, 10 & 11
JOEL KANE – Bass, Vocal on #4, 5 & 7
FRANK DeFONDA – Drums

Thanks to: C. Darryl Mattison, William Jeffrey Jones, Jonathan Lessels, Jason (Jocko) Randall and Sandra Jackson.

Special Thanks To: Liz Lanza-Doyle (The Muse from the 'Cuse.)

LIVE AND BURNIN'
LIVE AND BURNIN'
Free Will
Free Will Records
FW 541
℗ 2013
MARK DOYLE
AND THE MANIACS

1) WHAT THE HELL IS GOIN' ON (3:56)
2) PARCHMAN FARM (4:57)
3) GOIN' UP THE COUNTRY (3:35)
4) PALACE OF THE KING (5:10)
5) ROOSTER IN THE HENHOUSE (3:26)
6) NEED YOUR LOVE SO BAD (7:35)
7) I JUST WANNA MAKE LOVE TO YOU (4:37)
8) MARK'S BOOGIE (4:22)
9) LIVE SNAKES (8:06)
10) TRAIN KEPT A' ROLLIN' (4:24)
11) CLOSER TO THE TRUTH / HARDLIFE BOOGIE (10:05)

PRODUCED BY MARK DOYLE

LIVE AND BURNIN'

Free Will

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www.markdoyleandthemaniacs.com

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Mark Doyle and the Maniacs

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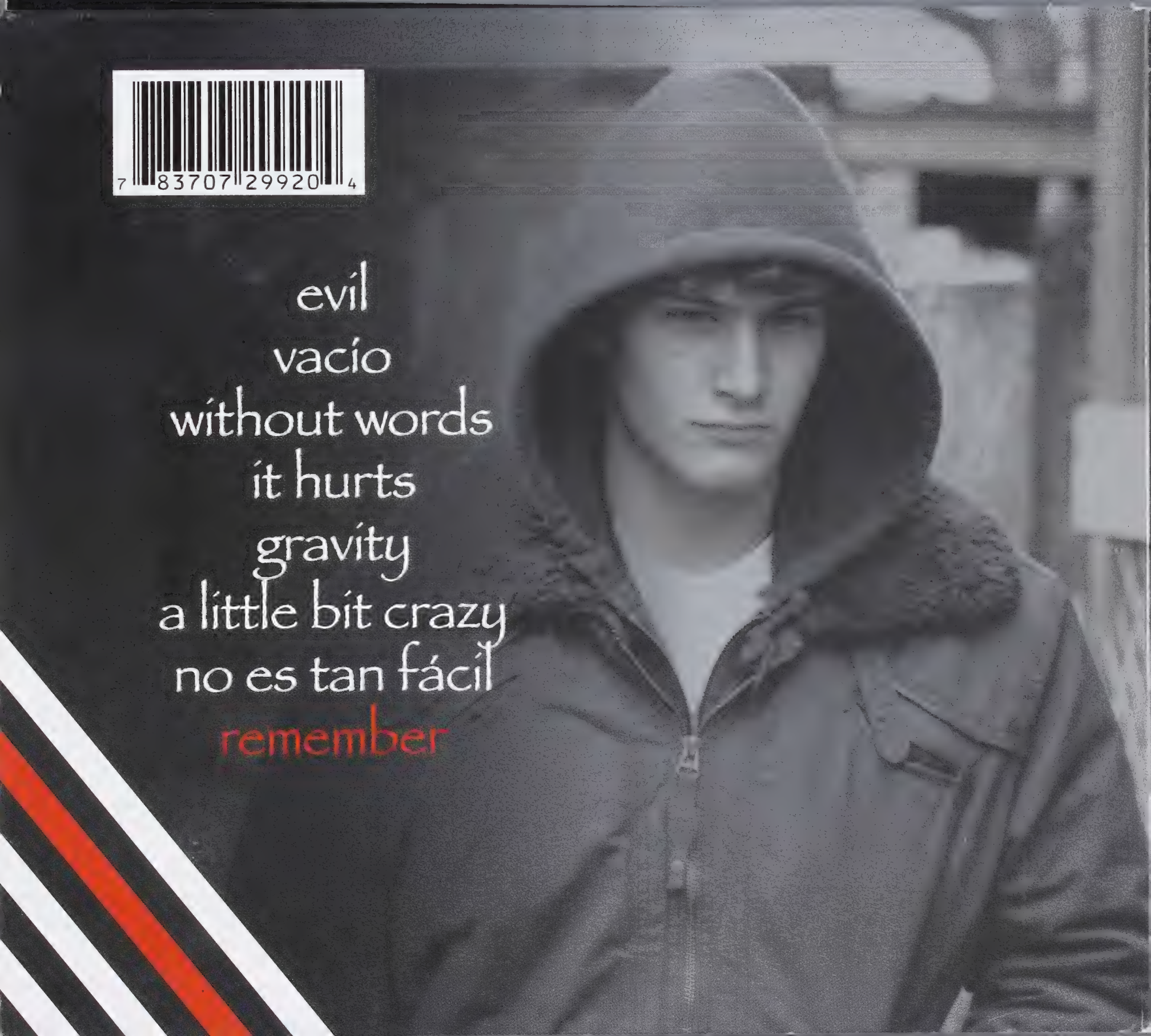
LIVE AND BURNIN'

james branson Skinner
SOLO


7 83707 29920 4
evil
vacio
without words
it hurts
gravity
a little bit crazy
no es tan fácil
remember

james branson Skinner
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a little bit crazy
no es tan fácil
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LOSTON HARRIS II

STEPPING STONES

LOSTON HARRIS II

STEPPING STONES

1. It's About Time
— L.Harris —
2. Stepping Stones
— L.Harris —
3. Sarina
— L.Harris —
4. If Ever I Would Leave You
— A.J. Lerner and F. Loewe —
5. Sunday Mornin'
— L.Harris —
6. Hopscotch
— L.Harris —
7. East of the Sun (West of the Moon)
— B. Bowman —
8. Late Last Night
— L.Harris —
9. The Eleventh Child
— L.Harris —
10. Last Call
— L.Harris —

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LOSTON HARRIS II — STEPPING STONES

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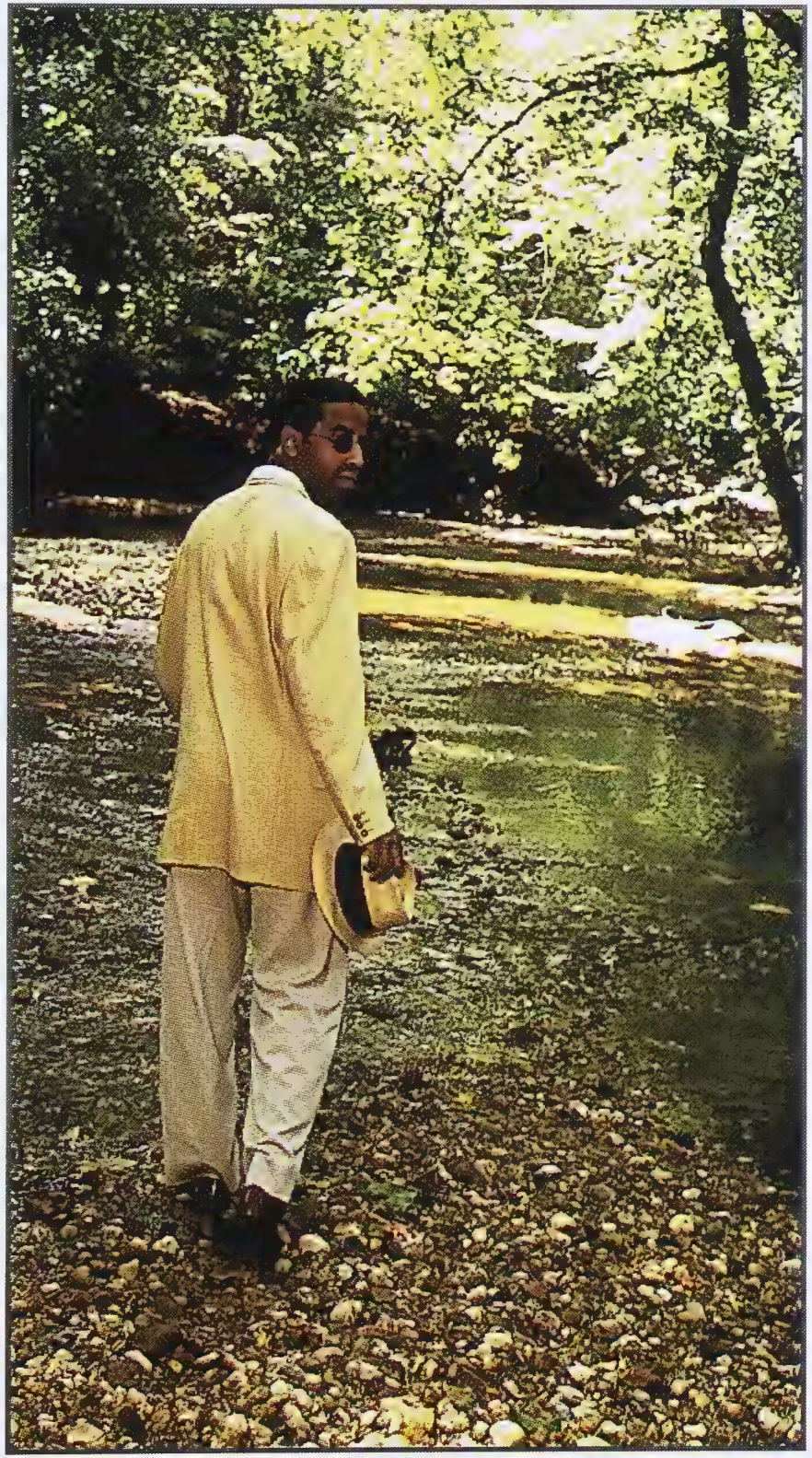

1. **It's About Time** (5:50)
   (L.Harris/Schmikschmak Tunes — ASCAP)
2. **Stepping Stones** (7:37)
   (L. Harris/Schmikschmak Tunes — ASCAP)
3. **Sarina** (6:18)
   (L. Harris/Schmikschmak Tunes — ASCAP)
4. **If Ever I Would Leave You** (6:19)
   (A.J. Lerner and F. Loewe/Chappell & Co. —ASCAP)
5. **Sunday Mornin'** (5:46)
   (L. Harris/Schmikschmak Tunes — ASCAP)
6. **Hopscotch** (3:18)
   (L. Harris/Schmikschmak Tunes — ASCAP)
7. **East of the Sun (West of the Moon)** (5:03)
   (B. Bowman/Intersong Music — ASCAP)
8. **Late Last Night** (5:37)
   (L. Harris/Schmikschmak Tunes — ASCAP)
9. **The Eleventh Child** (5:14)
   (L. Harris/Schmikschmak Tunes — ASCAP)
10. **Last Call** (2:54)
    (L. Harris/Schmikschmak Tunes — ASCAP)

• Recorded and mixed at Systems Two in Brooklyn, NY.

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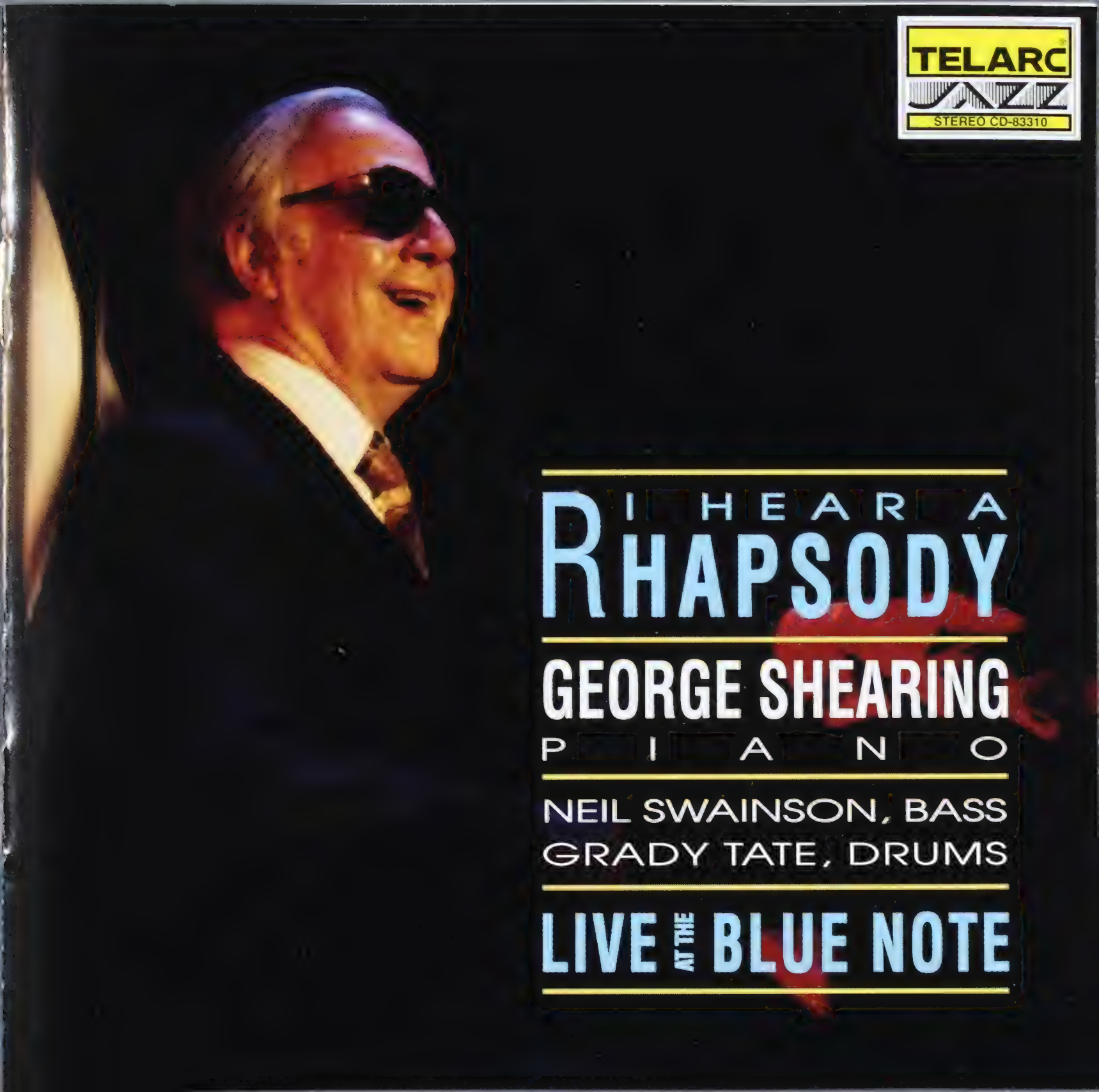
TELARC
JAZZ
STEREO CD-83310
I HEAR A
RHAPSODY
GEORGE SHEARING
PIANO
NEIL SWAINSON, BASS
GRADY TATE, DRUMS
LIVE AT THE BLUE NOTE

CD-83310

TELARC JAZZ
STEREO CD-83310

GEORGE SHEARING, Piano
NEIL SWAINSON, Bass
GRADY TATE, Drums

1. **Birdfeathers** [4:54]
2. **Dreamsville** [4:46]
3. **The End Of A Love Affair** [6:56]
4. **Zingaro** [6:03]
5. **The Duke** [8:41]
6. **I Hear A Rhapsody** [5:08]
7. **The Masquerade Is Over** [9:35]
8. **Horizon** [5:30]
9. **Just A Mood** [6:52]
10. **Wail** [4:22]
11. **Too Late Now** [6:00]

Total Playing Time [71:01]

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GEORGE SHEARING
HEAR A
RHAPSODY
LIVE AT BLUE NOTE
CD-83310
COMPACT
DDD
DIDX-01404 3
TELARC
JAZZ
1 Birdfeathers [4:54]
2 Dreamsville [4:46]
3 The End Of A Love Affair [6:56]
4 Zingaro [6:03]
5 The Duke [8:41]
6 I Hear A Rhapsody [5:08]
7 The Masquerade Is Over [9:35]
8 Horizon [5:30]
9 Just A Mood [6:52]
10 Wail [4:22]
11 Too Late Now [6:00]
1992 TELARC
Neil Swainson, Bas
Grady Tate, Drums

TELARC CD-83310

GEORGE SHEARING

RHAPSODY

LIVE | BLUE NOTE

CD-83310

TELARC JAZZ
STEREO CD-83310

GEORGE SHEARING, Piano
NEIL SWAINSON, Bass
GRADY TATE, Drums

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Total Playing Time [71:01]

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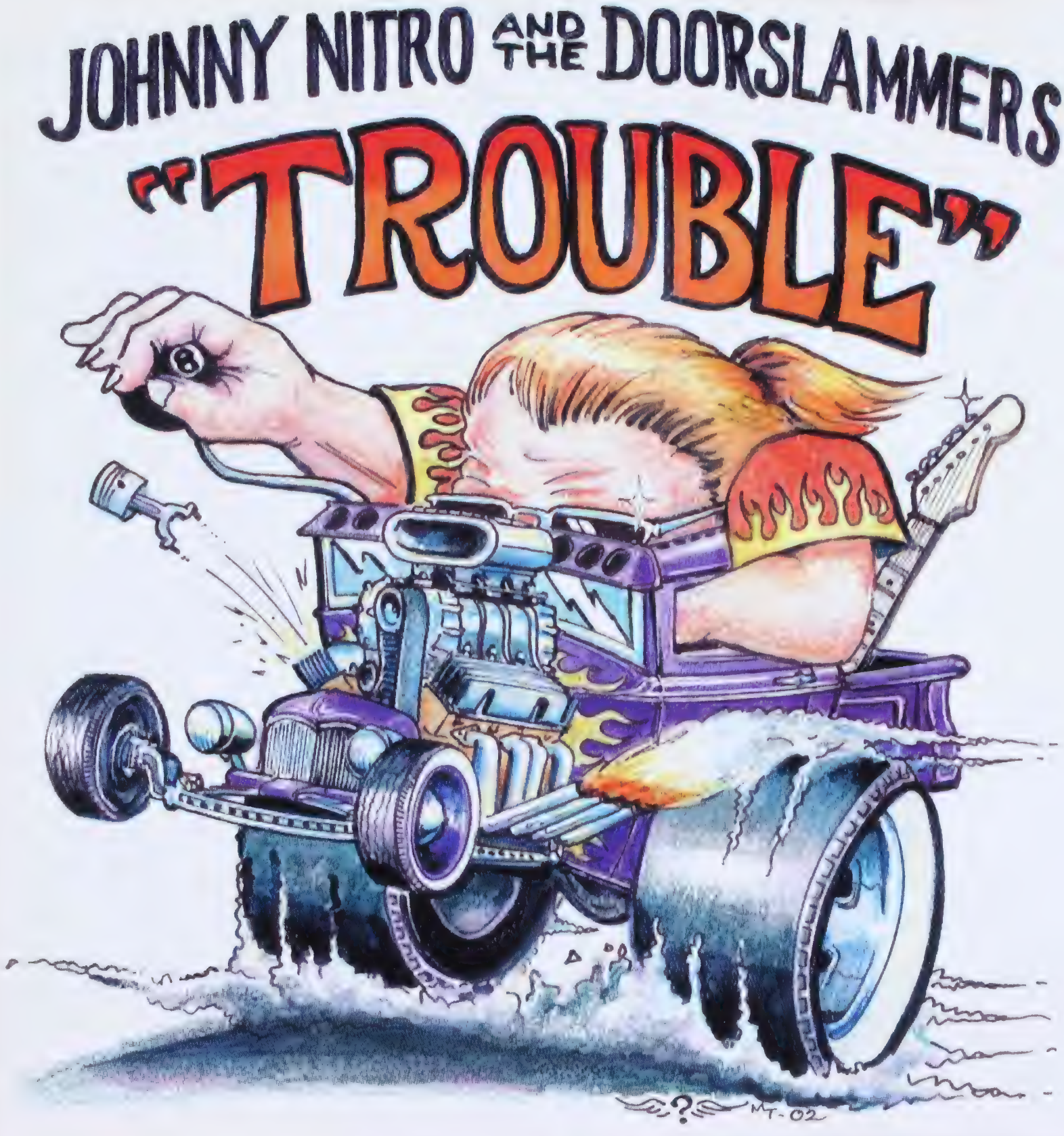
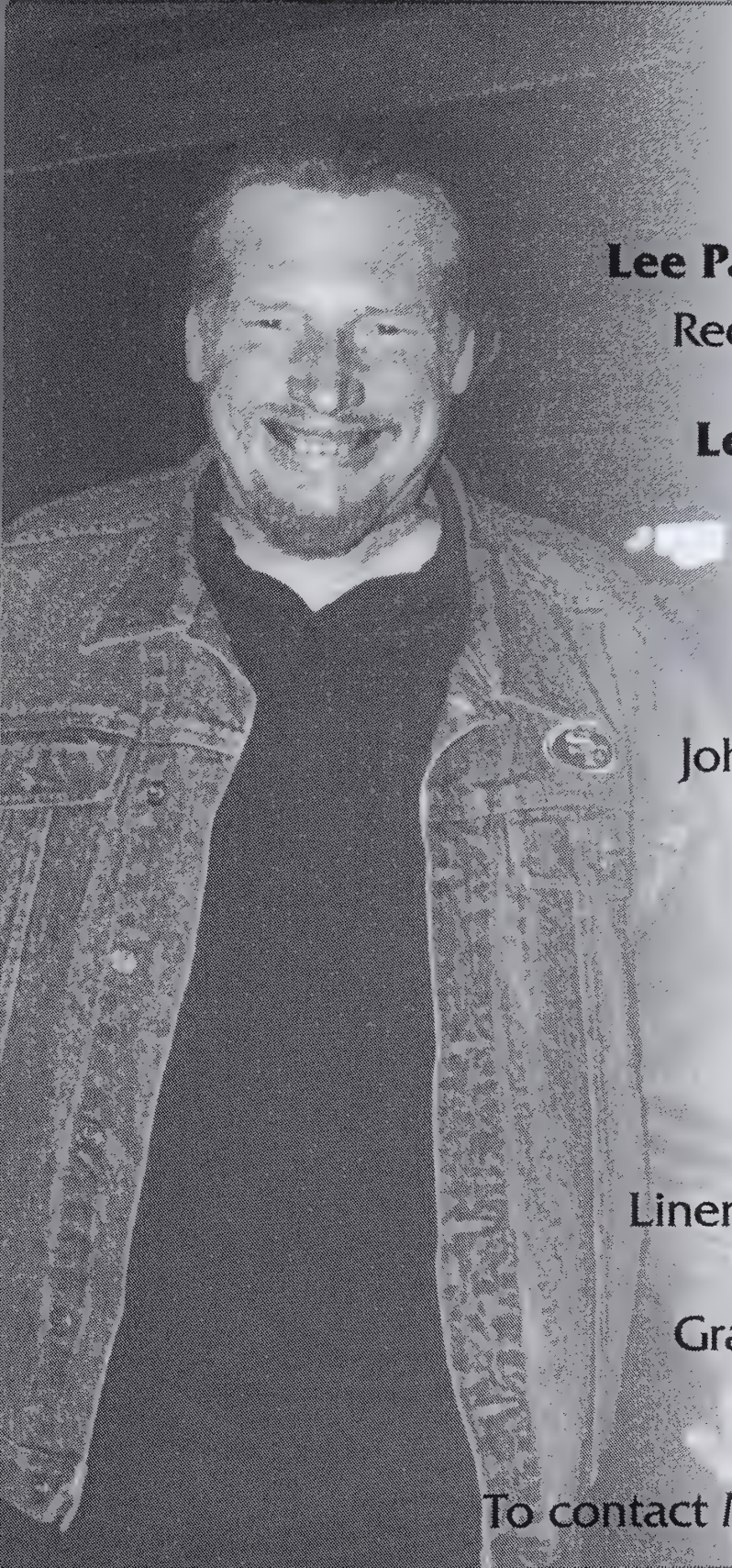
I HEAR A RHAPSODY
GEORGE SHEARING

I HEAR A RHAPSODY
GEORGE SHEARING

TELARC CD-83310


JOHNNY NITRO AND THE DOORSLAMMERS
"TROUBLE"
MT-02



Executive Producer:
Mike Drew

Co-Producers:
Lee Parvin, Johnny Nitro, Silvia Cicardini

Recorded at Parvin Studios Pacifica, CA
Songs mixed by:
Lee Parvin, Mike Drew, Johnny Nitro

Engineered by:
Lee Parvin

Mastered and edited by:
Mark S. Willsher

Johnny Nitro and the Doorslammers is:
Johnny T. Nitro (JTN) - Lead Guitar
Rhythm Guitar
Lead Vocals
Silvia Cicardini - Saxophone
Lead Vocals
Burton Winn - Bass Guitar
Chris Sandoval - Drums

Liner notes and CD booklet coordination:
Maria Lewytzkyj

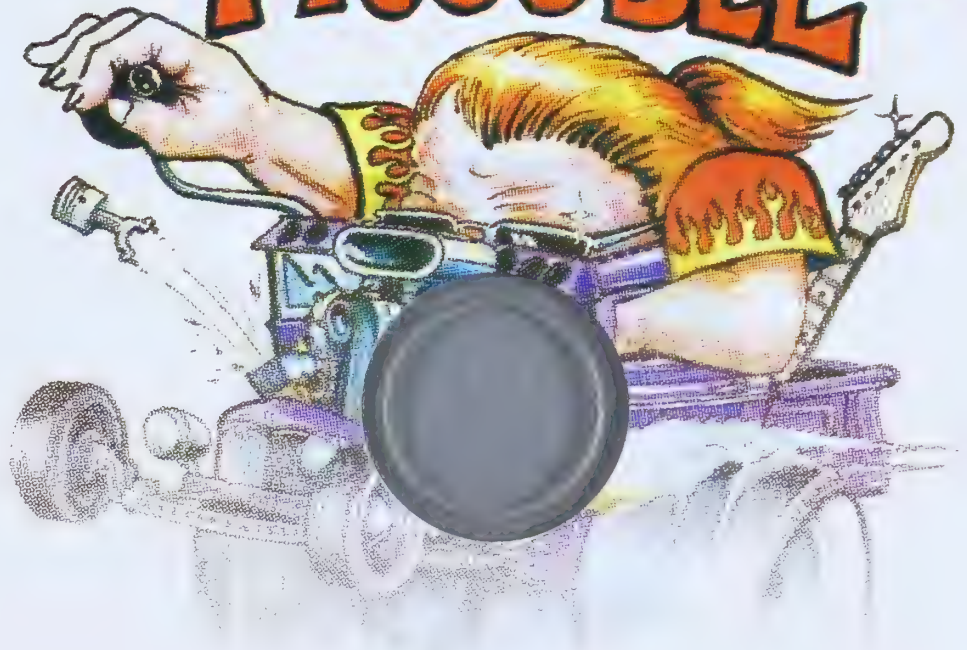
Graphics layout and CD manufacturing:
KABA Audio

HDCD®

To contact Mr. Trouble: 510-524-6624

JOHNNY NITRO AND THE DOORSLAMMERS

"TROUBLE"



1. 7 Nights to Rock • 2. Nobody Else's Arms
3. Trouble • 4. Somebody Loan Me a Dime
5. I'm Not Giving Up on You
6. Flame Out • 7. She Caught the Katie
8. Night Train • 9. Try Me, Try Me • 10. Tush
11. Blue Monday • 12. Money

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HDCD

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JOHNNY NITRO AND THE DOORSLAMMERS • "TROUBLE"

1. **7 Nights to Rock** - 4:43
(Buck Trail, Louis Innis, Henry Glover) Fort Knox Music, Trio Music Inc. (BMI)

2. **Nobody Else's Arms** - 5:46
(J. Nitro) MDBlues (BMI)

3. **Trouble** - 6:59
(J. Nitro) MDBlues (BMI)

4. **Somebody Loan Me a Dime** - 7:37
(Fenton Robinson) Eyeball Music (BMI)

5. **I'm Not Giving Up on You** - 3:52
(J. Nitro, S. Cicardini) MDBlues (BMI)

6. **Flame Out** - 4:15
(J. Nitro) MDBlues (BMI)

7. **She Caught the Katie** - 5:05
(Yank Rachel, Taj Mahal) EMI Blackwood Music (BMI)

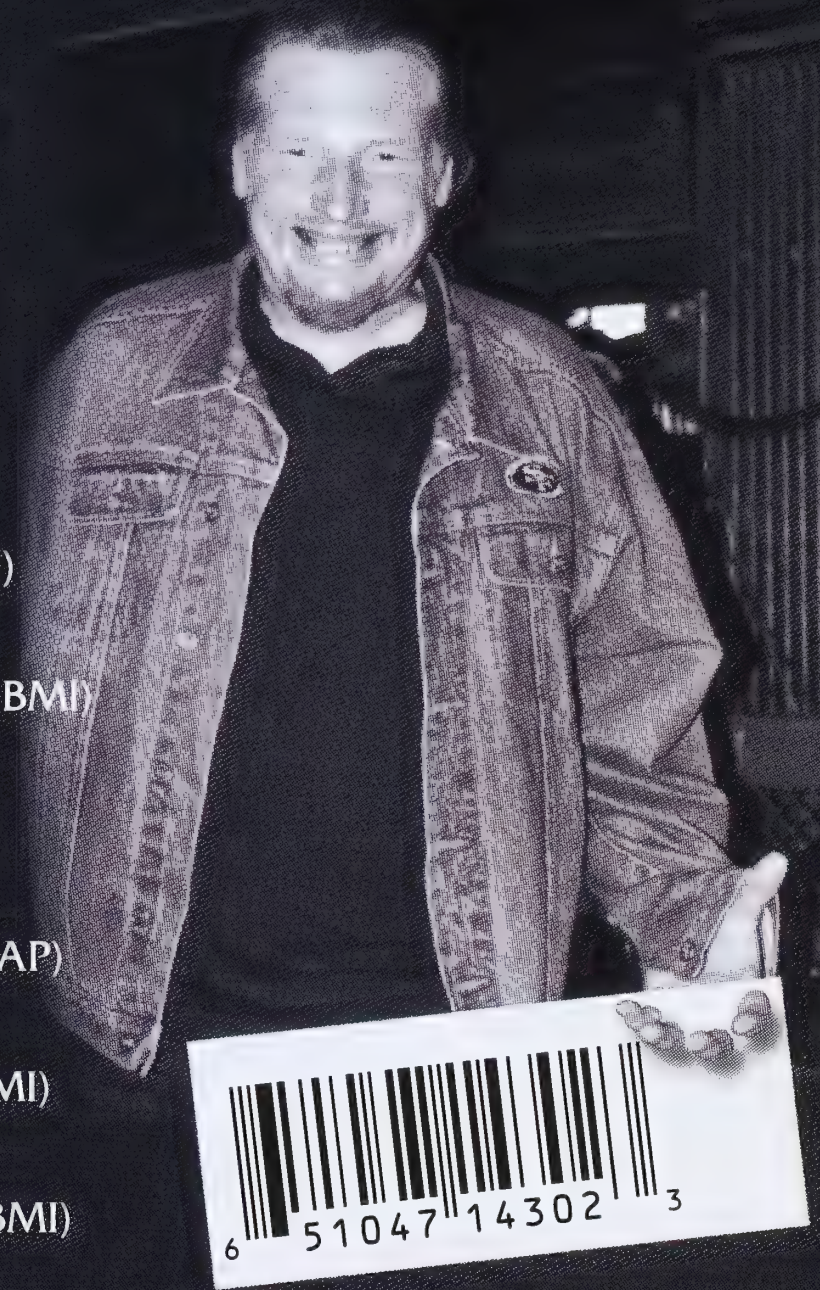
8. **Night Train** - 5:41
(Jimmy Forrest, Oscar Washington) Embassy Music (BMI)

9. **Try Me, Try Me** - 3:37
(James Brown) Jadar Music Corp. (BMI)

10. **Tush** - 4:07
(B. Gibbons, D. Hill, F. Beard) Songs of Mosaic (ASCAP)

11. **Blue Monday** - 5:48
(D. Bartholomew, A. Domino) Unart Catalog Inc. (BMI)

12. **Money** - 2:47
(James Bradford, Barry Gordy) Stone Agate Music (BMI)



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1. Eric Lindell: Tiny Two Bit Town (7:52)
2. Anders Osborne: Louisiana Rain (7:02)
3. John Mooney: Kiss Me (3:33)
4. Clarence "Gatemouth" Brown: Guitar In My Hand (6:20)
5. Dirty Dozen Brass Band: It Ain't What You Think (6:12)
6. Astral Project: Cowboy Bill (9:45)
7. The Radiators: Lost Radio (7:12)
8. Tab Benoit: Too Many Dirty Dishes (11:17)
9. Troy Andrews: L-O-V-E (5:56)
10. Allen Toussaint: Fun Time (7:36)

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OBSOLETE SYSTEMS

LAURIE SPIEGEL

	FOUR SHORT VISITS TO DIFFERENT WORLDS	
1	*Swells* (c. 1972)	1:56
2	*Mines* (1971)	2:30
3	*Crying Tone* (1975)	2:27
4	*A Garden* (c. 1970)	2:25
5	*Improvisation on a "Concerto Generator"* (1977)	3:03
6	*A Harmonic Algorithm* (1981 version)	3:04
	THREE MODAL PIECES (1983)	
7	*A Cosmos*	3:07
8	*A Legend*	4:53
9	*A Myth*	6:21
10	*Immersion* (1983)	12:35
11	*Drums* (1975)	7:09
12	*Voices Within: A Requiem* (1979)	14:47
	Total Duration 1:04:41	

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Albany, New York 12206
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OBSOLETE SYSTEMS LAURIE SPIEGEL
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tj
parker
Last time it's gonna rain

1. Last Time It's Gonna Rain
2. Put Me Through Some Changes
3. Real Good Heartache
4. A Change Is Due
5. I'm Satisfied
6. One Track Mind
7. Low Down Blues
8. Start All Over Again
9. Chicken Pickin'
10. Turned Inside Out

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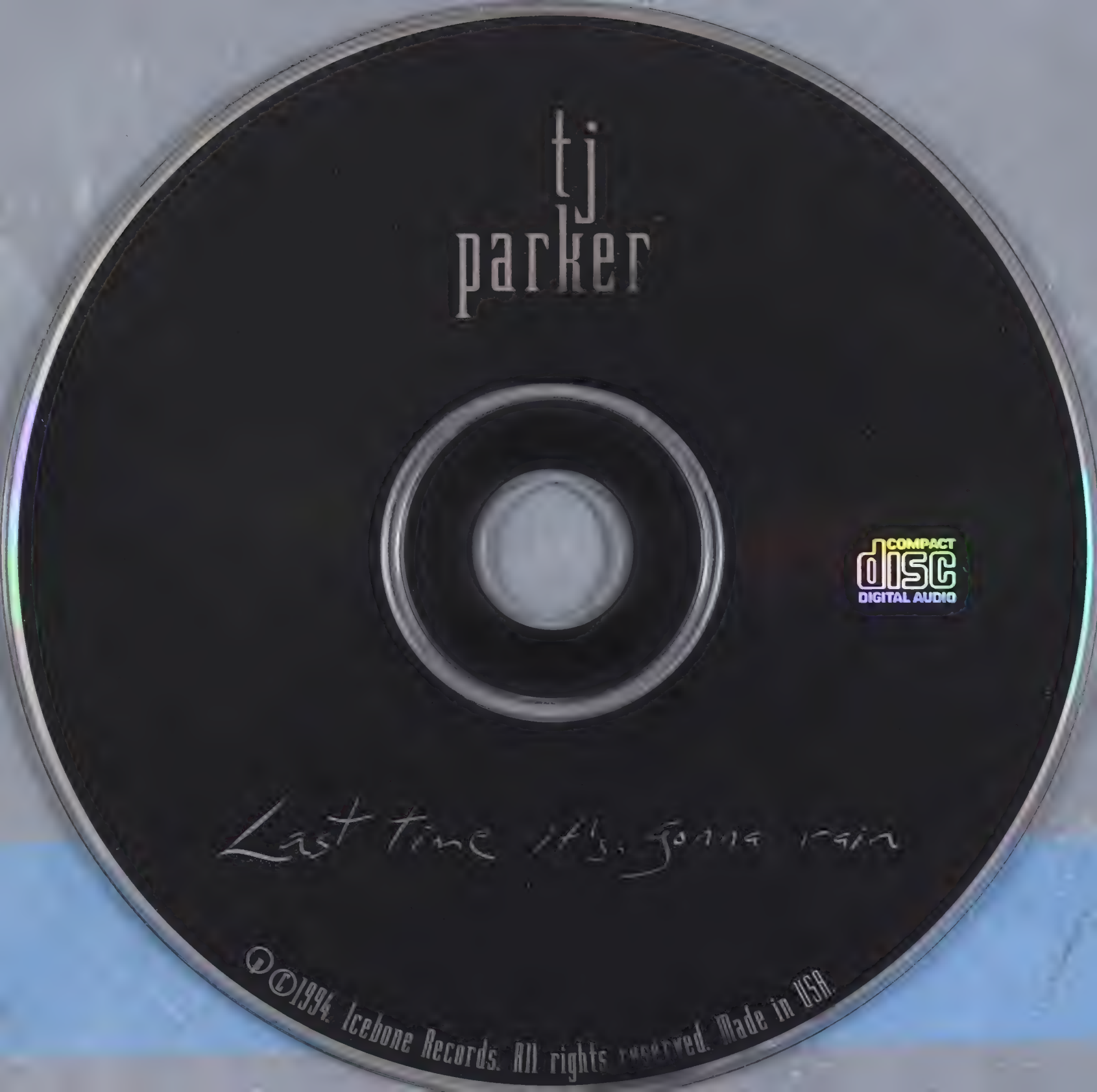
tj
parker
COMPACT
disc
DIGITAL AUDIO
Last time it's gonna rain
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tj parker Last Time It's Gonna Rain ICEBONE RECORDS IB1000

1. Last Time It's Gonna Rain
2. Put Me Through Some Changes
3. Real Good Heartache
4. A Change Is Due
5. I'm Satisfied
6. One Track Mind
7. Low Down Blues
8. Start All Over Again
9. Chicken Pickin'
10. Turned Inside Out

AAD

PRODUCED BY GARY FERGUSON

COMPACT disc DIGITAL AUDIO

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tj parker Last Time It's Gonna Rain ICEBONE RECORDS IB1000

Jimmy "O"
Bolt from the Blue

Jimmy "O"	Guitar & Vocals
James Borden	Piano & Organ
Guenther Kapelle	Bass
Lester McFarland	Bass *
David Libman	Drums
Victor Damus	Harmonica

* Mean lookin' woman
* Nothin' but the blues
* Cut me to the quick

Sincere Thanks to:

Mary Bertell, Melody Slater, Martin Duncan, Michael O'Neil, William Oliver, Bob "Sweet Roll" Wurster, Louise Dame, D.B. Willie, Nicki Ahlemeyer, Lee Yamashiro, Saundra, and to all those blues greats of the past and present that have inspired me to the fullest.

SMOKEHOUSE
RECORDS
SS561
Jimmy
"O"
Bolt
from the
Blue
1. Mean Lookin' Woman (4:17)
2. I Don't Trust Myself (3:59)
3. I Pity the Fool (3:34)
4. Turning Me Out (4:39)
5. Ask Me No Questions (3:24)
6. The Hunter (3:23)
7. Nothin' but the Blues (4:20)
8. Tough Love (4:05)
9. Low Down and Dirty (4:23)
10. Cut Me to the Quick (4:11)
Produced by S.M. Bertell
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1. Mean Lookin' Woman (4:17)
   BMI (Jimmy "O")
2. I Don't Trust Myself (3:59)
   BMI (Willie Dixion, pub. Hoochie Music, adm. by Bug Music)
3. I Pity The Fool (3:34)
   BMI (Deadrie Malone, pub. Duchess Corp.)
4. Turnin' Me Out (4:39)
   BMI (Jimmy "O")
5. Ask Me No Questions (3:24)
   BMI (B.B. King, pub. Duchess Music Corp./Sounds of Lucille Inc.)
6. The Hunter (3:23)
   BMI (Booker T. Jones, Carl Wells, Steve Cropper, Al Jackson Jr. Donald Dunn, pub.East/ Memphis Music/ Irving Music)
7. Nothin' But The Blues (4:23)
   BMI (Jimmy "O")
8. Tough Love (4:05)
   BMI (Jimmy "O")
9. Low Down And Dirty (4:23)
   BMI (Jimmy "O")
10. Cut Me To The Quick (4:11)
    BMI (Jimmy "O")

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Both recorded and mixed by Bob "Sweet Roll" Wurster at Present Time Recorders Burbank, Ca. Digital Mastering by William Cook at Abbey Tape Chatsworth, Ca. Insert design by Catalogs West. Photos by Perrine Photography. Produced by S.M. Bertell. All rights reserved. Duplication prohibited by applicable law.

BOLT FROM THE BLUE JIMMY "O" SS561
BOLT FROM THE BLUE JIMMY "O" SS561

BLACK
STARS

Produced by Early Ape, Joe Baldacci & Nate Rylan.

Mixed by Joe Baldacci

Engineered by Adam Winokur

Mastered by Khari Mateen

Recorded at Kawari Sound.

Cover Art by Danielle Birnbohm

Graphic Design by Matthew Lee Pelosi

Nik Greeley - Lead Vocals/Rhythm Guitar

Chester Drago - Lead Guitar

Freshy - Bass

Mike Keyack - Drums

THANK YOU to Early Ape,

Nate Rylan (Uncle Nate), Joe Baldacci, Adam Winokur, Kawari Sound, Khari Mateen, Matthew Lee Pelosi,

Danielle Birnbohm, Mati Shernoff, Tony Flagiello, Mr. and Mrs. Shernoff, Mr. & Mrs. Drago, Robin Keyack,

Amelia Peros, Jake Peterson, Vince Volz, Jim Thorpe, Mike Tyler, Mike Reisman, Rob Costello,

FYM, Your Local Note, The Legendary Dobbs, The Fire, World Cafe Live, The Trocadero, The Blockley,

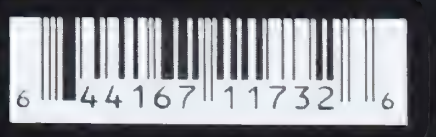
TLA,The Grape Room, Kung Fu Necktie, The Formulary, Satellite Hearts, Nicos Gun, Bong Hits For Jesus,

The Great Socio, Heroes In Error, Something Wild, and all our supportive and loving family & friends.

THANK YOU!!!

BLACKSTARS

Raise Your Soul
Can't Stop Me Now
Leave Me Alone
Limitations
Slick
Human Nature
Sex in E
Don't Let Go



BLACKSTARS

Dieter Kropp
& The Fabulous Barbecue Boys

seven nights

1. **Barbecue Boogie** *2'45*
(Dieter Kropp)

2. **Lotsa Poppa** *3'12*
(Jimmy Rushing)

3. **Real Fine Love** *3'28*
(Dieter Kropp)

4. **I'm A Samplin' Man** *3'11*
(Cornelius Green, aka Lonesome Sundown) Excellorec Music, BMI

5. **Go On Fool** *2'56*
(Dave Bartholomew / Dorothy Ester) EMI Unart Catalog, Inc., BMI

6. **Tired Of Being Alone** *4'12*
(Dieter Kropp)

7. **I Got Love If You Want It** *3'34*
(James Moore, aka Slim Harpo) Excellorec Music, BMI

8. **My Little Girl** *2'56*
(Dieter Kropp)

9. **Kropp's Hop** *3'02*
(Dieter Kropp)

10. **Where Were You, Baby ?** *3'02*
(Dieter Kropp)

11. **Sittin' & Cryin'** *2'35*
(Dieter Kropp)

12. **I Just Keep Loving Her** *2'04*
(Walter Jacobs)

13. **Laughing To Keep From Cryin'** *5'18*
(Dieter Kropp)

14. **Daybreak** *3'56*
(Gary Primich / Steve James) Old Pal Music administered by Shrub Music, BMI

15. **Don't Be Cruel** *2'08*
(Otis Blackwell / Elvis Presley) Elvis Presley Music administered by Cherry River Music Co., BMI
Elvis Presley Music administered by Chrysalis Songs, BMI

16. **Nosey Neighbors** *2'57*
(composer unknown) inspired by Walter Horton and Tommy Brown's version, released on Delmark CD DD-712

17. **Ain't That Lovin' You, Baby ?** *3'26*
(Clyde Otis / Ivory Joe Hunter) Elvis Presley Music, Inc., BMI

18. **Seven Nights To Rock** *3'04*
(Buck Trail / Louis Innis / Henry Glover) Carlin Music Corp.

Dieter Kropp
& The Fabulous Barbecue Boys

seven nights

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SPR 05
LC 01416
GEMA

Dieter Kropp & The Fabulous Barbecue Boys *seven nights* SPR 05

1. Barbecue Boogie 2'45 2. Lotsa Poppa 3'12 3. Real Fine Love 3'28 4. I'm A Samplin' Man 3'11
5. Go On Fool 2'56 6. Tired Of Being Alone 4'12 7. I Got Love If You Want It 3'34 8. My Little Girl 2'56
9. Kropp's Hop 3'02 10. Where Were You, Baby? 3'02 11. Sittin' & Cryin' 2'35 12. I Just Keep Loving Her 2'04
13. Laughing To Keep From Cryin' 5'18 14. Daybreak 3'56 15. Don't Be Cruel 2'08 16. Nosey Neighbors 2'57
17. Ain't That Lovin' You, Baby? 3'26 18. Seven Nights To Rock 3'04

Musical Fun For Everyone
S-p-a-r-e-r-i-b-s RECORDS

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Spareribs Records - Dieter Kropp
Postfach 2028
32710 Detmold/Germany
www.dieterkropp.com

Dieter Kropp & The Fabulous Barbecue Boys *seven nights* SPR 05

Let's Go Boppin'!

Last Buzz 25 Years

BUZZ-1025

VOLUME 2

Last Buzz

RECORD CO

LET'S GO BOPPIN'! BUZZ-8033 & 8034

25 years anniversary of Last Buzz Records features:

30 Tracks on two compilation CD's.
Including unreleased masters and great
tracks from the original artists recorded 1993-2003.
New digitally remastered from original mastertracks!

These compilation CD's are dedicated to the memory of Stefan "Challe"Åström
(Chall-ljud) and Jan Nordstrand (Dominators).
Many thanks to Kenneth Svensson (Digitalfabriken) who originally
mastered many of these tracks and most of Last Buzz Records CD's too!

Re-mastered by Hans Olsson , Digitalfabriken, Gothenburg, Sweden
Coverdesign & graphics by: Torbjörn Olofsson, Today Design, Varberg, Sweden
Logos & Illustrations by: Lars Esselius, Guano Grafik
Compilation & Production: Håkan Forshult, Last Buzz Records

Tracks Volume 2:

1. Lovin' On Borrowed Time – SVEN ZETTERBERG
2. Nightrider – VEGAS V.I.P
3. Big Blues – MR. BO & THE VOODOOERS
4. Loveable Girl – THE SOULMATES
5. Mr. Bad Guy – PETER JEZEWSKI & THE BOOGIE MACHINE
6. I'm Workin' – KNOCK-OUT GREG & BLUE WEATHER
7. Stompin' Our Feet With Joy – GUMBO
8. Everything's Gonna Be Alright – PAUL & THE BLUE DELIVERY
9. Memphis Bum – MARCUS SVENSSON
10. Blues Won't Let Me – THE AL TEHLER BLUES BAND
11. Wreck It Up! – THE HOUSEWRECKERS
12. Waitin' For You – GROOVY EYES
13. Something To Remember You By – LIGHTNIN' MOE & HIS PEACE DISTURBERS
14. Like Blues – EVA EASTWOOD
15. Recording Studio Session By MIKE SANCHEZ:
    - Just Because - Yama-Yama Pretty Mama - Believe Me - King Kong

LAST BUZZ RECORD CO.
ALLMÄNNA VÄGEN 40 D,
SE-414 60 GÖTEBORG, SWEDEN
PHONE: +46 (0)31 711 92 90
EMAIL: h.forshult@lastbuzz.web.com
WWW: lastbuzz.web.com

LET'S GO BOPPIN'!

LAST BUZZ RECORD CO. 15 YEARS

1. Lovin' On Borrowed Time – SVEN ZETTERBERG (1998)
(N. Garfield/ C. O'Hara) 6:05

2. Nightrider – VEGAS V.I.P (1999)
(V. Mouse/ © Vio Records) 3:54

3. Big Blues – MR BO & THE VOODOOERS (Live 2001)
(B. Carlsson/ © Out Of Time Music) 3:52

4. Loveable Girl – THE SOULMATES (Live 2000)
(O.B. McClinton / © SR/ Mönsterås Bluesfestival) 3:35

5. Mr. Bad Guy – PETER JEZEWSKI & THE BOOGIE MACHINE (2001)
(M. Engström/ © Out Of Time Music) 2:16

6. I'm Workin' – KNOCK-OUT GREG & BLUE WEATHER (2002)
(A. Lewén/ © Out Of Time Music) 2:27

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ADD

25 YEARS ANNIVERSARY!

Last Buzz RECORD CO

LAST BUZZ RECORDS

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7. Stompin' Our Feet With Joy – GUMBO (2000)
(D.C. York) 4:02

8. Everything's Gonna Be Alright – PAUL & THE BLUE DELIVERY (1999)
(W. Jacobs) 3:41

9. Memphis Bum – MARCUS SVENSSON (2003)
(M. Svensson/ © Out Of Time Music) 3:49

10. Blues Won't Let Me – THE ALTEHLER BLUES BAND (1995)
(Graig/ © ABB Records 1996) 2:46

11. Wreck It Up! – THE HOUSEWRECKERS (1996)
(T. Aalto/ © Goofin' Records 1996) 2:49

12. Waitin' For You – GROOVY EYES (2003)
(J. Raulmo/ P. Pylvänen/ © Ram-Bam Records 2003) 4:03

13. Something To Remember You By – LIGHTNIN' MOE & HIS PEACE DISTURBERS
(E. Jones/ © Cope Records 2001) (2001) 3:45

14. Like Blues – EVA EASTWOOD (2002)
(E. Eastwood/ © Out Of Time Music) 1:58

15. Recording Studio Session By MIKE SANCHEZ (2002):
- Just Because (L. Price) - Yama-Yama Pretty Mama (R. Berry/ Josea)
- Please Believe Me (Tucker/ Haywood) - King Kong (E. Tyler)
(Copyright control/ © Doopin' Music) 12:54

LET'S GO BOPPIN'!

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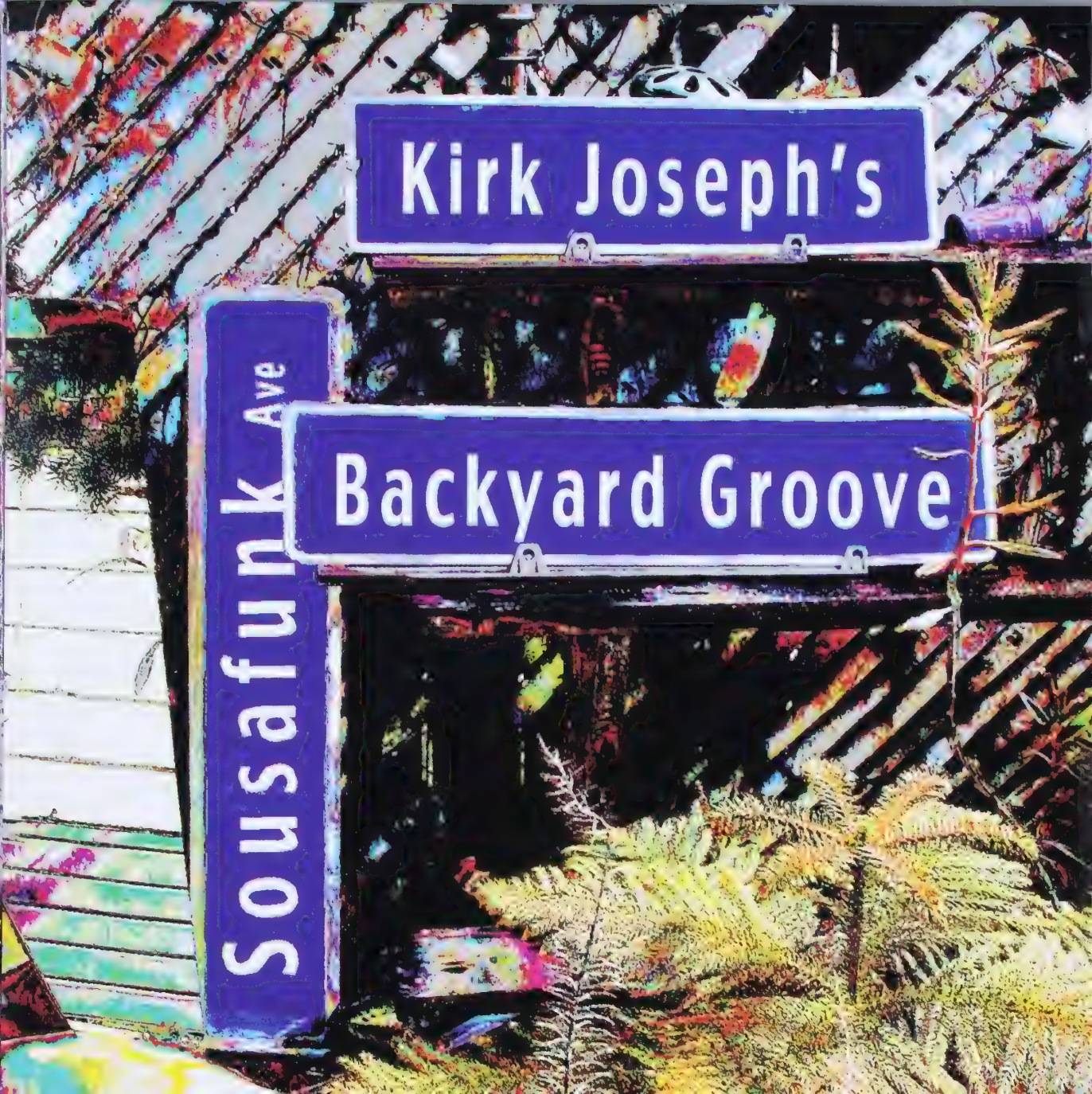
LET'S GO BOPPIN'! 25 YEARS ANNIVERSARY OF LAST BUZZ RECORDS VOL.2 BUZZ-8034


Kirk Joseph's
Backyard Groove
Sousafunk Ave

VERY SPECIAL THANKS

I would like to thank God for blessing me with the gift of music, my parents, Adele and Waldren Joseph Sr., for their inspiration and direction, my wife, Venessa Joseph, for all of her love and support of me, the musicians and this project , my children Kirk and Jalissa, my step-children, Keith and James Williams, Lee & Nancy Hambro, Kevin O'Day, Hiro & Yumi Mano, Eric Traub, Mark McGrain, Dino Perrucci & Kristen Myers, Dave at the Funkbox in Baltimore, and a whole crew of friends.
—Kirk Joseph

We would all like to thank...

...Mitshuhide Tatsumi, Jun Takase, Tetsuji Ambe, Hideki Shinjo, Tomoko Yokota, Masahiro Sumori, Jackie and Dollie McLean& The Artists' Collective, Inc.

...The Louisiana Music Factory, Sherwood Collins, everyone at WWOZ Radio, and all the musicians, past and present who have inspired us both musically and spiritually, including Cyril Salvan, Tuba Fats, Dizzy Gillespie, Placide Adams, Herman Jackson, Johnny Vidacovich, "Mean" Willie Green III, Russell Batiste, and all of the family and friends, who have provided us with ceaseless love and support.

...Lisa Palumbo, a true Godsend, for saying yes to this project without making us twist her arm too hard, for the depth and breadth of knowledge she brings, and for all the love she puts into the work.

A very special thanks goes to Venessa, our den mother and cook, for always taking such good care of us.

We'd all like to give special thanks to
Dave at the Funk Box, Baltimore's home for
New Orleans Music. Check it out: www.thefunkbox.com

We'd like to make a special dedication to all those we love who have made a powerful mark on our lives and have now have left us, but whose love and presence we still feel. We know you're watching. We hope you're proud.

AVR-10501

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KIRK JOSEPH'S
Backyard Groove
SOUSAFUNK AVE!
1. Backyard Groove (3:53)
2. Laid Back (7:19)
3. A Walker's Groove (3:45)
4. Thinking of Her (6:58)
5. Get Your Shit Straight (5:23)
6. I Can't Get Started (7:40)
7. Blackout (4:28)
8. No Meat (5:26)
9. Not Yet, Son (5:35)
10. Laid Back-Reprise (1:12)
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KIRK JOSEPH'S BACKYARD GROOVE- SOUSAFUNK AVE. Audible Vision AVR-10501

1. Backyard Groove (3:53)
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7. Blackout (4:28)
8. No Meat (5:26)
9. Not Yet, Son (5:35)
10. Laid Back-Reprise (1:12)

Produced by Kirk Joseph &
The Members of the Backyard Groove
Executive Producer: Lisa Palumbo
Associate Producer: Steve Reynolds
Engineered by Steve Reynolds and Dave Farrell
Recorded, Mixed and Mastered at Ultrasonic Studios, New Orlean
Photography, Artwork, Notes & Cover Design: Lisa Palumbo
Management: Audible Vision Entertainment
www.audiblevision.com
For more information, visit: www.kirkjoseph.com

Dedicated to
the memory of
Waldren "Frog" Joseph

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it's a tremendous disservice to the artists whose work you admire.

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KIRK JOSEPH'S BACKYARD GROOVE- SOUSAFUNK AVE. Audible Vision AVR-10501

THE BIG BOY LITTLE BAND

LIVE FROM THE XM SATELLITE

The Big Boy Little Band

Live From The XM Satellite

Big Train Records
BT- 101

Big Boy Little (Bret Littlehales) - vocals and harmonica
Matt Kelley- guitar, lead vocal on "Deer Rifle"
Wolf Crescenze- bass
Robby Leebrick- drums

1. Shuck and Jive 5:32 2. Downhome Girl 5:46 3. Deer Rifle 3:59
4. The Heat and the Humidity 4:14 5. Twelve Bar Blues 3:19
6. Beg For the Money 2:26 7. Carondolet 6:34 8. The Legend 2:54
9. The Idiot Talking 5:03

All songs by Bret Littlehales, © 2010 Bonderkrit Music except:
"Deer Rifle" by Matt Kelley and "Down Home Girl" by Jerry Leiber
and Artie Butler © SONY/ATV TUNES LLC
Produced by Bill Wax and the Big Boy Little Band
Engineered and mixed at the XM Studios by Michael Taylor
Final mastering by Steve Wolf

The Big Boy Little Band would like to thank everyone who ever played in the BBLB, especially Rusty Bogart, Arthur Gerstein, Jeff Lodsun and Irving Banister, as well as: Steve McKinney and the Zoo Bar Cafe, Constance Oleksak Warner, Susan Littlehales, Jock Haight, Stephen Graham, the Parks- Bowman family, the Ewan brothers, Pierre Beauregard, Mark Wenner, Flat Foot Sam Peightal, Neil Greentree, the DC Blues Society and the rest of the Washington, DC blues community, Bob Sekinger and the Baltimore Blues Society, Bill Wax and Mike Taylor at XM, all the folks at WPFW, Allan Hoffman,Chuck Goodrich, our families and anyone we may have inadvertantly left out.

Big Boy Little uses Sligo Amps and custom- tuned harmonicas from Craig Gaylor.
Photography by: (cover) Neil Greentree (Matt, Wolf and Robby), and Constance Oleksak Warner (Big Boy),
other photography by Constance Oleksak Warner and Bret Littlehales

www.BigBoyLittleBand.com
for booking and band information

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THE BIG BOY LITTLE BAND LIVE FROM THE XM SATELLITE BIG TRAIN RECORDS BT- 101

the BIG BOY LITTLE BAND
LIVE FROM THE XM SATELLITE
1. Shuck and Jive 5:32
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Spareribs Records

Dieter Kropp

& The Red Hot Blues Band

with:

Jeremy Johnson

Scot Sutherland

Steven Erickson

special guest:

R.J. Mischo

Red Hot Cookin'

1. Blowin' In
(Dieter Kropp / GEMA) 3,52

2. Barbecue, Whiskey, And Blues
(Dieter Kropp / GEMA) 4,22

3. 1896 Shuffle
(Dieter Kropp / GEMA) 3,56

4. Early In The Morning, No. 2
(John Lee Williamson / Arc Music Corp., BMI) 3,56

5. Tryin' To Get Next To You
(Dieter Kropp / GEMA) 4,06

6. What In The World
(Dieter Kropp / GEMA) 7,29

7. The Life I Live
(Dieter Kropp / GEMA) 2,47

8. Slick Chick
(Dieter Kropp / GEMA) 4,22

9. Easy
(Walter Horton / Delta Music, BMI) 3,26

10. A Good One
(Dieter Kropp / GEMA) 4,14

11. Tight Pants
(Dieter Kropp / GEMA) 4,06

12. Just Your Fool
(Walter Jacobs / Arc Music Corp., BMI) 2,58

13. My Blues Are Gettin' Blue
(Dieter Kropp / GEMA) 4,36

C+P 2000 Spareribs Records · Dieter Kropp · Postfach 2028 · 32710 Detmold/Germany

SPR 04

Visit us on the World Wide Web at:
www.dieterkropp.com · E-Mail: blues@dieterkropp.com

LC 01416

Dieter Kropp

& the Red Hot Blues Band

SPR 04 LC 01416

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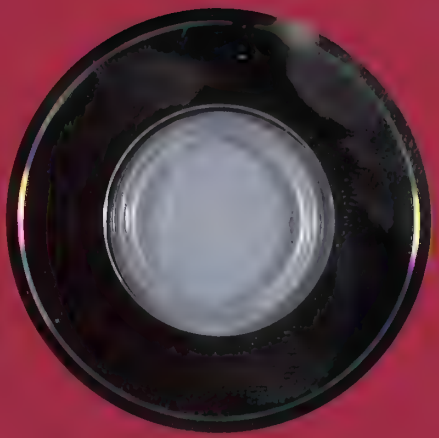
GEMA



Red Hot Cookin'

Musical Fun for Everyone

S-p-a-r-e-r-i-b-s
RECORDS

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(Dieter Kropp / GEMA) 3,32

2. Barbecue, Whiskey, And Blues
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(Dieter Kropp / GEMA) 4,56

SPR 04

LC 01416

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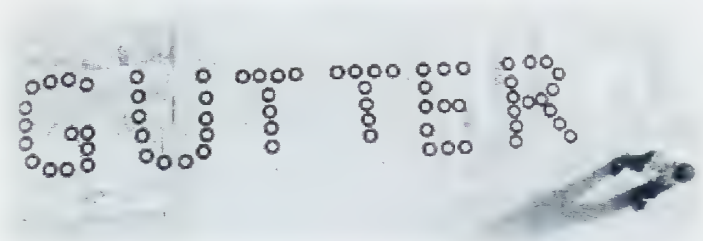
What kind of girl is this?

CAROLINA JUMP BLUES 1985-1998

GUTTER RECORDS



GR-CD 98-003
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Recorded at: Jag Studio LTD., Raleigh, N.C.
Engineer: Byron McCay
Mixed by: Byron McCay & Gary Gibson
Mastering by: Matt Horton at Post-Pro, Raleigh, N.C.
Photography by: Cindy Smith / Positive Results
Design: Missy Barnes & Ben Nash
PRODUCED BY: GARY GIBSON
EXECUTIVE PRODUCERS: GARY GIBSON & ROGER LANE
Cover Model: Cabell
Special thanks: Deborah Gibson, Barbara Lane, & all the fine musicians on this release.

Jump Hounds of Jive Session

Saxes- Scott Shetler
Vocals & Drums- Ed Scheer
Vocals & Piano- Alizon Lissance
Bass- Jesse Williams
Guitar- Larry Hutcherson (Courtesy Lalo Records)
Bass vocal on "I Wanna Know"- Bobby Smith
*Ed "Duato" Scheer, Alizon Lissance, & Jesse Williams of The Love Dogs appear Courtesy of Tone- Cool Records.

Doug Jay Session

Guitar- Rick Olivarez
Bass- Steve Riggs
Drums- Clark Matthews
Vocals & Harp- Doug Jay
Piano- Alizon Lissance
Background vocals on "What Kind of Girl Is This"- Alizon Lissance

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What kind of girl is this?

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1. BOOGIE THE JOINT
   Buddy Skipper & The Code Blues Band
   (Hubert Robinson)
2. LAST CALL FOR ALCOHOL
   W.J. Moore & The Dynamic Upsetters
   (Red Burns)
3. THAT'S WHAT YOU DO TO ME
   Rev. Billy C. Wirtz
   (Roscoe Gordon)
4. FEEL SO GOOD (HOW HOW)
   The Carolina Royals
   (Toombs/5 Thrills)
5. I GOT A FEELIN'
   Jumpin' Johnny & The Blues Party
   (Otis Spann)
6. I CAN'T STAND YOU NO MORE
   Doug Jay & The Blue Jays
   (Jimmy Nolen)
7. I NEED SOMEONE TO LOVE ME
   Doug Jay & The Blue Jays
   (B. McGhee)
8. TREAT ME LIKE I TREAT YOU
   Doug Jay & The Blue Jays
   (Eddie Burns)
9. WHAT KIND OF GIRL IS THIS?
   Doug Jay & The Blue Jays
   (Koko Taylor)
10. EVALENA
    Carter Minor
    (Hudson Whittaker)
11. I WANNA KNOW
    The Jump Hounds of Jive
    (Donald Bryant)
12. TRYING TO MAKE A LIVING
    The Jump Hounds of Jive
    (T. Daniel / N. Eatman)
13. LET IT ROLL AGAIN
    The Jump Hounds of Jive
    (Nix / Glover)
14. I LIKE YOUR STYLE
    The Jump Hounds of Jive
    (Smith / Williams)
15. BOOGIE WOOGIE BABY
    Buddy Skipper
    (Edward Harrington
16. HOLE IN THE WALL
    Sally Windham and 5
    Guys Named Mo
    (Floyd Dixon)

Produced by Jerry Beaver
Executive Producers: Sally Windham & Rose Lamb

1. Boogie The Joint- Buddy Skipper & The Code Blues Band
2. Last Call For Alcohol- W.J. Moore & The Dynamic Upsetters
3. That's What You Do To Me- Rev. Billy C. Wirtz
4. Feel So Good (How How)- The Carolina Royals
5. I Got A Feelin'- Jumpin Johnny & The Blues Party
6. I Can't Stand You No More- Doug Jay & The Blue Jays
7. I Need Someone To Love Me- Doug Jay & The Blue Jays
8. Treat Me Like I Treat You- Doug Jay & The Blue Jays
9. What Kind Of Girl Is This- Doug Jay & The Blue Jays
10. Evalena- Carter Minor
11. I Wanna Know- The Jump Hounds of Jive
12. Trying To Make A Living- The Jump Hounds of Jive
13. Let It Roll Again- The Jump Hounds of Jive
14. I Like Your Style- The Jump Hounds of Jive
15. Boogie Woogie Baby- Buddy Skipper
16. Hole In The Wall- Sally Windham and 5 Guys Named Moe

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CAROLINA JUMP BLUES 1943-1949 WHAT KIND OF GIRL IS THIS? GR-CD-93-003 GUITAR RECORDS

CAROLINA JUMP BLUES 1943-1949 WHAT KIND OF GIRL IS THIS? GR-CD-93-003 GUITAR RECORDS

FREDDIE KING Boogie On Down MACD 508

FREDDIE KING Boogie On Down MACD 508

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AMERICA, INC

FREDDIE KING
Boogie On Down

Magnum Music

MACD 508

MADE IN THE U.S.A

℗ & © 1996

DISC 1.

1. Your Move. 2. Ain't Gonna Worry Anymore.
3. Hideaway. 4. Guitar Blues.
5. Meet Me In The Morning. 6. Sweet Home Chicago.
7. Boogie On Down. 8. Big Legged Woman.
9. Hey Baby.

Boogie On Down
FREDDIE KING
THE ESSENTIAL COLLECTION

FREDDIE KING
Boogie On Down

ALBUM ONE

1. **Your Move*** King *Clarity* 6.54
2. **Ain't Gonna Worry Anymore*** Estes, Nixon *MCA* 5.19
3. **Hideaway*** King, Thompson *Lark* 4.50
4. **Guitar Blues*** King *Clarity* 8.21
5. **Meet Me In The Morning*** Dylan *Sony* 5.25
6. **Sweet Home Chicago*** Johnson, Arr. King *Clarity* 8.05
7. **Boogie On Down*** King *Clarity* 0.42
8. **Big Legged Woman** Temple *MCA* 7.50
9. **Hey Baby** King, King *Clarity* 4.46

ALBUM TWO

1. **I'm Tore Down**** Thompson *Lark* 7.02
2. **Key To The Highway**** Broonzy, Segar *MCA* 4.22
3. **Have You Ever Loved A Woman**** Myles *Lark* 8.31
4. **Going Down**** Nix *Rondor* 4.57
5. **Introduction** 4.38
6. **You're So Good Looking** Trace *Cop. Con.* 2.00
7. **Look On Yonder Wall** Clark *Carlin* 4.12
8. **Ain't Nobody's Business**
   Grainger, Williams, Prince *EMI/Redwood* 4.42
9. **Big Legged Woman** Temple *MCA* 6.57

*Recorded at the Texas Opry House, Houston, Texas on 20th April, 1976, with the Bugs Henderson Band.
**Recorded in Texas and Oklahoma between 1970-72.
Produced by Roy Ames
Engineered by Nacho Garza

CONSUMER GUIDANCE	Recording: Live	Quality: 8/10	Duration: 99.33

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FREDDIE KING
Boogie On Down

Magnum Music
MACD 508

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DISC 2.

1. I'm Tore Down. 2. Key To The Highway.
3. Have You Ever Loved A Woman. 4. Going Down.
5. Introduction. 6. You're So Good Looking.
7. Look On Yonder Wall. 8. Ain't Nobody's Business.
9. Big Legged Woman.

FREDDIE KING Boogie On Down MACD 508

FREDDIE KING
Boogie On Down

ALBUM ONE

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CONSUMER GUIDANCE	Recording: Live	Quality: 8/10	Duration: 99.33

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FREDDIE KING Boogie On Down MACD 508

jazzfest Live

produced by:
munckmix

www.**munckmusic**.com

Recorded live at
The New Orleans Jazz & Heritage Festival

For **set lists** and more **live recordings** from the *New Orleans Jazz & Heritage Festival*, visit:

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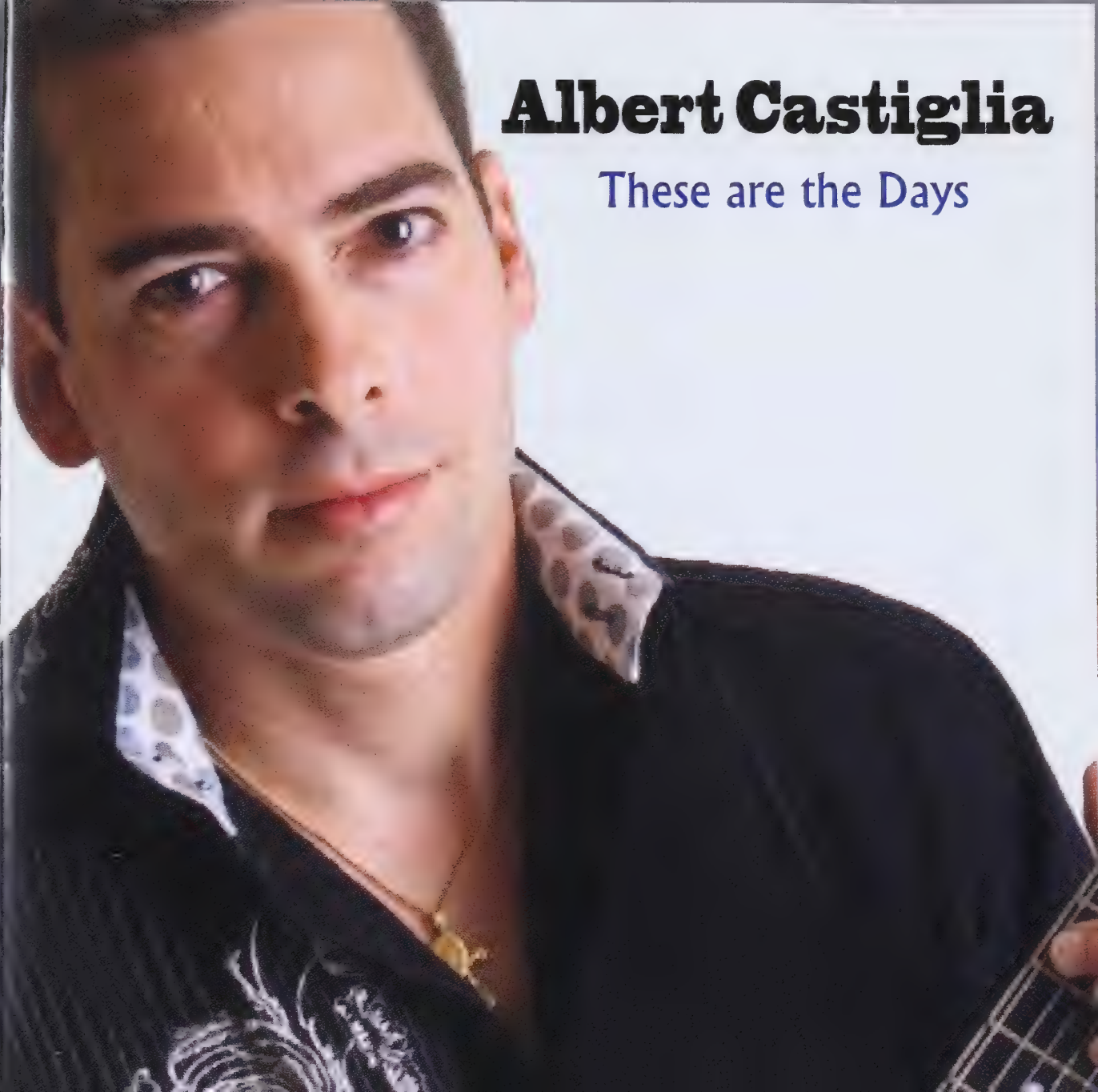
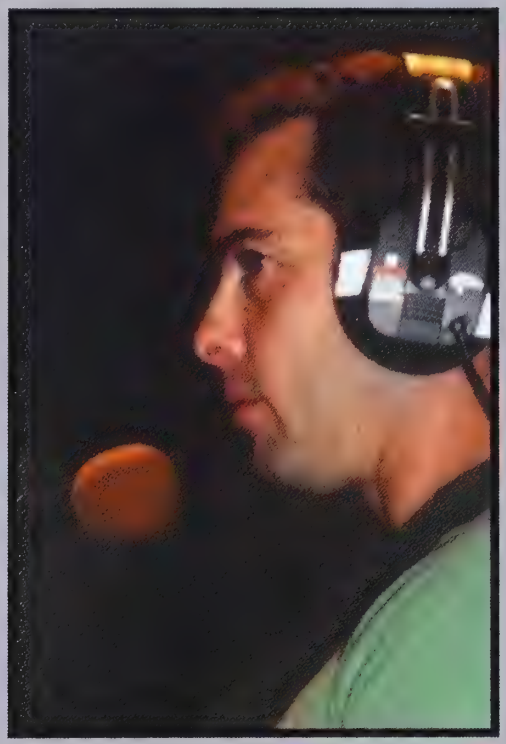
Papa MaLi

Main
~~Pavilion~~ Stage
June 2, 2007

COMPACT disc

maceo parker
www.war.com
303-440-0666
maceo@war.com
1. Work To Do
2. Rabbits In The Pea Patch
3. Uptown Up
Tracks 1. & 2. from the NEW album
dial: MACEO
Track 3. from the album
FUNK OVERLOAD


Albert Castiglia
These are the Days



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Steve Gaskell — *Bass*
Susan Lusher — *Keyboards*
Bob Amsel — *Drums*

With Special Guests

Ken "Stringbean" Sorensen — Harmonica #4, 5, 11
Sweet Suzi Smith & Nicole Hart — Background Vocals #6
Rio Clemente — Organ #9

Executive Producer Joe Morabia
Produced by Jack Kreisberg
Recorded, Mixed and Mastered by Ben Elliott,
at Showplace Studios, Dover, NJ
Photography by Robert Stolpe
Session Photos by Susan Lusher
Graphics by Jennifer Rothstein

www.albertcastiglia.com

Albert Castiglia Endorses Hagstrom Guitars, Dean Markley Strings & Ohlinger Amplifiers

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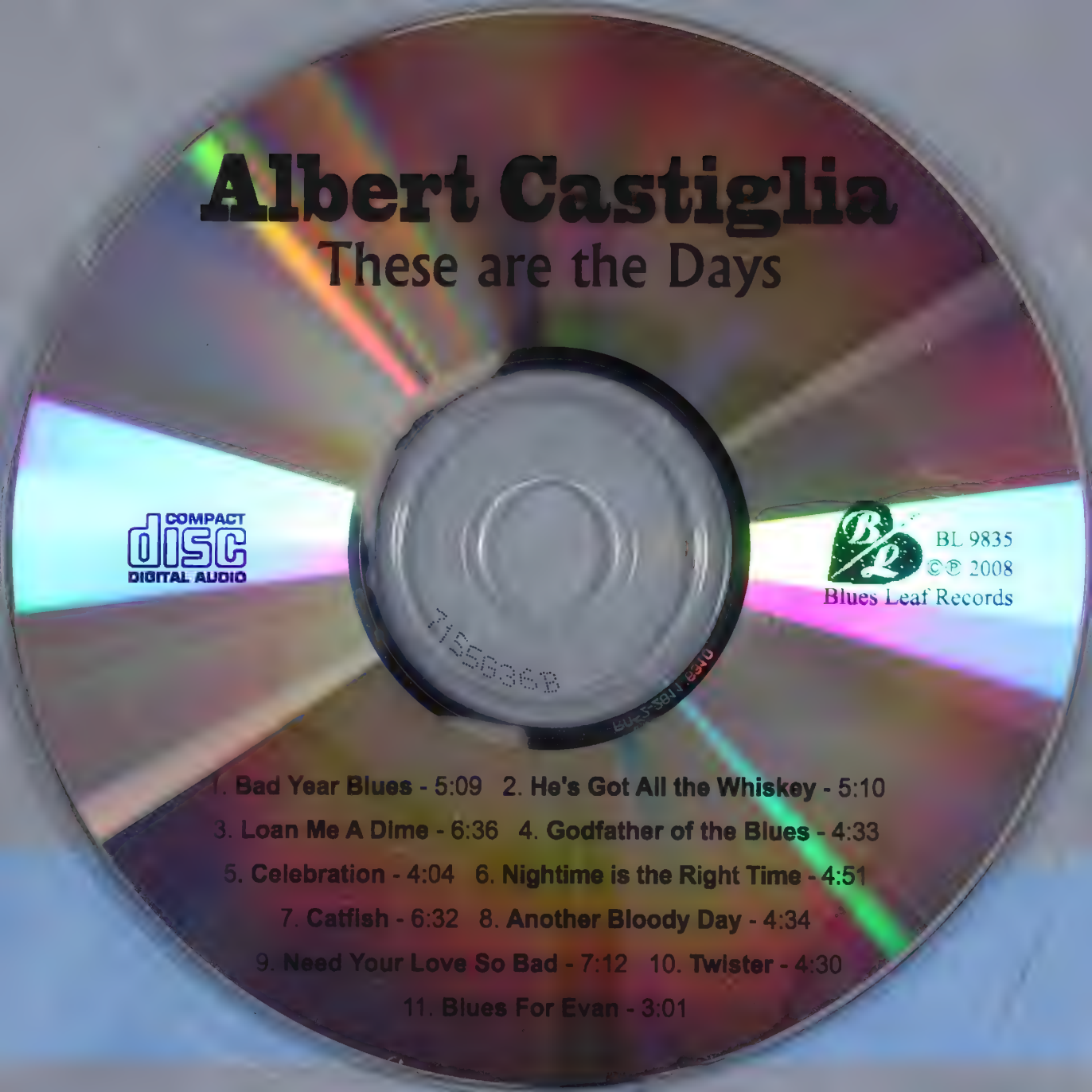
PO BOX 234, DEAL, NJ 07723
WWW.BLUESLEAF.COM EMAIL:BLUESLEAF@AOL.COM


Albert Castiglia
These are the Days
COMPACT
disc
DIGITAL AUDIO
BL 9835
℗ 2008
Blues Leaf Records
1. Bad Year Blues - 5:09 2. He's Got All the Whiskey - 5:10
3. Loan Me A Dime - 6:36 4. Godfather of the Blues - 4:33
5. Celebration - 4:04 6. Nightime is the Right Time - 4:51
7. Catfish - 6:32 8. Another Bloody Day - 4:34
9. Need Your Love So Bad - 7:12 10. Twister - 4:30
11. Blues For Evan - 3:01

File Under Blues

1.	**Bad Year Blues**	*5:09*
2.	**He's Got All the Whiskey**	*5:10*
3.	**Loan Me A Dime**	*6:36*
4.	**Godfather of the Blues**	*4:33*
5.	**Celebration**	*4:04*
6.	**Nightime is the Right Time**	*4:51*
7.	**Catfish**	*6:32*
8.	**Another Bloody Day**	*4:34*
9.	**Need Your Love So Bad**	*7:12*
10.	**Twister**	*4:30*
11.	**Blues For Evan**	*3:01*

Executive Producer Joe Morabia
Produced by Jack Kreisberg

Albert's own singing and playing are the equal of many performers who are better known at this stage. This is his time and These Are The Days is the album that will move him to the next level.

- From inner liner notes by
***Bob Porter,** Music Choice Blues Channel*

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PO BOX 334, DEAL, NJ 07723
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Albert Castiglia These are the Days

Albert Castiglia These are the Days

CHAINSAW
DUPONT
LIVE
THE REAL
GUITAR HERO
HI-FI

8 84501 26442 6

1	Cold Sweat	6:12
2	Shotgun House	7:11
3	Saccharine	8:44
4	N.O.	4:29
5	Blues O Matic	6:06
6	I'll Be Doggone	12:11
7	Heaven Eyes	7:34
8	Sweet as a Queen Bee's Honeycomb	5:23
9	King of My Heart	4:33
10	Five Foot Two (Mambo)	4:25
11	Funky Foot	6:14

CHICAGO BLUES™ RECORDS

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CHICAGO BLUES RECORDS
1. Cold Sweat 6:12 2. Shotgun House 7:11 3. Saccharine 8:44
4. N.O. 4:29 5. Blues O Matic 6:06 6. I'll Be Doggone 12:11
7. Heaven Eyes 7:34 8. Sweet as a Queen Bee's Honeycomb 5:23
9. King of My Heart 4:33 10. Five Foot Two (Mambo) 4:25
11. Funky Foot 6:14

ONE NIGHT ONLY!
Willie Dixon
Hubert Sumlin
Sunyland Slim

One Night Only!

Willie Dixon, Hubert Sumlin, & Sunnyland Slim

1.	Love You, Woman	3:13
2.	Big Legged Woman	2:41
3.	Hubert's Blues	3:50
4.	It's You, Baby	2:31
5.	Levee Camp Moan	5:08
6.	We Gonna Jump	3:32
7.	I Love	3:10
8.	Too Late for Me to Pray	3:48
9.	My Babe	3:12
10.	When I Feel Better	3:50
11.	Everytime I Get to Drinking	3:06
12.	Blues Anytime	5:18

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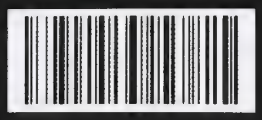

One Night Only!

Willie Dixon, Hubert Sumlin, & Sunnyland Slim

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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One Night Only!

Willie Dixon, Hubert Sumlin, & Sunnyland Slim

1.	Love You, Woman	3:13
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3.	Hubert's Blues	3:50
4.	It's You, Baby	2:31
5.	Levee Camp Moan	5:08
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11.	Everytime I Get to Drinking	3:06
12.	Blues Anytime	5:18

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One Night Only! - Willie Dixon, Hubert Sumlin, & Sunnyland Slim

One Night Only! - Willie Dixon, Hubert Sumlin, & Sunnyland Slim

jazzfest Live

Anders Osborne

Recorded Live at the 2005
New Orleans Jazz & Heritage Festival

Anders Osborne

Live at the 2005 New Orleans Jazz & Heritage Festival

DISC 1

1. Baby Rose (7:03)
2. Stage Banter (0:33)
3. Aim Way High (11:56)
4. Ya-Ya (8:32)
5. Stoned, Drunk, and Naked (10:49)
6. I've Got A Woman (6:55)

Recorded Live 5/1/2005.
Engineered by Jay Crutti. Mastered by Peer Munck.
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Anders Osborne

Recorded live at
The 2005 New Orleans
Jazz & Heritage Festival

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Live Recording

The New Orleans Jazz & Heritage Festival

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jazzfest LIVE

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Recorded live at
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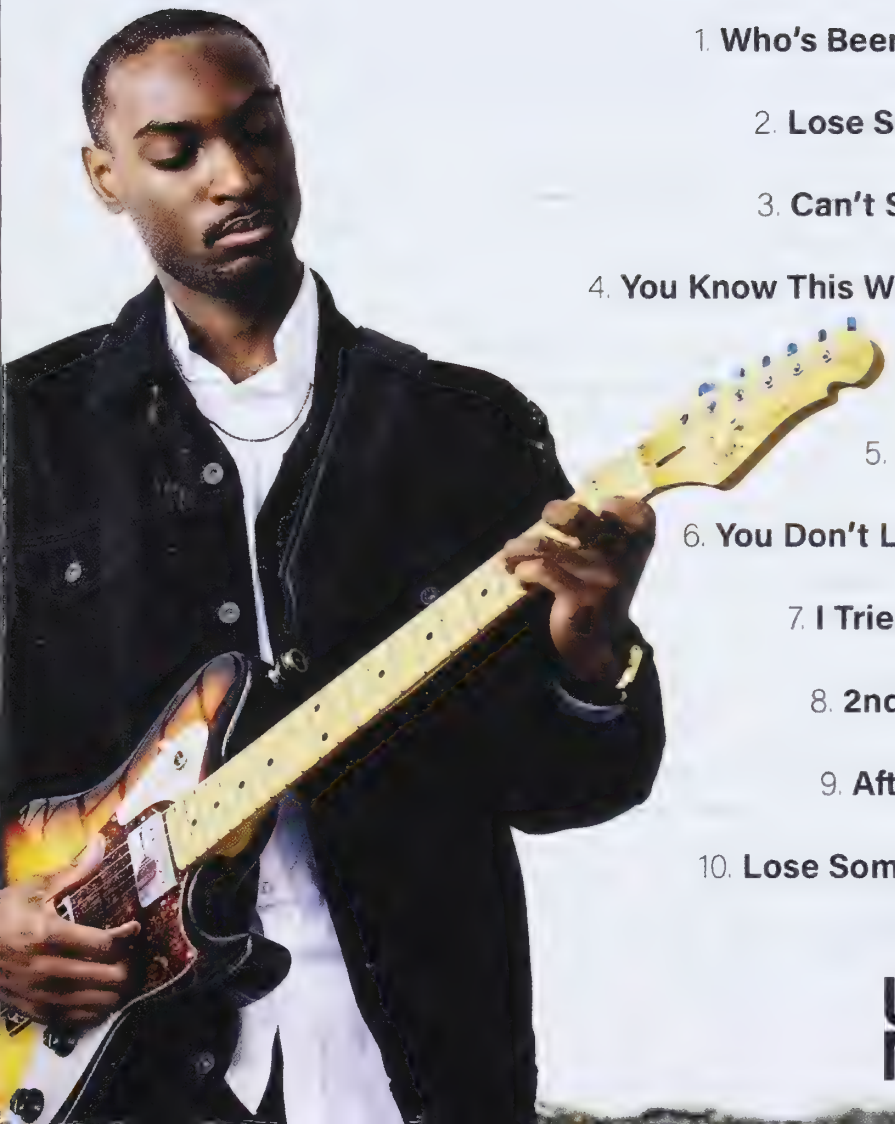
UP
NEXT
MATHIAS LATTIN
VizzTone
label group



1. **Who's Been Loving On You** 4:52

2. **Lose Some Weight** 3:06

3. **Can't Stop Feeling** 3:37

4. **You Know This Won't Do Ft. Kyle Turner** 3:00

5. **Party** 3:13

6. **You Don't Love Me No More** 2:52

7. **I Tried So Hard** 3:29

8. **2nd Degree** 4:28

9. **After Party** 1:46

10. **Lose Some Weight (Live)** 3:48

UP NEXT

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UP NEXT MATHIAS LAUBIN

UP
NEXT
MATHIAS LATTIN
COMPACT
disc
DIGITAL AUDIO

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Robbie Laws

HooDoo Nation Demo

Uptown Tribal Blues Music

1. A Good Fool Is Hard To Find
2. The Hucklebuck
3. Bad Case Of Th Blues
4. Why Not
5. I'm Tore Down
6. Sweet Little Angel

Robbie Laws
Guitars, Vocals
James Miller
Bass Guitar
Ken Brewer
Piano, Organ
Drew Baird
Saxophone
Vince Adame
Drums

Booking Information:

sheltonlaws@aol.com 503-760-4439

Produced by Bob Lun ki
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Recorded live at
The New Orleans Jazz & Heritage Festival

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Joe Krown Trio
Live at 2014 New Orleans
Jazz & Heritage Festival

Joe Krown Trio

Live at 2014 New Orleans Jazz & Heritage Festival

1. Jamir's Jam (8:34)
2. Soul Understanding (8:58)
3. Never Ever Let You Go (7:11)
4. I Feel So Bad (6:02)
5. Last Two Dollars (9:05)
6. Blues for T-Bone (5:06)
7. Only You (7:58)
8. You Can Stay, But The Noise Got To Go (5:38)
9. Break Song (2:34)

Recorded live in New Orleans, Louisiana on May 3, 2014.
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Producer: Peer Munck. Assistant Producer: Christian Gero.
Engineers: Andy Greenwood, Eli Kelly.
Assistant Engineers: Jeff Peters, Hannah Baldo.
Design: Christian Gero.
Operations: Mike Nicodemus, Brad Hart, Dan Rogers.
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Free JazzFestLive iPhone app available in iTunes store.

Joe Krown Trio

Recorded Live at the 2014

NEW ORLEANS JAZZ & HERTIAGE FESTIVAL

jazzfest Live

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2014 Jazz Fest Live

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live recordings

munckmusic.com

1. Jamir's Jam (8:34) 2. Soul Understanding (8:58)
3. Never Ever Let You Go (7:11) 4. I Feel So Bad (6:02)
5. Last Two Dollars (9:05) 6. Blues for T-Bone (5:06)
7. Only You (7:58) 8. You Can Stay, But The Noise Got To Go (5:38) 9. Break Song (2:34)

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SMASH
SOUYH
Hug
BAND

8 45121 01947 6

dorsal fin dream stallion

1 shine on harvest moon (ruth etting & jane cowl) / the monkey song (ann)
2 music box waltz
3 yiddish blues
4 blue drag (reginald foort & additional lyrics by me)
5 inheritance
6 sea rover
7 be careful what you wish for
8 sin mentidad
9 so long fools
10 ghost of smokey joe (cab calloway)

www.myspace.com/sourmashbugband

☆ fiddlin' mickey
vocals, fiddle, guitar, accordion
☆ cafe!
vocals, guitar, clarinet
☆ cerie shiri
vocals, washtub, trombone, accordion
☆ inonacious inga
vocals, washboard & taps, saw
☆ el señor todd
vocals, tenor banjo, trombone, drums
☆ deph jeff!
vocals, guitar, washboard
☆ doctor shaye
vocals, accordion, pocket trumpet
☆ jessie "the juice man"
vocals, violin

titan studios engineered by scott produced billy & hans

sour mash hug band's

Jersey Jim Dream Stallion

cheer leadr
gutter days

1 i want action

2 don't call me baby, baby

3 nikki

4 rnr

5 straight to hell

6 king of solitude

7 shit city

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guitar days

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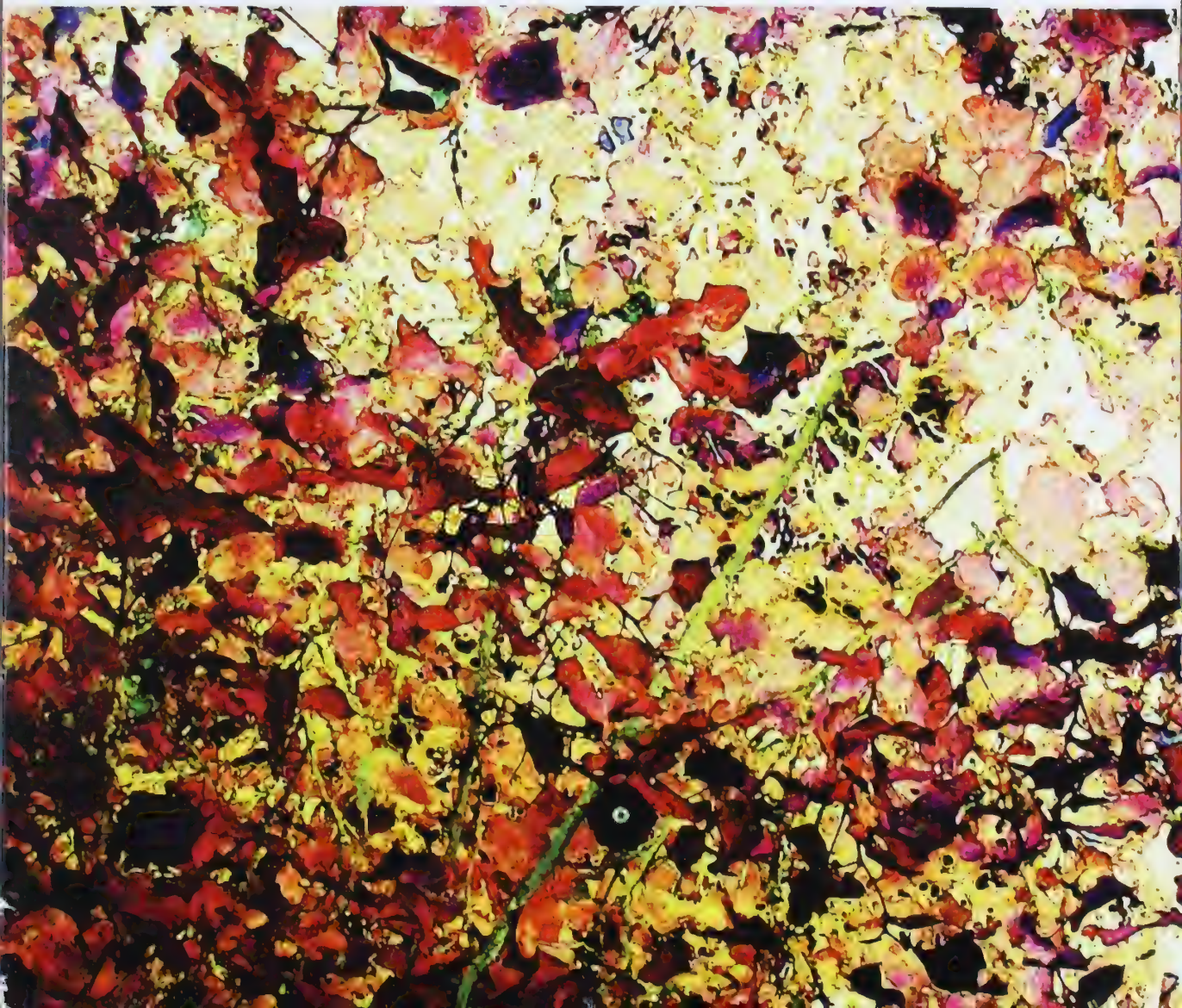
Larue Nickelson/Jeremy Powell



Larue Nickelson-guitar
Jeremy Powell- tenor saxophone

Amizade
Larue Nickelson / Jeremy Powell
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WARRIORS
RINDER & LEWIS
AVI-6073

WARRIORS

SIDE 1
Willie and the Hand Jive
Arabella/Home

SIDE 2
Love Potion #9
Harlem Shuffle
Blue Steel

W. Michael Lewis
synthesizers, acoustic and electric pianos, clavinet, organ and vocals

Laurin Rinder
drums, percussion and vocals

Adam Strange
guitar

David Turner
guitar on "Harlem Shuffle"

Carmen Twillie
vocals

Venette Gloud
vocals

Azar Lawrence
alto and soprano sax; courtesy of Elektra Records

Jimbo Ross
viola solo on Blue Steel

Special thanks to Bill Henderson and Marilyn Jackson.

Produced by – Laurin Rinder and W. Michael Lewis.
A RINLEW PRODUCTION.

Arranged by – W. Michael Lewis

Engineered and mixed by – Galen Senogles.
Recorded at Producer's Workshop, Hollywood, CA
Executive producers – Ray Harris and Ed Cobb.
Photography – Laurin Rinder

AVI RECORDS
AVI-6073

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7060 Hollywood Blvd., Hollywood, CA.

ART LINKLETTER

narrates the story of

WHERE DID YOU COME FROM

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TFM 3107 MONAURAL

ART LINKLETTER

narrates the story of

WHERE DID YOU COME FROM

Dear Mother and Dad:

After having had five little Linkletters and five little Grand-Links, I know that Kids not only SAY the Darndest Things . . . but they also ASK the Darndest Questions!

Along about five or six, and certainly by seven or eight, most boys and girls are wondering: "Where did I come from?" And when they ask you this question, it's surprisingly difficult to be able to tell them the answer to the mystery of life without mystifying them even more.

In spite of all the jokes about "the birds and the bees," it's no joke to sit down with a wide-eyed youngster and try to tell him enough . . . but not too much . . . and tell it as interestingly as the subject deserves.

I've been talking to children almost continuously for twenty-five years, on the air, in my family, and through my work with youth organizations like the YMCA, YWCA, Boy Scouts and others. I've had to answer this question often, and I've worked out an answer that satisfies the little ones, and more importantly, prepares them to talk with YOU about other questions that will arise.

This album, then, should be of value in helping to "break the ice," and start conversations that every parent should welcome. The closeness of your family ties will be strengthened by such stimulating questions and answers.

— Art Linkletter

This album could be one of the most important recordings ever made, for it performs an outstanding service in the educational field, and it features the one man in show business who is most intimately identified with children, their problems and their thoughts.

Prior to its release, this album was reviewed by outstanding members of the clergy, representing all faiths, educators and child psychologists. Their reactions were identical — that there was not only a definite need for just such a recording, but also that factually its content was completely accurate and was related in a manner which all children from the age of five years and up could readily understand and, even more importantly, absorb.

20th Century-Fox Records is proud to be identified with this project, one which we believe will live, and be used, for generations to come.

Written by: ART LINKLETTER *Advisory & Research:* DR. NATHAN S. LEICHMAN, Ph.D.; Psychologist, Child Development; Member of American Psychology Association; Supervised Child Rearing Practices for U. S. Government. DR. JAMES A. PETERSON, Ph.D.; Chairman, Dept. of Sociology & Anthropology, University of Southern California.
Produced by: YOUTH GUIDANCE RECORDS *Executive Producer:* IRWIN ATKIN

DESIGN BY: MOSKOF-MORRISON INC.

TFM 3107 (Monaural)

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YOUTH AGAINST DRUGS

presents

... and what your own child won't tell you.

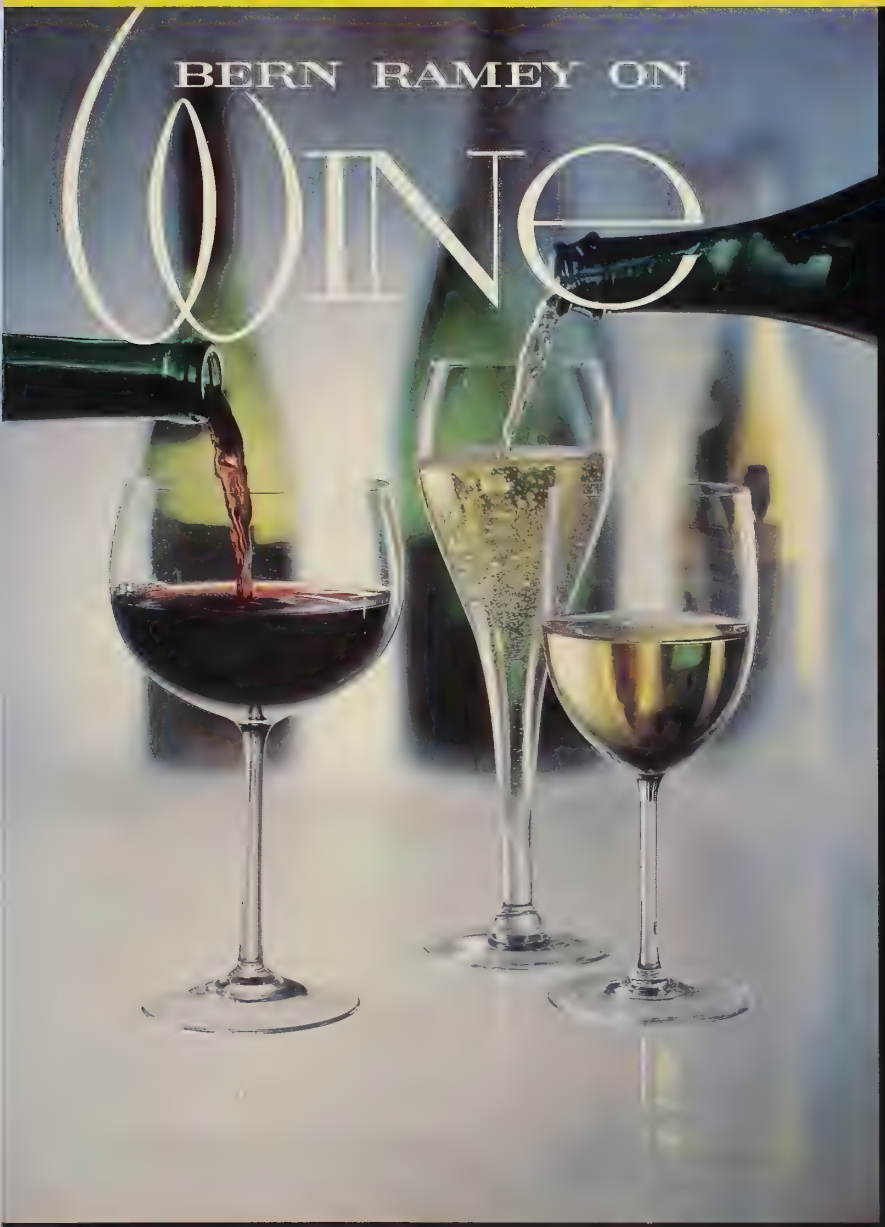
DRUGS...

And What Your Own Child Won't Tell You

The Drug Problem today is greater than ever before, and unless you, the Parent, educate and involve yourself, its effects will be far reaching. The horrible truth is that before your child reaches his eighteenth birthday he will, at one time or another, be exposed to drugs, and/or its use, if only a one time puff on a "joint." *THIS IS FACT*, NOT CONJECTURE! Drug usage will rob this country of thousands of its productive youth over the coming years and you cannot afford the luxury of assuming that it happens only to others. For you the time for preventive measures is now, before your child even knows what Marijuana is. Just a couple of years and he'll know! But most important...will you know how to combat the problem when it arises? "Drugs...and What Your Own Child Won't Tell You" was produced with only one thought in mind — to educate and inform the parent. This 12" stereo LP album contains not only factual and statistical information, but on the spot interviews with kids actually engaged in the use of these drugs. Their story . . . possibly in days to come, your own child's story. Think . . . care . . . educate yourself. The lasting happiness of your family may depend on this one decision.

A SOUND EDUCATION FOR THE GREATER ENJOYMENT OF WINES

BERN RAMEY ON WINE



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10 **The Wines of Germany** (Rhine, Moselle, etc.)

11 **Cognac and Other Brandies**

Wine Cookery Chart

(Courtesy Wine Advisory Board of California)

Listen to TRACK No. 3

This quick-reference chart (to be used in conjunction with the record) will serve as a "safe" general guide to the wine type and amount to be added. However, there are no hard-and-fast rules. Don't be afraid to experiment. It's easy, rewarding and fun—and can make you famous with your friends!

	Foods	Amount (TBLS = TABLESPOON)	Wines
Soups...	Cream Soups	1 Tbls. per cup	Sauterne or Sherry
	Meat and Vegetable Soups	1 Tbls. per cup	Burgundy or Sherry
Sauces...	Cream Sauce	1 Tbls. per cup	Sherry or Sauterne
	Brown Sauce	1 Tbls. per cup	Sherry or Burgundy
	Tomato Sauce	1 Tbls. per cup	Sherry or Burgundy
	Cheese Sauce	1 Tbls. per cup	Sherry or Sauterne
	Dessert Sauce	1 Tbls. per cup	Port or Muscatel
Meats...	Pot Roast	¼ cup per lb.	Burgundy
	Gravy for Roasts	2 Tbls. per cup	Burgundy, Sauterne or Sherry
	Stew—Beef	¼ cup per lb.	Burgundy
	Stew—Lamb or Veal	¼ cup per lb.	Sauterne
	Ham, Baked	2 cups (for basting)	Port or Muscatel
	Liver, Braised	¼ cup per lb.	Burgundy or Sauterne
	Tongue, Boiled	½ cup per lb.	Burgundy
Fish...	Broiled, Baked or Poached	½ cup per lb.	Sauterne
Poultry and Game...	Chicken	¼ cup per lb.	Sauterne or Burgundy
	Gravy for Roast or Fried Chicken, Turkey	2 Tbls. per cup	Sauterne, Burgundy or Sherry
	Duck, Roasted	¼ cup per lb.	Burgundy
	Venison	¼ cup per lb.	Burgundy
	Pheasant	¼ cup per lb.	Sauterne, Burgundy or Sherry
Fruit... *Fresh, Canned or Frozen*	In syrup or juice (Fruit cups, compotes, etc.)	2 Tbls. per cup over fruit or in syrup or juice	Port, Muscatel, Sherry, Rosé, Sauterne or Burgundy
	(or) Drained	At the table, pour over fruits without dilution	Champagne or other Sparkling Wines

NOTE: Where Sauterne is suggested above, any white dinner wine, such as Rhine or Chablis, may be substituted. Where Burgundy is suggested, any red dinner wine may be used instead.

Wines and Food

CERTAIN foods do complement certain wines. However, don't let any rules influence your personal preference. Drink whatever wine you want regardless of dish. Champagne is good before, during, and after any meal! Refer to track No. 3 on wine cookery. Pleasant drinking.

CANAPES	Cheese, crackers, olives, etc.	SHERRY, CHAMPAGNE
SOUP		SHERRY
SEAFOOD		CHABLIS, DRY SAUTERNE, RHINE OR WHITE BURGUNDY
FOWL	Roast chicken, duck, turkey, pheasant or cold chicken, turkey, etc.	CHAMPAGNE, DRY SAUTERNE, RHINE, WHITE OR RED BURGUNDY (with game)
MEATS	Steak, veal, lamb, roast beef, stews, etc.	CLARET, BURGUNDY, ROSE (with cold cuts)
ITALIAN DISHES		CHIANTI, ZINFANDEL, BARBERA
CHEESE, NUTS		PORT OR SHERRY, BURGUNDY, ZINFANDEL OR BARBERA
DESSERTS		SWEET SAUTERNE, CHAMPAGNES

ABOUT THE AUTHOR

● Bern Ramey's national following among serious wine folk is large, particularly with wine merchants and vintners. This is understandable, because he knows the subject as few do. As a youngster in the vineyards of the Lake Erie Bass Islands he initiated his keen interest in wines... After graduation from several colleges (and the Quartermaster Corps—W.W. II) he completed graduate studies (1945-1946) in Enology (wine-making) and Viticulture (vine-growing) under the famous Drs. Amerine, Winkler and Guymon at America's highly-rated and only technical school for wine makers, the Dept. of Viticulture and Enology in the College of Agriculture of the University of California, at Davis, California... In 1947, he became associated with "21" Brands, Inc. where he has remained and progressed... He is a charter member of America's only scientific wine research group, The American Society of Enologists; belongs to the Chicago Wine and Food Society and many other popular gourmet associations... "A tidal wave of increasing interest (and sales!) in wines, and therefore a thirst for basic wine knowledge, gave me the idea for these records which, I hope, present an easy and pleasant technique for learning the essentials—i.e., an understanding of fermentation; knowing the classic wine-grape varieties and the wine types they make; production—how the different types are made; geographical place names; wine terminology—how to spell and how to pronounce the more important words—and know what they mean."

Cover Photo by WESLEY BOWMAN Copyright © 1963 by Bern C. Ramey

THE WINE RECORD CO.
BOX 207 STEGER, ILL.

DRUGS

HOW AND WHEN I STARTED
WHY I WANT OUT

1000

Gr. 6

Ex-addicts discuss the drug world

KIMBO
EDUCATIONAL RECORDS
BOX 55, DEAL, N. J.

Intermediate and High School

Made in cooperation with Motivational Guidance Association, Inc.

AR 805
Gr. 6

DRUGS How, Why, When

YOUNG EX-ADDICTS DISCUSS THE DRUG WORLD

MADE IN COOPERATION WITH MOTIVATIONAL GUIDANCE ASSN., INC., NEW YORK, N. Y.

PARTICIPANTS

FLORENCE, age 17, has used marijuana, pills, LSD and heroin. She started at 14. Explaining her mother's inability to control her, she says, "I was spoiled." She now recognized the need for self-discipline and is back in school. Her goal is to become a beautician, marry and have a family.

"It was strange, I just took it, I didn't even think." (About her first experience with marijuana.)

BETTY, also 17, started using drugs at 14, and after experimenting with marijuana, pills, and LSD, went to heroin. She was placed in a state rehabilitation program by her concerned parents. Distressed by the jail-like atmosphere, she succeeded in convincing them that she would stop if released. She went back to drugs, but is now, in the loving but firm atmosphere of M.G.A., determined to quit.

"When you start caring and feeling for people again, it's like learning how to walk when you're a baby."

BETSY, age 16, started taking drugs at 13. The only participant who did not become a heroin addict, she was a drug abuser for three years. Under treatment with a psychiatrist for two years, she used him as a source of pills. She hopes to finish high school and become a nurse.

"If you're straight (a non-user) and you like yourself, there's no reason (to use drugs) if you don't want to hurt yourself, and that's the only thing that drugs are going to give you, a lot of pain. They're going to give you some happiness for awhile, but after that it's going to be day after day of pain and the drugs to take it away."

KEVIN is 20 and used drugs for eight years. He started sniffing glue at 12 and progressed to marijuana, pills, LSD and heroin. It was six years before his family realized he was an addict. On his own he sought help from a doctor, and later his parents placed him in the state rehabilitation program but without success.

About LSD: "After a time you want to come down. You can't sleep, you're still hallucinating and everything else. I think that was one part of what really drove me to dope. . . . Finally I shot it."

FRED is 22 and used drugs for six years—marijuana, LSD, pills and heroin. When his family suspected drug use after two years, he told them that he was just smoking pot and it was nothing to worry about. After four years they threw him out. He is now a co-leader at M.G.A., working to help other ex-addicts stay off drugs.

"If you could show them what it leads to and what it makes you do and what it makes you become, it might make them think twice about it."

KEN is 26 and was a heroin addict for five years. Of the ten drug-user friends he had at the beginning of his addiction, six are dead, one is in jail, one is awaiting trail on drug charges, and one besides himself is involved in a rehabilitation program and appears to have stopped drug use. Ken is now a co-leader at M.G.A., conducting programs for high schools and aiding in the rehabilitation of addicts.

"My kid brother wouldn't talk to me . . . because of some of the things I did to support my habit."

INTERVIEWER MRS. EVELYN FARRELL, the Executive Director of Motivational Guidance Association, became interested in helping drug addicts while she was a high school girl in the Bronx. For years she worked, with the help of a few volunteers, in the streets of New York finding addicts and helping them make the long erratic climb to a life self-sufficient, constructive, adult responsibility. She uses an intensely personal, now-oriented, reality therapy approach, offering the addict love, hope, motivation and guidance. In 1966, after ten years of experience, Mrs. Farrell and four associates set up Motivational Guidance Association, Inc., in order to expand the work they were doing.

ADMINISTRATIVE DIRECTOR FATHER CHARLES J. KOERBER, whose previous professional experience includes service as Dean of a Graduate School, Professor at Marist College, and Professor of Psychology at the Benedictine Hospital School of Nursing, is Treasurer and Administrative Director.

PRE-LISTENING SUGGESTIONS:

These ideas are presented as possibilities. Each teacher knows his or her own situation and should think carefully about the best way to reach the class.

1. Discuss drug terminology, eliciting as much information as possible from the class. See booklet, "Drug Addiction Terms."
2. Conduct an anonymous poll of the class to determine the group's attitudes toward and experience with drugs. A sample poll appears in the Teacher's Guide.
3. Describe the group holding the discussion. (See information about each of the participants above.)
4. Student involvement in the recorded discussion may be further developed by dividing the class into groups and assigning each group to pay particular attention to the responses of one of the participants (girls to one of the 3 female participants and boys to one of the 3 male participants.) Provide an opportunity for small group discussions of the responses of "their" participants.

* This should be done whether or not any of the other ideas are used.

The records are banded between these major questions for your convenience in finding material. It is not suggested that you stop after each section for discussion.

Side 1

Band 1. Who introduced you to drugs; where?

Band 2. Why did you go from marijuana to other drugs?

Band 3. Is marijuana dangerous?

Suggested Discussion Questions for Side 1

1. Is drug use a problem in our school? (If a poll of the class was taken before listening to the first side, results may be discussed.)
2. Do you agree with the panel participants that marijuana is dangerous and leads to the use of other drugs? (Donald B. Louria, M.D., Pres., New York State Council on Drug Addiction, has published research on this question recently—"One out of five who smoke marijuana more than ten times go on to other drugs." See Time Magazine, March 16, 1970, p. 19.)
3. Why do kids smoke marijuana?
4. Should marijuana be legalized?

Side 2

Band 4. How many who started using drugs with you are dead now?

Band 5. What would you tell others about drugs?

Band 6. Why do you want to stop using drugs?

Suggested Discussion Questions for Side 2

1. Do you know of students who have suffered from drug use?
2. Why won't kids listen—even to other kids?
3. What goals and values do the participants have?
4. What are reasonable worthwhile students goals and values?

Side 3

Band 7. What's the size of the drug problem in your neighborhood?

Band 8. Do parents know enough about drugs? Should parents take marijuana smoking more seriously?

Band 9. What did your parents do? How long before they found out?

Band 10. The effects of LSD

Suggested Discussion Questions for Side 3

(Student and Teacher research is recommended.)

1. Why do students go on to use pills and LSD when they know that these drugs are dangerous? Why the heroin epidemic?
2. What should parents do if they find out their child is using marijuana? Pills? LSD? Heroin?
3. What can teachers and the schools do about drug use? Do discussions help? Is it true that "nobody cares?"
4. Is there some way students can help themselves? (See New York Times, March 16, 1970, p. 1)

Side 4

Band 11. Is there a generation gap? Were you close to your parents?

Band 12. Is the relationship with parents important?

Band 13. Message and suggestions for parents.

Suggested Discussion Questions for Side 4

1. Is it mainly kids who have an uncommunicative or difficult relationship with their parents who resort to drugs?
2. What can kids do to establish a better relationship with their parents?
3. When you become a parent, how will you avoid the mistakes made by some of the older generation of today?

MOTIVATIONAL GUIDANCE ASSOCIATION

A non-sectarian, charitable and educational agency dedicated to the rehabilitation of young drug addicts and to the treatment of "pre-addicts" in the communities of New York through the means of personal motivation and guidance.

M.G.A. provides a controlled day care enviroment in which young addicts receive individual and group treatment and are aided to re-enter society. Assistance includes medical rehabilitation, psychotherapy, tutoring, employment counseling and aid, the development of social relationships with members of the community and training in the field of rehabilitation work, if desired.

Mrs. Evelyn Farrell, with ten years of "on the street" experience in helping addicts through offering her personal concern and guidance, is the Executive Director.

Activity Rec
Freeport,
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Teacher's Guide

AR-805

DRUGS - How, Why, When
Young Ex-Addicts Discuss The Drug World

Made in cooperation with
Motivational Guidance Association, Inc.
New York, N. Y.

ACTIVITY RECORDS, INC.
Freeport, N. Y. 11520

Questions discussed include:

1. What is a drug?
2. How can a young person determine when he has a drug problem?
3. What are the effects of mind-altering drugs?
4. Why do you think people use drugs?
5. Are there differences between poor and middle-class drug users?
6. How should drug education be approached?
7. What are the most effective things for teachers, parents and students to do in helping people to turn off from drugs?
8. What do we mean by the word "youth" and "youth problems?"
9. How should teachers and parents respond to the young?
10. What are the main life styles of the young?
11. Why do young people drop out?
12. How do drugs relate to dropping out?
13. What about sexual freedom, drug abuse and radicalism among the young?
14. What do young people want; what are they getting; and what should they get?

Dr. Fort's fact-filled 223 page book, *The Pleasure Seekers,* together with the Audio Tapes, gives the basic background information needed for teacher, parent, or administrator to carry on discussions, to have a point of view that will allow him to communicate with and understand the student, and hopefully will lead to a practical and successful drug education program.

4 - 20-minute Audio Tapes, 223 page Book, Guide or
2 Cassettes, 223 page Book, Guide

ELEMENTARY, JUNIOR HIGH, HIGH SCHOOL

DRUGS AND CHILDREN — Grades 4 - 8 (1970)
Consultants —
Ann R. Edson, M.Ed. Curriculum Consultant, Joel Fort, M.D.; A. S. Harris, Jr., B.S. Pharmacist

Developed in response to the growing concern that programs on drug education should begin in the elementary school.Filmstrips are closely correlated with leading national public school courses of study on the history, nature, and effects of drugs. Clear, concise, easy-to-understand and without preachments, filmstrips attack the drug problem on the elementary level before it has a chance to grow to unmanageable proportions.

1. THE STORY OF DRUGS

Why do we need drugs? Why are drugs medicines? How do drugs help? Can drugs be harmful? How did they evolve? What did the ancients do for medicines? How are medicines different today than yesterday. How does the search for drugs continue? These and many other questions are presented and answered in this easy-to-understand and interesting filmstrip on the history of drugs.

2. TODAY'S DRUGS

Today's Drugs are potent and can be deadly. What do they do? How are they tested? Why is it important that they be taken only under a doctor's prescription. What forms do they take? How effective are they and what can happen if they are used wrongly? All these and many other questions are taken up in the filmstrip TODAY'S DRUGS.

SPECIFIC OBJECTIVES:

to help children appreciate the contributions of drugs and medicines to human health and life
to understand the history, nature, and sources of various drugs and medicines
to realize that all drugs may be potentially dangerous as well as beneficial
to become knowledgeable concerning the hazards of drugs especially the stimulants and depressants
to understand the reasons for drug control laws.

Teacher's Guide includes a lesson plan unit of instructional objectives, vocabulary, pre-viewing activities, script of filmstrip as narrated post-viewing activities, evaluation, and bibliography.

2 Full Color Filmstrips, 1 Record, Guide

UNDECIDED: A Marijuana Workbook —
Grades 5 - High School
by Max Hawkins, M.A., Principal; Gloria Guenther, M.A., Curriculum Coordinator; and Char Dalquist, M.A., School Psychologist, Santa Clara County Juvenile Court Schools, California

This open-ended human situation story about the marijuana problem, collated from actual life experiences, provides success situations and maintains student involvement throughout the booklet. The open-ended approach instructs without moralizing.

High interest, low-vocabulary treatment, short, action-packed chapters; reading level is 4 - 5 according to the Dale-Chall formula of readability. The booklet has been tested with drug-users and non-users in regular public school classes, slow-learning classes and continuation schools.

Vocabulary and comprehension exercises and attitudinal questions follow each chapter.

Workbook, approximately 70 pages c 1970

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Freeport, N.Y. 11520

WTS-X1565

DRUG ADDICTION TERMS

"The Language of The Drug Addict"

PRINTED AS A PUBLIC SERVICE

BY

MOTIVATIONAL GUIDANCE ASSOCIATION, INC.

433 W. 47th ST., NEW YORK, N.Y. 10036

(212) 246-8225

REV. CHARLES J. KOERBER
Administrative Director

EVELYN V FARRELL
Executive Director

DRUG DEPENDENCY TERMS AND THEIR MEANINGS

Addiction—drug addiction is a state of periodic or chronic intoxication produced by the repeated consumption of a drug. Its characteristics include: 1) an overpowering desire or need (compulsion) to continue taking the drug and to obtain it by any means; 2) a tendency to increase the dose; 3) a psychic (psychological) and generally a physical dependence on the effects of the drug; 4) an effect detrimental to the individual and to society. (World Health Organization, 1957).

Amphetamine—this drug was discovered in 1930. It resembles ephedrine but is a more powerful stimulant of the central nervous system. Amphetamine occurs in many forms and combinations of benzedrine and dexedrine. It is commonly used by some personalities to enhance their performance, alertness, to increase their initiative, to elevate their mood, for enhanced confidence, euphoria and elation, for a lessened sense of fatigue, increased motor and speech activity, and an increased ability to concentrate. It does this by increasing the drive force to overcome superego controls and hence there is often a resultant depression when the drug wears off. Amphetamine is also used in weight reduction, and often overweight people with vulnerable personalities will form a habit to the drug.

Amytal—amobarbital sodium; solid blue capsule.

Artillery—equipment for injecting drugs.

Bag—container of drugs.

Bagman—supplier of drugs.

Bang—the thrill in drug taking; also to inject with a drug.

Banging—under the influence of drugs.

Barbiturates—this chemical, in the form of barbital, was first introduced into medicine in 1903 under the trade name of Veronal. In 1912, phenobarbital or Luminal was introduced. Since that time, over 2,500 varied barbiturates have been synthesized, and of these over 50 have marketed. The early barbiturates were longer acting and so tended to produce hangovers. The new ones are short acting and hence are more popular. Technically, they are known as Sodium Amytal, Seconal, Nembutal, Pentothal, Butisol, Dial, Mebaral, Delvinal and Medomin; in the parlance of the street they are known as "Blue Bombers", "Yellow Jackets", "Red Devils", "Goof Balls" and so on.

That barbiturates can be addicting and can cause physical symptoms of severe magnitude was recognized as early as 1912 by the Germans. Isbell further demonstrated this at the U. S. Public Health Service Hospital at Lexington in 1950 by developing an addictive relationship to barbiturates by former morphine addicts in approximately five months. Addiction to barbiturates is regarded as a more insidious and serious disorder than is addiction to narcotics, since withdrawal from barbiturates is more severe and has a higher mortality possibility than withdrawal from narcotics. Barbiturates are often used by narcotic addicts when a supply of narcotics is not available, and by alcoholics either on withdrawal or as a substitute for alcohol. They are also used by the chronically anxious, psychoneurotic person who obtains them on a medical prescription over a long period of time—until his tolerance grows and his need becomes greater than the prescription allows. The number of people using barbiturates in this way is not known, but is estimated to be very large.

Barbs—barbiturates.

Batted out—to be arrested.

Behind the iron house—in jail.

Belted—under the influence of drugs.

Bennies—Benzedrine, amphetamines and related compounds.

Big John—police.

Big Man—supplier of drugs.

Bindle—a small packet of heroin, morphine or cocaine.

Bingle—supplier of drugs.

Bingo—inject drugs.

Biz—equipment for injecting drugs.

Black—opium.

Blade—knife.

Blanks—poor quality narcotics.

Blast—to smoke a marihuana cigarette.

Blasted—under the influence of drugs.

Blow—to smoke a marihuana cigarette; leave a place.

Blues—Amytal capsules.

Blue birds—Amytal capsules.

Blue devils—Amytal capsules.

Blue heavens—Amytal capsules.

Bombido—injectable amphetamine.

Boot—under the influence of drugs.

Boxed—in jail.

Browns—long acting amphetamine sulphate capsules (found in many colors).

Bread—money; substitute for "dough".

Brick—kilo of marihuana in compressed brick form.

Bull—police.

Burn—to accept money and give no narcotic in return or to give a a substance in lieu of.

Burned out—the sclerotic condition of the veins in long term addicts.

Busted—to be arrested.

Buzz—the effect of the drug.

Can (of marihuana)—term derived from Prince Albert Tobacco can in which marihuana was commonly sold in the past. Now more frequently observed in small paper bags.

Canned—to be arrested.

Cannon—gun.

Cap—a capsule of heroin, commonly a number 5 gelatin capsule.

Cartwheels—amphetamine sulphate tablets, Benzedrine-round, white, double-scored tablet.

Catch up—to withdraw from drugs.

Central nervous system—the brain and spinal cord.

Character disorder—characterized by unhealthy behavior patterns and emotional responses (acting out) which are to varying degrees socially unacceptable or disapproved. There is usually very little evidence of anxiety or symptoms as ordinarily seen in neuroses.

Chippy—an occasional user of heroin.

Chloral hydrate—(found in liquid, tablet or powder)—Mickey Finn, Mickey, Peter.

Clean—refers to removing stems and seeds from marihuana; also an addict who is free from narcotic injection marks, as in "I'm clean, Man".

Cleared up—to withdraw from drugs.

Clipped—to be arrested.

Coast-to-coasts—long acting amphetamine sulphate capsules (found in many colors).

Coasting—under the influence of drugs.

Cocaine—is derived from the leaves of a cocoa tree indigenous to Peru and Bolivia. The leaves of this tree have been used for centuries by the natives to increase their endurance through stimulation of the central nervous system. Cocaine was isolated as an alkaloid by a German scientist in 1860, and in 1886 was noted for its property as a local anaesthetic. A stimulant of the nervous system, cocaine first affects the brain—showing first as restlessness and excitement—and then moves downward through the rest of the nervous system. There appears to be increased mental and physical power, and there may be considerable perceptual disturbance and paranoid ideas—many addicts carry arms or weapons to respond to such stimulation. Cocaine is usually taken by sniffing, and many addicts may have their nasal septum perforated as a result of its toxic effects. Tolerance may be quite high and psychic dependence is great, but there is no abstinence syndrome. Today, cocaine is not seen much on this continent, but it used to be taken in conjunction with morphine.

Cocaine is usually found as a white crystalline powder known as Coke, "C", Cecil, Corine, Carrie, Cholly, happy dust, haven dust, dust, snow, stardust, girl, Bernice, Burese, Bernies, flake, gold dust.

Coke—cocaine.

Cold turkey—an addict taken off drugs abruptly without proper medication.

Connect—to buy drugs.

Connection—a peddler who knows an addict and will sell him drugs.

Container of drugs—deck, cap, bindle, paper, bag, piece (usually a 1 ounce package).

Convulsions—an involuntary and violent irregular series of contractions of the muscles.

Cooler—jail.

Cop a sneak—leave a place.

Co-pilot—long acting amphetamine sulphate capsules (found in many colors).

Cop-man—supplier of drugs.

Cottons—bits of cotton saturated with narcotic solution used to strain foreign matter when drawing solution up into hypodermic syringe or eyedropper. These cottons are often saved by addicts for an emergency, as they contain a residual amount of the drug.

Croakers—doctors.

Crutch—device used to hold marihuana cigarette when it has burned to the point where it will burn the fingers.

Cube—a cube of narcotics, usually morphine, generally 3 to 4 grains.

Cut—adulterate narcotics.
Cut out—leave a place.
Dabble—small, irregular habit.
Dealer—a drug peddler.
Deck—a small packet of morphine, cocaine or heroin.
Delirium—a condition of mental excitement, confusions, disordered speech and, often hallucinations.
Demerol—is a synthetic narcotic which, at first, was felt to be a non-addictive substitute for morphine. As with heroin, however, this proved not to be the case. Demerol is a favorite drug of the professional and medical addict, but it is used occasionally by street addicts. Dosage is usually higher for effect and some authorities consider it to be more dangerous than heroin since convulsions may occur in withdrawal.
Depression—a mental illness characterized by inactivity, sometimes agitation or brooding mood. The degree of depression may range from slight to severe.
Dexamyl—brand name combination of Dextroamphetamine sulfate (amphetamine) and amobarbital a derivative of barbituric acid.
Dexies—Dexedrine
Dextroamphetamine sulfate—brand name "Dexedrine" (orange-colored, heart-shaped tablet).
Dilation of the pupils—a widening of the pupils of the eyes.
Dime bag—a $10 purchase of narcotics.
Do a bit—in jail.
Dolophine—see Methadone.
Domino—to purchase drugs.
Dope—any narcotic.
Double-trouble—amobarbital sodium and secobarbital sodium capsule known by brand names such as "Tuinal" (a red and blue capsule).
Dripper—eyedropper.
Drop out—leave a place.
Dropped—to be arrested.
Drug dependence—is "a state arising from repeated administration of a drug on a periodic or continuous basis". Its characteristics will vary with the agent involved and this is made clear by designating the particular type of drug dependence in each specific case—for example, drug dependence of the morphine type, of the cocaine type, of the cannabis type, of the barbiturate type, etc. (World Health Organization, 1964).
Dummy—poor quality narcotics.
Epilepsy—a disease of the central nervous system characterized by periodic, sudden attacks of convulsive muscular movements and temporary loss of consciousness as well as by other medical findings.
Factory—equipment for injecting drugs.
Fall—to be arrested.
Feds—Federal narcotic agents.
Fit—(See "Outfit").
Fix—fix-up—a drug which is about to be injected, or has just been injected.
Flea powder—poor quality narcotics.
Floating—under the influence of drugs.
Flying—under the influence of drugs.
Fold up—withdraw from drugs.
Fresh and Sweet—out of jail.
Fuzz—the law.
Fuzzy Tail—police.
Gazer—Federal narcotics agents.
Geetis—money.
Get the wind—leave a place.
Gimmick—equipment for injecting drugs.
Glued—to be arrested.
Go over the hill—leave a place.
Goofball—any barbiturate tablet or capsule.
Goofed up—under the influence of narcotics.
Gong—an opium pipe.
Gong beater—smoker of opium.
Gram—gram of heroin (approximately 10 capsules).
Grass—marihuana in the raw state, leaves, stems, etc.
Grasshopper—marihuana user.
Greenies—green, oval-shaped Benzedrine tablets.
Gun—eyedropper.
H—heroin.
Habituation—drug habituation is a condition resulting from the repeated administration of a drug. Its characteristics include: 1) a desire (but not a compulsion) to continue taking the drug for the sense of improved well-being that it engenders; 2) little or no tendency to increase the dose; 3) some degree of psychic dependence on the effect of the drug, but absence of physical dependence and, hence, no abstinence syndrome; 4) a detrimental effect, if any, primarily on the individual. (World Health Organization, 1957).
Hacks—doctors.
Hallucinations—a false sense of perception; perception of objects and experience of sensations which have no external cause and no reality.
Hand-to-hand—delivery of narcotics person-to-person.
Hang-up—to withdraw from drugs.
Harness Bull—police.
Hay—marihuana.
Head—marihuana user.
Heat—the law.
Heater—gun.
Heroin—this drug is a product of morphine made by mixing morphine and acetic acid. Discovered in 1898, heroin at first was believed to be a safe substitute for morphine which had been found to be highly addictive in a period of a few weeks to a couple of months of usage. Experience proved, however, that heroin was even more addictive. Available only on the illicit market, it has always been the street addict's drug of choice since it has a higher euphoriant effect and lasts a shorter time. Heroin is called "H", horse, Harry, white stuff, hairy, schmeck, joy powder, (Mexican heroin is often brown, tan, gray or pink in color).
High—under the effect of narcotics, usually only used in relation to cocaine and marihuana.
Hit—to purchase drugs.
Hitting the stuff—under the influence of drugs.
Hog—an addict who uses all he can get his hands on.
Holding—possessing narcotics.
Hooked—addiction, stage following physical dependence, a confirmed addict.
Hop—drugs, especially opium.
Hop-head—a narcotic addict; originally an opium addict.
Horning—sniffing narcotics up the nose.
Hot—wanted by the police.
Hype—an addict using the injection route.
Hypnotic—1) an agent inducing sleep; 2) sleep inducing.
Ice cream habit—small, irregular habit.
In a jam—wanted by police.
Jab—to inject drugs.
Joint—a marihuana cigarette; also State prison.
Jolt—an injection of narcotics.
Joy Pop—an occasional injection of narcotics. One who is "joy popping" only takes an injection now and then.
Jugged—to be arrested.
Junk—any kind of narcotics, but since heroin is the drug most common to today's illegal traffic, it is now used generally in reference to heroin.
Junkie—narcotic addict.
Kicking (the habit)—trying to break the habit. "Kicking it cold turkey" is breaking the habit of drug use at home, in prison, etc., without the aid of any medication or medical care.
Kee—2.2 lbs.
Kilo—2.2 lbs.
Knife—shiv, blade.
L.A. turnabouts—long acting amphetamine sulphate capsules (found in many colors).
LSD—Lysergic acid diethylamide, a drug which in very small amounts produces bizarre mental experiences that sometimes include hallucinations. This drug is not available commercially.
Layout—equipment for taking drugs.
Leaping—under the influence of drugs.
Lemon—poor quality narcotics.
Lemonade—poor quality narcotics.
Lettuce—money.
Lid—(See "Can").
Lid poppers—amphetamine pills.
Lipton Tea—poor quality narcotics.
Lit up—under the influence of drugs.
Loaded—under influence of drugs.
Machinery—equipment for injecting drugs.
Main-line—veins of body, usually arms; also intravenous injection.
Main-liner—one who injects narcotics directly into the veins; intravenously.
Make the turn—to withdraw from drugs.
Man (the)—law; connection used to start a sentence, etc.
Manicure—prepare marihuana for use in cigarettes.
Marihuana or marijuana—originates in various hemp plants the world over, and its active ingredients will vary in potency with the different names—such as hashish, bhang, ganja, and marihuana pot weed—used to describe it. The drug is taken habitually for its psychic effects by millions of people in all parts

of the world. Preparations of hemp are smoked, chewed ingested and snuffed.

Marihuana smokers notice a lightness, a feeling of power and distortions of time—space and kinesthetic sensations which are usually regarded as pleasurable. Some smokers describe distortions of body sensation with feelings that their arms and legs are no longer attached to their bodies or that their head is much larger than it is in reality. Marihuana smoking is often accompanied by laughter smiliar to that seen in mild alcohol inebriation.

Usually found as dried, pulverized flowering tops, seeds and leaves and also known as Texas tea, pot, locoweed, mexx, weed, Mary Warner, hemp, hay, grass, griefo, Indian hay, fu, bo bo bush, Sweet Lucy, love week, jive, pod, mutah, muggles, splim, reefer, joint, stick, viper's weed, gage, rope, Mary Jane, Mor a Grifa (Spanish).

Mickey—chloral hydrate usually found in liquid, tablet or powder.

Morphine—This was the first alkaloid to be isolated from opium; Germany in 1803. A highly addicting drug, the average dose of morphine for a normal person is 1/6—¼ of a grain, with one grain being fatal. The tolerance of the addict, however, may be such that he will use 10 grains or more, several times per day. Morphine is used more by medical and professional addicts than by the street addicts who prefer heroin.

Usually found as a white powder; known as "M", Miss Emma, white stuff, unkie, emsel, morphie, morpho, hocus, hard stuff.

Mud—opium for smoking.

Mule—supplier of drugs.

Methadone—a synthetic and addictive drug developed during World War II which may be used as a substitute for morphine, heroin or Demerol. Since Methadone is slower acting, milder and with a duration longer than morphine, heroin or Demerol, it is frequently used as a substitute for them in the withdrawal process. (It does not produce the same degree of euphoria as the former opiate alkaloids.) The average replacement dose varies from 10 to 40 milligrams every 6 to 12 hours by mouth, progressively reducing this dose over 7 to 14 days. This drug has been known by various other names including methadon, dolophine, amidone, adanon, physeptone, miadone, butalgin, diadone and polamidone.

Nailed —to be arrested.

Nalline—A morphine-related substance prepared from codeine, and an effective antidote for morphine, heroin, and methadone poisoning. It may also be used to check if a person is using, or addicted to Demerol or one of the three drugs aforementioned. If the addict has had one "fix", a reaction may be detected in the pupils of his eyes; if he is addicted or "wored", withdrawal symptoms will be precipitated. It is called "Babo" since it "takes the user to the cleaners".

Narco—narcotic officer.

Narcolepsy—an illness characterized by brief attacks of involuntary deep sleep.

Narcotic addict—junkey, hype, gow head, AD, hophead, junker.

Narcotic bulls—Federal narcotics agents.

Needle—hypodermic syringe, spike or nail.

Nickel bag—a $5 purchase of narcotics.

Non-addict—person not addicted to drugs; square, do-righters, apple, do-right Johns, out of it.

On ice—in jail.

On the Bricks—out of jail.

On the ground—out of jail.

On the nod—under the influence of drugs.

On the street—out of jail.

Outfit—equipment for injection by the hypodermic route, a "hype" outfit. Hypodermic syringe and needle, spoon, safety pin, razor, etc.

Panic—a scarcity of drugs, usually caused by the arrest of the big peddler.

Paper—a prescription.

Paranoid state—a mental disorder characterized by systematized false beliefs of persecution and of one's own greatness, sometimes with hallucinations.

Paregoric—paregoric elixir or the camphorated tincture of opium; anodyne, known as P.G., P.O., user known as "goe head".

Peaches—rose-colored, heart-shaped Benzedrine tablets.

Peg—police.

Pentobarbital sodium—a solid yellow capsule known by Abbott Laboratories' brand name "Nembutal".

Pep pills—amphetamine tablets.

Peter—chloral hydrate usually found in liquid, tablet or powder.

Phillips head—double-scored amphetamine tablets.

Piece—one ounce of narcotics.

Pig—(See "Hog").

Pill freak—(See "Pill head").

Pill head—amphetamine or barbiturate user.

Pilly—(See "Pill head").

Play-round—small, irregular habit.

Pokey—jail.

Pop—a subcutaneous injection, usually referred to as "skin popping".

Pot—marihuana.

Potentiation—the total effect on the body of two drugs, particularly those with sedative properties, may be greater than the sum of the effects of each drug taken alone. One drug intensifies or potentiates the effects of the other. Potentiation is a very useful mechanism, for instance, in anesthesia since the desired degree of anesthesia can be induced and maintained with a lesser amount of the anesthetic agent.

Potentiation may also be dangerous. For example, barbiturates and many tranquilizers potentiate the depressant effects of alcohol. Thus, a person who usually manages himself reasonably well after several drinks may find himself incapacitated by much less alcohol if he has been taking barbiturates or certain tranquilizers. This may sometimes account for an unusually low alcohol blood level in drivers arrested for "being under the influence".

Psilocybin—a compound obtained from a fungus which grows on mushrooms. It induces behavior resembling that observed with LSD. However, this compound is about 150 times weaker than LSD.

Psychological dependence—an attachment to drug use which arises from a drug's ability to satisfy some emotional or personality need of an individual. This attachment does not require a physical dependence, although physical dependence may seem to reinforce psychological dependence. An individual may also be psychologically dependent on substances other than drugs.

Psychoneurosis—emotional maladaptation due to unresolved unconscious conflicts, one of the two major categories of emotional illness, the other being psychosis. A neurosis is usually less severe than a psychosis with minimal loss of contact with reality.

Psychosis—a major mental disorder; of organic and/or emotional origin in which there is a departure from normal patterns of thinking, feeling and acting; commonly characterized by loss of contact with reality, distortion of perception, regressive behavior and attitudes, diminished control of elementary impulses and desires, abnormal mental content including delusions and hallucinations.

Pure (the)—pure heroin, prior to adulteration. "This is the pure, you can cut it ten times at least".

Pusher—drug peddler to users. One who seeks more business from regular customers, and who seeks new customers himself through a recruiter.

Rainbow—red and blue capsule, brand name "Tuinal".

Reader—a prescription.

Reds and blues—"Tuinal" capsules.

Red devil or redbird—"Seconal".

Roach—a partially consumed marihuana cigarette.

Rod—gun.

Roses—rose-colored, heart-shaped Benzedrine tablets.

Sam—Federal narcotic agents.

Schizophrenia—a major mental illness which in severe form is characterized by loss of contact with one's environment and by disintegration of personality. Schizophrenia replaces an old term: "dementia praecox".

Scoring—making a purchase of narcotics.

Scratch—money.

Screwdrivers—single-scored amphetamine tablets.

Script—a prescription.

Secobarbital sodium—a barbiturate brand name "Seconal".

Seconal—a solid, red capsule (a barbiturate) known as reds, pinks, red birds, red devils, Seggy or Seccy.

Sedative—1) an agent which quiets or calms activity; 2) quieting or calming.

Sets—various combinations of amphetamine and barbiturate drugs taken together for the hallucinogenic effects.

Shiv—knife.

Shoot up—inject drugs.

Shooting gallery—a place where an injection of narcotics can be bought, but which does not permit loitering.

Shot—an injection of narcotics.

Shot down—under the influence of drugs.

Side effects—a given drug may have many reactions on the body. Usually one or two of the more prominent actions will be de-

aired and the other, sometimes weaker effects are called side effects.

Sizzling—wanted by police.

Skid—leave a place.

Skip—leave a place.

Slammed—in jail.

Sleigh ride—using "snow"—cocaine.

Sniffing—using narcotics by sniffing up the nose, usually heroin or cocaine. This is taking it "rare"—not in solution.

Snorting—(See "Sniffing").

Snow—cocaine.

Snowbird—cocaine user.

Speed ball—a shot of heroin and cocaine combined.

Spike—hypodermic needle.

Split—leave a place.

Spoon—a quantity of heroin theoretically measured in a teaspoon (usually between 1-2 grams).

Square—does not know what's happening.

Stash—place where narcotics or the "outfit" is hidden; also place where a drug peddler will secrete various quantities of narcotics. In a "hide-out" purchase the drug peddler accepts the money and then tells the drug user where the narcotics are hidden and the user then goes to the "hide-out" and picks up his purchase.

Stick—marihuana cigarette.

Stinking—under the influence of drugs.

Stoned—under the influence of drugs.

Straight—a person holding, or under influence of narcotics.

Strung out—addicted (heavily).

Stuff—slang term meaning drugs.

Swingman—supplier of drugs.

T—marihuana.

T-man—Federal narcotic agents.

Take a powder—leave a place.

Take a wind—leave a place.

Taste—a small sample of a narcotic.

Tea—marihuana.

Tea-head—a marihuana smoker.

Three-day habit—small, irregular habit.

Toke-up—to light a marihuana cigarette (they burn much more rapidly than an ordinary cigarette).

Tolerance—the state of tolerance is achieved when a person must keep increasing the dosage of a given drug to maintain the same effect. Tolerance develops with both the barbiturates, amphetamines and related compounds, as well as opiates.

Tools—equipment for injecting drugs.

Torch—term being used in the East for a marihuana cigarette.

Toxic effects (poisoning)—any substance in excessive amounts can act as a poison or toxin. With drugs, the margin between the dosage that produces beneficial effects and dosage that produces toxic or undesirable effects varies greatly. Moreover, this range will vary with the person taking the drug.

Toy—the smallest container of prepared opium.

Turkey—poor quality narcotics.

Turn on—to use narcotics for the first time or to introduce another person to the use of narcotics. Also, the act of using narcotics or to furnish them to another individual.

Turned off—to withdraw from drugs.

Twisted—under the influence of drugs.

Truck drivers—amphetamine pills.

Uncle Sam—Federal narcotic agents.

User—one who uses heroin.

Wake-ups—amphetamine and related compound tablets.

Washed up—to withdraw from drugs.

Wasted—under the influence of drugs.

Weed—marihuana.

Weed-head—a marihuana smoker.

Week-end habit—small, irregular habit.

Whiskers—Federal narcotic agents.

White stuff—heroin or morphine (not to be confused with "snow"—cocaine).

Work the leather—leave a place.

Works—equipment for injecting drugs.

Yellows or Yellowjacks—"Nembutal".

Yen—craving for narcotics. A "burning" yen is a marked craving.

Yen-pock—a ration of opium prepared for smoking.

Yen-shee—the residue left in the opium pipe's bowl and stem after the opium has been smoked.

Yen-shee'doy—Chinese. A Chinese drug addict.

Yen-shee gow—a scraper for removing yen-shee from the opium pipe.

Yen-shee suey—Opium wine. Yen-shee mixed with water or whiskey.

RINDER AND LEWIS
WARRIORS

AVI-6073
SIDE A
069-6073 A

1. WILLIE AND THE HAND JIVE (8:13)
(Johnny Otis) Eldorado Music (BMI)
2. ARABELLA/HOME (8:00)
(W. Michael Lewis) Equinox Music (BMI)

Produced by W. Michael Lewis and Laurin Rinder -
A RinLew Production
Executive Producers: Ray Harris and Ed Cobb
Arranged by W. Michael Lewis
Engineer: Galen Senogles
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RINDER AND LEWIS
WARRIORS

AVI-6073
SIDE B
069-6073 B

1. LOVE POTION #9 (7:03)
(Lieber-Stoller) Quintet Music (ASCAP)
2. HARLEM SHUFFLE (5:35)
(Relf-Nelson) Keymen Music (BMI) Marc-Jean Music (BMI)
3. BLUE STEEL (6:20
(W. Michael Lewis-Laurin Rinder) Equinox Music (BMI)

Produced by W. Michael Lewis and Laurin Rinder -
A RinLew Production
Executive Producers: Ray Harris and Ed Cobb
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20th CENTURY-FOX RECORDS
ART LINKLETTER
Narrates The Story Of
WHERE DID YOU COME FROM
SIDE A
33⅓ R.P.M.
TFM 3107
TFM 3107-A
Produced By Youth Guidance Records
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

20th CENTURY-FOX RECORDS
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TFM 3107
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20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

YOUTH AGAINST DRUGS

33-1/3 - Stereo

NARRATOR: Dan McCurdy

presents DRUGS

... and what your own child won't tell you.

Side I

YOUTH AGAINST DRUGS

33-1/3 - Stereo

NARRATOR: Dan McCurdy

presents

DRUGS

... and what your own child won't tell you.

Side 2

PARTYTIME
CITISPEAK
Featuring
JEANNE HARRIS
Promotional Copy
Not For Sale
SIDE A
PT-106
STEREO
33 1/3 RPM
Alamitell (BMI)
Streetwise Sounds Ltd. (BMI)
I DON'T NEED
YOUR HANDOUTS (8:20)
(A. Mitchell, L. Askew, J. Montague)
Produced & Arranged by
ALAN MITCHELL & LEON ASKEW
Recorded at Unique Recording Studio, N.Y.
Mixed at Blank Tapes, N.Y.
by CITISPEAK
Mix Engineer: BOB BLANK
Mastered by HERB POWERS
at Frankford / Wayne
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MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD 25 W 43 ST., SUITE 1202, NEW YORK, N.Y. 10036

PARTYTIME
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Vanguard

RealEyes

SPV 74-A
STEREO
33⅓ RPM

PROMOTIONAL COPY
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SIDE ONE

GOT ME GOIN' 6:30

(Lance Smith)

Silkie Music Publishers Sir Lance
Music Publishing BMI

PRODUCER: LANCE SMITH FOR ASIS PRODUCTIONS

Mix: Ray "Pinky" Velazquez
Engineer: Rick Gratz
Executive Producers: Ray "Pinky" Velazquez,
Lee Fierstein, Sheryl Freedman

℗ 1984 Vanguard Recording
Society, Inc
Recorded in USA

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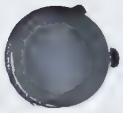
Vanguard

RealEyes

SPV 74-B
STEREO
33⅓ RPM



PROMOTIONAL COPY
NOT FOR SALE
SIDE TWO

GOT ME GOIN' 3:53
(vocal—radio version)
(Lance Smith)

GOT ME GOIN' (dub) 5:35
(Lance Smith)

Silkie Music Publishers/Sir Lance
Music Publishing/BMI

PRODUCER: LANCE SMITH FOR ASIS PRODUCTIONS
Mix: Ray "Pinky" Velazquez
Engineer: Rick Gratz
Executive Producers: Ray "Pinky" Velazquez,
Lee Fierstein, Sheryl Friedman

℗ 1984 Vanguard Recording
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Recorded in USA

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REBEL HILL RECORDS

RH-001
33 1/3 RPM
MAESTRO PUB, BMI
© Ⓟ 1989

A-SIDE
TIME: 4:55
VOCAL

WE'RE NOT NEW TO THIS

Side 2 Side

(K. HAMPTON • E. DURRELL)
PRODUCED BY KARLTON HAMPTON
EXEC. PRODUCER: MARTY GIBBS
360 EAST ARY ST., NORRISTOWN, PA 19401
(215) 277-1077
RECORDED AT:
NEBULA STUDIO,
PHILA., PA

REBEL HILL
RECORDS

RH-001
33 1/3 RPM
MAESTRO PUB, BMI
© ℗ 1989

B-SIDE
TIME: 4:45
INSTR

WE'RE NOT NEW TO THIS

Side 2 Side

(K. HAMPTON • E. DURRELL)
PRODUCED BY KARLTON HAMPTON
EXEC. PRODUCER: MARTY GIBBS
360 EAST ARY ST., NORRISTOWN, PA 19401
(215) 277-1077
RECORDED AT:
NEBULA STUDIO,
PHILA., PA

Philadelphia International Records

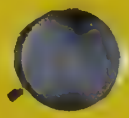
Disco Single

THE FORCE

33⅓ RPM

STEREO

℗ 1979 CBS Inc.



2Z8 3679

AA-AF 2Z8 3679-4

Time: 6:21

ROCK YOUR BABY (Instrumental)

-T. Trovas - J. Ross-

Produced by Jerry Ross for Gamble-Huff Productions
Recorded at The Power Station, New York
Mixed at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

PHILLY WORLD RECORDS
roomfin
Ronald R. Robinson
Ronald R. Robinson
Version of Philly World LP 90239
"EUGENE WILDE"
1984 Philly World Records, Inc.
Recorded and Mixed at
Alpha Int'l Recording Studios
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PHILLY WORLD RECORDS, INC., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, NY, NY
A WARNER COMMUNICATIONS

PHILLY WORLD RECORDS
(3:45)
Recorded and Mixed at
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A WARNER COMMUNICATION

REFLECTIONS ON RECORDS
TERRI DANCER
SIDE A
33 1/3 RPM
RR 002
6:00
LEARN FROM THE BURN
(CC Neal, R. Taber)
Produced by Dan Hein
Hot Desert Music Inc & High Power Inc BMI
MFG. BY REFLECTIONS ON RECORDS - 5212 NE 12 AVE - FT. LAUDERDALE FLA. 33334

REFLECTIONS ON RECORDS
TERRI DANCER
SIDE B
33 1/3 RPM
RR 002
4:00
LEARN FROM THE BURN
BONUS BEATS
Produced by Dan Hein
Hot Desert Music Inc & High Power Inc BMI
MFG. BY REFLECTIONS ON RECORDS - 5212 NE 12 AVE - FT. LAUDERDALE FLA. 33334

BERN RAMEY ON WINE®

WRC-1764-01A

A Bern Ramey Production

Track 1. Preface
2. Storing and Serving
3. Wine Cookery
4. Definitions & Types of Wines

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BERN RAMEY ON WINE®

WRC-1764-01B

A Bern Ramey Production

Track 5. American Wine

6. Champagne and Sparkling Wines

7. Sherry

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Track 8. Burgundy (Red & White, including Chablis)

9. Bordeaux (Claret, Sauternes etc.)

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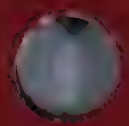
BERN RAMEY ON WINE®

WRC-1764-02B



A Bern Ramey
Production

Track 10. The Wines of Germany
(Rhine, Moselle, etc.)

11. Cognac and Other Brandies

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VPRD 6205 A

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(Goofy & H. Brownie)

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SOMEBODY JUST POOP *(Radio Mix)*

(Goofy & H. Broenie)

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ACTIVITY RECORDS, INC.

Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 1
AR - 805,

33⅓ R.P.M.
Microgroove

1. WHO INTRODUCED YOU TO DRUGS? WHERE?
2. WHY DID YOU GO FROM MARIJUANA TO OTHER DRUGS?
3. IS MARIJUANA DANGEROUS?

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ACTIVITY RECORDS, INC.

Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 2
AR - 805

33⅓ R.P.M.
Microgroove

4. HOW MANY WHO STARTED USING DRUGS WITH YOU ARE DEAD NOW?
5. WHAT WOULD YOU TELL OTHERS ABOUT DRUGS?
6. WHY DO YOU WANT TO STOP USING DRUGS?

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Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 3
AR - 805

33⅓ R.P.M.
Microgroove

7. WHAT'S THE SIZE OF THE DRUG PROBLEM IN YOUR NEIGHBORHOOD?
8. DO PARENTS KNOW ENOUGH? SHOULD PARENTS TAKE MARIJUANA SMOKING MORE SERIOUSLY?
9. WHAT DID YOUR PARENTS DO? HOW LONG BEFORE THEY FOUND OUT?
10. THE EFFECTS OF LSD

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Gr. 6

DRUGS - HOW, WHY AND WHEN

EX-ADDICTS DISCUSS THE DRUG WORLD

Side 4
AR - 805

33⅓ R.P.M.
Microgroove

11. IS THERE A GENERATION GAP?
    WERE YOU CLOSE TO YOUR PARENTS?
12. IS THE RELATIONSHIP WITH PARENTS
    IMPORTANT?
13. MESSAGE AND SUGGESTIONS FOR PARENTS.

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SIDE TWO: SELF-HYPNOSIS VERSION

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DEATH AND DYING
SUBLIMINAL

DEATH AND DYING
SUBLIMINAL

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Barrie Konicov, a professional hypnotist and Chairman of the Board of Potentials Unlimited, Inc., has created over 150 self-hypnosis tapes to assist you in changing, modifying, and improving your life.

Barrie is also founder of the World Congress of Professional Hypnotists, an organization whose purpose is to establish hypnosis as a separate and distinct profession.

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Thank you. The tape you have selected has been used by hundreds of people seeking to improve their lives. Used as instructed, this tape will help you achieve your goal.

Hypnotically,

Barrie

DEATH & DYING

subliminal series

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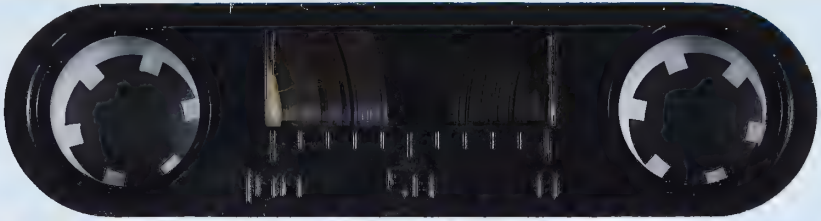

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mind universe

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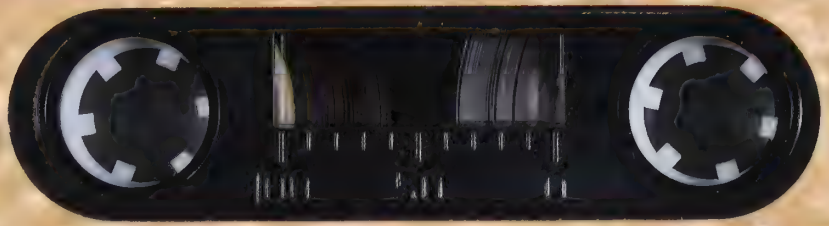

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DELIVERANCE AND DEMONOLOGY

How To Recognize And Expel Demons

B-6004

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DPSD

NO SCREEN

VOL 1

MIXED-MESSAGES

WEIRDO ELECTRONICS
WEIRDO ELECTRONICS
WEIRDO ELECTRONICS
WEIRDO ELECTRONICS
MUTATION RECORDS
MRT028
NO SERENO VOL 1
DPSD
NO SERENO
VOL 1
MIXED MESSAGES

PEANUTS
SUNBATHER
LAPDOG
CONTRA/VIOLENCE
WALKING IN TRAFFIC
WARNING: PROLONGED EXPOSURE COULD LEAD to SIDE EFFECTS
INCLUDING RUPTURED IDEALS, LOSS OF BREATH, NIGHTMARES
EXTENDED FITS OF ANGER, DIGESTIVE FAILURE & FATIGUE
IF YOU or SOMEONE YOU LOVE EXPERIENCES ANY EFFECTS
PRESS PLAY AND REPEAT IF PROBLEM PERSISTS. REWIND & PLAY
NO SERENO, VOLUME 1
ALL SONGS WRITTEN BY DANNY PEREZ 2022-2023
RECORDED by SAM ROSEN in LOS ANGELES, CALIFORNIA

A
DPSD

B
NO SERENO VOL 1

Al Mason
At Christmas Time

Al Mason

AT CHRISTMAS TIME

Executive Producer:
Barbara Mason
Produced by:
Al Johnson for
A & B Production
Engineered by:
Paul Minor @
BIMP Recording
Rockville, Md.

"BABS RECORDS"
Albajen Music
B.M.I.
© 1995

1. Joy To The World - Radio Mix - 4:45
2. Joy To The World - Ext. Mix - 5:54
Albajen Music B.M.I.
3. Please Come Home for Christmas - Radio - 4:40
4. Please Come Home for Christmas - Ext. Mix - 7:41
This Mas. B.M.I. First Knock Mas. B.M.I.
Children Mas. B.M.I.

1. Joy To The World: 4:42
2. Joy To The World: 5:54
   Albajen Music B.M.I.
3. Please Come Home for Christmas: 4:40
4. Please Come Home for Christmas: 7:43
   Trio Music B.M.I. • Fort Knox
   Music B.M.I. • Carbert Music B.M.I.

Exe. Prod. Barbara Mason
Prod. by: Al Johnson
Background vocals:
Al Johnson, Sharon Cleveland,
Recorded at Bebop Studio in
Rocksville, Md.
Eng. by Paul Minor
Monolog & Adlib
Al Mason.

Al Mason - At Christmas Time

Produced by: Al Johnson for A.B. Music Prod.
Executive Producer: Barbara Mason
Arranged by: Al Johnson
Musician on all parts: Al Johnson
Monolog and Adlib: Al Mason
Background vocals: Sharon Cleveland and Al Johnson
Recorded and mixed at "Bebop Recording Studio" in Rocksville, MD.
Engineered by: Paul Minor
Special programs by: Paul Minor
Edited at Malibu Recording Studio, High Point, N.C.
Eng. (Doc.) Gary Shaw, Mr. (G) Michael Giancana

Special Thanks.

Thanks to God almighty for making things possible.
And everyone who had an input in this production.
A special thanks to my producer A.J. (Al Johnson) the one that made this music what it is. And thats happening.
And a very Special thanks to B.J. the President of BAB'S records for believing that we make this co. work.

AL MASON

Dedication to

This music is dedicated to and in memory of Michael Todd Chunn. For his memories are like words to this song and the music that soothes the soul. He will never be forgotten. Named after the arch angel Michael, the carrier and barrier of good news. Michael Chunn, I had not the opportunity to meet and shake hands, with such a mighty warrior. I regret the opportunity passed me by. But he must have been and I'm quite sure it was all expected of him by God and man. Most of all, his mother and brothers.

AL MASON

Carolyn White-Splawn

HOLINESS

1. ONLY WHAT YOU DO FOR JESUS WILL LAST
Soloist: Carolyn White-Splawn
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

2. AFTER TWO THOUSAND YEARS OF LOVE
Soloist: Carolyn White-Splawn
Carolyn White-Splawn
Mahree Publishing BMI
Westraw Publishing BMI

3. LET HIM IN
Soloist: Carolyn White-Splawn
and Donrico Colden, Jr.
Donrico Colden, Jr.
Mahree Publishing BMI
Westraw Publishing BMI

4. HEAVEN
Soloist: Carolyn White-Splawn
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

5. NOTHING CAN SEPARATE ME
Soloist: Carolyn White-Splawn
Donrico Colden, Jr.
Mahree Publishing BMI
Westraw Publishing BMI

6. HOLINESS
Soloist: Carolyn White-Splawn
Carolyn White-Splawn
Mahree Publishing BMI
Westraw Publishing BMI

7. YOU DON'T HAVE TO HURT ANYMORE
Soloist: Carolyn White-Splawn
Carolyn White-Splawn &
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

8. I'LL GO THROUGH
Soloist: Carolyn White-Splawn
Carolyn White-Splawn &
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

9. HEAVEN (REMIX)
Soloist: Carolyn White-Splawn
Burnette Stevenson
Mahree Publishing BMI
Westraw Publishing BMI

10. MY FAITH LOOKS UP TO THEE
Soloist: Carolyn White-Splawn
Carolyn White-Splawn
Mahree Publishing BMI
Westraw Publishing BMI

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HOLINESS

Carolyn

1. ONLY WHAT YOU DO FOR JESUS WILL LAST
2. AFTER TWO THOUSAND YEARS OF LOVE
3. LET HIM
4. HEAVEN
5. NOTHING CAN
6. HOLINESS
7. YOU DON'T HAVE TO HURT ANYMORE
8. I'LL GO THROUGH
9. HEAVEN (REMIX)
10. MY FAITH LOOKS UP TO THEE

White Splawn

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HOLINESS

Carolyn White-Splawn

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email:Tomstraw@Paonline

L.A. Contact (310) 670-6612

SWPROD@msn.com

Carolyn White-Splawn

Prayer

Soul Winners For Christ

The Soul Winners for Christ **"Prayer"**

1. JESUS ON THE MAIN LINE
(P.D.) REARRANGED BY: LINWOOD WHITE BMI

2. A CHILD THAT LOVES JESUS
WRITTEN BY: JUNE MARROW BMI

3. DON'T WASTE THE MIND
ARRANGED BY: GUS ARMSTEAD BMI
MUSIC BY: SOUL WINNERS FOR CHRIST

4. WHITE ROSES
ARRANGED BY: LINWOOD WHITE BMI
MUSIC BY: SOUL WINNERS FOR CHRIST

5. PRAYER
WRITTEN/ARRANGED BY: LINWOOD WHITE BMI

6. SOMEWHERE AROUND GOD'S THRONE
(P.D.) REARRANGED BY: LINWOOD WHITE BMI

7. AMAZING GRACE
(P.D.) REARRANGED BY: WILLIAM PIERCE BMI

8. STEAL AWAY
(P.D.) REARRANGED BY: LINWOOD WHITE BMI

9. MY GOD IS A GOOD GOD
WRITTEN/ARRANGED BY: LINWOOD WHITE BMI

10. HE'LL UNDERSTAND
WRITTEN/ARRANGED BY: LINWOOD WHITE BMI

The Soul Winners for Christ

"Prayer"

1. Jesus on the Main Line
(P.D.) Rearranged by:
Linwood White BMI

2. A Child That Loves Jesus
Written By:
June Marrow BMI

3. Don't Waste The Mind
Arranged By:
Gus Armstead BMI
Music By:
Soul Winners For Christ

4. White Roses
Arranged By:
Linwood White BMI
Music By:
Soul Winners For Christ

5. Prayer
Written/Arranged By:
Linwood White BMI

6. Somewhere Around God's Throne
(P.D.) Rearranged By:
Linwood White BMI

7. Amazing Grace
(P.D.) Rearranged By:
William Pierce BMI

8. Steal Away
(P.D.) Rearranged By:
Linwood White BMI

9. My God Is A Good God
Written/Arranged By:
Linwood White BMI

10. He'll Understand
Written/Arranged By:
Linwood White BMI

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LULABELL RECORDS

LR 777-5

The Soul Winners for Christ "Prayer"

1. JESUS ON THE MAIN LINE
(P.D.) REARRANGED BY:
LINWOOD WHITE BMI

2. A CHILD THAT LOVES JESUS
WRITTEN BY:
JUNE MARROW BMI

3. DON'T WASTE THE MIND
ARRANGED BY:
GUS ARMSTEAD BMI
MUSIC BY:
SOUL WINNERS FOR CHRIST

4. WHITE ROSES
ARRANGED BY:
LINWOOD WHITE BMI
MUSIC BY:
SOUL WINNERS FOR CHRIST

5. PRAYER
WRITTEN/ARRANGED BY:
LINWOOD WHITE BMI

6. SOMEWHERE AROUND GOD'S THRONE
(P.D.) REARRANGED BY:
LINWOOD WHITE BMI

7. AMAZING GRACE
(P.D.) REARRANGED BY:
WILLIAM PIERCE BMI

8. STEAL AWAY
(P.D.) REARRANGED BY:
LINWOOD WHITE BMI

9. MY GOD IS A GOOD GOD
WRITTEN/ARRANGED BY:
LINWOOD WHITE BMI

10. HE'LL UNDERSTAND
WRITTEN/ARRANGED BY:
LINWOOD WHITE BMI

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The Soul Winners for Christ "Prayer"
The Soul Winners for Christ "Prayer"
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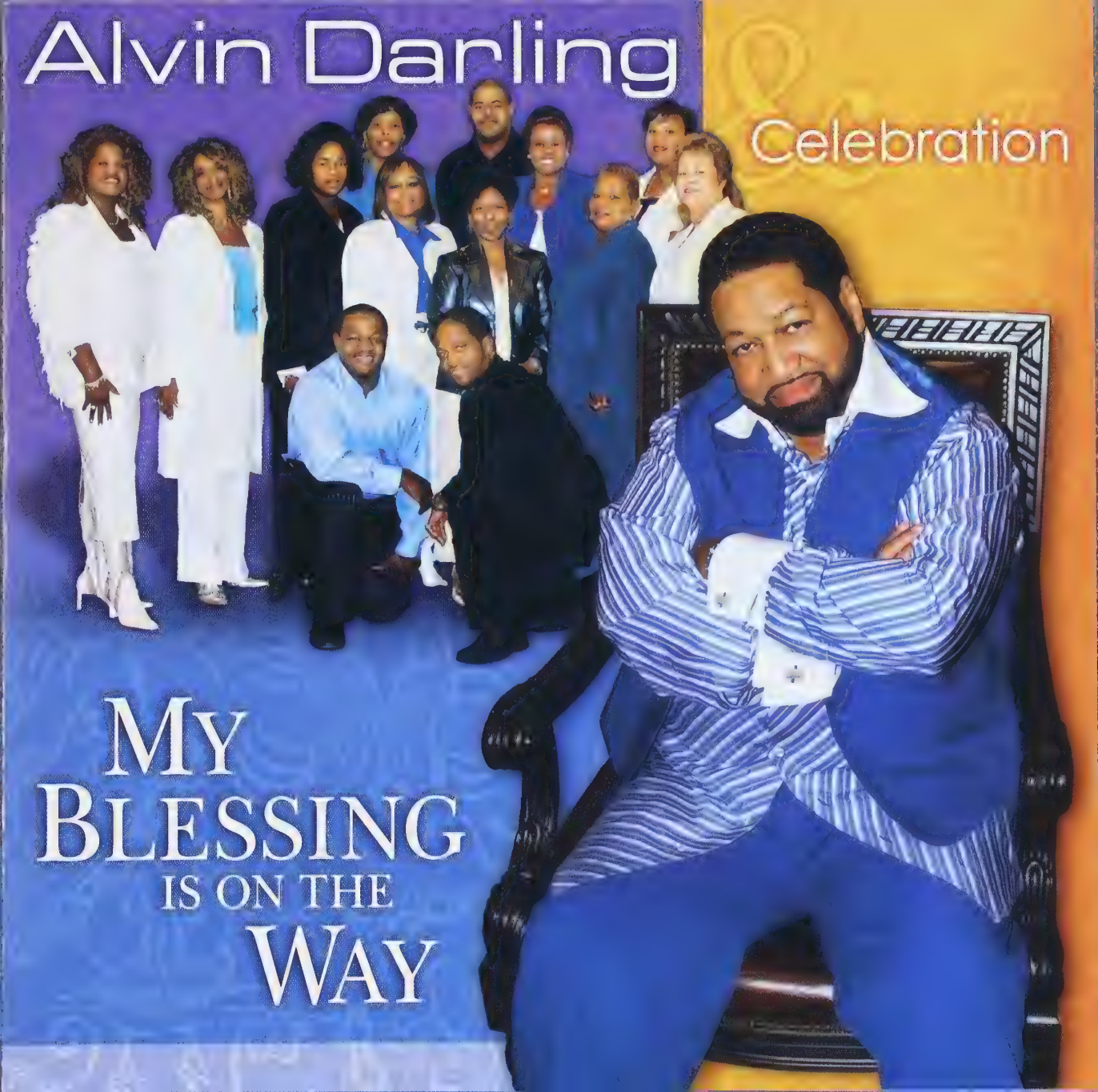
Alvin Darling & Celebration



My Blessing Is On The Way

Alvin Darling

My Special Thanks:
First and Above All *"All About Jesus"*
Radio Announcers, *We Love You!*
Fans, Family Supporters, *Thanks!*
Derek Jackson - DERJAC Recordings,
N. Plainfeild, NJ, John Paul Mcgee,
Derrieux Edgecomb, Tyron Jackson,
Cory Johnson, Mike Ferguson,
Trenton Phillips and Tobias Tankard
–Thank You!

Shaun Darling, Lynell Andrews,
Allen Cuffey, Stampers Barbar-Hillside NJ
and Greater Mt. Zion, Old Ship Of Zion –
I Love You All!

To my Emtro Family, Troy and Emily Sneed, also to
Tawanda Shamley and Sharron Dunn... *You Are The Best!!!*

My Praise To God and Love You All!!!

~ Alvin Darling

Alvin Darling & Celebration

My Blessing Is On The Way

Executive Producer
Troy Sneed

Produced By **Troy Sneed**

Co-Produced By
Derrieux Edgecomb,
N-D-Man Productions, LLC

1. **O Yes I'm Going Through** *(4:03)*
2. **I Think About You** *(4:03)*
3. **I Think About You** *(Reprise)* *(4:03)*
4. **Nobody But The Lord** *(3:59)*
5. **It's All Right Now** *(8:40)*
6. **God Will Surely** *(2:52)*
7. **Have Faith** *(4:06)*
8. **God Always Lifts Me High** *(4:59)*
9. **God Always Lift Me High** *(Reprise)* *(3:44)*
10. **It's Already Done** *(4:44)*
11. **He Will Never Leave You** *(5:52)*
12. **My Blessing Is On The Way** *(4:24)*
13. **Another Day** *(3:51)*
14. **Heaven Is Where I Want To Be** *(3:55)*

COMPACT disc DIGITAL AUDIO

EGOS-931516-2

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Alvin Darling & Celebration

My Blessing Is On The Way

1. **O Yes I'm Going Through**
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14. **Heaven Is Where I Want To Be**

Executive Producer: Troy Sneed ***Produced by:*** Troy Sneed
Co-Produced by: Derrieux Edgecomb, N-D-Man Productions, LLC

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Alvin Darling & Celebration MY BLESSING IS ON THE WAY EGOS-931516-2

ZASZ

wakeup.feelsomething

9. Aviator (Get Out). We never got to see outside this town. It's a paved graveyard baby lets get out. Go crazy shake it up, "no I can't I'm busy tonight, I gotta plan for my new life. Watching a waterfall on a plasma flatscreen TV." Oh save me.

These ghosts what do they say and they're yellin' all day and why won't they go away, they're screamin' loud, they wanna get out. Moanin alone on the telephone, there's a new headstone for your pretty face now. They hate the number on your wall. Everytime the boss calls; it's a struggle to get outta bed, quiver and shiver I hope the mailman delivers your head.

Now drive away. Get outta this town. Daydream if you like, but if you see the sunrise and decide, there must be more to this life, come and find me and we'll fly. But baby the truth is, I'll be already gone. Reborn in a housefire, I'm young and useless live exclusion, razorblade is overused and I feel something now, Oh God, will you feel something now? Generation silent witness, the tragedy of age and ailment everyone is guilty, in the end, we will all face the firing squad. Aviator get out. You're human now. Don't get old on me before your time. Aviator get out. **we're human now** Aviator get out, aviator come with me now.

10. A Deviant's Prayer for Peace. And I loved them all. I gave them myself and they shot me down. Nailed my wings to the wall. We're dying today, and we're alright, staring down the barrel of a shotgun promise into the cameras, colors inverted, choose your side. Video camera crusade, distorted contorted and a mission aborted, subjugate, an analytical mammal cannibal covered the charge of the guerilla brigade. In a liquid crystal disguise…mother why was I born here, I don't want to be a part of this; it's a nervous habit that I twitch. I dreamed last night I was out of my head. It was crazy insane and I thought must have been dead, but quiet stunned the room and it exploded with light, I feared for the darkness and went back to the night, where I belong. I just fade into the background, blue screen baby blue; I wish I could be you. Every night I burn. Every night I cry. In cold distress I scream, "Get out, get out tell the others what you've seen!" Tabula Rasa, I am here, wipe this slate clean, self destruction button counting down to the real thing, in my mind I've seen the end of times, self righteous battle rages on, turn them or kill them all, I am not a murderer! <sideswitch> Scapegoat, scare tactics, pamphlets posting facts and figures, place you've never been believe none of what you hear and half of what you've seen, yet you're part of a protest and you know nothing more than me, then you're nothing more than me. Stop screaming, shouting, in this moment you are real. And sometimes I'm lost in a dark cloud, alien boy beneath the atmosphere alone, exploding stars breathe their last breath, heav'n descending I'm going home. Terrestrial holiday, from capitals and vantage points, watch your children blown away. That cause for cause and purposed purpose they find themselves in line, they never saw the bombs fall, what will it take to open our eyes? Too little too late, feel your breathing heart beating. My world is dying; I am trying to find my place in life. We all stood up and said:
God bless this day, we died, we opened our eyes.

wakeup.feelsomething.

Zasz extends its heartfelt appreciation to all the people that helped make this happen, especially: Katie Ames and Joe Roberts, Matt Traver, Monique Maslyn and Chris Ruben; Everyone at Range Studios: Brian, Marc, Helana, and Dan; Becky Shyles, Kristina and Steph, Max Moon; Brian Davis, Jordan DelRosario, Ryan Berg, Ben Grim, Eric DiCandilo, Chris Thornton, and Matt Kaplan for being such talented musicians; Paul Green, Monique, Josh, Tom and everyone at Rock School (including the students!); the 307th, Matt Guza, Ed Kennedy, Caroline Stitt, Dave Federico, Chuck DePalmo; Alison Hayes, Brianne O'Neill, Emily Singleton; Discmakers, Len and Janice Shyles, Patricia and Greg Politowicz, Peter Zimmermann and Jen Haas, Andrew and Sarah Zimmermann, and all the friends, family and acquaintances that have inspired, supported and pissed me off enough to write about them.

And thanks to you, the listener. We hope you get as much out of listening to this album as we did making it. See you where the lights are on.

www.zaszrevolution.com
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and you're a bad person if you do.
ZASZ
wakeup.feelsomething.

1. The Bullet...
2. ...and the Gun
3. Controlled/Unconcerned
4. Disaster Generation
5. wakeup.feelsomething.
6. Heaven When I'm Gone
7. Panic Room
8. Apathy Like Sunshine
9. Aviator (get out)
10. A Deviant's Prayer for Peace

If you are human, you can feel. If you are human, you can think. If you are human, you can understand. If you are human, you can speak. If you are human, you can observe. If you are human, you can challenge. If you are human, you are free. If you are human, you are one of us.
What a day to say we're all human.

Zasz is: Tim Zim/Vocals, Dan Shyles/Piano.
Featuring: Jordan Del Rosario/Guitar, Ben Grim/Guitar,
Brian Davis/Bass, Boondevil/Drums.
Music and Lyrics composed by: Tim Zim
Recorded by Zasz; Engineered and Mixed by Brian Ritrovato
at Range Recording Studios. www.RangeRecordingStudios.com
Produced by: Tim Zim, Dan Shyles and Brian Ritrovato
Album art and layout by: Dan Shyles and Max Moon
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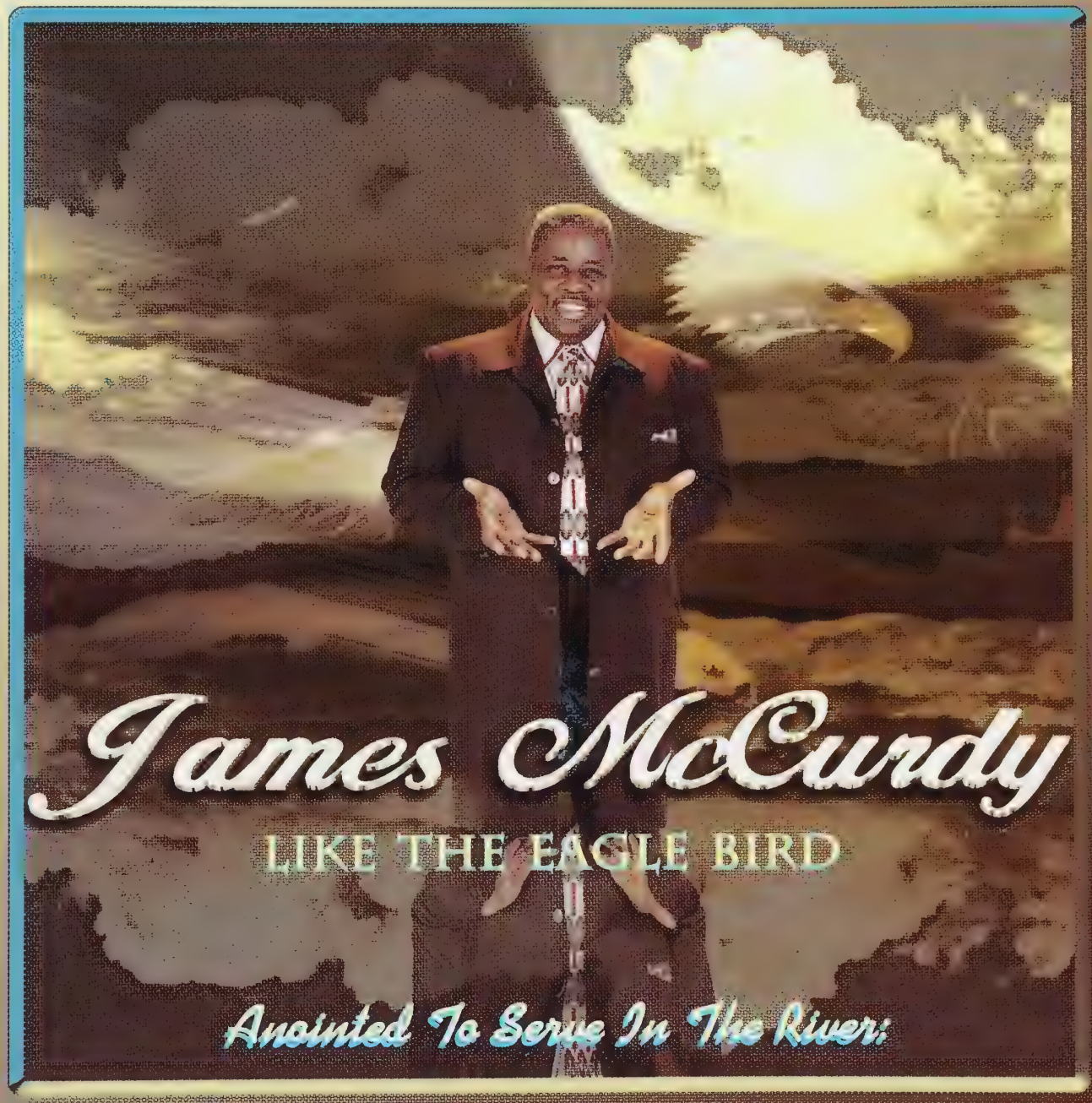
Visit us on the web at : www.zaszrevolution.com

ZASZ wakeup.feelsomething.

ZASZ wakeup.feelsomething.


James McCurdy
LIKE THE EAGLE BIRD
Anointed To Serve In The River:

n my number 1 supporter

tro" Wheeler he directs all the musicians in the band as a mistro directs a Symphony.
avid in Psalms. Carl Wheeler is To me in the same way with that same anointing and

ly the key-
uperb, but
e above all
nistry, Thank

nas, awesome
nastering two

songs and surrounded me with Master Musicians that are filled with the Spirit of

God bless all of you
Forever in His service
Pastor James McCurdy

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James McCurdy "Like The Eagle Bird"

All songs reorded at: Coda Studios, Oakland, Ca **Producers:** Carl "The Mistro" Wheeler and James McCurdy **Engineer:** Mike Hersh a mistro in his own rank, highly sensitive to sound to bring out the greatest quality possible **Executive Producers:** Shawn Crump and James McCurdy **All Songs Written By:** James McCurdy as he was moved by the Holy Ghost. ***(Power Light Of Worship Publishing/BMI)***

James McCurdy "Like The Eagle Bird"

gospel

DOC MCKENZIE & THE GOSPEL HI-LITES

TWO ALBUMS ON ONE COMPACT DISC

* 1. Count Your Blessings 4:19

* 2. How Sweet The Name (Jesus Is) 4:34

* 3. Rest For The Weary 2:59

4. When My Soul Gets Home 4:56
(Bobby Wilson, S.R.F. Publishing/ASCAP)

* 5. People Is A Funny Thing 2:48

* 6. Glad I Found Him 7:32

* 7. If It Wasn't For Our Father 3:13

* 8. Run On 4:42

+ 9. Hired Gunman 8:08

+ 10. I've Had My Chance 2:32

+ 11. He's Coming Back 3:38

+ 12. All The Way 3:00

+ 13. Good God 3:36

14. Yes Lord 4:40
(Author/Publisher Unkown)

+ 15. The First Resurrection 3:24

* Songs Written by Milbert "Doc" McKenzie and Published by S.R.F. Publishing/ASCAP except as indicated. Originally released as "Count Your Blessings" GosPearl (AIR) 16033

+ Songs written by Milbert "Doc" McKenzie and Leon Polk and Published by International Atlanta Music/BMI.
Originally released as "Hired Gunman" AIR-10127

D142097
Printed in U.S.A.

Doc McKenzie
& The Gospel Hi-Lites

AIR 10269

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ATLANTA INTERNATIONAL
RECORD CO., INC.
881 Memorial Drive, S.E.
Atlanta, GA 30316

"COUNT YOUR BLESSINGS"

"HIRED GUNMAN"

TWO COMPLETE ALBUMS
ON ONE COMPACT DISC

Doc McKenzie & The Gospel Hi-Lites *Two Albums On One CD* AIR 10269

1. Count Your Blessings 4:19
2. How Sweet The Name (Jesus Is) 4:34
3. Rest For The Weary 2:59
4. When My Soul Gets Home 4:56
5. People Is A Funny Thing 2:48
6. Glad I Found Him 7:32
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12. All The Way 4:04
13. Good God 3:36
14. Yes Lord 4:40
15. The First Resurrection 3:24

Visit our website at www.airgospel.com

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Doc McKenzie & The Gospel Hi-Lites *Two Albums On One CD* AIR 10269

Henri and Rachel

Eli Degibri

Prop. of Thomas Cumiford

TT: (56:12)

Henri and Rachel (4:41) *Gargamel* (6:16)

Like Someone in Love (8:23) *Longing* (3:12)

Noa (7:05) *The Wedding* (3:58) *Don Quixote* (4:23)

Zir (4:43) *Preaching to the Choir* (6:11)

Henri and Rachel (Duo Version) (6:22)

Like Someone in Love (piano solo) (added to recording)

Eli Degibri Tenor and Soprano Saxophone

Tom Oren Piano

Alon Near Bass

Eviatar Slivnik Drums

All compositions by Eli Degibri (Degibri Music)
Like Someone in Love composed by Jimmy Van Heusen

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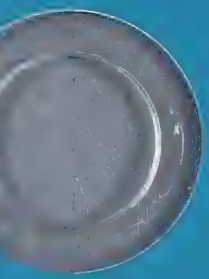
Henri and Rachel

Eli Degibri



ELI DEGIBRI

DR1009

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STEPHEN JONES & BEN HAUGLAND

STEPHEN JONES Soprano & Tenor Saxophones
BEN HAUGLAND Piano

special guest:

KEVIN WHALEN
Trumpet & Flugelhorn (2,5)

1 WITHOUT A SONG 7:12
2 SILHOUETTE 6:17
3 MILESTONES 6:03
4 EVENING SONG 7:01
5 AUTUMN IN NEW YORK 8:55
6 ROAD TO NOWHERE 7:24
7 A HIDDEN WALK 5:33
8 SECOND FIRST 6:24
9 ESTATÉ 9:26

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STEPHEN JONES & BEN HAUGLAND

STEPHEN JONES & BEN HAUGLAND
ROAD TO NOWHERE
OA2 RECORDS
LC 29085
1 WITHOUT A SONG 7:12
2 SILHOUETTE 6:17
3 MILESTONES 6:03
4 EVENING SONG 7:01
5 AUTUMN IN NEW YORK 8:55
6 ROAD TO NOWHERE 7:24
7 A HIDDEN WALK 5:33
8 SECOND FIRST 6:24
9 ESTATE 9:26
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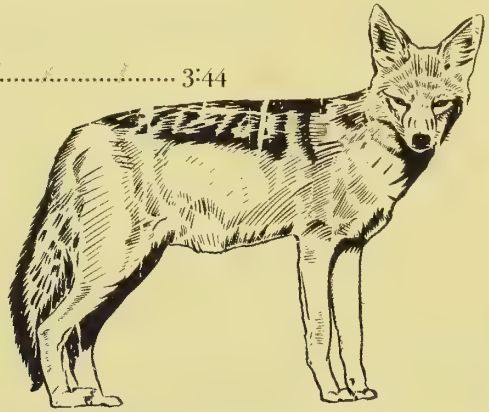
Cej

friend of the sky

1. Fly Away 4:09
2. Creature's Blues 4:45
3. Making Do 5:26
4. Friend Of The Sky 3:55
5. Chabelley Journey 4:23
6. Djibouti Moon (Many Eye One Sky) 4:44
7. When 4:40
8. V 4:00
9. Diddle Aye Dee 4:29
10. Crazy Bee (Abeja Loca) 4:17
11. Honey On The Mind 4:13
12. Goin' Home 4:22
13. Coast Starlight 4:22

The Lost Adobe Tracks:
14. Hickory Wind 3:31
15. Luxury Liner 4:33

Election Extra: 2020 Vision
16. Change Is Afoot 3:44



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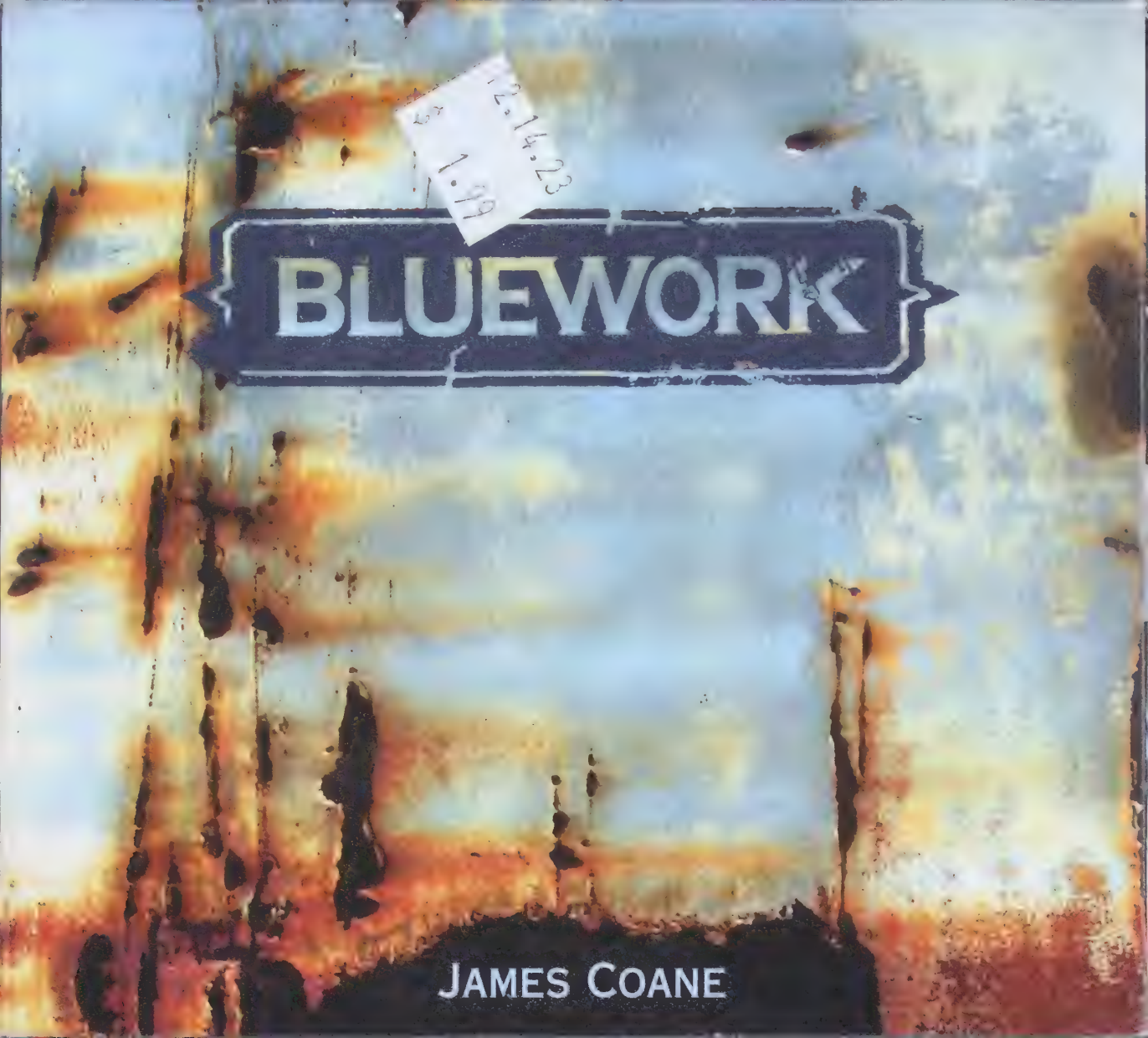
Cej

Friend of the Sky

1. Fly Away
2. Creature's Blues
3. Making Do
4. Friend Of The Sky
5. Chabelley Journey
6. Djibouti Moon
7. Wiien
8. V
9. Diddle Aye Dee
10. Crazy Bee
11. Honey On The Mind
12. Goin' Home
13. Coast Starlight
14. Hickory Wind
15. Luxury Liner
16. Change Is Afoot


BLUEWORK
JAMES COANE

1. Lost Jesse 2. Creep 3. If I Only had a Brain 4. Love has No Pride
5. A Case of You 6. Streets of London 7. Blackhole Sun 8. If I had a Boat
9. Urinetown 10. Lyndon Johnson Told the Nation 11. I Ain't Marching Anymore
12. He Loves Thee 13. Willin' 14. Dirty Love 15. The Water is Wide 16. Charlie
Generic Chaos
PRODUCTIONS
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domingo

the verdi tenor

Deutsche Grammophon

RIGOLETTO – Il Duca di Mantova
"La donne è mobile" (2'40)
Wiener Philharmoniker · Gardelli

AIDA – Radamès
"Se quel guerriero io fossi ... Celeste Aida" (4'35)
Orchestra del Teatro alla Scala · Abbado

IL TROVATORE – Manrico
"Di quella pira" (3'43)
Orchestra dell'Accademia Nazionale di Santa Cecilia · Gardelli

UN BALLO IN MASCHERA – Riccardo
"Teco io sempre ... Ma se m'è forza perderti" (5'18)
Orchestra del Teatro alla Scala · Abbado

ALZIRA – Zamoro
"Un fiume ... scorra ognor ... Dio delle guerre" (5'09)
Orchestra of the Mariinsky Theatre · Gergiev

ERNANI – Ernani
"Merce, dilette amici ... Come rugiada al cespite" (6'32)
Los Angeles Philharmonic Orchestra · Salonen

LUISA MILLER – Rodolfo
"De' miei bollenti spiriti ... Quando le sere al placido" (5'45)
Orchestra of the Royal Opera House Covent Garden · Mehta

OTELLO – Otello
"Esultate! L'orgoglio musulmano" (2'19)
"Dio mi potevi scagliar tutti i mali" (4'01)
Orchestra de l'Opéra Bastille · Chung

I DUE FOSCARI – Jacopo
"Dal più remoto esilio ... Odio solo, ed odio eterno" (3'57)
Orchestra dell'Accademia Nazionale di Santa Cecilia · Gardelli

MACBETH – Macduff
"O figli, o figli miei! ... Ah, la paterna mano" (3'42)
Orchestra del Teatro alla Scala · Abbado

DON CARLOS – Don Carlos
"Fontainebleau! Forêt immense et solitaire" (4'10)
Orchestra del Teatro alla Scala · Abbado

RIGOLETTO – Il Duca di Mantova
"Ella mi fu rapita! ... Parmi veder le lagrime" (5'07)
Wiener Philharmoniker · Gardelli

LA TRAVIATA – Alfredo
"Lunge da lei ... De' miei bollenti spiriti" (3'37)
Bayerisches Staatsorchester · Kleiber

This compilation
℗ 2001 Deutsche Grammophon GmbH, Hamburg · [59'33]

ADD / DDD (LC 0173)

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domingo

the verdi tenor

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$ 1.99
COWMUDDY

1. My daddy died
2. On your star
3. Farming mind
4. Simple sound
5. Let it loose
6. Tamanend
7. Mama mia
8. Fire warms everyone

I.O.U. RECORDS

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8 37101 30750 5

1. My daddy died, 3:17
2. On your star, 4:04
3. Farming mind, 3:59
4. Simple sound, 3:14
5. Let it loose, 4:20
6. Tamanend, 4:06
7. Mama mia, 5:29
8. Fire warms everyone, 3:17
www.cowmuddy.com
cowmuddy@yahoo.com
danmcshane@iourecords.com
I.O.U RECORDS
Farming Mind
COWMUDDY
©2006 M.McShane

ADAM SANDLER

WHAT THE HELL HAPPENED TO ME?

1. Joining The Cult 2. Respect 3. ODE TO MY CAR 4. The Excited Southerner Orders A Meal 5. The Goat
6. THE CHANUKAH SONG 7. The Excited Southerner Gets Pulled Over 8. The Hypnotist
9. STEVE POLYCHRONOPOLOUS 10. The Excited Southerner At A Job Interview
11. Do It For Your Mama 12. CRAZY LOVE
13. The Excited Southerner Meets Mel Gibson 14. The Adventures Of The Cow
15. DIP DOODLE 16. The Excited Southerner Proposes To A Woman
17. Memory Lane 18. MR. BAKE-O 19. Sex Or Weight Lifting
20. WHAT THE HELL HAPPENED TO ME?

Produced by
Brooks Arthur
and Adam Sandler

Associate Producer:
Allen Covert

Musical Direction:
Waddy Wachtel and
Teddy Castellucci

Executive Producer:
Broadway Video

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COMPACT disc DIGITAL AUDIO

PARENTAL ADVISORY EXPLICIT LYRICS

ADAM SANDLER

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15. DIP DOODLE 16. The Excited Southerner Proposes To A Woman
17. Memory Lane 18. MR. BAKE-O 19. Sex Or Weight Lifting
20. WHAT THE HELL HAPPENED TO ME?

PARENTAL ADVISORY EXPLICIT LYRICS

JIMMY GREENE
BRAND NEW WORLD

[09026-63564-2]

Jimmy Greene, *tenor and soprano saxophone*
Darren Barrett, *trumpet and flugelhorn*
Steve Davis, *trombone*
Aaron Goldberg, *piano, Rhodes synthesizer*
Dwayne Burno, *acoustic and electric bass*
Eric McPherson, *drums*
Kahlil Bell, *percussion*

RCA VICTOR

U.S. Release Date: January 11, 2000

o 6:47
d 7:27
e Boy,
m 8:11
n 7:28
: 62:17)

acoustic & electric bass | Eric McPherson, *drums* | Kahlil Bell, *percussion*

U.S. RELEASE: JANUARY 11, 2000

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℗ 1999 BMG [illegible]
[illegible] U.S.A.
Made in [illegible]

RCA VICTOR

Jimmy Greene

BRAVE NEW WORLD

(09026-63564-2)

1 | Humpty Dumpty 4:01
2 | Brand New World (for Victoria) 6:11
3 | Arise! 6:53
4 | Renee 8:27
5 | Mr. McLean 6:38
6 | Never Let Me Go 6:47
7 | Godsend 7:27
8 | Dream, Little Boy, Dream 8:11
9 | Darn That Dream 7:28

(total playing time: 62:17)

JIMMY GREENE, *tenor & soprano saxophone*

Steve Davis, *trombone* | Aaron Goldberg, *piano, Rhodes synthesizer* | Dwayne Burno, *acoustic & electric bass* | Eric McPherson, *drums* | Kahlil Bell, *percussion*

U.S. RELEASE: JANUARY 11, 2000

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RCADV 63564-2

℗ 2000 BMG Entertainment
Unlink(s) ®G.E.,USA
Made in USA

JADE ANDERSON
Dive Deeper

March 14, 2002

Source Date:
February 5, 2002

1. Sugarhigh (4:11)
2. Constant Talking (3:55) 3. Love Without Gold (5:11)
4. Down (4:08) 5. Falling (4:04) 6. Sweet Memories (3:55)
7. Forbidden Fruit (3:20) 8. For Your Lessons (4:25)
9. Nothing More (3:49) 10. Before It Starts Again (4:02)
11. Dive Deeper (4:13)
12. Who's Loving You Now (4:58)

SHOTGUN
JAZZ BAND

ALGIERS STRUT

1. **Algiers Strut** 2. **True (You Don't Love Me)**
3. **I Can't Escape From You** 4. **Confessin'**
5. **Climax Rag** 6. **On A Coconut Island** 7. **Weary Blues**
8. **C'est Si Bon** 9. **Mama's Gone Goodbye** 10. **Siboney**
11. **Oriental Man** 12. **Love Song Of The Nile**
13. **Yaaka Hula Hickey Dula**

Trumpet, Vocals - **Marla Dixon** Tenor Saxophone - **Christopher Johnson**
Piano, Vocals - **Ben Polcer** Sousaphone - **Jon Gross** Banjo - **John Dixon**

Recorded & Mixed by Tim Stambaugh, Word of Mouth Studios
Algiers Point, New Orleans, Louisiana

ShotgunJazzBand.com

ALGIERS STRUT

SHOTGUN
JAZZ BAND

ADVANCE CD

Big Noise 2: Another Mambo Inn Compilation

1. **Timbalada** *Beija-Flor* (4.57)
2. **Gal Costa & Caetano Veloso** *Que Pena* (3.32)
3. **Negrocan** *Aquela Esquina* (4.52)
4. **Dorothy Masuka** *Nhingirikiri* (5.13)
5. **Baaba Maal** *Hamady Boiro* (4.42)
6. **Hamid Baroudi** *African Soul* (5.28)
7. **Wagadu Gu** *Sweet Mother* (10.13)
8. **Jephte Guillaume** *Lakou-A* (6.06)
9. **Africando** *Sama Thiel* (4.38)
10. **¡Cubanismo!** *El Pregunton* (5.23)
11. **Cachao** *A Gozar Con Mi Combo* (6.19)
12. **Krosfyah** *Pump Me Up* (4.44)
13. **Jazz Jamaica** *Skaravan* (4.18)

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RYKO

Hannibal

GRAMAVISION

YATSURA

¡Pulpo!

1 Strategic Hamlet (2.37)
2 Down Home Kitty (3.40)
3 Pampered Adolescent (5.51)
4 Kozee Heart (3.10)
5 Mirimar (3.05)
6 Saki & Cremola (5.17)
7 Fake Fur (3.06)
8 Silver Krest (3.16)
9 Get The Sun (4.00)
10 Nova Static (3.04)
11 Revir (4.07)
12 The Power of Negative Thinking (4.06)
13 The Love That Brings You Down (4.39)

All songs published by Sweet Sweet Music Ltd.

Street date: June 10, 1997
List price: $9.98 (specially priced Super EP™)

Primary Recordings, 72 Spring Stree., New York, NY 10012
212-343-5960 /212-431-7435 (f)

Available exclusively from Alternative Distribution Alliance

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"Preeminent among the burgeoning wave of fresh-faced noise-pop bands from the UK, Yatsura succeed because of their determination to return the brattiness to indie bluster." - Entertainment Weekly

"Yatsura find pop sensibilities in teeming chaos like a redneck finds in duct tape a worthy replacement to chrome." - Alternative Press

"The Loudest! and The Catchiest! members of the new underground. They make the most exciting noise humanly possible." - New Musical Express (Top 200 Albums of 1996)

As a follow-up to their critically acclaimed 1996 debut We Are Yatsura, the Scottish foursome now offer us ¡Pulpo!, a thirteen song collection of its 1997 UK singles. These new tracks and domestically unavailable b-sides are a fitting tribute to the band's thrashed gear, musical toy mastery and fully-fueled collective songwriting imagination.

After winding up 1996 on a U.S. tour with The Wedding Present and on countless top-album lists, Yatsura begin the summer of 1997 supporting Teenage Fanclub in the U.K.

YATSURA
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"Da Bidness" Advance Unmastered Album Sampler
In Stores Valen-Thizz Day 2/13/07
SMC
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IZ WHAT IT IZ!
1. Too Cool... // 2. YEEE!!!! // 3. Cuz, Cuz // 4. Gumbo Pot feat. E-40
5. Fakin' It // 6. Deerfoot feat. Dubee aka Sugawolf & Mistah F.A.B.
7. Hey Girl feat. San Quinn // 8. If She Know Me She Owe Me
9. Hoes feat. Mac Dre // 10. Reloaded // 11. Burdens Of His Youth
12. Bottom Bitch feat. Rydah J Clyde // 13. That Go! (Keak Solo)
14. Thick O' Thangz // 15. A Better Day (PSD Solo)

EVERY
TIME
I DIE
THE LIFE. THE STAGE.
THE ROAD. THE DVD.
DVD
FERRET

MARTINA McBRIDE
EVOLUTION
1. I'm Little But I'm Loud 2. Happy Girl 3. Be That Way 4. A Broken Wing 5. Wrong Again 6. Keeping My Distance 7. Still Holding On (duet with Clint Black) 8. Whatever You Say 9. I Won't Close My Eyes 10. I Don't Want To See You Again 11. Some Say I'm Running 12. Here In My Heart 13. One Day You Will 14. Valentine (with special guest artist Jim Brickman)
RCA RECORD LABEL
BMG
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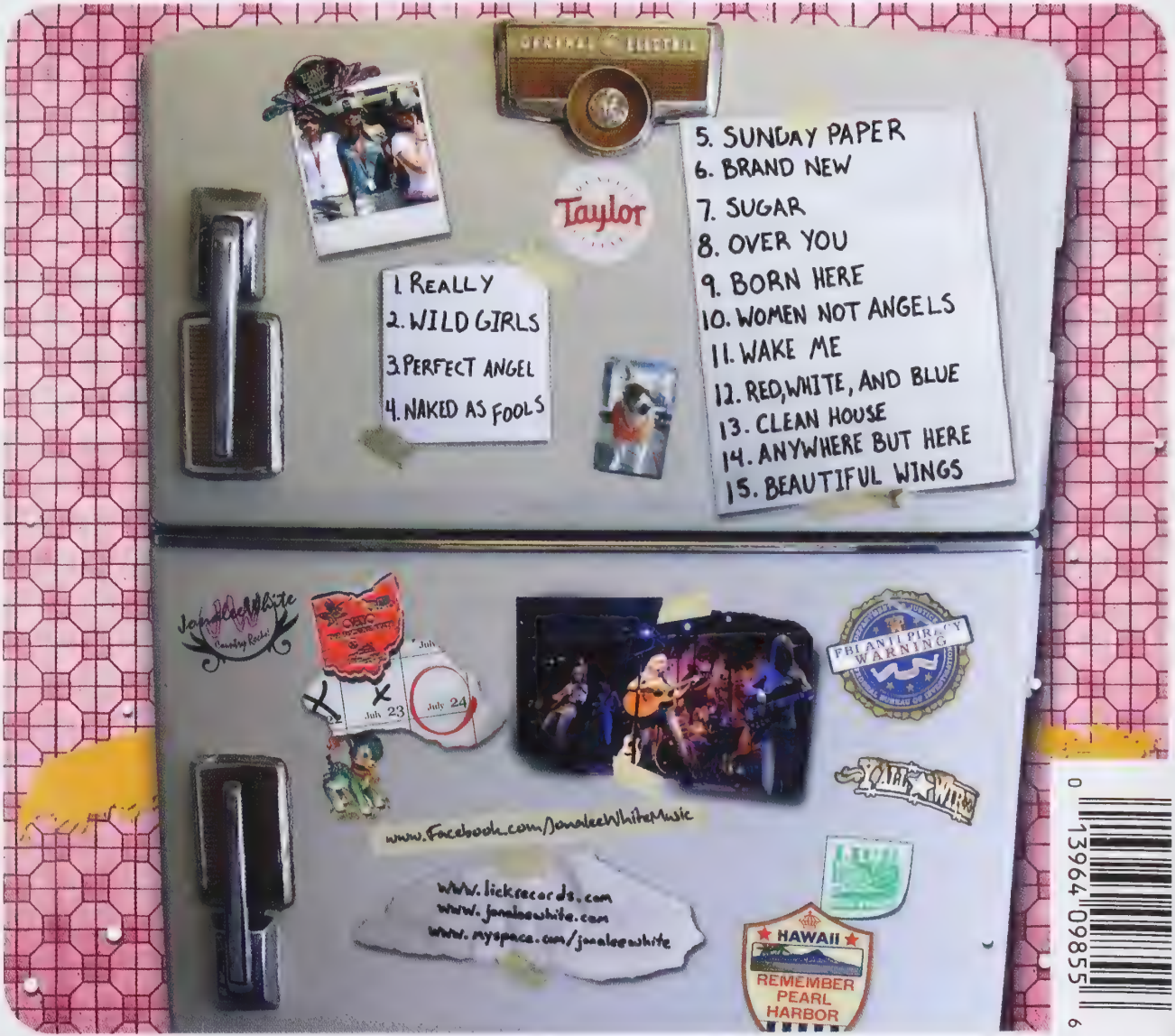
Jonalee White
sugar



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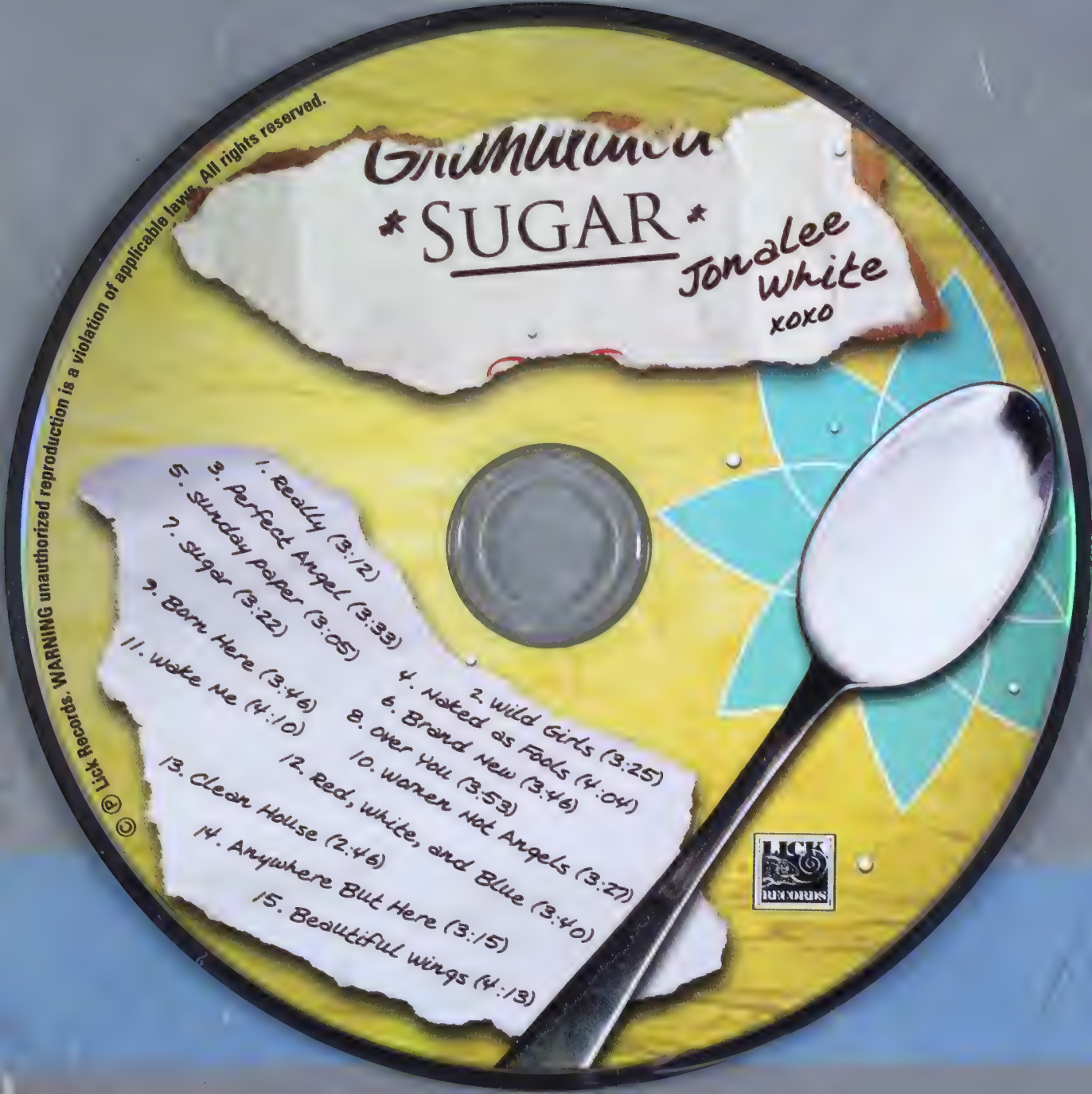
SUGAR
Jonalee White
xoxo
1. Really (3:12)
2. Wild Girls (3:25)
3. Perfect Angel (3:33)
4. Naked as Fools (4:04)
5. Sunday Paper (3:05)
6. Brand New (3:46)
7. Sugar (3:22)
8. Over You (3:53)
9. Born Here (3:46)
10. Women Not Angels (3:27)
11. Wake Me (4:10)
12. Red, White, and Blue (3:40)
13. Clean House (2:46)
14. Anywhere But Here (3:15)
15. Beautiful Wings (4:13)
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Urban Renewal Program supp. 1.5

for all press inquiries
please contact:

trevor seamon
score
808 n. orangegrove ave
los angeles, ca 90046
323.466.9500 ph
323.655.6057 fx

1) PREFUSE-73 INTRO
2) MOS DEF & DIVERSE "WYLIN OUT" (KUTMASTA KURT REMIX)
3) AESOP ROCK "TRAIN BUFFER" (AESOP ROCK REMIX)
4) ATMOSPHERE "FEAR"
5) DIVERSE "BLINDMAN" (LOW BUDGET MIX)
6) CAURAL "PHOTOGRAPH"
7) PREFUSE-73 INTERLUDE
8) THE TIMEOUT DRAWER
"BROAD GRINS FROM THE BOARDING RAMP"

Weather
Music by Michael Gordon
Weather One
1. Part I
2. Part II
3. Part III
4. Part IV
5. Part V
6. Part VI
Weather Two
7. Part I
8. Part II
9. Part III
10. Part IV
11. Part V
12. Part VI
13. Weather Three
Weather Four
14. Part I
15. Part II
16. Part III
17. Part IV
18. Part V
19. Part VI
PRCD 8763P
FOR PROMOTIONAL USE ONLY
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Commercial album
forthcoming on
Nonesuch / Coalition
79553
ARTHROB
NONESUCH

Gidon Kremer
Kremerata Baltica
The Russian Seasons

PRCD 301176

The Russian Seasons
Leonid Desyatnikov

1-3. Spring
4-6. Summer
7-9. Autumn
10-12. Winter

"The Seasons" Digest
Alexander Raskatov
after Tchaikovsky's *The Seasons*

13. January - At the Fireplace
14. February - Carnival
15. March - Lark's Song
16. April - Snowdrop
17. May - White Nights
18. June - Barcarole
19. July - Reaper's Song
20. August - The Harvest
21. September - The Hunt
22. October - Autumn Song
23. November - Troika Ride
24. December - Christmas

Produced by Helmut Mühle
and Gidon Kremer

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Full album
program from
Nonesuch 79803
commercial release:
September 2003

NONESUCH

THE AWKWARD STAGE

HEAVEN IS FOR EASY GIRLS

RELEASE DATE: OCTOBER 10, 2006

MASTERED ADVANCE – NOT FOR SALE OR DISTRIBUTION

1. THE MORONS ARE WINNING
2. SO STUPID, SO SMART
3. HEAVEN IS FOR EASY GIRLS
4. SAD GIRL RADIO
5. I DRIVE
6. WE'RE GOING FOR A RIDE
7. T-REXIA NERVOSA
8. I LOVE YOU, HIPSTER DARLING
9. 1000 TEENAGE HEARTS
10. THE ROOM TONE
11. THE CIRCUS ENDS IN TEARS
12. WEST VAN GIRL

ALL SONGS © THE AWKWARD STAGE 2006 (SOCAN)

LICENSING QUESTIONS?
CONTACT KEVIN BEESLEY AT
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PO BOX 3613
VANCOUVER, BC
CANADA V6B 3Y6
phone 604/669.6468
fax 604/669.6478
email mintrecs@telus.net
www.mintrecs.com

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1359 QUEEN ST W #3
TORONTO, ON
CANADA M6K 1M1
phone 416/535.9123
fax 416/535.9130
email mintyvette@aol.com

MINT RECORDS

Mike Nock Ra Kalam Bob Moses

Electric Organic Symphony

Synth duets recorded by Mike Nock & Bob Moses
NYC, early 70's

1. Sun [45:26]
2. Moon [31:13]

Acoustic instruments added beween 2017 and 2019

Jorrit Dijkstra - Alto sax (Sun)
Edmar Colon - Tenor sax (Sun)
Allan Chase - Alto, soprano & baritone sax
Keiichi Hashimoto - Trumpet, flute, trombone, shenai, vocals
Stan Strickland - Bass clarinet (Moon)
Daniel Bitran - Tenor sax (Moon)
Damon Smith - Bass
Yaka Don Pate - Bass
Ra Kalam Bob Moses - Drums, percussion, melodica

Produced by Ra Kalam
Overdubs recorded by David J. Sullivan at Native Pulse
Mixed by Ra Kalam & David J. Sullivan at Native Pulse
Mastered by Jeff Lipton & Maria Rice at Peerless Mastering
Cover art by Ra Kalam

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Sometime in the late 60's or early 70's I got together with dear friend Mike Nock, the brilliant pianist-keyboardist from New Zealand and went crazy on a couple of synthesizers he had acquired. Neither of us remember what kind of synths they were or when exactly this was. I vaguely remember being in a loft somewhere on the Lower East Side in NYC. It's a safe bet we were stoned out of our minds. Quite possibly some psychedelics were involved.

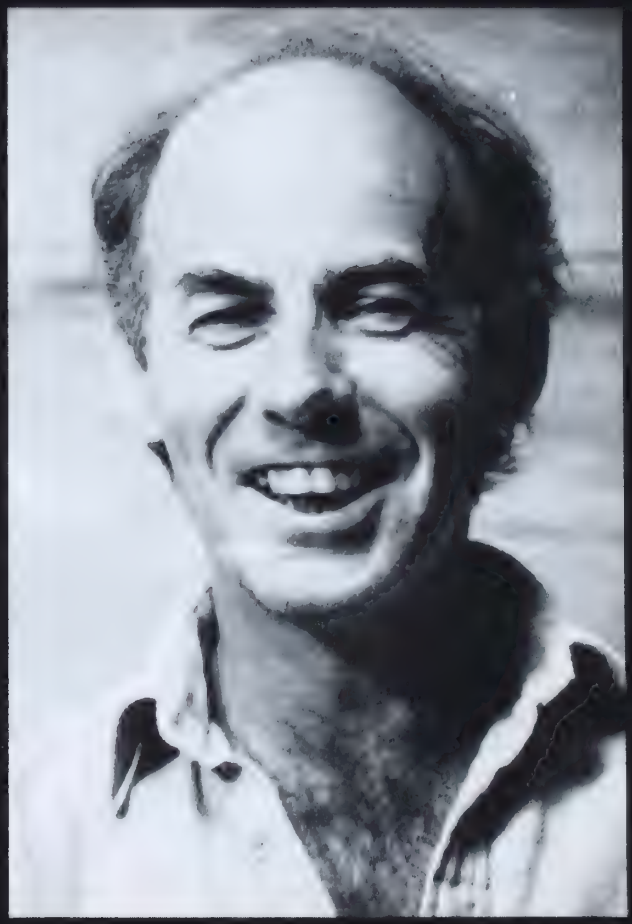
Somehow miraculously the music from that crazy day survived on a cassette. There are two long sonic excursions, one over 40 minutes, the other a bit less. I rediscovered this cassette a few years back and was amazed at what I heard. I thought I really should do something with it. However, with my current sensibilities it felt too relentlessly electronic to my ears, so after transferring it to digital I had the idea of adding a few highly creative, visionary improvisers on acoustic instruments.

Between 2016 and 2018, saxophonists Jorrit Dijkstra, Allan Chase, Edmar Colon, Daniel Bitran, Stan Strickland, multi-instrumentalist Keiichi Hashimoto, bassists Don Pate, Damon Smith and me on drums and percussion came through our place in Quincy, MA and overdubbed on the original synth duo material. The final result is one of the most powerfully creative, absolutely unique recordings I've ever heard. There is an uncanny blend between totally electric-totally acoustic and 1970 with 2018. The unity and oneness achieved is incredible. It sounds like we were all playing in the same room at the same time.

Infinite gratitude to Maestro Nock and all these great players for bringing to fruition this epic visionary masterpiece, Electric Organic Symphony. Holy smokes, this is one crazy, beautiful record!

Love Always Hu Ra Kalam Bob Moses Sept. 2019

Moses and Nock back in the day.



wild jazz

the original cornell syncopators

wild jazz | the original cornell syncopators

1. Cayuga Stomp
(Hancock / Smith / Weeks)

2. Squeeze Me
(Waller)

3. Pleasure Mad
(Bechet)

4. 'Deed I Do
(Rose / Hirsch)

5. Who Can Your Regular Be, Blues
(Holman / Riddick)

6. 18th Street Strut
(Bennie Moten's Kansas City Orchestra)

7. Baby Dear
(Hayes / Moten)

8. The Co-Ed
(Bernie / Conrad)

9. Imagination
(Livingston)

10. Wild Jazz
(Baxter / Williams)

11. She's Crying For Me Blues
(Pecora)

12. Mean Blues
(Gillham / Smythe)

13. (Back Home Again in) Indiana
(Hanley / MacDonald)

14. Triphammer Strut
(Hancock / Krall / Li / Mizrahi / Verma)

15. Snag 'Em Blues
(Bradford)

16. Give Me Some More
(Barnes)

17. Oh! Sister, Ain't That Hot
(Donaldson / White)

L. to R. Amit Mizrahi (p), Rishi Verma (tb), Lior Kremdler (tp), Colin Hancock (cel, arr, dir), Nicola Love (tp, v), Robbert Van Renesse (ba, g), Noah Lush, Kieran Lochrie (as, cl), Sarah Cohn-Manik (bb), Hannah Krall (as, ts, bar, cl), Troy Anderson (as, ts, cl), Clare Burhenne (ts, v), (not pictured, Leslie Greene (tp)

electric buffalo records 2017

PHILIPS

LUCKY
HIGH VOLTAGE
MELODRAMA

1; **NAGASAKI**
HARRY WARREN & MORT DIXON (1928)

2; **RED SPAIN**
JONATHAN TALBOTT (2019)

3; **OBJECT OF MY AFFECTION**
JIMMIE GRIER, COY POE, PINKY TOMLIN (1934)

4; **TEARS**
DJANGO REINHARDT & STÉPHANE GRAPPELLI (1937)

5; **DOUCE AMBIANCE**
DJANGO REINHARDT (1943)

6; **UNTIL THE REAL THING COMES ALONG**
MANN HOLINER, ALBERTA NICHOLS, SAMMY CAHN,
SAUL CHAPLIN & L.E. FREEMAN (1936)

7; **LA PARTIDA**
(VENEZUELA WALTZ)
F.M. ALVAREZ

8; **INDIFFERENCE**
JOSEPH COLOMBO / TONY MURENA

9; **COU COU**
ROGER BERTRAND, JEAN FELINE, TONY MATAS

10; **COMMENT POURRAIS-TU MON AMOUR**
(MY LOVE HOW COULD YOU)
CHRISTOPHER BEACCO 2009 (ASCAP)

11; **MUGGERS**
JONATHAN TALBOTT (2019)

12; **IN A SENTIMENTAL MOOD**
DUKE ELLINGTON (1935)

RECORDED
IN BRISTOL, VA
DEC, 2019 AT
BIGTONE RECORDS

ALL SONGS CUT LIVE
TO MONO TAPE
ON AN AMPEX 350
NO OVERDUBS
OR MODERN
TRICKERY INVOLVED

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VINYL MASTERING BY
WELL MADE MUSIC
CLEVELAND, OH

COVER ART BY
JIM KREWSON
DESIGN/LAYOUT
BY KIP BEACCO
PRODUCED BY
THE LUCKY 5

MADE IN USA

KIP BEACCO g/voc **WILL CARROLL** d **MATT DOWNING** b/voc
CAROLYN DUFRAINE tb/voc **EMILY HERDER** cl/voc **JONATHAN TALBOTT** vln/voc

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BIGTONE RDS

COMPACT
disc
DIGITAL AUDIO
BIGTONE
RECORDS
the LUCKY 5
HIGH VOLTAGE
MELODRAMA
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1. NAGASAKI 2. RED SPAIN
3. OBJECT OF MY AFFECTION 4. TEARS
5. DOUCE AMBIENCE 6. UNTIL THE REAL THING COMES ALONG
7. LA PARTIDA 8. INDIFFERENCE 9. COU COU
10. COMMENT POURRAIS-TU MON AMOUR 11. MUGGERS
12. IN A SENTIMENTAL MOOD

MARGO S.

ASHES & DIAMONDS

1. NEW YORK CITY STREETS (5:57)
2. STORMY WEATHER (5:32)
3. FIGHT FOR LIFE (8:12)
4. CORAZ TO Z CIEBIE JAKO Z DRZAZGI SMOLNEJ (5:11)
5. JAZZ POLONEZ (6:04)
6. ONE HEART (7:41)
7. ASHES AND DIAMONDS (5:16)
8. WHERE ARE YOU (5:17)
9. DON'T EXPLAIN (4:28)

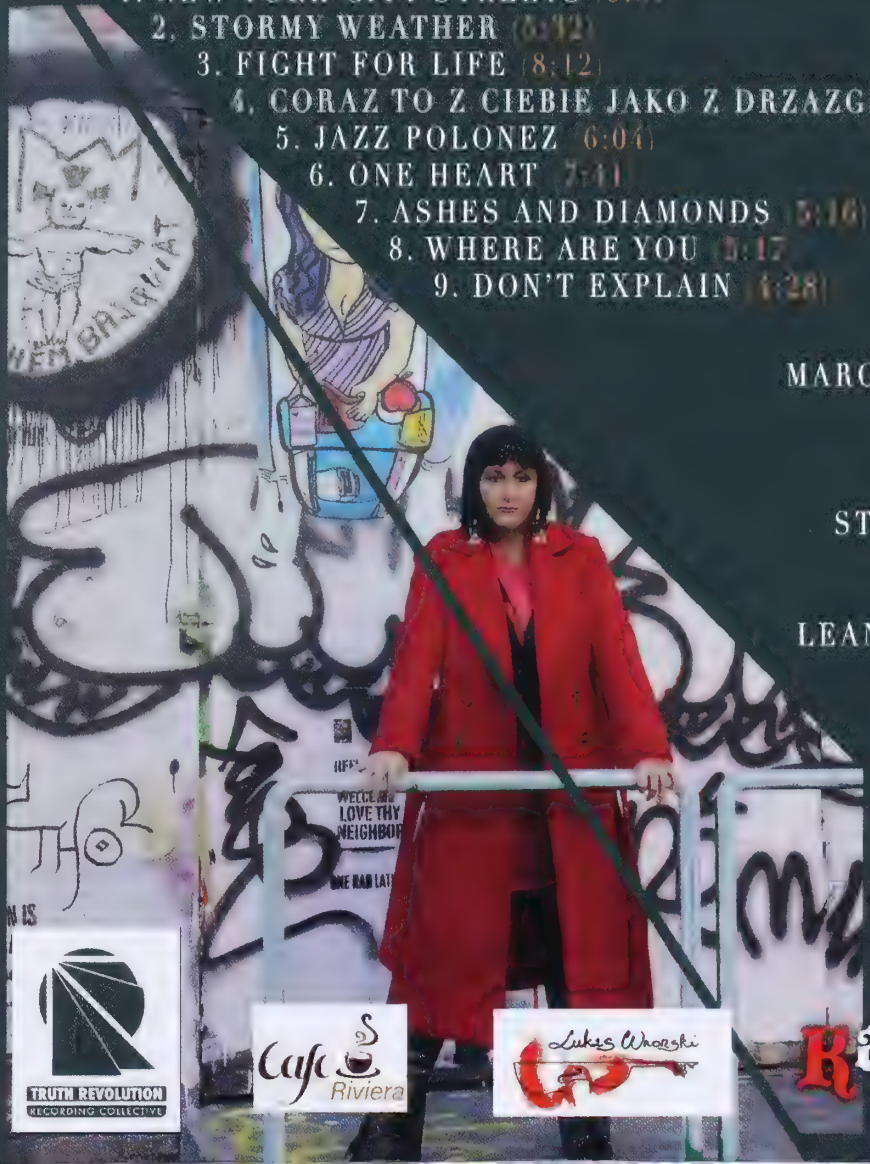
7 14651 95419 2

MARGO STANISZEWSKA VOCALS
DAVID KIKOSKI PIANO
RICKY RODRIGUEZ BASS
DAVID HAWKINS DRUMS
STACY DILLARD SAXOPHONE
(TRACKS 1,3,4,5,6,7,8)

LEANDRO PELLEGRINO GUITAR
(TRACKS 4,7,8)

SPIKE WILNER PIANO
STEFANO BATTAGLIA BASS
(TRACKS 2,9)

STAN BORYS FEATURED
(TRACK 4)



TRUTH REVOLUTION
RECORDING COLLECTIVE
Cafe Riviera
Lukas Wronski
Karczma
Polish Restaurant

MARGO S.
ASHES & DIAMONDS

DAVE ASKREN/JEFF BENEDICT

DENVER SESSIONS

WITH

TED PILTZECKER

PAUL ROMAINE

PATRICK MCDEVITT

1	*Jackie's Idea* *Dave Askren* *DaWay Music, BMI*	*5:29*
2	*Marie Adele* *Jeff Benedict* *Maroon Creek Music, BMI*	*7:16*
3	*Englewood Cliffs* *Dave Askren* *DaWay Music, BMI*	*5:48*
4	*Poised* *Ted Piltzecker* *Corner Mushroom Music, ASCAP*	*5:22*
5	*Ennui, Anyone?* *Jeff Benedict,* *Maroon Creek Music, BMI*	*6:43*
6	*Memories* *Dave Askren* *DaWay Music, BMI*	*6:27*
7	*Resilience* *Ted Piltzecker* *Corner Mushroom Music, ASCAP*	*4:59*
8	*Orange Express* *Jeff Benedict* *Maroon Creek Music, BMI*	*5:39*
9	*Rumba Liam* *Ted Piltzecker* *Corner Mushroom Music, ASCAP*	*5:08*
10	*Stompin' At The Savoy* *Egar Sampson, Benny Goodman and Chick Webb* *EMI Robbins Music ASCAP*	*5:40*

Recorded March 5&6, 2022 at Mighty Fine Productions, Denver, CO - Colin Bricker, Engineer
Editing by Nolan Shaheed
Mixed at the Hobby Shop, Los Angeles, CA - Scott Gilman, Engineer
Mastering by Joe Tarantino
Dave Askren and Jeff Benedict, Co-Producers
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DAVE ASKREN/JEFF BENEDICT

DENVER SESSIONS

TAPESTRY
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1	*Jackie's Idea*	5:59	6	*Memories*	6:27
2	*Marie Adele*	7:16	7	*Resilience*	4:59
3	*Englewood Cliffs*	5:48	8	*Orange Express*	5:39
4	*Poised*	5:22	9	*Rumba Liam*	5:08
5	*Ennui, Anyone?*	6:43	10	*Stompin' At The Savoy*	5:40

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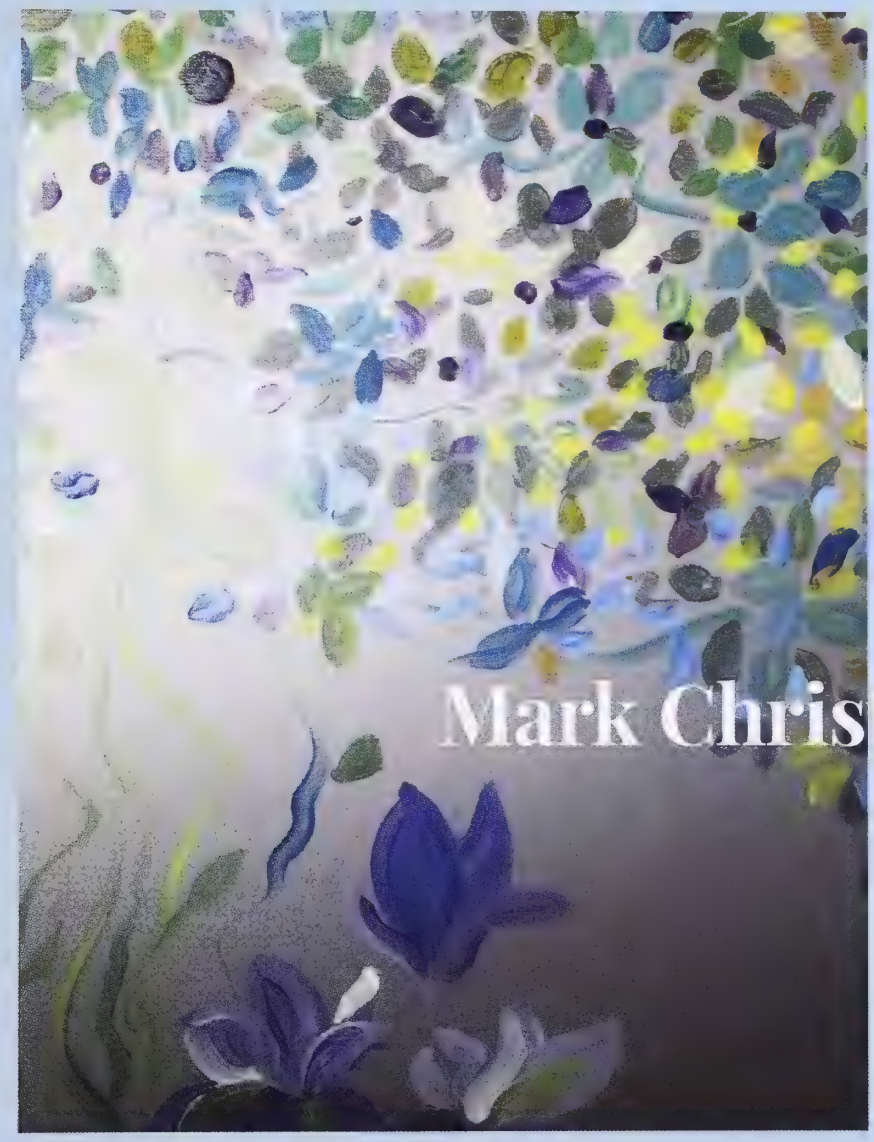


Music in the Air

Mark Christian Miller

Mark Christian Miller

Music in the Air

1. **If You Never Fall In Love With Me** *(Del Sasser)* 4:01
   Sam Jones, Donald Wolf (Orpheum Music)

2. **Lullaby of the Leaves** 4:40
   Bernice Petkere, Joe Young (Bourne Co., Cherio Corporation, Warock Corp)

3. **Music In The Air** 4:18
   Gigi Gryce, Lee Sears, Quisim Bashir, Jon Hendricks
   (Hendricks Music Inc. c/o US Music and Media, Twenty-Eighth Street Music c/o Soundrights Music, Jacogg Publications)

4. **I Wished On the Moon** 5:28
   Ralph Rainger, Dorothy Parker (Sony/ATV Harmony)

5. **Mutineer** 4:22
   Warren Zevon (Songs of Universal, Inc., Zevon Music)

6. **If You Could See Me Now** 5:16
   Tadd Dameron, Carl Sigman
   (Music Sales Corporation, EMI Robbins Catalog Inc.)

7. **Too Darn Hot** 4:49
   Cole Porter (Chappell and Company)

8. **Prelude to a Kiss** 5:00
   Duke Ellington, Irving Mills, Irving Gordon
   EMI Mills Music, Inc., Sony/ATV Harmony

Produced by **Mark Christian Miller**

6 77357 03972 6

Mark Christian Miller

Music in the Air

STEREO
E 342

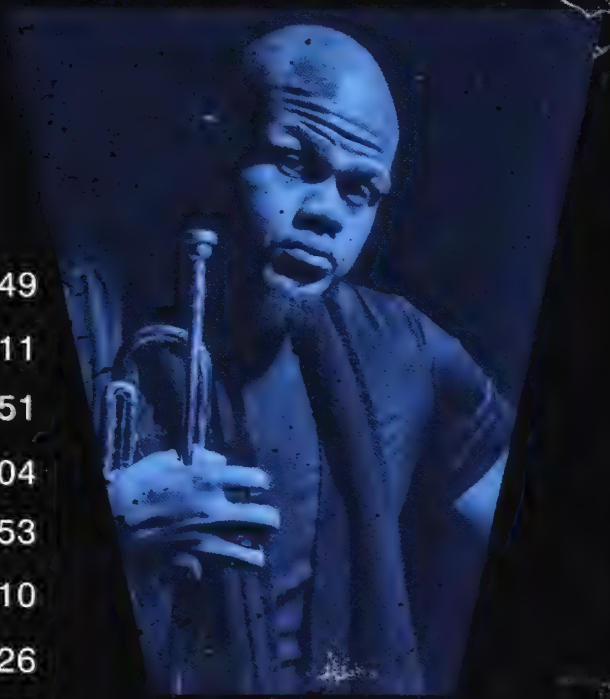
CURTIS TAYLOR

MARCUS ELLIOT/THERON BROWN/JONATHON MUIR-COTTON/ALEX WHITE

TAYLOR MADE

TAYLOR MADE

CURTIS TAYLOR



01 KHAM'S DILEMMA	7:49
02 AFTER THE RAIN	6:11
03 HEIGHTENED AWARENESS	3:51
04 FOR HER	6:04
05 INDOMITABLE	6:53
06 HASHTAGGED	6:10
07 JOURNEY	6:26
TOTAL TIME:	43:28

Produced by: Kamau Kenyatta
Recorded at: Big Sky Studios
Mixed by: Chris Hobson
Mastered by: Chris Hobson

Release Date: April 13,2024
Label: Curtis Taylor Music

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1 95269 28650 7

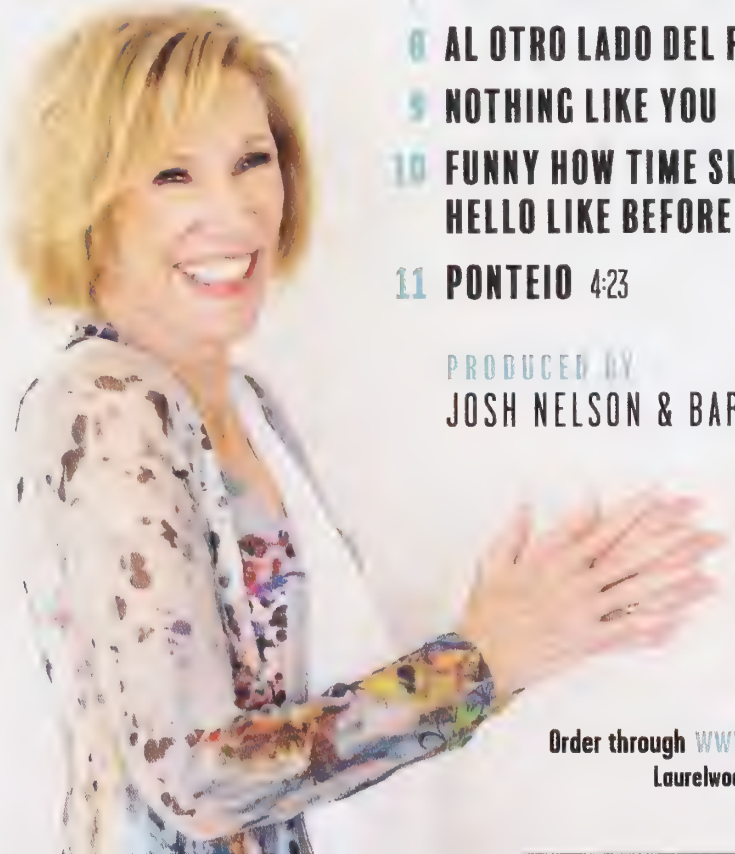
TAYLOR MADE - CURTIS TAYLOR

JULIE KELLY FREEDOM JAZZ DANCE

JULIE KELLY VOCALS, GUITAR (track 7)
JOSH NELSON PIANO/KEYBOARD
LARRY KOONSE GUITAR
LUCA ALEMANNO BASS
DAN SCHNELLE DRUMS
AARON SERFATY PERCUSSION
DANNY JANKLOW ALTO SAX/FLUTE
ANDREW SYNOWIEC GUITAR (track 7)

1 SUNDAY IN NEW YORK 3:36
2 TAKE ME TO THE ALLEY 5:36
3 A RA (THE FROG) 4:18
4 PRACTICAL ARRANGEMENT 4:50
5 FREEDOM JAZZ DANCE 4:54
6 RIVER PEOPLE 5:31
7 EARLY MORNING RAIN 3:46
8 AL OTRO LADO DEL RIO 4:41
9 NOTHING LIKE YOU 3:43
10 FUNNY HOW TIME SLIPS AWAY / HELLO LIKE BEFORE 5:24
11 PONTEIO 4:23

PRODUCED BY
JOSH NELSON & BARBARA BRIGHTON



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Laurelwood Records, Los Angeles, CA

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JULIE KELLY FREEDOM JAZZ DANCE
1 SUNDAY IN NEW YORK 3:36 2 TAKE ME TO THE ALLEY 5:36 3 A RA (THE FROG) 4:18
4 PRACTICAL ARRANGEMENT 4:50 5 FREEDOM JAZZ DANCE 4:54 6 RIVER PEOPLE 5:31
7 EARLY MORNING RAIN 3:46 8 AL OTRO LADO DEL RIO 4:41 9 NOTHING LIKE YOU 3:43
10 FUNNY HOW TIME SLIPS AWAY /HELLO LIKE BEFORE 5:24 11 PONTEIO 4:23
COMPACT
disc
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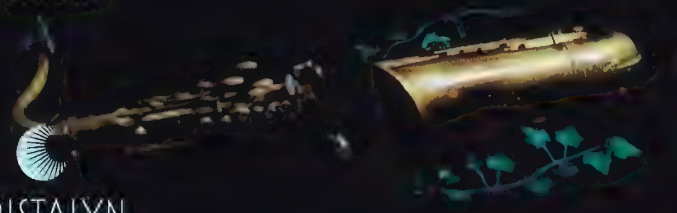
JULIETA EUGENIO
STAY

JULIETA EUGENIO: tenor saxophone » **JONATHAN BARBER:** drums
MATT DWONSZYK: bass » **LEO GENOVESE:** Fender Rhodes (tracks 3 & 6)

7:40	1	STAY
6:23	2	TRAPPED
3:23	3	BREATH I
7:07	4	OUT THERE
9:03	5	BLUE
3:57	6	BREATH II
5:37	7	SUNDAY STRANGER
2:05	8	BREATH III
9:33	9	SOPHISTICATED LADY
2:31	10	BREATH IV

ALL COMPOSITIONS BY JULIETA EUGENIO/BMI EXCEPT "SOPHISTICATED LADY" (DUKE ELLINGTON, IRVING MILLS, MITCHELL PARISH)

WWW. JULIETA-EUGENIO.COM



PRODUCER: **JULIETA EUGENIO** / EXECUTIVE PRODUCER: JULIETA EUGENIO / RECORDED AUGUST 26TH, 2023 AT BIG ORANGE SHEEP RECORDING STUDIOS IN BROOKLYN, NY. / RECORDING, MIXING AND MASTERING BY MICHAEL PEREZ CISNEROS. / PHOTOGRAPHY ALEXX DUVALL / GRAPHIC DESIGN: CHRISTOPHER DRUKKER JULIETA EUGENIO PLAYS BOSTON SAX SHOP REEDS AND LIGATURE/ JONATHAN BARBER PLAYS LUDWIG DRUMS, ISTANBUL AGOP CYMBALS, PROMARK DRUMSTICKS AND EVANS DRUMHEADS. **TOTAL TIME: 69.22**

1 98086 78357 0

CRISTALYN RECORDS

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STAY

RIVERS
REGGIE WATKINS

1. BLUES IN 3-D 05:55
2. WAITING 05:01
3. RITUAL 04:22
4. DAWN OF PEACE 05:47
5. MEDITATION 03:49
6. OCULARITY 04:42
7. HIDE N SEEK 05:28
8. WIZARDS 04:40
9. DREAM WALKER INTRO 00:47
10. DREAM WALKER 05:14
11. RIVERS 06:45
12. BLUE SIX 04:29
13. SHANCHAI STRUT 04:07
ALL SONGS COMPOSED AND ARRANGED BY REGGIE WATKINS (ASCAP)
RECORDED JANUARY 4TH 2024, THE VAULT STUDIO - (PGH, PA)
RECORDING ENGINEER - JIMMY HOYSON
ASSISTANT RECORDING ENGINEER - BRIAN AMMON
MIXED & MASTERED BY DAVE DARLINGTON, BASS HIT STUDIO (NY, NY)
PRODUCERS - MATT PARKER & REGGIE WATKINS
ALBUM DESIGN & PHOTOGRAPHY - SIENNA WATKINS
LINER NOTES - REGGIE WATKINS
ENDORSEMENTS - DAVID MONETTE (MOUTHPIECES), MICHAEL RATH (TROMBONES)
MIKE JAROSZ (SOULO MUTES), KENNY ROBINSON (ROBINSON'S REMEDIES)
REGGIE WATKINS - TROMBONE
MICHAEL BERNABE - PIANO
ELI NARAGON - BASS
JASON WASHINGTON JR. - DRUMS
1 95269 35128 1
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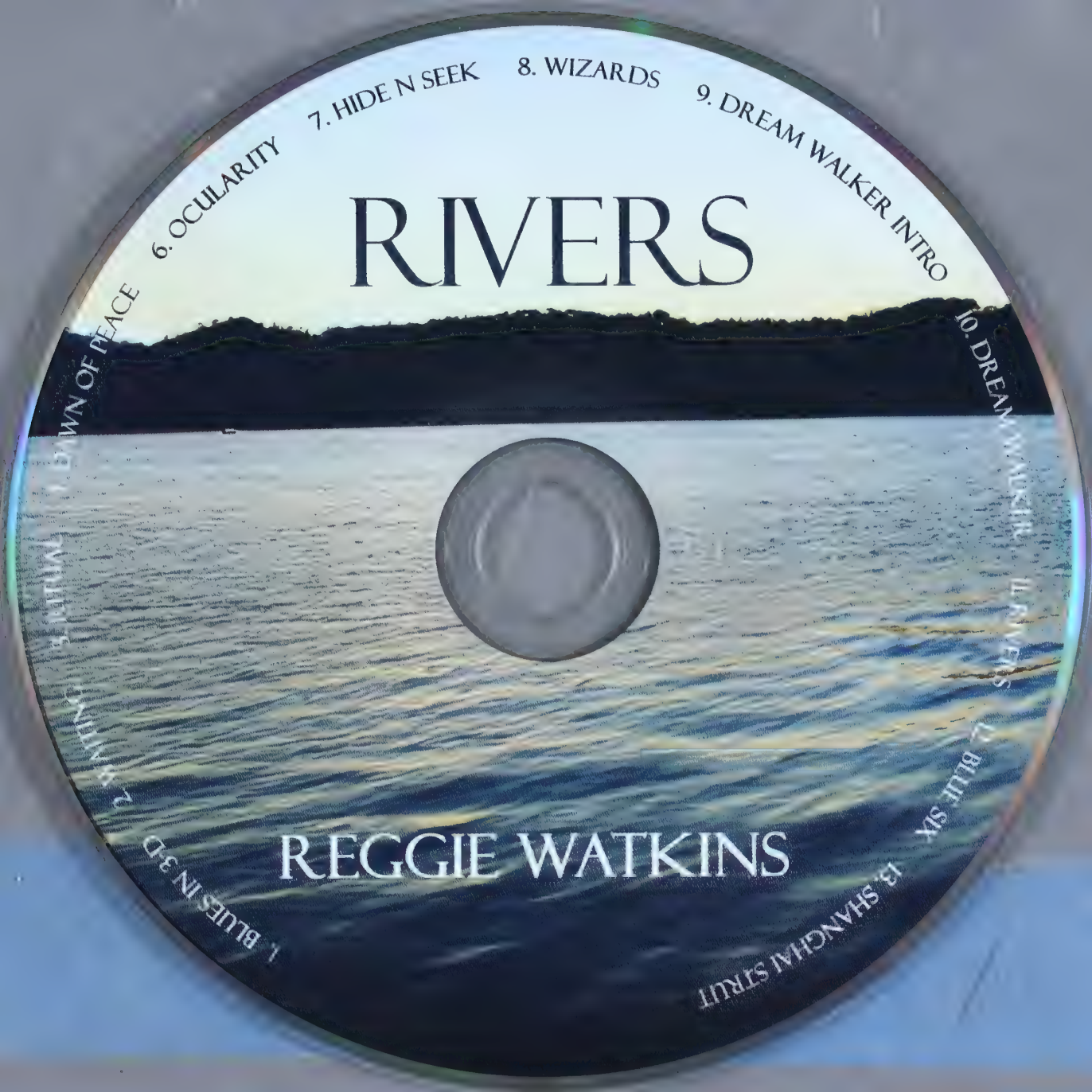
RIVERS
REGGIE WATKINS
1. BLUES IN 3/D
2. PANTING
3. DAWN OF PEACE
6. OCULARITY
7. HIDE N SEEK
8. WIZARDS
9. DREAM WALKER INTRO
10. DREAM WALKER
11. RIVERS
12. BLUE SIX
13. SHANGHAI STRUT

Kelly Green
Corner of my Dreams

Produced, Written & Arranged by Kelly Green

1 Let Me In
2 Corner Of My Dreams
3 Tea With Kathie
4 When It's Time To Go
5 Nothing At All (Intro)
6 Nothing At All
7 Blue and Green
8 At Eternity's Sunrise

Kelly Green - piano & lead vocals **Luca Soul Rosenfeld** - bass
Evan Hyde - drums **Ludovica Burtone** - violin **Tomoko Akaboshi** - violin
Kayla Williams - viola **Gaby Figueroa** - cello **Emily Braden** - soprano voice
Tahira Clayton - alto voice **Jimmy Kraft** - tenor voice
Michael Mayo - bass voice **Andromeda Turre** - percussion

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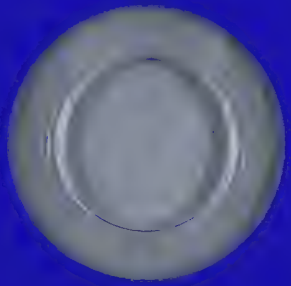
kellyGreen
GREEN SOUL
STUDIOS

1 95269 36053 5

Kelly Green
Corner of my Dreams



1 Let Me In (4:37) 2 Corner Of My Dreams (5:10)
3 Tea With Kathie (2:14) 4 When It's Time To Go (6:40)
5 Nothing At All (Intro) (1:05) 6 Nothing At All (4:02)
7 Blue and Green (4:40) 8 At Eternity's Sunrise (4:28)

Total Running time: **32:56**

GREEN SOUL
STUDIOS

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Kelly
Green
Corner of my
Dreams

Harding Tones
Karin Loberg Code

Traditional and New Music for Norwegian Harding fiddle and Harding Quartet

The Harding Quartet

David Loberg Code, Tove Laila Hansen, Linda Caspersen-Andresen, and Karin Loberg Code

Harding Tones:

Producer: Karin Loberg Code, 413 Creston Ave. Kalamazoo, MI 49001
Recording Engineers: Mark Ellestad (qtet) and David Code (solos)
Quartet arrangements: © 2004 David Loberg Code
Cover Photo: Mary Whalen

Peg
CD 404

Harding Tones

1. BRUREMARSJ F. VANG 2. SPRINGAR E. BENDSEN
3. VOSSAVALSEN 4. BRINGEBÆR REINLENDER
5. SØLVE-KNUT 6. BASKEN 7. LYARLÅTT 8. TRULSEGUTEN
9. SPRINGAR E. FYSTRO 10. KLETTEGUTEN 11. ROOLIG SPRINGAR

Karin Loberg Code

The Harding Quartet

Peg CD 404
Total Time: 63:18

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12. VÅRFLAUMEN 13. MYLLARGUTENS BRUREMARSJ
14. BORKEN 15. SPRINGAR ETTER HANS FYKERUD
16. GANGAR E. HOVDESTAD 17. SLIDREKLUKKELÅTTENE
18. ROTNEIMS-KNUT 19. BUNADBRURA
20. ULRIK POLKA 21. GROKINNHALLINGEN
22. PLINK-PLONK REINLENDER

Harding Tones
Karin Loberg Code

HARDING QUARTET*

1. BRUREMARSJ FRA VANG (2:56)
2. SPRINGAR ETTER BENDSEN (3:11)
3. VOSSAVALSEN (2:45)
4. BRINGEBÆR REINLENDER (2:29)

SOLO HARDING FIDDLE

5. SØLVE-KNUT, hallingspringar (3:00)
6. BASKEN, hallingspringar (2:36)
7. LYARLÅTT, listening tune (2:39)
8. TRULSEGUTEN, halling/laus (2:12)
9. SPRINGAR ETTER OLA FYSTRO, valdresspringar (2:41)
10. KLETTEGUTEN, valdresspringar (4:16)
11. ROOLIG SPRINGAR. valdresspringar (2:58)
12. VÅRFLAUMEN,valdresspringar (3:21)
13. MYLLARGUTENS BRUREMARSJ, march (3:36)
14. BORKEN,telespringar (3:01)
15. SPRINGAR ETTER HANS FYKERUD, telespringar (2:25)
16. GANGAR ETTER Ø. HOVDESTAD, telegangar (2:33)
17. SLIDREKLUKKELÅTTENE, listening tune (3:29)
18. ROTNEIMS-KNUT, halling/laus (1:54)

HARDING QUARTET*

19. BUNADBRURA (3:43)
20. ULRIK POLKA (2:12)
21. GROKINNHALLINGEN (3:16)
22. PLINK-PLONK REINLENDER (1:53)

TOTAL TIME 63:18

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code@wmich.edu

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6 56605 98982 2

*RECORDED LIVE IN CONCERT, 7/26/03. ARRANGED/COMPOSED BY DAVID LOBERG CODE.

HARDING TONES - KARIN LOBERG CODE PEG CD 404

HARDING TONES - KARIN LOBERG CODE PEG CD 404

SPARROW

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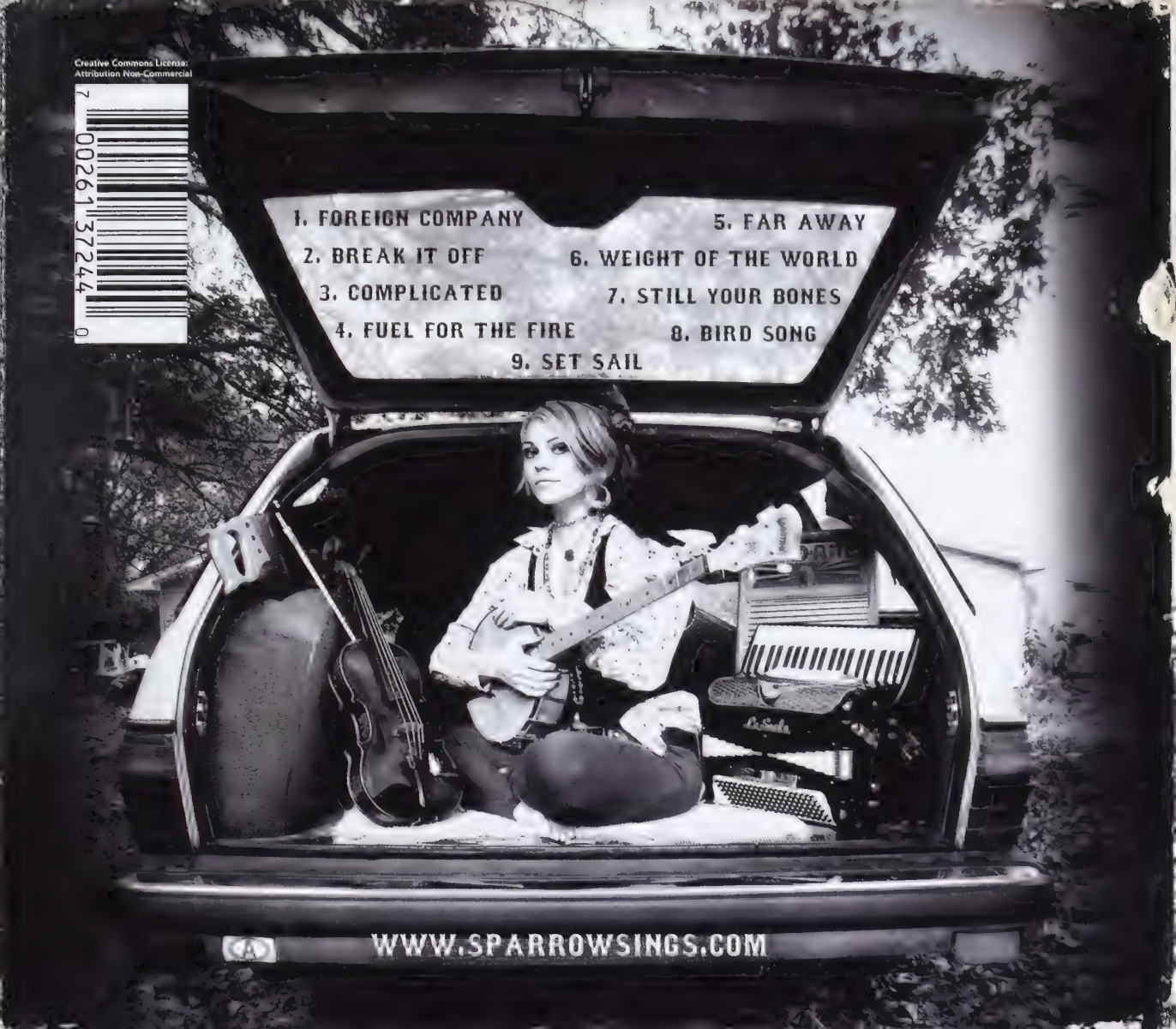
7 00261 37244 0

1. FOREIGN COMPANY
2. BREAK IT OFF
3. COMPLICATED
4. FUEL FOR THE FIRE
5. FAR AWAY
6. WEIGHT OF THE WORLD
7. STILL YOUR BONES
8. BIRD SONG
9. SET SAIL



WWW.SPARROWSINGS.COM

SPARROW :: SET SAIL :: ALL SONGS WRITTEN BY SPARROW LICENSED UNDER CREATIVE COMMONS IN 2012 WWW.SPARROWSINGS.COM

Wytold
Do You Hear What I Hear

1. Carol of the Bells / O Holy Night
2. Do You Hear What I Hear? (Medley)
3. Walking in the Air (Theme from *The Snowman*)
4. Carol of the Bells / O Holy Night (Radio Edit)

Wytold's holiday EP, "Do You Hear What I Hear?", presents layered electric cello mash-ups of traditional carols. The songs weave new interpretations and familiar melodies, creating something fresh while embracing holiday magic.

Chosen as a 2012-2013 Strathmore Artist in Residence, an NS Design featured artist, and a member of the 2013 Artist Fellowship Program of the DC Commission on the Arts and Humanities, Wytold layers percussive bowing and melodic finger-picking on the cello. Two extra strings on his electric cello allow him to capture the depth and power of a stand-up bass, the rich tonal timbre normally associated the acoustic cello, and the bright crispness of violin solos and harmonies. Wytold records these sounds live on both electric and acoustic cellos to create his own rock-orchestral accompaniment on stage.

For more information, visit www.Wytold.com and contact WytoldMusic@gmail.com.

© Wytold 2012

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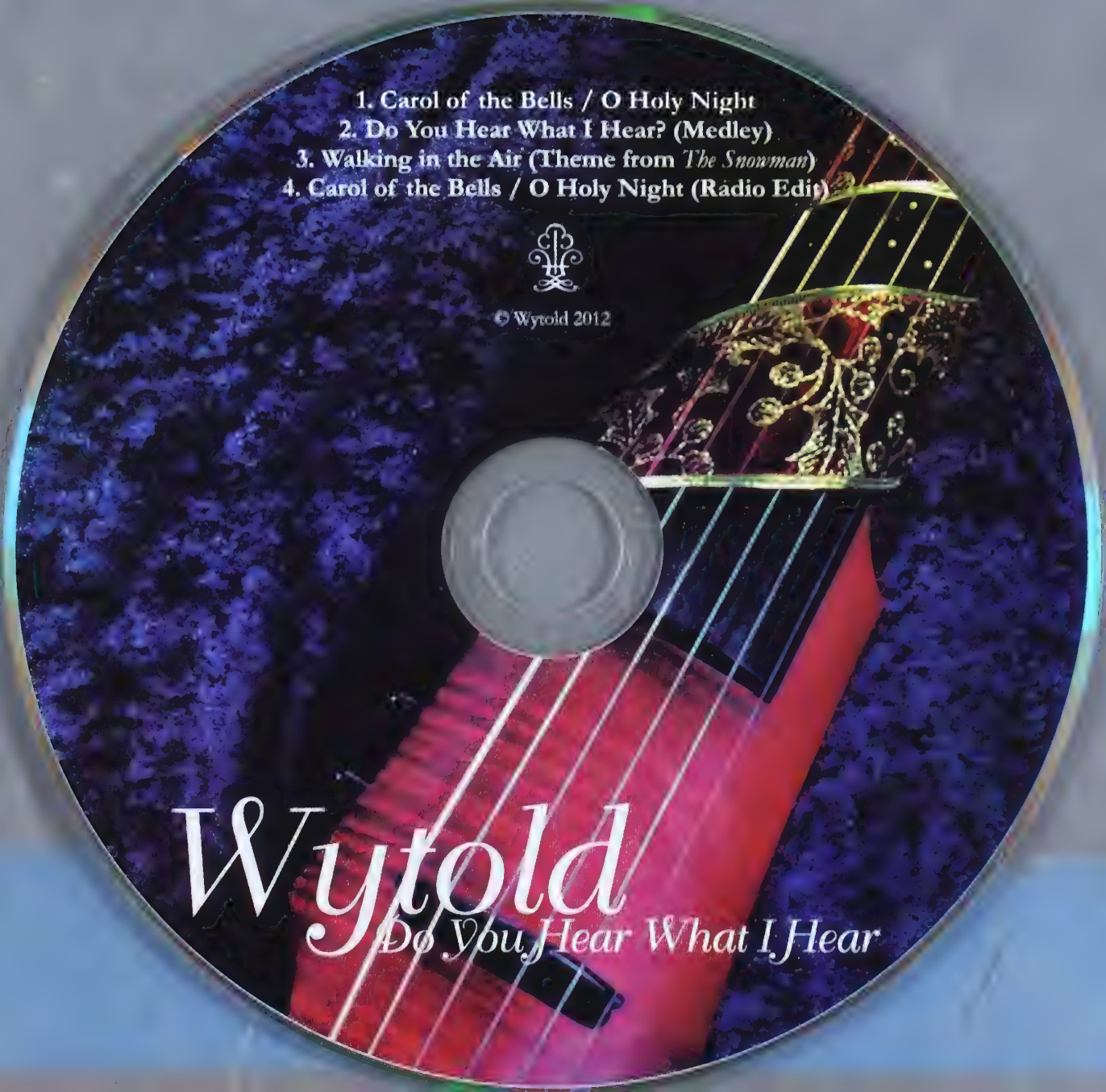
1. Carol of the Bells / O Holy Night
2. Do You Hear What I Hear? (Medley)
3. Walking in the Air (Theme from *The Snowman*)
4. Carol of the Bells / O Holy Night (Radio Edit)
© Wytold 2012
Wytold
Do You Hear What I Hear

61 NORTH
ON THE ROAD

Blackwater
On the Road
Slavedriver
Loaded Gun
Midnight Hour
Interlude (That's My Shit)
Funk You
Satify Your Weakness
Find Some Love
No Time
Breaker's Point
Doin' Time
Jimi is Gone

8 84501 07249 6

61 NORTH
ON THE ROAD

ALLEYGATORS
DAVID BOOKER & SONNY GUNN
ROCKIN' RHYTHM & BLUES

1. Swamp Witch (She's Ugly) (BMI) 3:19
2. Guess Who (BMI) 4:25
3. Iko Iko 3:09
4. If You Don't Want Me (BMI) 3:31
5. Remembering Sonny Boy (Spoken) 1:11
6. Garter Belt 4:40
7. You're Blowin' It (BMI) 2:54
8. Ad-Man Blues (BMI) 4:27
9. Mann Bites Gator! (For Herbie Mann) (BMI) 3:51
10. Sugar Coated Love 3:21
11. A Losers Christmas (BMI) 3:50
12. Bring Back My Cadillac (BMI) 3:29
13. Remembering Champion Jack (Spoken) :43
14. See You Later Alligator 3:17
15. All I Got Left Is The Blues (BMI) 3:35
16. Garter Belt #2 (Bonus Track) 4:26

Total Time 54:53

RED HOT
RECORDS

Red Hot & Blue Music (BMI)

All songs by Booker except "Guess Who" by Booker / Ake, Red Hot & Blue Music (BMI)
"Mann Bites Gator!" by Gunn, Red Hot & Blue Music (BMI)
"Iko Iko" by James "Sugar Boy" Crawford / Arr. ALLEYGATORS
"Garter Belt" by Tony Joe White / Arr. ALLEYGATORS
"Sugar Coated Love" by Lazy Lester / Arr. ALLEYGATORS
"See You Later Alligator" by Bobby Charles / Arr. ALLEYGATORS

ALLEYCATORS
DAVID BOOKER & SONNY GUNN
DTDX-018158

HOT5

ALLEYGATORS

DAVID BOOKER & SONNY GUNN

ALLEYGATORS

DAVID BOOKER & SONNY GUNN

ROCKIN' RHYTHM & BLUES

1. Swamp Witch (She's Ugly) (BMI) 3:19
2. Guess Who (BMI) 4:25
3. Iko Iko 3:09
4. If You Don't Want Me (BMI) 3:31
5. Remembering Sonny Boy (Spoken) 1:11
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14. See You Later Alligator 3:17
15. All I Got Left Is The Blues (BMI) 3:35
16. Garter Belt #2 (Bonus Track) 4:26

Total Time 54:53

COMPACT disc DIGITAL AUDIO

The name ALLEYGATORS™ is registered in the U.S. patent and trademark office, Reg. No.: 1707346 and may not be infringed upon in any way with regard to any other musical group using a similar or variation of this name thereof.

What separates gumbo from soup is space. Mixing a little blues here and a little jazz there and that special secret ingredient known as soul, "ALLEYGATORS" dish up a spicy concoction that will satisfy any musical appetite.
Handle with care. It's hot, hot, hot. Hotter than a red-hot flame.
—*Dick Kreck*, Denver Post

On the ALLEYGATORS' self titled release, Booker and co-Gator Sonny Gunn play a rocking tribute to all the greats by taking what they've heard on countless records and chomping it all up with a little swamp sense. These guys preserve the bar rocking soul of the music.
—*David Thomas*, Rocky Mt. News, Denver, CO

The ALLEYGATORS never sacrifice style for sophistication. Each track on this disc is packed with intensity and energy. And it sounds great!
—*Mark Bliesener*, For Morris Bliesener and Associates

"Improbable" leaps quickly to mind, but a taste of the ALLEYGATORS makes it obvious that "joyous" and "not to be missed" are better ways to describe this amalgam of a transplanted Englishman singer / guitarist, veteran R & B sax and flute master and guests ranging from washboards, percussion straight from the local salsa scene or accordion, based in Denver and serving up a musical concoction right out of the Louisiana swamps!
—*Dick Shurman*, Chicago, IL

From the Capt. & The Red Hot Flames to The ALLEYGATORS, David and Sonny have been playing together for over a decade and they are the workingest musicians in town! This CD package is long overdue. Enjoy!
—*Brian A. Elliott*, KUVO Radio, Denver, CO

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RED HOT RECORDS

© ℗ 1993 Red Hot & Blue Music (BMI)

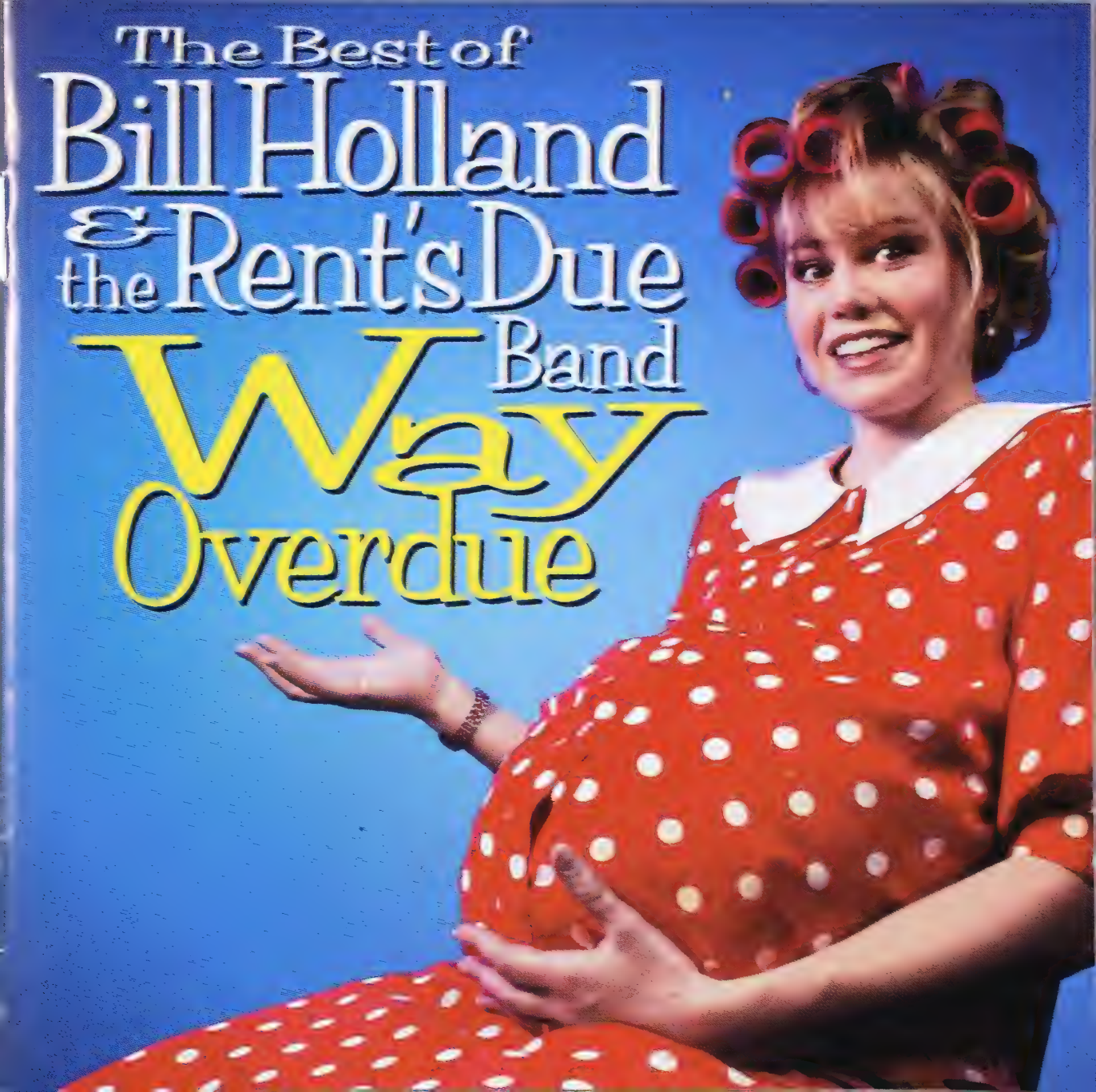
DAVID BOOKER & SONNY GUNN

ALLEYGATORS

HOT5

The Best of Bill Holland & the Rent's Due Band

Way Overdue



Sixteen Songs From Bill Holland & The Rent's Due Band

The best of the three albums plus previously unreleased studio tracks and live concert broadcast recordings.

1. Anxiety* (4:23)

Keith Grimes, electric guitar, Larry Strother, saxophones, Ronnie Newmyer, electric bass and Carl Holzapfel, drums. Recorded August 30, 1978 at Sounds Reasonable Studios. Mixed at Bias Studios, January, 1985. *Previously unreleased.*

2. Do the Mambo (4:10)

Gerry Mulé, (g), Kurt McGettrick, (s), Mac Cridlin, (b), Scott Taylor, (d). Recorded July 9, 1974 at Omega Studios. Original LP release: *"If It Ain't One Thing,"* Adelphi 4104, December, 1975.

3. Cogito Ergo Sum Ne* (3:12)

Pete Kennedy, (g), Larry Strother, (s), Wade Matthews, (b), Rick Anderson, (d). Recorded August 5, 1977 at Sounds Reasonable. (A live version appeared on the LP "D.C. Current," SRI Records 7709, released September, 1977). *Previously unreleased.*

4. A Night of Wonder (3:52)

Pete Kennedy, (g), Larry Strother, (s) and flute, Wade Matthews, (b), Scott Taylor, drums. Recorded November 28, 1977 at Sounds Reasonable. Original LP release: "It's About Time," Dutch Treat 1001, May 1980.

5. Blue Fire* (3:51)

Mike Roll, alto saxophone, John Jennings, (g), Gary Starr, (b), Rick Anderson, (d) and percussion. Recorded at Sounds Reasonable, January 13, 1976. *Previously unreleased.*

6. Talk That Talk (3:38)

John Jennings, (g), Gary Starr, (b), Carl Holzapfel, (d). Recorded at Sounds Reasonable, January 28, 1977. Original LP release: "It's About Time."

7. Honey, I Need Your Lovin' (3:27)

Personnel, studio, recording date and LP release same as above.

8. Hamburger Heaven (3:45)

Personnel, studio, recording date and LP release same as above.

9. Feel That Fire (3:30)

Keith Grimes, (g), Larry Strother, (s, p), Wade Matthews, (b), Carl Holzapfel, (d). Recorded at Sounds Reasonable, May 25, 1978. Original LP release: same as above.

10. Spring Song (Song for Marianne) (2:19)

Mac Cridlin, (b). Recorded At Omega, December, 1974. Original LP release: "If It Ain't One Thing." Drums overdub May 27, 1995 at Gizmo Studio, Steve Larrance, (d).

11. Dr. Naked Goes to Washington (4:09)

Keith Grimes, (g), Larry Strother, (s), Ronnie Newmyer, (b) and Carl Holzapfel, (d). Recorded May 12, 1978 at Sounds Reasonable. *Previously unreleased.*

12. Oh, Sweet September (5:39)

Pete Kennedy, (g), Larry Strother, (s, fl), Wade Matthews, (b), Rick Anderson, (d). Recorded at Sounds Reasonable August 5, 1977. Original LP release: "It's About Time."

13. Old Leroy (4:36)

Gerrgy Mulé, (g), Kurt McGettrick, (s) and woodwinds, Mac Cridlin, (b), Scott Taylor, (d). Recorded at Omega July 9, 1974. Original LP release: "If It Ain't One Thing."

14. Nothing But A Gas+ (4:02)

John Jennings, (g), Gary Starr, (b), Rick Anderson, (d). Recorded at Sounds Reasonable for WGTB-FM program "Take One" on March 1, 1976. Pedal steel overdubs, Tommy Hannum, at Sounds Reasonable June 2, 1976. *Previously unreleased.*

15. Oh, Child (5:46)

Paul Bell, (g), Larry Strother, soprano saxophone, Ronnie Newmyer, (b), Chuck Sullivan, (d). From live WAVA-FM broadcast from The Cellar Door, November 2, 1980. Original LP release: "Let It Go Live," Dutch Treat 1002, released April ,1981.

16. Run or Fight+ (3:58)

Personnel and recording date same as above, except Strother on tenor sax. Original studio LP release: "It's About Time." *Previously unreleased version.*

* Previously unreleased studio recording.

\+ Previously unreleased live radio broadcast.

Bill Holland sings and plays keyboards on all tracks. All songs written by Bill Holland except for "Dr. Naked Goes to Washington," written by Bill Holland, Larry Strother and Keith Grimes. All songs © Dutch Treat Music (BMI).

5. Blue Fire
(3:51)
6. Talk
That Talk
(3:38)
4. A Night of Wonder
(3:52)
7. Honey,
I Need Your Lovin'
(3:27)
3. Cogito Ergo Sum Ne
(3:12)
2. Do the Mambo
(4:10)
8. Hamburger
Heaven (3:45)
1. Anxiety
(4:23)
9. Feel That Fire
(3:30)
The Best of
Bill Holland
& the Rent's Due
Band
Dutch Treat DTR1005
Way
Overdue
10. Spring Song
(Song for Marianne)
(2:19)
16. Run or Fight
(3:58)
15. Oh, Child
(5:46)
13. Old
Leroy
(4:36)
11. Dr. Naked
Goes to
Washington
(4:09)
14. Nothing But A Gas
(4:02)
12. Oh, Sweet
September
(5:39)

WAY OVERDUE BILL HOLLAND & THE RENT'S DUE BAND DUTCH TREAT 1005

1. Anxiety (4:29)

2. Do the Mambo (4:10)

3. Cogito Ergo Sum No (2:12)

4. A Night of Wonder (3:51)

5. Blue Fire (3:51)

6. Talk That Talk (3:38)

7. Honey, I Need Your Lovin' (3:57)

8. Hamburger Heaven (3:45)

9. Feel That Fire (3:50)

10. Spring Song (Song for Marianna) (3:10)

The Best of Bill Holland & the Rent's Due Band

Way Overdue

11. Dr Naked Goes to Washington (4:09)

12. Oh, Sweet September (5:39)

13. Old Leroy (4:36)

14. Nothing But A Gas (4:02)

15. Oh, Child (5:40)

16. Run or Fight (3:58)

Dutch Treat

7 91022 01142 5

WAY OVERDUE BILL HOLLAND & THE RENT'S DUE BAND DUTCH TREAT 1005

The Life I Owe
chi rho

To serve others is to serve the Lord.
We owe Him our hearts, our minds, our souls, and our voices.
Our very lives are His, and His alone.
Let our every breath, act, word, and deed
praise the One who sustains us,
He who sits at the right hand of the Father, Jesus Christ.

Chi Rho, Wake Forest's all male Christian a cappella ensemble, seeks to share the hope they have found in Christ, love each other, and worship God with their lives and voices.

Chi Rho is: Gabe Irby '12, Ross Boatwright '13, Connor Chick '13, Brandon Monteith '13, Glenn Bergesen '14, Glenn Morrison '14, Ara Bilazarian '15, Chad Davis '15, Lawson McDonald '15, Brad Stokes '15, Chris Federici '16, Ben Helms '16, and Buck Hinman '16.

www.wfuchirho.com

Chi Rho
The Life
I Owe

Chi Rho 1 The Life I Owe

Something to Believe In
{Parachute}

Beautiful You
{Monk & Neagle}

Washed by the Water
{Needtobreathe}

Home
{Phillip Phillips}

Keep Your Eyes Open
{Needtobreathe}

Forgiven and Loved
{Jimmy Needham}

Heartbeat
{The Fray}

While We Sing
{Leeland}

O Love That Will Not Let Me Go
{Gaither Vocal Band}

Carry Me Through
{Dave Barnes}

Finally Home
{MercyMe}

Chi Rho 1 The Life I Owe

8 84501 90433 9

Produced by Derek West Band, Jason Ingram and Connor Chick
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www.whichirho.com

Blue Eighty Eight

1	Life's Gettin' Too Short	3:52
2	That Spell	6:40
3	Loreena	3:52
4	Sawed Off Edges	3:38
5	Strange To Say	4:52
6	Some Kindly Word	4:40
7	Full Moon	4:22
8	Now It's Gone Down	4:41
9	Blues For Jungawanga	2:17
10	Stumble	7:04
11	Crystal Angel	4:27
12	All I Believe In	7:37
13	A Thousand Miles Behind	5:32
14	Trails Within The Harvest	4:11

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Blue Eighty Eight

COMPACT
disc
DIGITAL AUDIO

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BLUE EIGHTY EIGHT BE-001CD

1	Life's Gettin' Too Short	3:52
2	That Spell	6:40
3	Loreena	3:52
4	Sawed Off Edges	3:38
5	Strange To Say	4:52
6	Some Kindly Word	4:40
7	Full Moon	4:22
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9	Blues For Jungawanga	2:17
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11	Crystal Angel	4:27
12	All I Believe In	7:37
13	A Thousand Miles Behind	5:32
14	Trails Within The Harvest	4:11

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BE-001CD BLUE EIGHTY EIGHT

THE SAM LAY BLUES BAND

SHUFFLE MASTER

When you talk about blues drumming you have to talk about Sam Lay. He's the man who put the beat behind the blues. He is truely a living legend, having worked virtually every major Chicago blues singer. He made his name with Howlin' Wolf, for six years he played both live and on countless hit records. From there he hooked up with the Paul Butterfield Blues Band. The first inter-racial blues band and the first to bring the music to a rock audience. While with Butterfield, Sam backed Bob Dylan on his first electric tours including the infamous Newport Folk Festival. He also played drums on the Dylan cut Highway 61 (uncretited, but his shuffle is unmistakeable). Sam's credits are astounding. He has played drums with Lightning Hopkins, Little Walter, John Lee Hooker, Willy Dixon, Hound Dog Taylor, Magic Sam, Otis Rush, Bo Diddley, The Siegal-Schwall Band, Jimmy Reed, Buddy Guy, Junior Wells, Jimmy Rogers, Charlie Musselwhite, Eddie Taylor, The Chambers Bros., Muddy Waters (with whom he recorded the classic "Fathers & Sons" album), and of course Howlin' Wolf... to name a few.

Backing Sam on this album is an impressive band. This is a reunion for Sam and Billy C. Farlow. Billy C. is the lead singer for Commander Cody, but before that he played harp for Sam in the late '60's (replacing Charlie Musselwhite). On bass is B.B. King's longtime band member Mike Doster. Mike's also worked with Eric Clapton, Stevie Ray Vaughan, Albert King, Etta James and many others. On Keyboards is Moe Denham. Moe has backed Clarence "Gatemouth" Brown, Wes Montgomery, Groove Holmes, Tony Joe White and Sandra Wright. Filling out the band is songwriter/guitarist Fred James; Fred is the leader of the band Freddie & The Screamers and has written songs for Koko Taylor, Johnny Winter, Son Seals, Lonnie Brooks, Katie Webster, and The Kinsey Report. So here's the Sam Lay Blues Band. Sam was there when it happened... and he's still here. He's the SHUFFLE MASTER!

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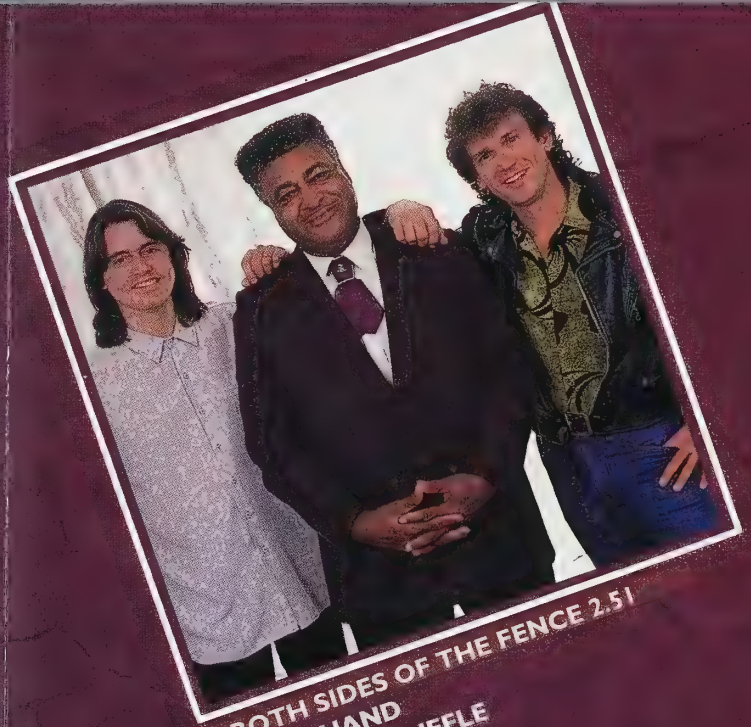
SAM LAY BLUE
COMPACT
APP 6106
1. BOTH SIDES OF THE
2. MOJO HAND 2.15
5. I'M
ONE 3.24
MESS WITH ME BABY 3.39
EM ON DOWN
RED LINE
FLE MASTER

THE SAM LAY BLUES BAND

SHUFFLE MASTER

APP 6106



1. BOTH SIDES OF THE FENCE 2.51
2. MOJO HAND
3. SAM LAY SHUFFLE
4. POISON IVEY
5. I'M THE ONE
6. ALABAMA CRAWL
7. DON'T MESS WITH ME BABY
8. EIGHT FEET BABY
9. RIDE 'EM ON DOWN
10. RIVER CITY'S JUMPIN'
11. RED LINE

Produced by Fred James
for BLUESLAND Productions
Executive Producer: Franco Ratti
in association with
Tommy Demuro Productions

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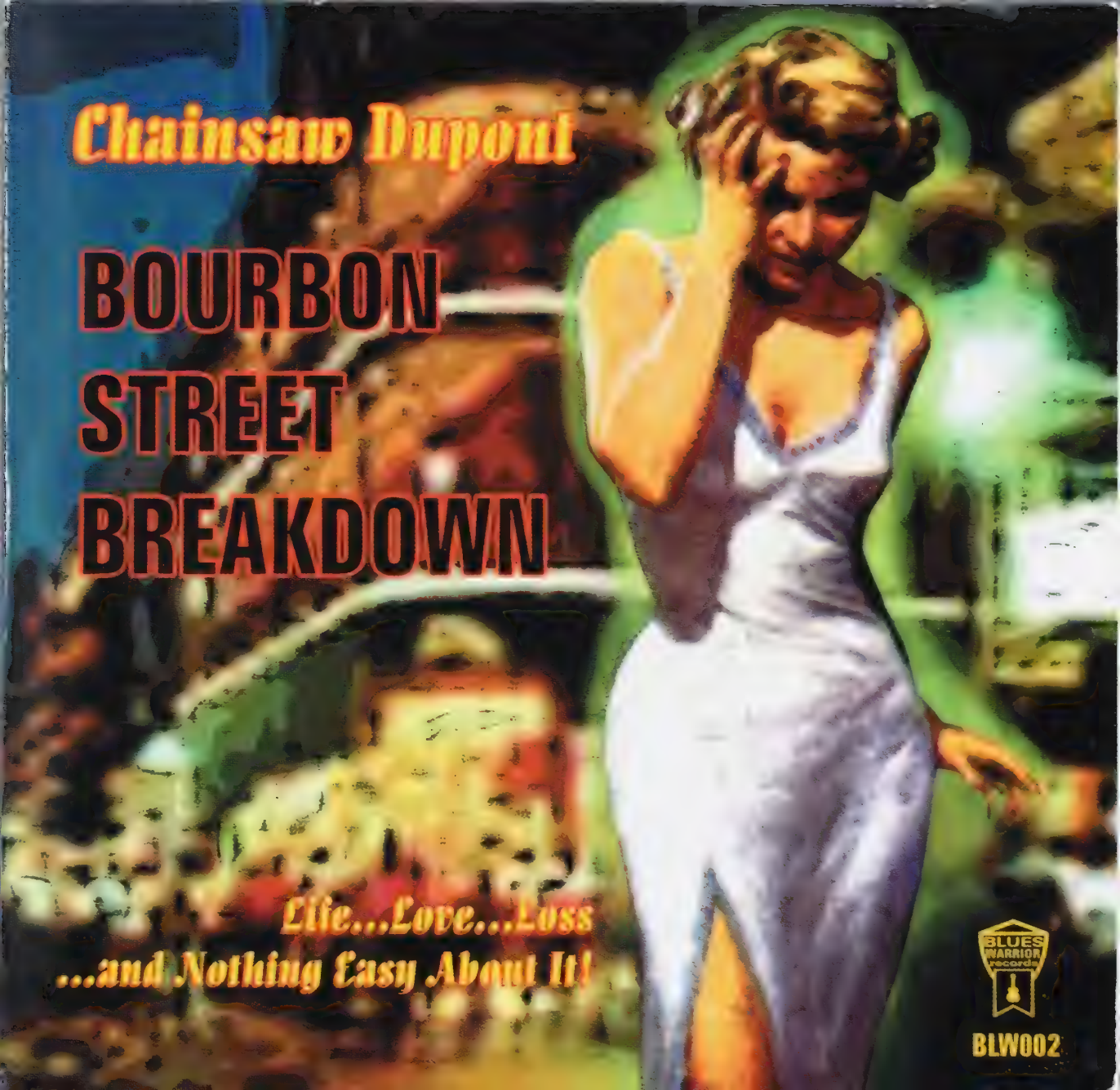
THE SAM LAY BLUES BAND

SHUFFLE MASTER

APP 6106


Chainsaw Dupont
BOURBON STREET BREAKDOWN
Life...Love...Loss
...and Nothing Easy About It!
BLUES WARRIOR records
BLW002

a lost weekend...IN PURGATORY!

Guitars & Vocals
CHAINSAW DUPONT

[illegible]

STEVE PASEK **PEPS** **BiG**

1. The Long Weekend (Dupont/Mr. BiG) 3:25
2. You Think Too Much (Dupont/Mr. BiG) 2:42
3. Five Foot Two (Dupont) 2:32
4. N.O. (Dupont/Mr. BiG) 3:10
5. Six Dollar Ticket (Dupont/Mr. BiG) 2:56
6. Give An Inch (Dupont/Mr. BiG) 3:44
7. Workingman's Roulette (Dupont/Mr. BiG) 4:03
8. C'mon Cat (Dupont/Placsak) 2:32
9. Doubletime Blues (Dupont/Mr. BiG) 3:01
10. Seventeen (Dupont/Mr. BiG) 3:45
11. Last Chance Lounge (Dupont/Mr. BiG) 3:06
12. Nobody's Fool (Dupont/Mr. BiG) 3:14

8 25346 91782 5

Produced by Steve Pasek & Arlo Alexis
Recording Engineer - Arlo Alexis
Recorded December 2004 at Pure Excitement Production Studio, www.pepstudios.com
Package Design - Hannah Aitchison
Join the Chainsaw fanclub! Login at www.chainsawdupont.com for details, tour info, rare tracks and more!

[illegible]

enhanced CD

Blues Warrior Records, Chicago IL ©BiG Productions, Inc., 2005 www.bigproductions.biz

Last Chance
BEER
Gar
BLUES WARRIOR records
Special Limited Edition- FIRST PRESSING
CHAINSAW DUPONT
Bourbon Street Breakdown

Stevo Kozaks

West Coast Blues Revue

THE BAND:
STEVE KOZAK: GUITAR & VOCALS
VICTOR POLYIK: HARMONICA & VOCALS ON TRK. 10
MUDDY FRASER: GUITAR, SLIDE GUITAR & BK.UP VOCALS
RON MATHISON: BASS & BK. UP VOCALS
SANDY SMITH: DRUMS & BK. UP VOCALS

1st Tone RECORDS
www.1st-tone.com

1. **I Don't Care Who Knows (5:26)**
   (Willie Dixon) Hoochie Coochie Music, BMI
2. **Is It Yes? (4:32)**
   (James Harman) Icepick/Bug Music, BMI
3. **Snakes (4:27)**
   (J. Harman, W. Campbell, S. Hodges, D. Ramos) Icepick Music,BMI
4. **Love, Life And Money (6:50)**
   (Julius Dixon, Henry Glover) Trio Music Co. Inc./Fort Knox Music Inc., BMI
5. **Icepick's Confession (5:26)**
   (James Harman) Icepick Music, BMI
6. **Tribute To William Clarke & George Smith (6:35)**
   (Inspired by William Clarke's Tribute to George Smith, Rivera Records)
7. **Automatic (4:28)**
   (Willie Love) © info not available
8. **Cold Hand In Mine (6:18)**
   (Mark B. Korpi) Shrub Music, BMI
9. **If The Shoe Fits (Wear It) (4:34)**
   (J. Turmes) Icepick Music/Tightshoes Music, BMI
10. **I'm The One (5:07)**
    (R.C. Banks) Eva Nichole Music, BMI
11. **Bluto's Back (3:26)**
    (Charlie Baty) Eyeball Music, BMI
12. **Leavin' Time (3:42)**
    *(Steve Kozak) © 2003 Kozak Blues Music.

Recorded live at the Yale , Vancouver's Home of the Blues 4/29/03
For Booking and Band information, Contact: Steve Kozak (604) 434-7005
#201-6558 Sussex Ave. Burnaby B.C. Canada V5H-3C6
Or visit our website at: members.shaw.ca/westcoastblues
Special Thanks to "The Mighty" Ron Mathison, Keep on keepin' on Bro!
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Steve Kozak's
Westcoast Blues Revue
1. I Don't Care Who Knows
2. Is It Yes?
3. Snakes
4. Love, Life and Money
5. Icepick's Confession
6. Tribute To William Clarke & George Smith
7. Automatic
8. Cold Hand In Mine
9. If The Shoe Fits (Wear It)
10. I'm The One
11. Bluto's Back
12. Leavin' Time
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STEVE KOZAK'S WESTCOAST BLUES REVUE

74321-84222-2

FAT TONE

Featuring:

Steve Kozak
Guitar & Vocals

Victor Polyik
Harp

"The Mighty" Ron Mathison
Bass

Muddy Fraser
Guitar, Slide Guitar

Sandy "Bone" Smith
Drums

1. I Don't Care Who Knows (5:26)
2. Is It Yes ? (4:32)
3. Snakes (4:27)
4. Love, Life And Money (6:50)
5. Icepick's Confession (5:26)
6. Tribute To William Clarke & George Smith (6:35)
7. Automatic (4:28)
8. Cold Hand In Mine (6:18)
9. If The Shoe Fits (Wear It) (5:34)
10. I'm The One (5:07)
11. Bluto's Back (3:26)
12. Leavin' Time (3:42)

FOR BOOKING AND BAND INFORMATION:
CONTACT STEVE KOZAK, (604) 434-7005
OR VISIT OUR WEBSITE AT,
MEMBERS.SHAW.CA/WESTCOASTBLUES

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STEVE KOZAK'S WESTCOAST BLUES REVUE

74321-84222-2

FAT TONE

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Slam Allen
Soul and
Blues
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myspace.com/slamallenband

Slam Allen
Soul & Blues
Compilation
1.It Doesn't Matter to Me
2.Last one to Know
3.Got to Get Over
4.Let Yourself Go
5.Must Be The Rain
6.Got to Stay out of the Ghetto
7.Waiting for your Love
8.Find the Strength
9.A Little Rain
10.Beast of Burden (Acoustic)
11.How Blue Can You Get(Live)
12.This World(Live)
slamallen@yahoo.com
www.slamallen.com
myspace.com/slamallenband
845-794-7526 for bookings

SCOTTELLISONBAND

CHAINS OF LOVE

SLEEPIN' WITH A STRANGER	3:45
CHAINS OF LOVE	4:06
I'M READY BABY	2:32
LIVIN' ON LOVE	3:54
DON'T LET ME DOWN	4:40
NO BETTER MAN	2:55
ALMOST OVER YOU	3:20
DOWN DOWN BABY	4:25
VOODOO WOMAN	4:20
WHAT ABOUT US?	3:00

PRODUCED BY SCOTT ELLISON,
RUSS RAGSDALE, STEVE SHEPHERD AND EDDIE LEE CARR

QUICKSILVER INC. ™

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SCOTTELLISONBAND

CHAINS OF LOVE

COMPACT disc DIGITAL AUDIO

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Jim Femino

Includes 10 new songs

PLUS

"????" (19:20)

Jim Femino

"ONE VOICE,ONE GUITAR - VOL. 3"

RR# 1005A

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1. We Aint Missin' Nothin' (3:39) 2. Me Being Me (4:28)
3. If I Could (2:38) 4. Walk You To The Moon (4:04)
5. Hey Mousey (2:40) 6. I Lost you (3:26)
7. Sittin' By The River (2:57) 8. Every Now and Then (3:58)
9. Don't You ? (3:45)
10. Look At 'Em Fly (The Lady Bug Song) (3:40)

www..jimfemino.com

Michael Arnone's Eighteenth Annual
crawFish Fest
NEW ORLEANS SOCIAL CLUB
MAIN STAGE
JUNE 2, 2007
New Orleans & Louisiana Music, Food & Fun

NEW ORLEANS SOCIAL CLUB
MAIN STAGE - JUNE 2, 2007

Set 1 of 1 (Disc 1):
1 - Intro (00:29)
2 - Come Back Jack (9:37)
3 - Cabbage Alley (5:25)
4 - Tipitina * (8:58)
5 - Lovin' You Is on My Mind -> (4:29)
6 - Africa -> (4:01)
7 - Lovin' You Is on My Mind (3:34)
8 - Talkin' About New Orleans (7:33)
9 - Indian Red (7:28)
(Disc 2):
1 - Big Chief (7:38)
2 - Everything Is Everything **(18:02)
3 - Banter (0:47)
Encore:
4 - Fortunate Son (8:37)

Lineup:
George Porter Jr. - Bass, Vocals
Leo Nocentelli - Guitar, Vocals
Ivan Neville Hammond, Vocals
Raymond Weber - Drums
Henry Butler - Keys
Guests:
***Bonerama Horns**
****Mark Mullins - Trombone**

FOH Engineer - John "Klondike" Koehler
Recorded by Jon Beatty and Mixed By Dave Morrison
Produced by Dave Morrison
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new orleans social club

main stage
june 2, 2007

disc 1 of 2

COMPACT disc

new orleans social club

main stage
june 2, 2007

disc 2 of 2

COMPACT disc

JOSE & THE
LUIS MOJO
PARDO WORKERS
That's right!

That's Right !

Jose Luis Pardo & The Mojo Workers

1.	That's Right	1:37
2.	I Cansado	4:20
3.	Is You Is Or Is You Ain't?	4:06
4.	Stopping Me Cold	3:59
5.	Ain't No Love	3:51
6.	Mi Mujer Se Enojó	4:10
7.	Minor Swing	3:39
8.	Me Estás Llamando	2:54
9.	I'm Just Your Fool	3:59
10.	Kidney Stew	6:30
11.	They're Red Hot	3:16
12.	Jump Jive And Wail	3:03
13.	Running Out Of Time	3:55
14.	Poco A Poco	5:04
15.	Caldonia	4:23
16.	Vamonos A Chicago	7:46

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

That's Right !

Jose Luis Pardo & The Mojo Workers

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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That's Right !

Jose Luis Pardo & The Mojo Workers

1.	That's Right	1:37
2.	I Cansado	4:20
3.	Is You Is Or Is You Ain't?	4:06
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14.	Poco A Poco	5:04
15.	Caldonia	4:23
16.	Vamonos A Chicago	7:46

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That's Right ! - Jose Luis Pardo & The Mojo Workers

That's Right ! - Jose Luis Pardo & The Mojo Workers

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UNIVERSAL RECORDS

KATHIE LEE
heart of a woman

heart of a woman KATHIE LEE
KATHIE LEE heart of a woman
UNIVERSAL
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Making "Heart of A Woman" has been one of the greatest professional experiences I've ever had. Just as I was leaving one career- 15 years as co-host of "Live with Regis & Kathie Lee"- I began a new and even more challenging one. Although I've been a singer all my life, I was always singing somebody else's songs, so I can't describe the creative thrill it has been to contribute 4 songs to this album. Writing with Gen Rubin, Phil Galdston and Soul Solution has been both fun and fascinating.

Thank you, first of all, to Doug Morris who convinced me to make the move and then set me up with all the best people: Monte Lipman, Mel Lewinter, Bruce Carbone, Greg Hammer, Kim Garner, Ginger Greager, Sandy Brummels, Sal Guastella, Jennifer Havey and Robert Watson at Universal Records.

And in the studio: Producers Phil Galdston, Bobby Guy and Ernie Lake (Soul Solution), Gen Rubin, and Jam & Delgado. The engineers: Liu Ortiz, Jeff Jones, Mike Scielzi, Josh Wilbur. And our fabulous mixing engineer Mick Guzauski.

And a special thank you to George Holz for a great photo session, and to my own "Puff Nanny", Christine Gardner, and Taryn McHale for their invaluable assistance and friendship.

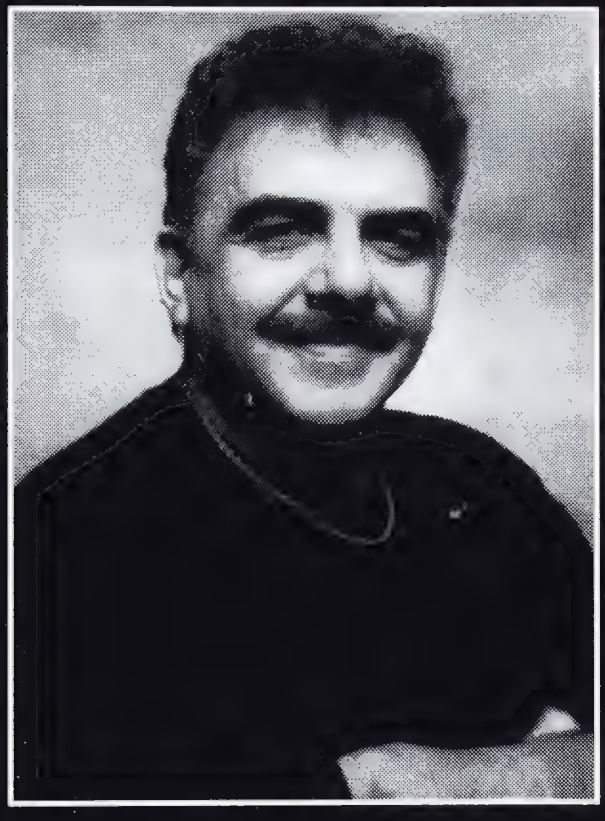
And a final well deserved thank you to my incredibly patient family for waiting for me for dinner every night.

I believe that life is as good as you learn how to live it and love is as good as you learn how to give it-- hey, I think there's a song in there somewhere. Anyway, that's for the next CD. For now I hope "*Heart of A Woman*" touches your heart as much as making it touched mine.

God Bless,
Kathie Lee

012 159 699-2

FRANKIE PARIS
& COLD SWEAT



RIGHT AROUND THE CORNER

FRANKIE PARIS & COLD SWEAT:

Frankie Paris: Lead vocals, mouth trombone;
Guitars: J.C. Doo-Kingue; Keyboards: Jon Dryden; Bass:
Paul Fraoley; Drums: Dave Johnson

Special Guests:

Trumpet: Alan "Mr. Fabulous" Rubin; Tenor Sax: "Blue Lou" Marini; Trombone: Birch Johnson;
Background Vocals: Roxy Perry, Catherine Russell
Produced and arranged by J.C. Doo-Kingue
Horn arrangements: "Blue Lou" Marini
Recorded at Hot Sounds Studio, New York
Engineered by Jeff Phillips
Mixed at Apollo Theater Recording Studio, New York
Mixdown Engineers: Ollie Cotton & J.C. Doo-Kingue
Mastered by Rod Hytonen at Finn Pro Digital, New York
Graphic Design by Mark DeMaio
Photos by James Styles Studio, New York
For Bahoomba Music: Robert C. Smith
Web page: www.bahoomba-blues.com
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NYCB 1380

FRANKIE PARIS & COLD SWEAT
RIGHT AROUND THE CORNER
NYCB 1380
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Bahoomba
"New York City Blues"
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FRANKIE PARIS & COLD SWEAT•RIGHT AROUND THE CORNER NYCB 1380

7 14057 13802 8

1. Right Around The Corner
2. Working For The Landlord
3. I Want My Baby Back
4. Mudcat Inn
5. I Just Want To Make Love To You
6. Any Age Can Be A Fool
7. Love Prowl
8. Gonna Scratch Your Name Off The Mailbox
9. Good To Me As I Am To You
10. $$$You Gotta Show Me The Money$$$
11. Sticks & Stones
12. Leo's Juke And Jive

Produced by J.C. Doo-Kingue

Bahoomba
"New York City Blues"

Bahoomba Music, 847A Second Avenue, Suite 294, New York, NY 10017 Phone: (800) 697-6508, Pin #1730
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FRANKIE PARIS & COLD SWEAT•RIGHT AROUND THE CORNER NYCB 1380

Little Live Record
NEW WORLD
FUNK ENSEMBLE

NEW WORLD FUNK ENSEMBLE

IS:

Karl Budo.....drums
Todd Duke.....guitar, kalimba, vocals
Charlie Dennard.....keyboards
Sam Price.....bass
Scott Bourgeois.....alto sax
Brent Rose.....tenor sax
Mark Rapp.....trumpet
Eric Lucero.....trumpet
Michael Skinkus.....percussion

www.newworldfunk.com

RECORDED LIVE AT THE MERMAID LOUNGE BY JEFF TREFFINGER
March 26th and April 22nd, 1999
JOE HOLLIER, LARRY GLOVER AND CLINT MONTZ
assistant engineers
PAT CRONIN
art

For information about other little live records, write for our catalog or reach Mermaid Records on the web:

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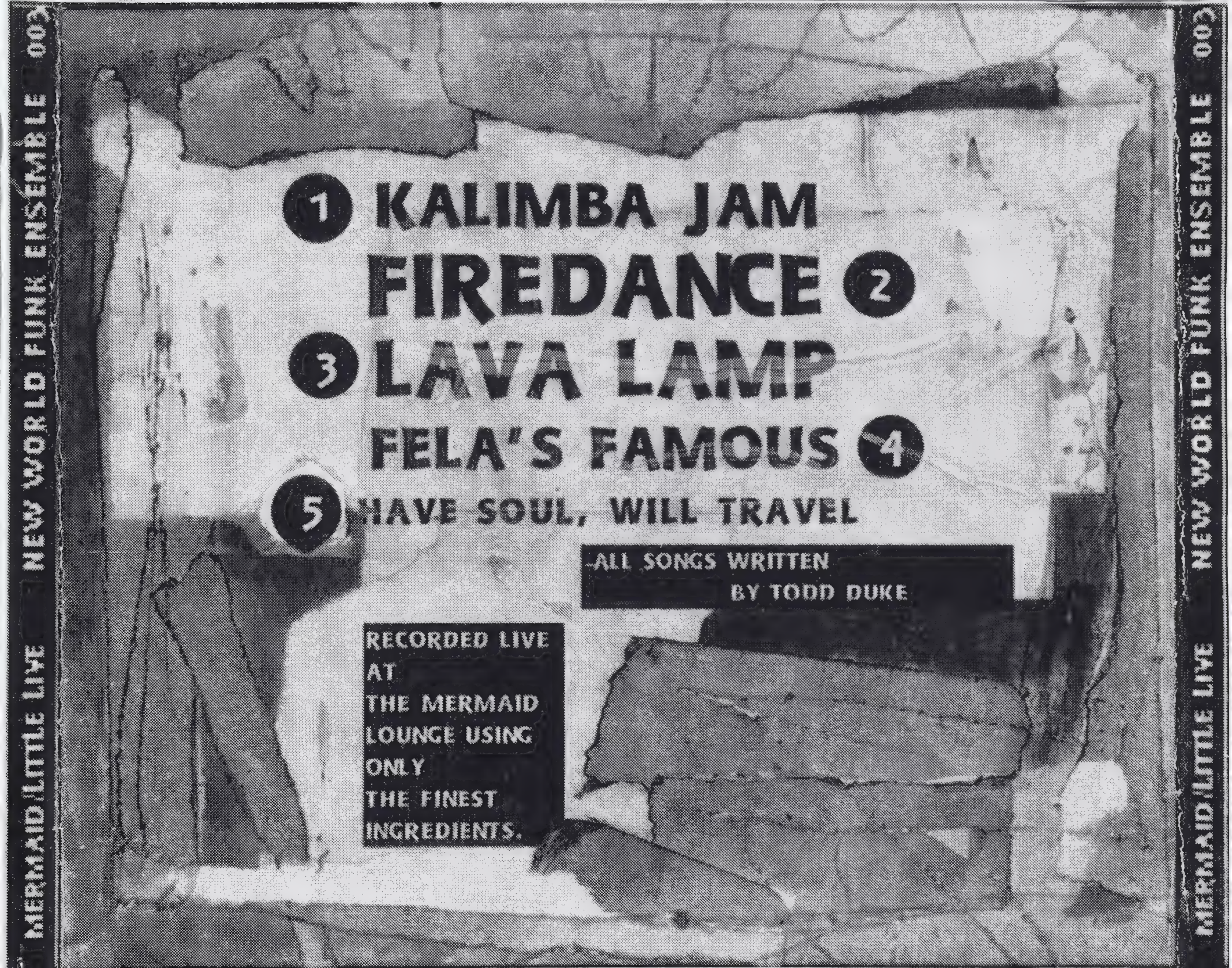
FUNK
ENSEMBLE
Mermaid
LITTLE LIVE RECORD


1 KALIMBA JAM
FIREDANCE 2
3 LAVA LAMP
FELA'S FAMOUS 4
5 HAVE SOUL, WILL TRAVEL
ALL SONGS WRITTEN BY TODD DUKE
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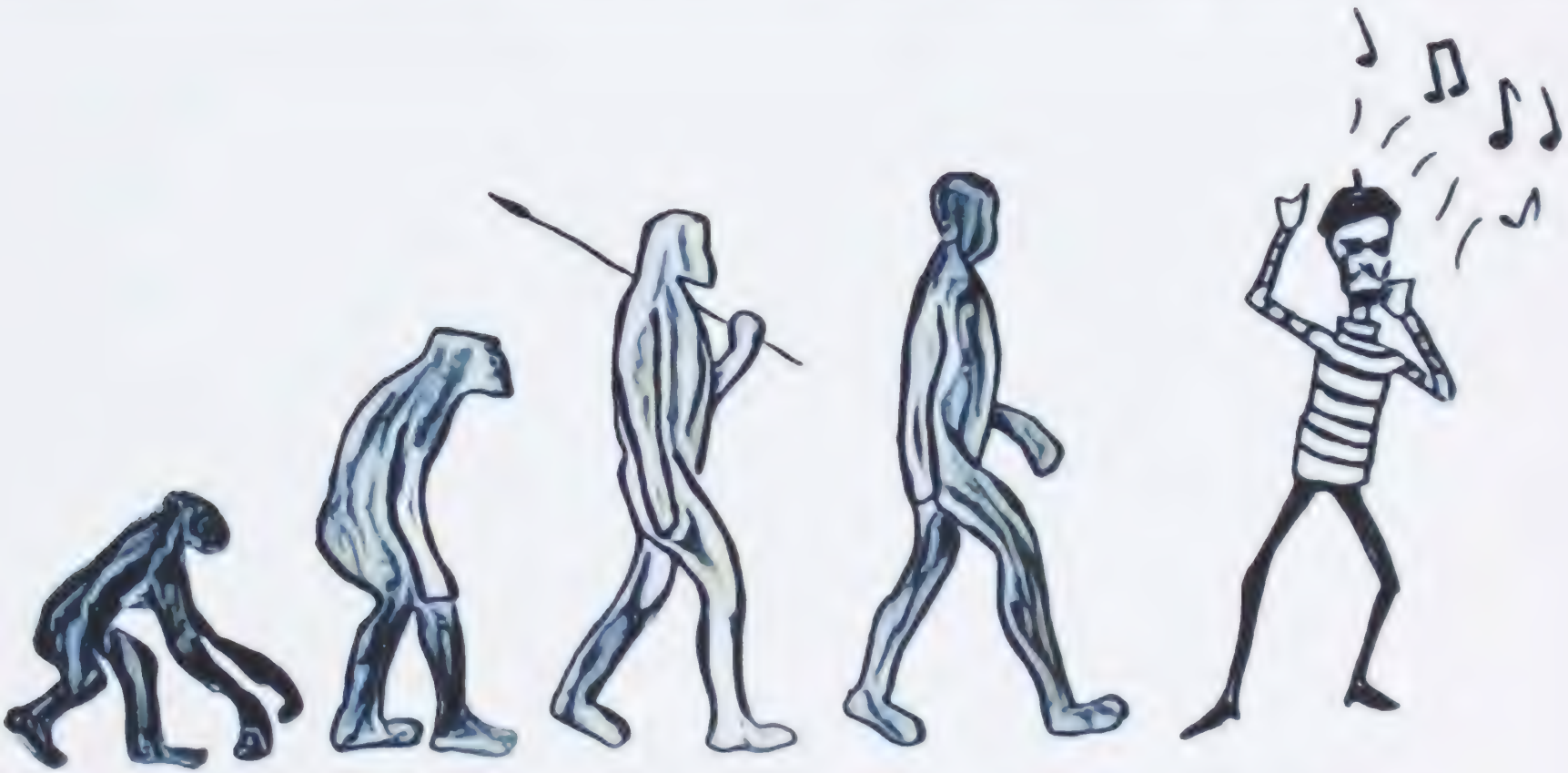

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PT Gazell

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2. Johnny Come Lately (Billy Strayhorn)
3. Clockface (Konstantin Kolesnichenko)
4. In The Wee Hours (Albert Shubert, Henry Glover)
5. Volare (Franco Migliacci, Domenico Modugno)
6. Minor Differences (Konstantin Kolesnichenko)

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KONSTANTIN
KOLESNICHENKO
1. Joe's Blues
2. Johnny Come Lately
3. Clockface
4. In The Wee Hours
5 Volare
6. Minor Differences
MINOR DIFFERENCES
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GREG ROBERTS & Soulful Celebration

All Things

The Soulful Expereince.. **LIVE!**

Soulful Celebration is:

Sopranos:

Clarisa R. Napier, Ronika J. Sumlin, Niya A. Powell, Jamilla H. Hinton, Princess L. Myers, Tioana White
Shaneathea "Tootie" Perkins, Amy Berry, Min. Demetria Brown, Adrianna Smith, Patrece Parson

Altos:

Daihnia D. Dunkley, Margaret G. Wilson, Demetria V. Manradge, Min. Jessica A. Freeman, Tamika Johnson,
Leslie D.K.L. Jones, LaToya T. Bennett, Rochelle Welch, Najma Lynn Hurst, Shalon M. Richardson, Katina Ginn

Tenors:

Asmar K. Mason, Ronald Courts, Zachary B. Thomas, Clifton D. O'Neill IV, Daron Spratley, David Wilson
Shawnae "Shoonk" Powell, David Hunter, Pearly McQueen, Terrell Steele, Javont DeGraffenreidt

Soulful Celebration Band – SOULFOOD

Musical Directors – Robert Coleman, Michael Brown
Keyboards – Robert Coleman, Roy Cotton, Mike Jordan, Christopher House, Lynn Hobbs
Organ – Michael Brown, Robert Coleman • Bass – Emory Kidd, Claude "LC" LaGrand Jr.
Drums – Corey Johnson, Andre Aimes • Trumpet – Zachary B. Thomas

GREG ROBERTS
& Soulful Celebration
All Things
The Soulful Experience... LIVE!

Greg Roberts & Soulful Celebration — All Things

1. **Intro** - Minister Peggy Britt
2. **I've been Changed**
   Written By: Professor Kevin Pringle
3. **Lift Your Hands**
   Lead Vocals: Greg Roberts
   Written by: T. Tyrone Tribbett II
4. **Oh Come**
   Written By: Zachary S. Williams Sr.
5. **Awesome God**
   Lead Vocals: Greg Roberts
   Written By: Jason A. Dungee
6. **Magnify Him**
   Written By: Anthony Forrest
7. **In the Name of Jesus**
   Lead Vocals: Greg Roberts
   Mother Yolanda Thomas
   Written By: T. Tyrone Tribbett II
8. **It's Contagious** (Moment of Praise)
9. **Revelation**
   Written By: Jason A. Dungee
   Prelude String Arrangement: Roy Cotton
10. **Holy**
    Lead Vocals: Niya A. Powell
    Arrangement By: Zachary S. Williams Sr.
11. **All Things**
    Written By: Greg Roberts
    Instrumental Arrangement: Michael Jordan
12. **Victory In Worship**
13. **In the Name of Jesus**
    (Do Yall feel like Singin'?- Reprise)

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Contact: gregsoulfulcelebration@hotmail.com

GREG ROBERTS
& Soulful Celebration

Greg Roberts & Soulful Celebration — All Things

Benjy Davis Project. Dust

1. The Rain 4:19
2. I Love You 3:36
3. Sweet Southern Moon 3:57
4. Clowns 4:19
5. Green And Blue 4:24
6. Good Enough 4:25
7. Prove You Wrong 4:50
8. Whose God? 3:49
9. When I Go Home 3:48
10. Fine With Me 3:14
11. Graves 4:51
12. Over Me 3:19

Produced by David T.

www.bdpmusic.com

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BENJY DAVIS PROJECT: DUST
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more than local

the benjy davis project...

more than local

the benjy davis project℠

BOGALUSA RECORDS

COMPACT disc DIGITAL AUDIO

More Than Local • The Day That I Die • Louisiana Saturday Night • Humble Hand • Glory Glory
No More Pain • Interlude • Heaven Never Seemed So Small • Cajun Crawfish Kid • Where's My Ass Is
[illegible] • Your Heart Is • To Your Door • I Don't Mind • Never Go Away • [illegible]

WRITTEN BY: BENJY DAVIS

PRODUCED BY TREY MERRILL and PAT ROBINSON • CO-PRODUCED BY GENE FOSTER

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J·T·B·D·PRO

BOGALUSA RECORDS, LLC

THE BENJY DAVIS PROJECT℠ • MORE THAN LOCAL

BOG 511

Produced by Trey Merrill and Pat Robinson
Co-produced by Gene Foster
Recorded and mixed by Gene Foster at Studio in the Country, Bogalusa, LA
Mastered by John Fischbach at Piety Street Studios, New Orleans, LA

1. More Than Local (3:27)
2. The Day That I Die (3:17)
3. Louisiana Saturday Night (3:11)
4. Humble Hand (3:40)
5. Glory Glory (3:42)
6. No More Pills (3:[illegible])
7. [illegible] (2:28)
8. Heaven Never S[illegible] Small (4:14)
9. [illegible] Crawfish Boil (3:15)
10. Where My Ass Is (3:49)
11. Where The Heart Is (4:09)
12. To Your Door (3:39)
13. I Don't Mind (2:05)
14. Never Go Away (4:18)
15. Sleep Sweetly (3:14)

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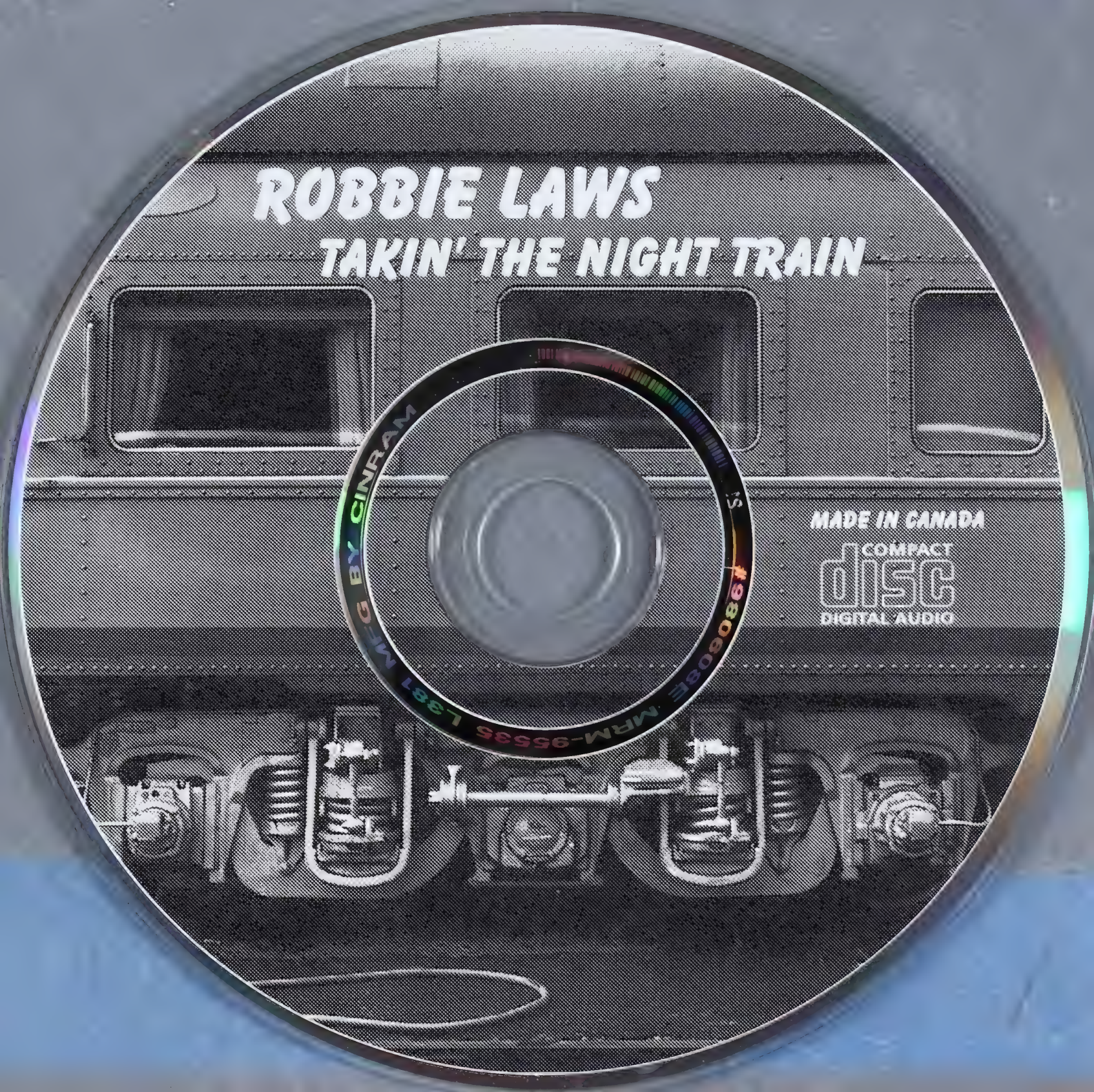
BOGALUSA RECORDS, LLC

THE BENJY DAVIS PROJECT℠ • MORE THAN LOCAL

BOG 511

GO BY
TRAIN
ROBBIE LAWS
TAKIN' THE NIGHT TRAIN

GO BY
TRAIN


ROBBIE LAWS
TAKIN' THE NIGHT TRAIN
MADE IN CANADA
COMPACT
disc
DIGITAL AUDIO

ROBBIE LAWS — TAKIN' THE NIGHT TRAIN — MRM95535

THANK YOU MR. EARL (R. LAWS)	3:22
CAUSIN' OF MY CRYIN' (R. LAWS)	6:09
TAKIN' THE NIGHT TRAIN (R. LAWS)	5:07
BLUE MOOD (J.M. ROBINSON)	6:16
WHOLESALE LOVER (R. LAWS)	8:24
TEXAS CRUDE (RAY/LAWS)	3:57
YOU DON'T LOVE ME NO MORE (I. TUNER)	3:24
SWEET POTATO (RAY/LAWS)	5:18
TALKIN' BLUES (R. LAWS)	5:10

COMPACT disc DIGITAL AUDIO

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"An ideal balance between technique and heart and soul."
Sam Andrew
Big Brother & the Holding Company

"Flash! Here's your next big blues artist from the Northwest. Portland's Robbie Laws really kills . . . from jazzy blues riffs to the fiery lead runs, his guitar work is dynamic and fresh."
Victory Music Review
Steve Sarkowsky

"Laws' guitar is pristine, with every note counting where and when it should. You can feel his passion behind the music, and, at times, it's elevated to an exceptional degree."
Bernard Baur
Music Connection

"Virtuoso guitar playing and authoritative vocals"
Blues Revue

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KILLIN' FLOOR

S O B L U E.

darin fister
drums

frankie g.
guitars, vocals

andrew lion
bass

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FLOOR
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PRODUCTIONS
SBCD00795

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JUMP LITTLE CHILDREN

MAMA PLEASE

WHAT WOULD YOU DO

NOBODY COMES TO MY PARTIES

MARRIED WOMAN BLUES

SHUGIE SHUGIE BABY

HAPPY HAPPY BIRTHDAY

I GET WEAK

WORRIES

GOIN' DOWN SOUTH

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The Kingsmen

The Best Of

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The Best of The Kingsmen - The Kingsmen

THE BLUE FLAMES
Steppin' Up
Bluestown RECORDS
BR-CD100
67 minutes of hot blues!

THE BLUE FLAMES are...

Steve Bailey: harp, slide and rhythm guitar, vocals (except as noted)
Dan Newton: guitar, vocals #5, #13, #16
Andrew Larsen: keyboards
Alan Paisley: bass
Marty Lockwood: drums

also:
Shawn Furst: alto sax #3, #17
Jeremy Jackson: trumpet #3, #17

Special Thanks: Rod Downing, the Washington Blues Society, Matt Bruno, Lynn Grahn, Jill Bailey, Ted Koerner, John McNalley, American Music, John Stephan, Nick Vigarino, Dave Voorhees, Terry Newton, Anne Paisley, Shelley Jensen, and 'Fess.

Recorded by: Steve Bailey 4/96
Mastering: Scott Ross, Hanszek Audio
Contact: The Blue Flames
7742 38th Ave. SW
Seattle, WA, 98126
(206)935-8985

THE BLUE FLAMES

Steppin' Up

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BR CD100

THE BLUE FLAMES Steppin' Up BR-CD100

1. You Got Me (Robey) 4:21 **2. Steppin' Up In Class** (McCracklin) 3:49
3. Frosty (Collins) 3:47 **4. What Would Muddy Say?** (Leslie Milton) 5:59
5. Dead Presidents (Dixon) 4:13 **6. He Knows the Rules** (McCracklin) 4:21
7. You Can't Raise Me (McCracklin) 3:00 **8. 4 o'clock in the Morning** (Bailey) 4:33
9. Lookin' Back (Watson) 2:59 **10. Look What You've Done** (Maghett) 4:05
11. Two-Step Dancin' (Bailey) 3:49 **12. Just Got to Know** (McCracklin) 4:37
13. Precious Pumpkin (Newton) 3:32 **14. Talkin' 'Bout My Friends** (Corthen) 3:13
15. G Major Boogie (Larsen) 4:04 **16. Certain Girl** (Toussaint) 3:35
17. Don't Start Crying Now (Moore) 2:48

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THE BLUE FLAMES Steppin' Up BR-CD100

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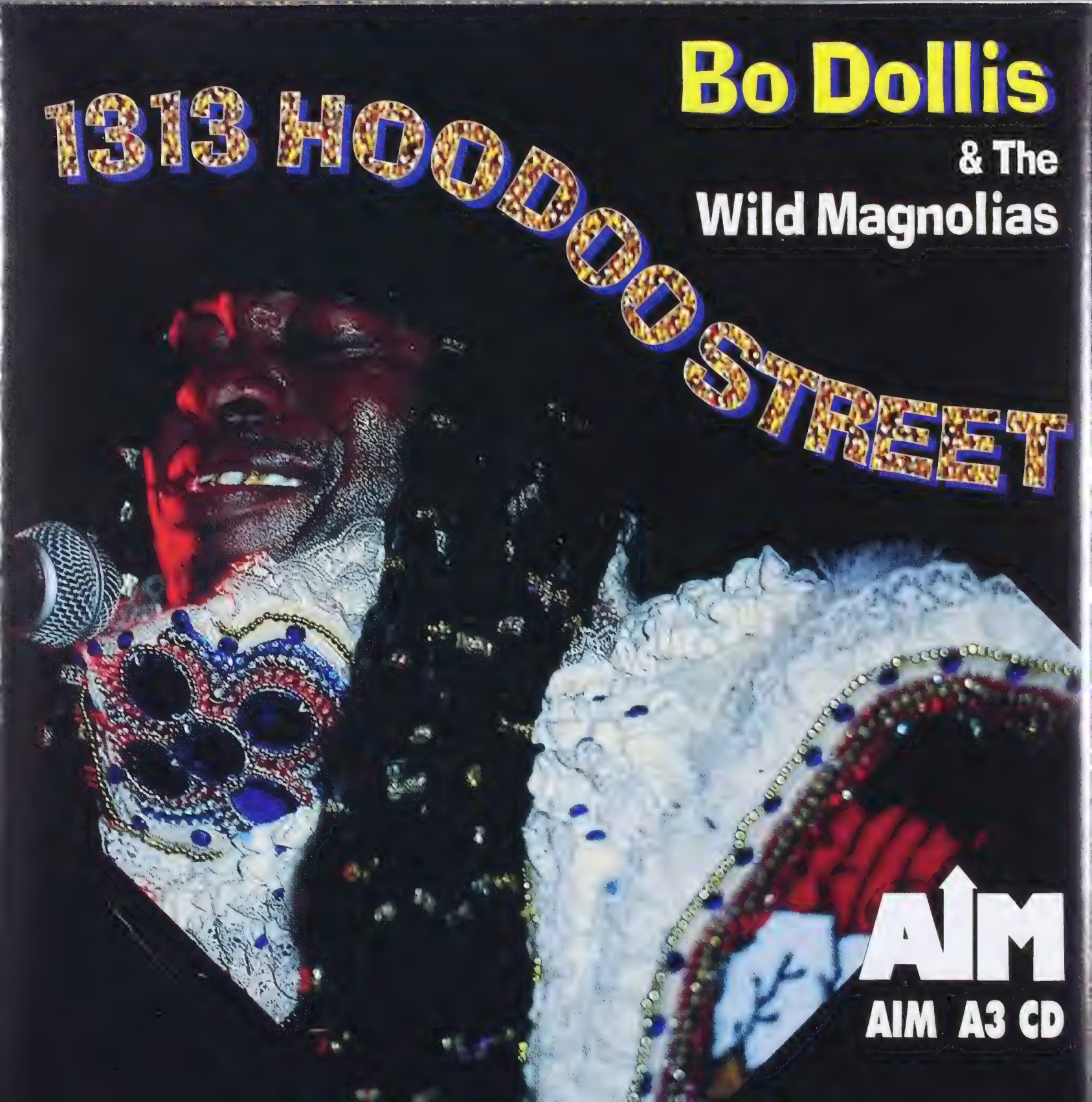
BO DOLLIS

MARDI GRAS INDIANS

& The Wild Magnolias

1313 HOODOO STREET

Bo Dollis & The Wild Magnolias



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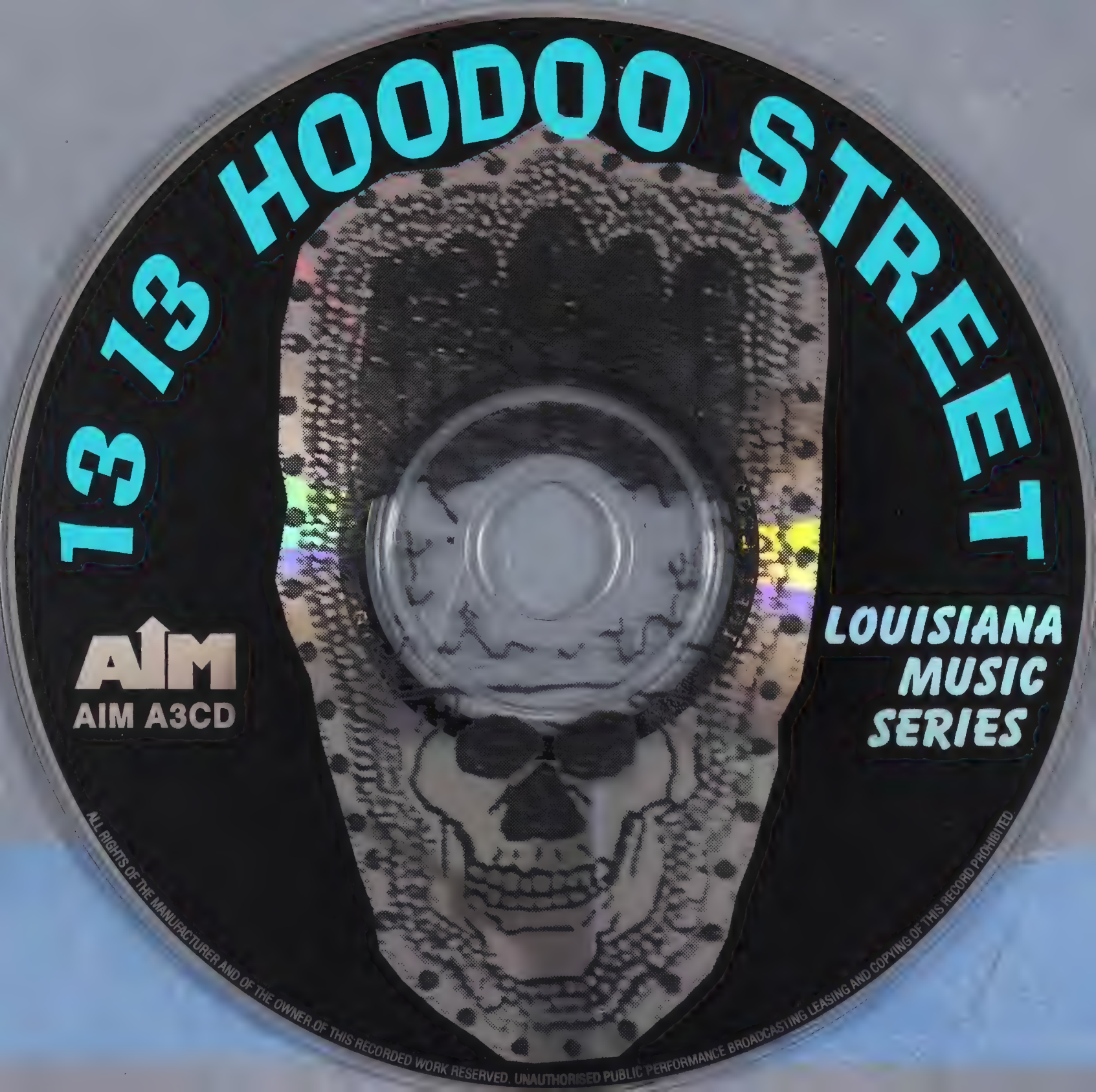
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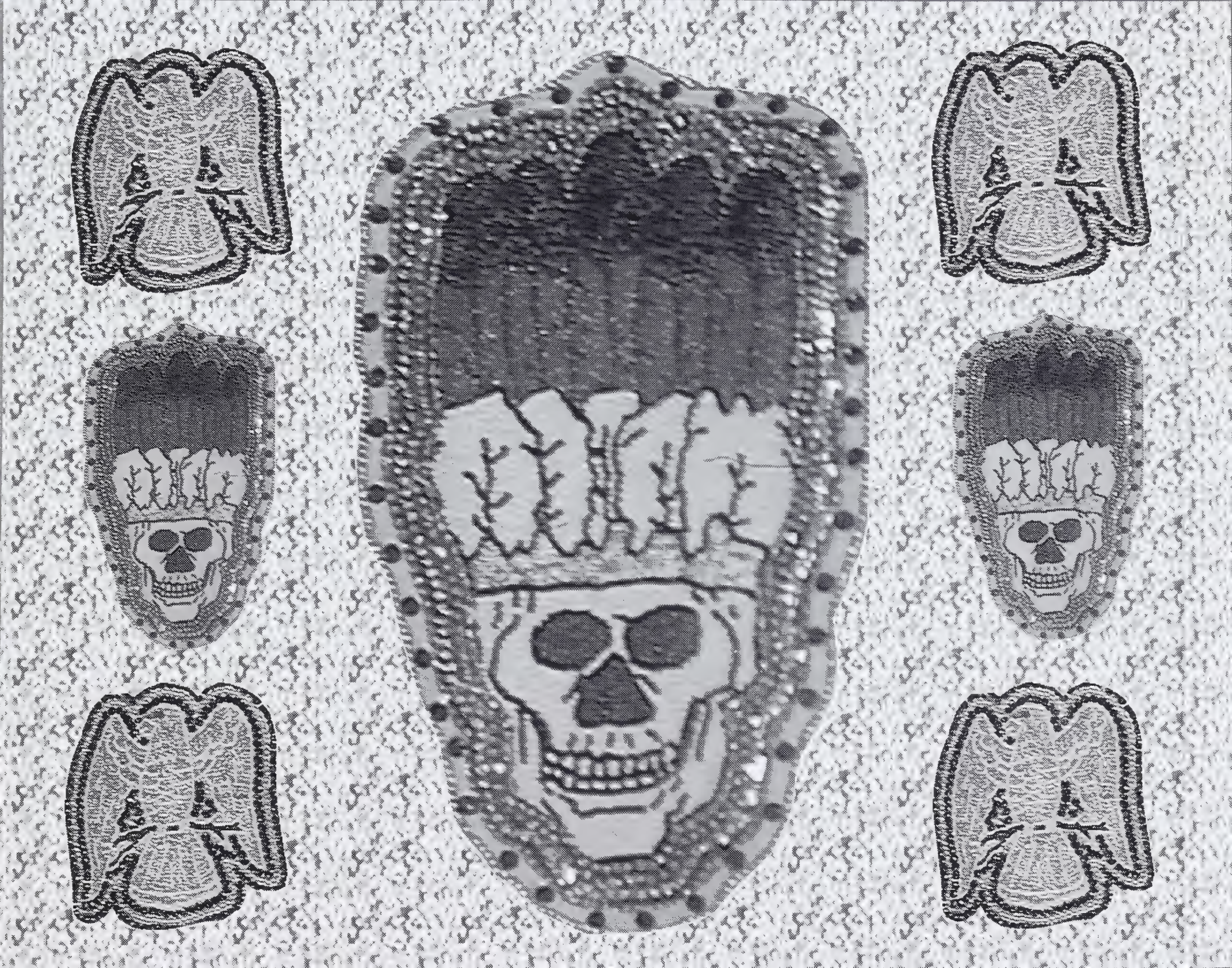
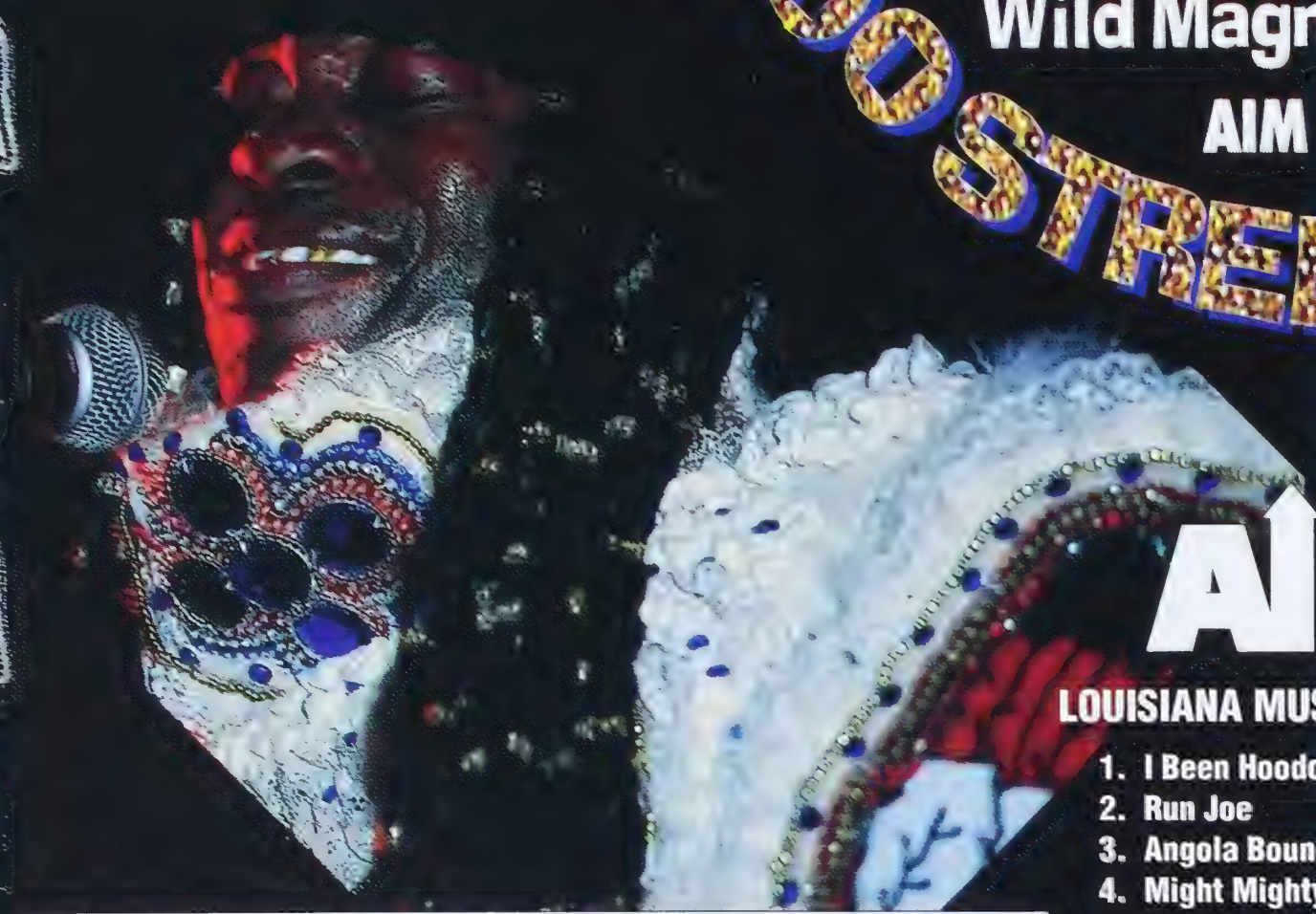


BO DOLLIS & THE WILD MAGNOLIAS - 1313 HOODOO ST. AIM A3 CD

1313 HOODOO STREET

Bo Dollis & The Wild Magnolias

AIM A3 CD



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11. Injuns Here They Come
12. Indian Red (Chant)

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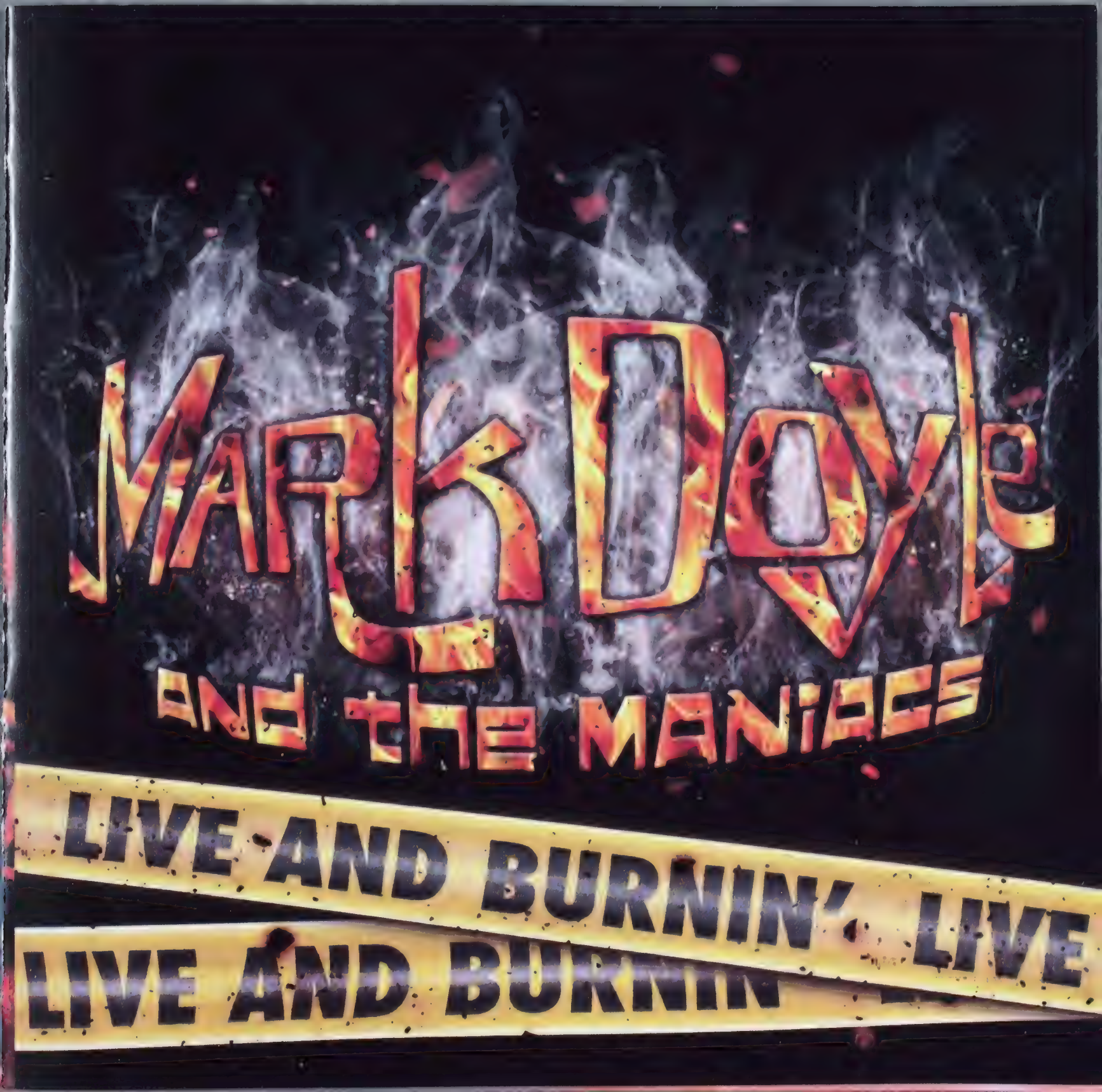
MARK DOYLE
AND THE MANIACS
LIVE AND BURNIN'
LIVE AND BURNIN'

PRODUCED BY MARK DOYLE
Recorded by Mike Lawrence in New Hartford June 22, 2013
Mixed by Mark Doyle at Near Miss Studio
Mastered by Jocko at More Sound
Art Direction by Sandra Jackson

MARK DOYLE – Guitar, Vocal on #9
PETE McMAHON – Harp, Vocal on #1, 2, 3, 6, 10 & 11
JOEL KANE – Bass, Vocal on #4, 5 & 7
FRANK DeFONDA – Drums

Thanks to: C. Darryl Mattison, William Jeffrey Jones, Jonathan Lessels, Jason (Jocko) Randall and Sandra Jackson.

Special Thanks To: Liz Lanza-Doyle (The Muse from the 'Cuse.)

LIVE AND BURNIN'
LIVE AND BURNIN
Free Will
Free Will Records
FW 541
℗© 2013
MARK DOYLE
AND THE MANIACS

1) WHAT THE HELL IS GOIN' ON (3:56)
2) PARCHMAN FARM (4:57)
3) GOIN' UP THE COUNTRY (3:35)
4) PALACE OF THE KING (5:10)
5) ROOSTER IN THE HENHOUSE (3:26)
6) NEED YOUR LOVE SO BAD (7:35)
7) I JUST WANNA MAKE LOVE TO YOU (4:37)
8) MARK'S BOOGIE (4:22)
9) LIVE SNAKES (8:06)
10) TRAIN KEPT A' ROLLIN' (4:24)
11) CLOSER TO THE TRUTH / HARDLIFE BOOGIE (10:05)

PRODUCED BY MARK DOYLE

LIVE AND BURNIN'

Free Will

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www.markdoyleandthemaniacs.com

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Mark Doyle and the Maniacs

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LIVE AND BURNIN'

james branson Skinner
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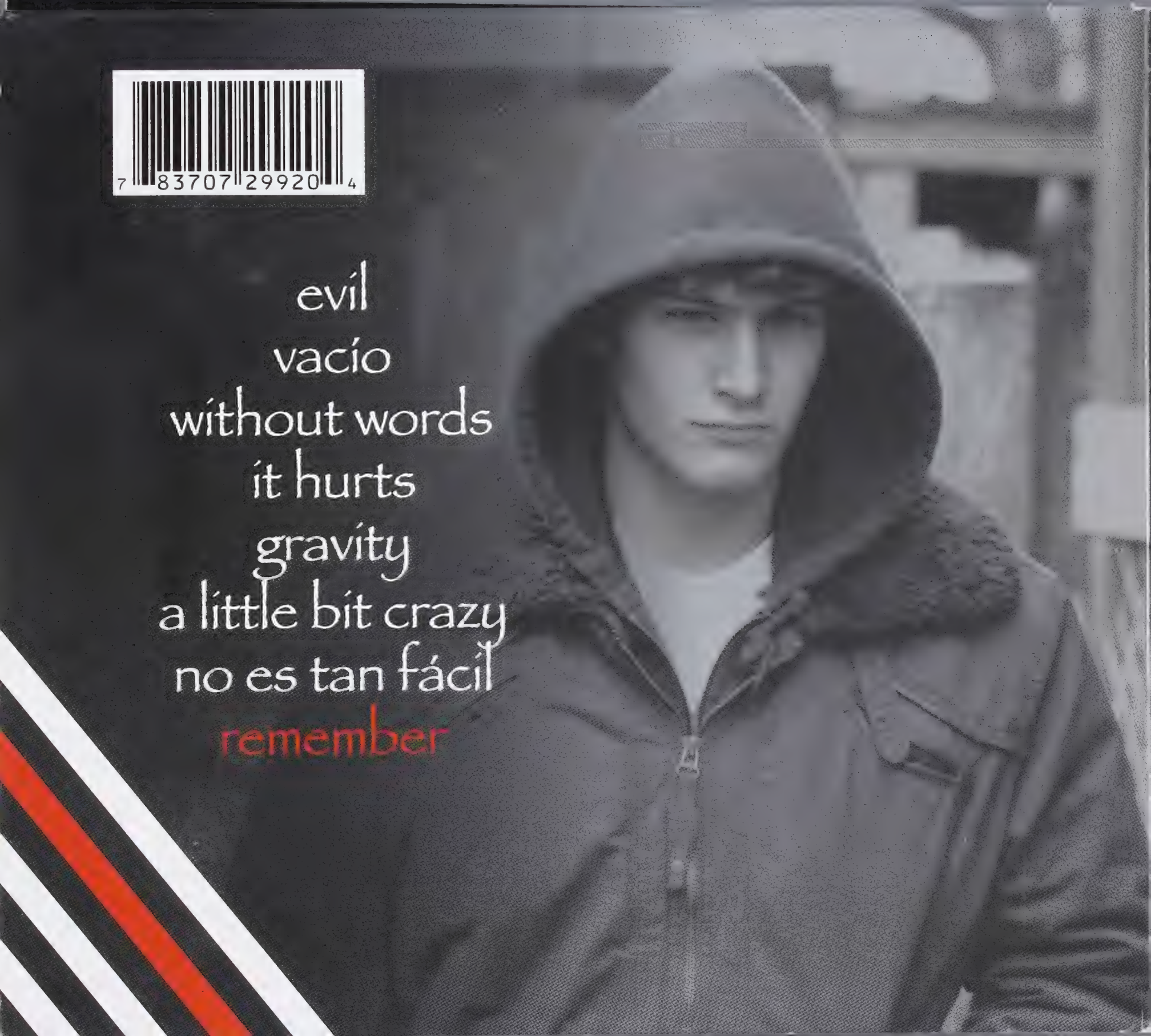
7 83707 29920 4
evil
vacío
without words
it hurts
gravity
a little bit crazy
no es tan fácil
remember

james branson Skinner
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LOSTON HARRIS II

STEPPING STONES

LOSTON HARRIS II

STEPPING STONES

1. It's About Time
— L.Harris —
2. Stepping Stones
— L.Harris —
3. Sarina
— L.Harris —
4. If Ever I Would Leave You
— A.J. Lerner and F. Loewe —
5. Sunday Mornin'
— L.Harris —
6. Hopscotch
— L.Harris —
7. East of the Sun (West of the Moon)
— B. Bowman —
8. Late Last Night
— L.Harris —
9. The Eleventh Child
— L.Harris —
10. Last Call
— L.Harris —

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LOSTON HARRIS II — STEPPING STONES

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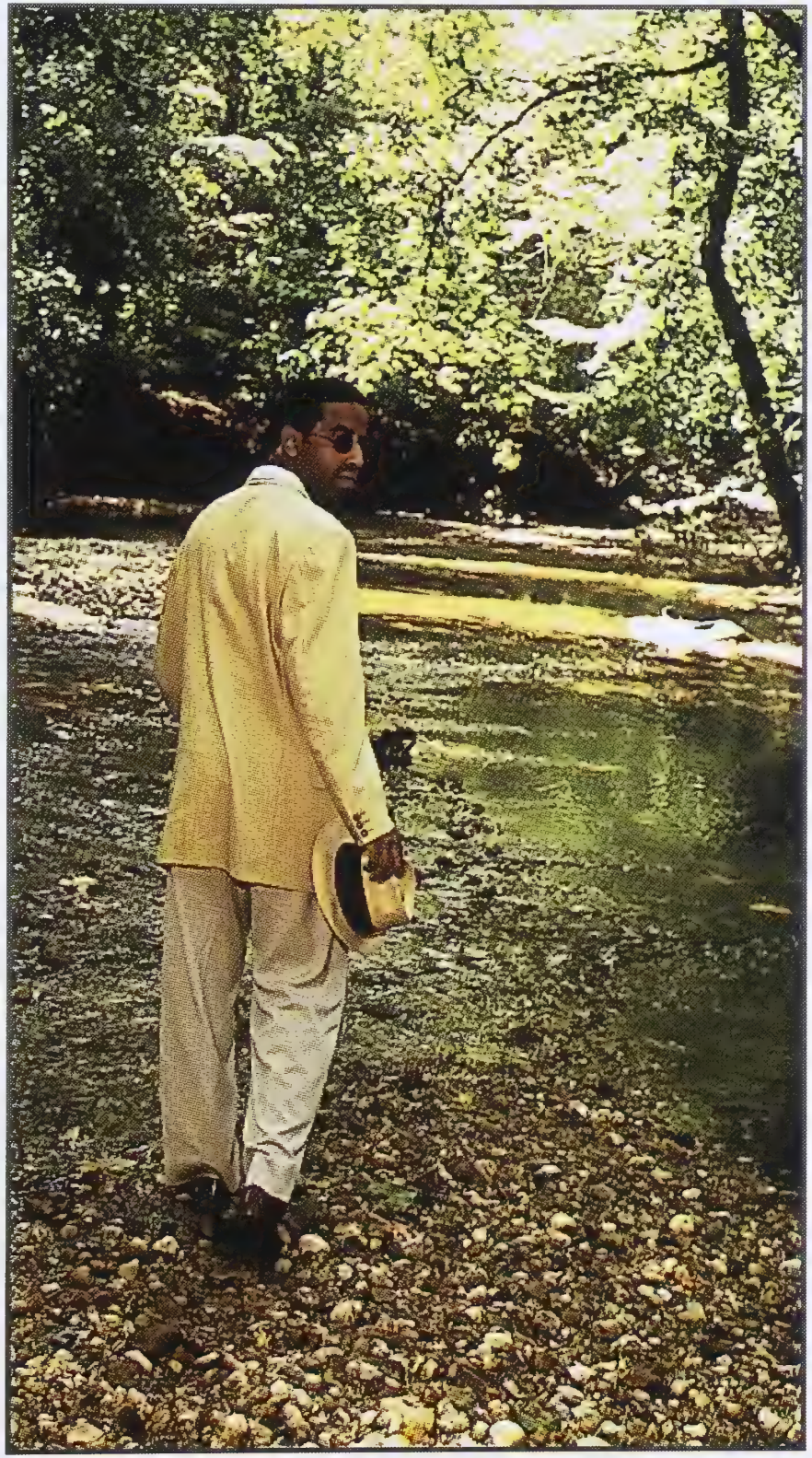

1. **It's About Time** (5:50)
   (L.Harris/Schmikschmak Tunes — ASCAP)
2. **Stepping Stones** (7:37)
   (L. Harris/Schmikschmak Tunes — ASCAP)
3. **Sarina** (6:18)
   (L. Harris/Schmikschmak Tunes — ASCAP)
4. **If Ever I Would Leave You** (6:19)
   (A.J. Lerner and F. Loewe/Chappell & Co. —ASCAP)
5. **Sunday Mornin'** (5:46)
   (L. Harris/Schmikschmak Tunes — ASCAP)
6. **Hopscotch** (3:18)
   (L. Harris/Schmikschmak Tunes — ASCAP)
7. **East of the Sun (West of the Moon)** (5:03)
   (B. Bowman/Intersong Music — ASCAP)
8. **Late Last Night** (5:37)
   (L. Harris/Schmikschmak Tunes — ASCAP)
9. **The Eleventh Child** (5:14)
   (L. Harris/Schmikschmak Tunes — ASCAP)
10. **Last Call** (2:54)
    (L. Harris/Schmikschmak Tunes — ASCAP)

• Recorded and mixed at Systems Two in Brooklyn, NY.

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LOSTON HARRIS II — STEPPING STONES

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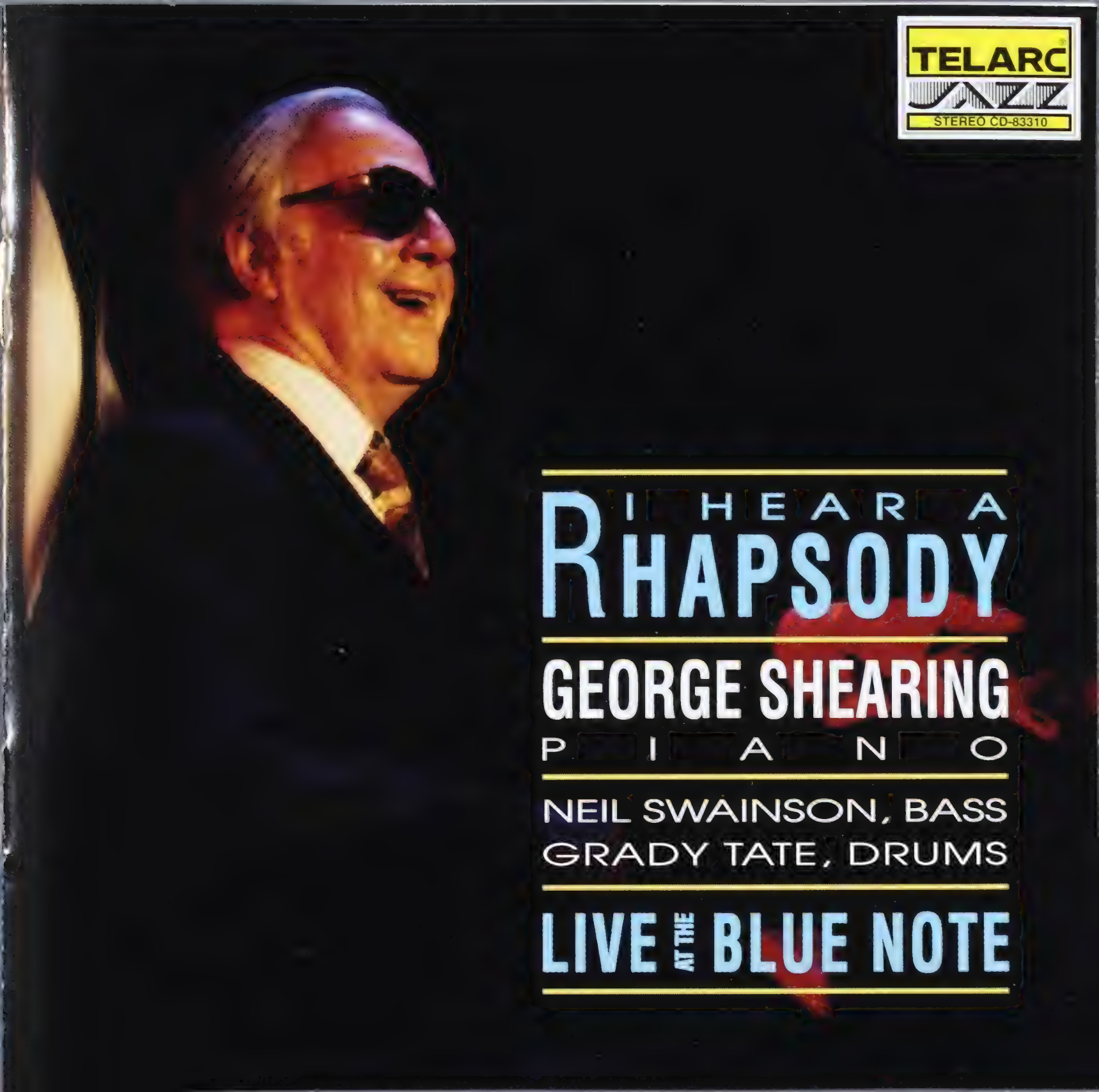
TELARC
JAZZ
STEREO CD-83310
I HEAR A
RHAPSODY
GEORGE SHEARING
PIANO
NEIL SWAINSON, BASS
GRADY TATE, DRUMS
LIVE AT THE BLUE NOTE

GEORGE SHEARING

RHAPSODY

LIVE AT BLUE NOTE

CD-83310

TELARC JAZZ

STEREO CD-83310

GEORGE SHEARING, Piano
NEIL SWAINSON, Bass
GRADY TATE, Drums

1. **Birdfeathers** [4:54]
2. **Dreamsville** [4:46]
3. **The End Of A Love Affair** [6:56]
4. **Zingaro** [6:03]
5. **The Duke** [8:41]
6. **I Hear A Rhapsody** [5:08]
7. **The Masquerade Is Over** [9:35]
8. **Horizon** [5:30]
9. **Just A Mood** [6:52]
10. **Wail** [4:22]
11. **Too Late Now** [6:00]

Total Playing Time [71:01]

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I HEAR A
RHAPSODY
LIVE BLUE NOTE
CD-83310
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DIGITAL AUDIO
DDD
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TELARC
JAZZ
1 Birdfeathers [4:54]
2 Dreamsville [4:46]
3 The End Of A Love Affair [6:56]
4 Zingaro [6:03]
5 The Duke [8:41]
6 I Hear A Rhapsody [5:08]
7 The Masquerade Is Over [9:35]
8 Horizon [5:30]
9 Just A Mood [6:52]
10 Wail [4:22]
11 Too Late Now [6:00]
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TELARC CD-83310

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RHAPSODY

LIVE AT BLUE NOTE

CD-83310

TELARC JAZZ

STEREO CD-83310

I HEAR A RHAPSODY
GEORGE SHEARING

GEORGE SHEARING, Piano
NEIL SWAINSON, Bass
GRADY TATE, Drums

1. **Birdfeathers** [4:54]
2. **Dreamsville** [4:46]
3. **The End Of A Love Affair** [6:56]
4. **Zingaro** [6:03]
5. **The Duke** [8:41]
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11. **Too Late Now** [6:00]

Total Playing Time [71:01]

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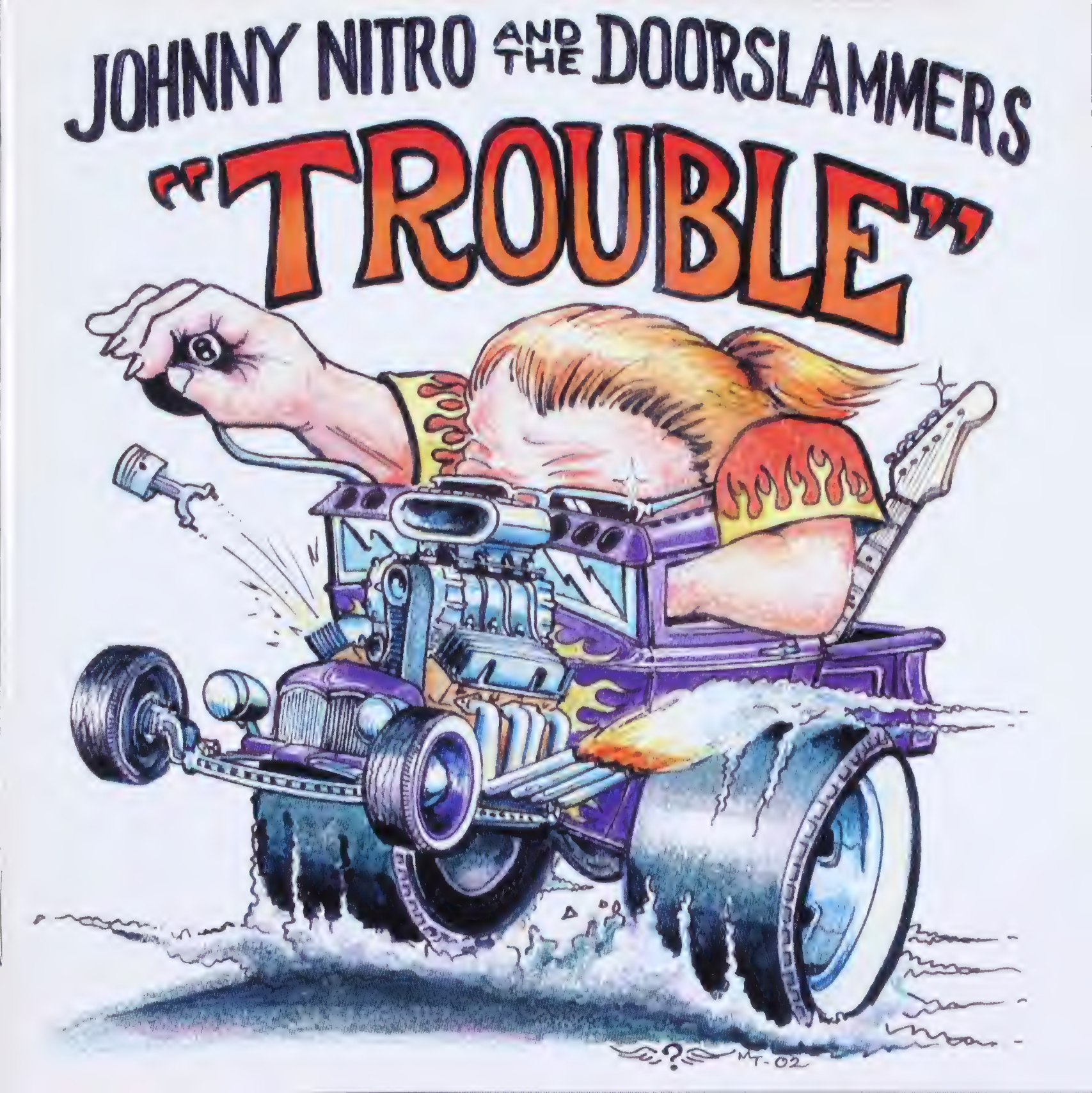
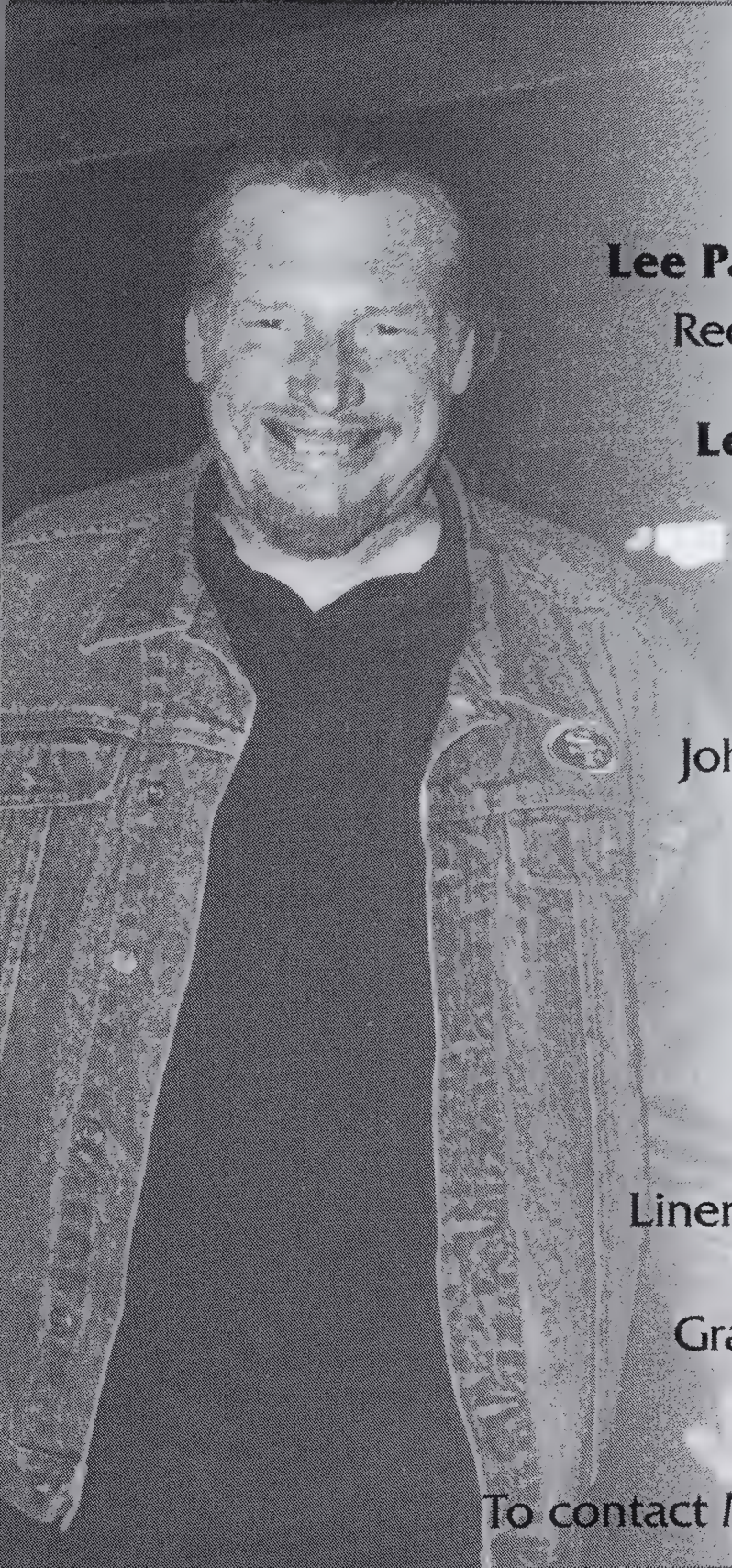
I HEAR A RHAPSODY
GEORGE SHEARING

TELARC CD-83310


JOHNNY NITRO AND THE DOORSLAMMERS
"TROUBLE"
MT-02



Executive Producer:
Mike Drew

Co-Producers:
Lee Parvin, Johnny Nitro, Silvia Cicardini

Recorded at Parvin Studios Pacifica, CA
Songs mixed by:
Lee Parvin, Mike Drew, Johnny Nitro

Engineered by:
Lee Parvin

Mastered and edited by:
Mark S. Willsher

Johnny Nitro and the Doorslammers is:
Johnny T. Nitro (JTN) - Lead Guitar
Rhythm Guitar
Lead Vocals
Silvia Cicardini - Saxophone
Lead Vocals
Burton Winn - Bass Guitar
Chris Sandoval - Drums

Liner notes and CD booklet coordination:
Maria Lewytzkyj

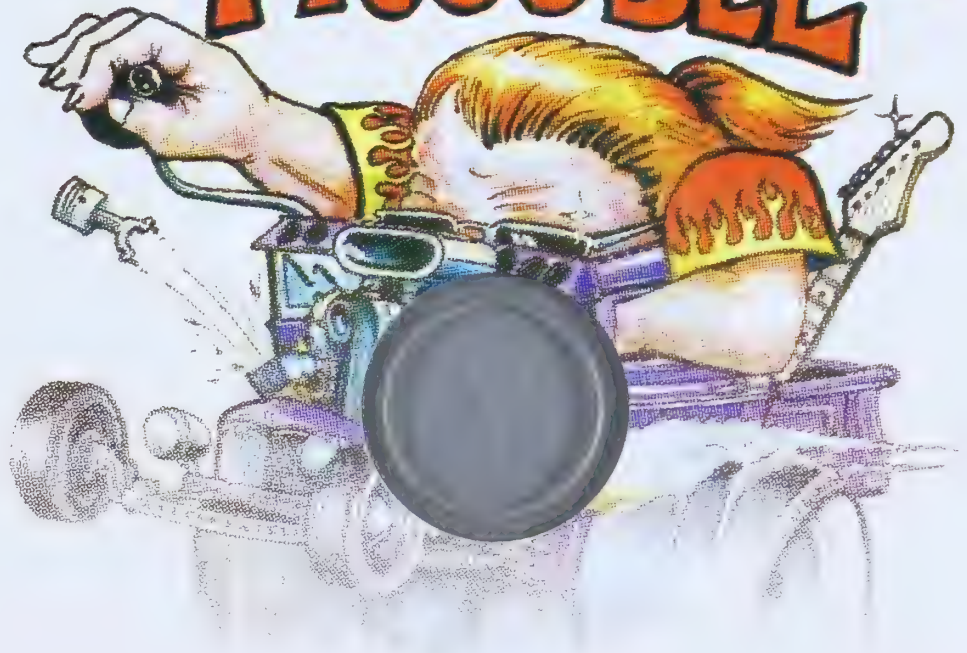
Graphics layout and CD manufacturing:
KABA Audio

HDCD®

To contact Mr. Trouble: 510-524-6624

JOHNNY NITRO AND THE DOORSLAMMERS

"TROUBLE"



1. 7 Nights to Rock • 2. Nobody Else's Arms
3. Trouble • 4. Somebody Loan Me a Dime
5. I'm Not Giving Up on You
6. Flame Out • 7. She Caught the Katie
8. Night Train • 9. Try Me, Try Me • 10. Tush
11. Blue Monday • 12. Money

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JOHNNY NITRO AND THE DOORSLAMMERS • "TROUBLE"

1. **7 Nights to Rock** - 4:43
(Buck Trail, Louis Innis, Henry Glover) Fort Knox Music, Trio Music Inc. (BMI)

2. **Nobody Else's Arms** - 5:46
(J. Nitro) MDBlues (BMI)

3. **Trouble** - 6:59
(J. Nitro) MDBlues (BMI)

4. **Somebody Loan Me a Dime** - 7:37
(Fenton Robinson) Eyeball Music (BMI)

5. **I'm Not Giving Up on You** - 3:52
(J. Nitro, S. Cicardini) MDBlues (BMI)

6. **Flame Out** - 4:15
(J. Nitro) MDBlues (BMI)

7. **She Caught the Katie** - 5:05
(Yank Rachel, Taj Mahal) EMI Blackwood Music (BMI)

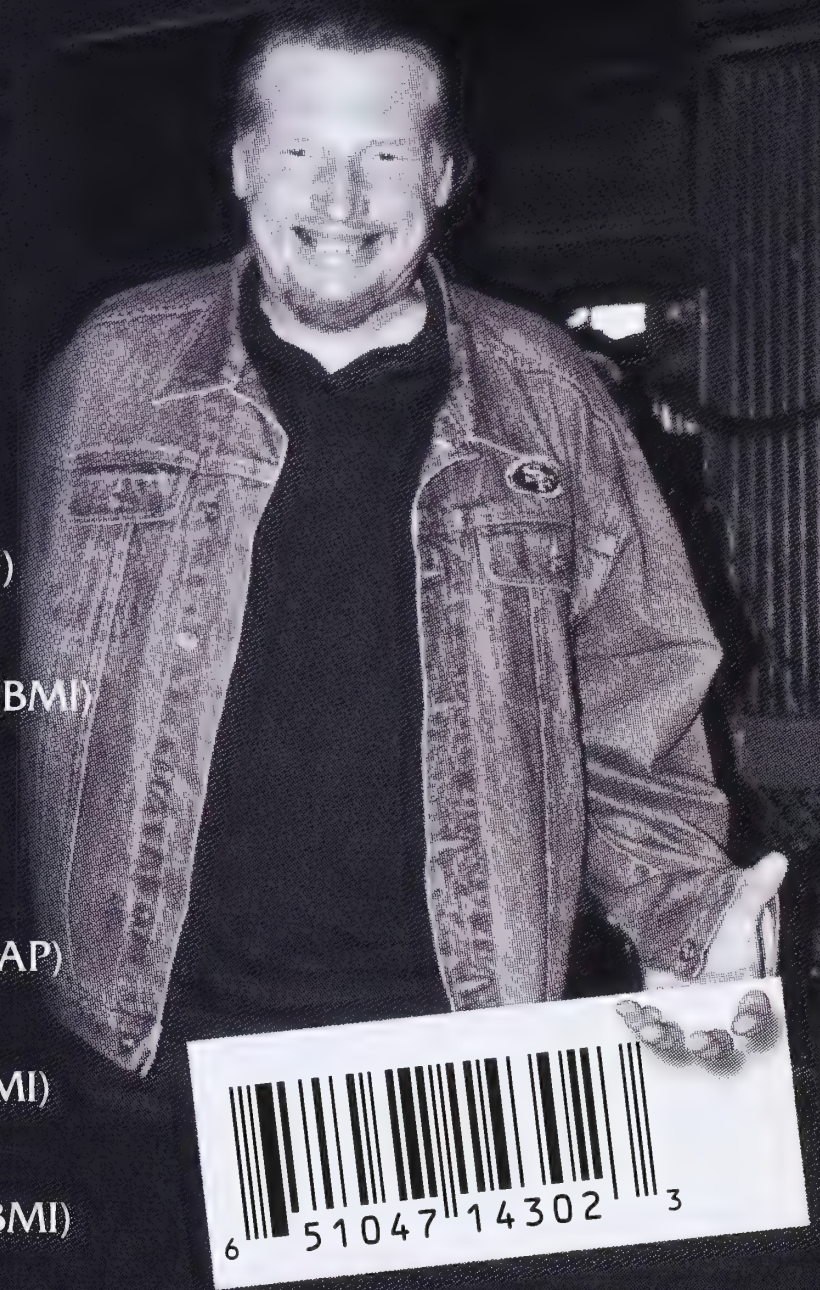
8. **Night Train** - 5:41
(Jimmy Forrest, Oscar Washington) Embassy Music (BMI)

9. **Try Me, Try Me** - 3:37
(James Brown) Jadar Music Corp. (BMI)

10. **Tush** - 4:07
(B. Gibbons, D. Hill, F. Beard) Songs of Mosaic (ASCAP)

11. **Blue Monday** - 5:48
(D. Bartholomew, A. Domino) Unart Catalog Inc. (BMI)

12. **Money** - 2:47
(James Bradford, Barry Gordy) Stone Agate Music (BMI)



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1. Eric Lindell: Tiny Two Bit Town (7:52)
2. Anders Osborne: Louisiana Rain (7:02)
3. John Mooney: Kiss Me (3:33)
4. Clarence "Gatemouth" Brown: Guitar In My Hand (6:20)
5. Dirty Dozen Brass Band: It Ain't What You Think (6:12)
6. Astral Project: Cowboy Bill (9:45)
7. The Radiators: Lost Radio (7:12)
8. Tab Benoit: Too Many Dirty Dishes (11:17)
9. Troy Andrews: L-O-V-E (5:56)
10. Allen Toussaint: Fun Time (7:36)

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OBSOLETE SYSTEMS

LAURIE SPIEGEL

FOUR SHORT VISITS TO DIFFERENT WORLDS

1	*Swells* (c. 1972)	1:56
2	*Mines* (1971)	2:30
3	*Crying Tone* (1975)	2:27
4	*A Garden* (c. 1970)	2:25
5	*Improvisation on a "Concerto Generator"* (1977)	3:03
6	*A Harmonic Algorithm* (1981 version)	3:04

THREE MODAL PIECES (1983)

7	*A Cosmos*	3:07
8	*A Legend*	4:53
9	*A Myth*	6:21
10	*Immersion* (1983)	12:35
11	*Drums* (1975)	7:09
12	*Voices Within: A Requiem* (1979)	14:47

Total Duration 1:04:41

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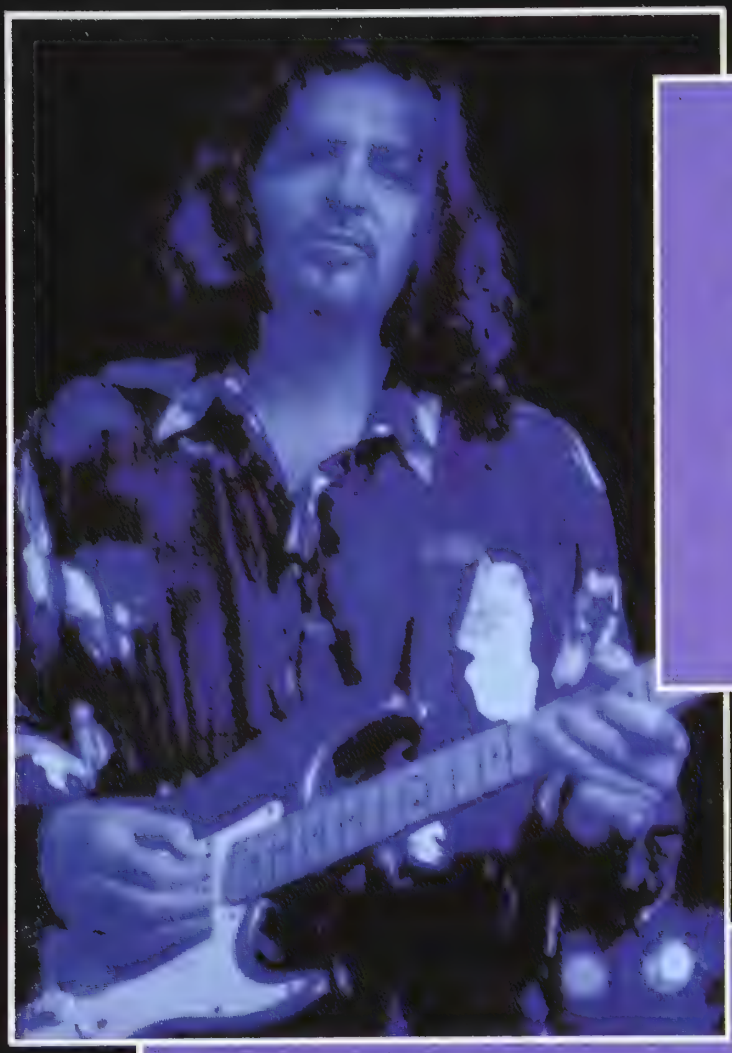
tj
parker
Last time it's gonna rain



1. Last Time It's Gonna Rain
2. Put Me Through Some Changes
3. Real Good Heartache
4. A Change Is Due
5. I'm Satisfied

6. One Track Mind
7. Low Down Blues
8. Start All Over Again
9. Chicken Pickin'
10. Turned Inside Out

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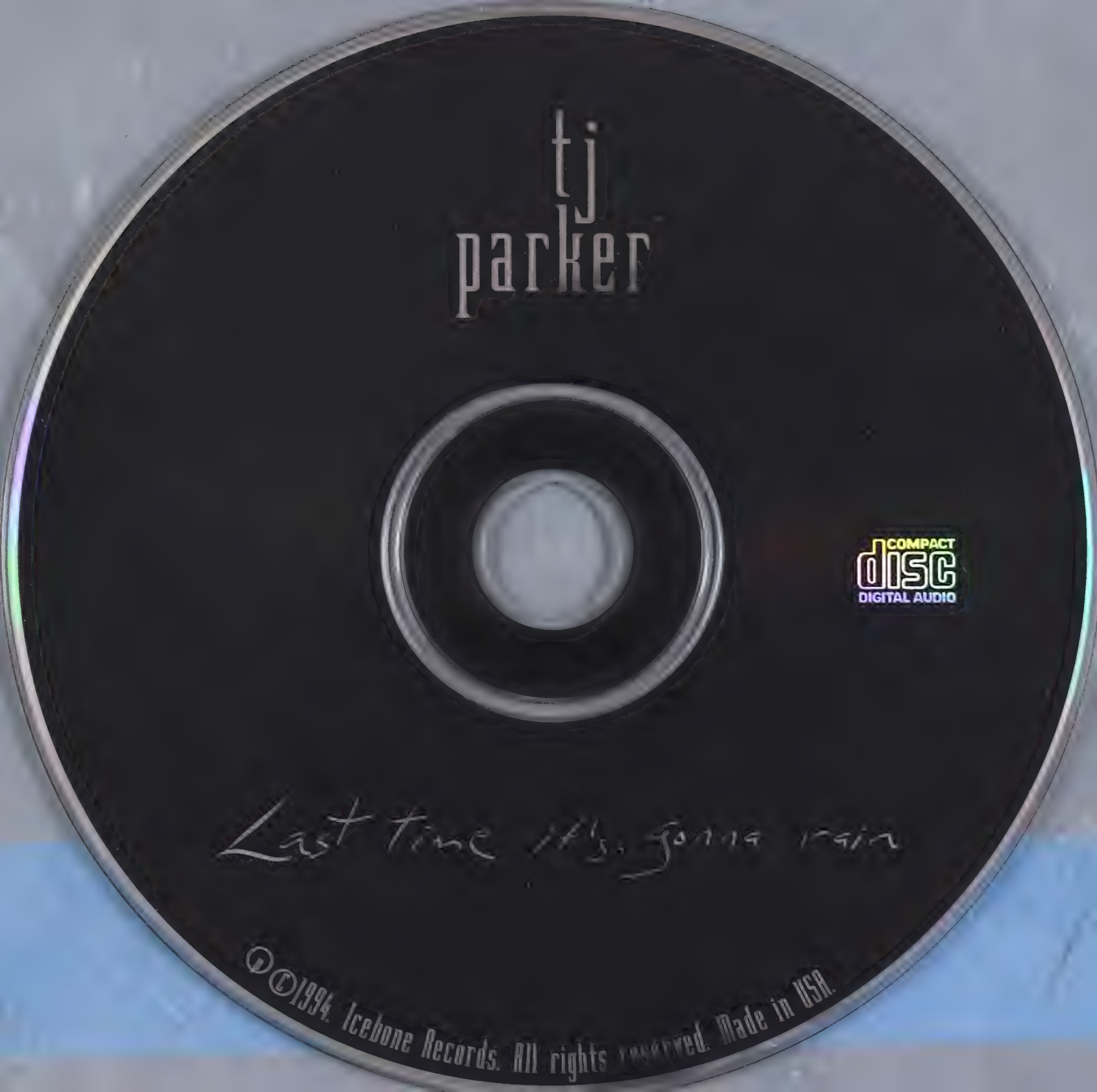
tj
parker
COMPACT
disc
DIGITAL AUDIO
Last time it's gonna rain
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tj parker Last Time It's Gonna Rain ICEBONE RECORDS IB1000

1. Last Time It's Gonna Rain
2. Put Me Through Some Changes
3. Real Good Heartache
4. A Change Is Due
5. I'm Satisfied
6. One Track Mind
7. Low Down Blues
8. Start All Over Again
9. Chicken Pickin'
10. Turned Inside Out

AAD

PRODUCED BY GARY FERGUSON

COMPACT disc DIGITAL AUDIO

This compact disc contains program transferred from analog tape and therefore may contain some tape hiss and other anomalies that exist with analog recordings.

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tj parker Last Time It's Gonna Rain ICEBONE RECORDS IB1000

Jimmy "O"
Bolt from the Blue

Jimmy "O"	Guitar & Vocals
James Borden	Piano & Organ
Guenther Kapelle	Bass
Lester McFarland	Bass *
David Libman	Drums
Victor Damus	Harmonica

* Mean lookin' woman
* Nothin' but the blues
* Cut me to the quick

Sincere Thanks to:

Mary Bertell, Melody Slater, Martin Duncan, Michael O'Neil, William Oliver, Bob "Sweet Roll" Wurster, Louise Dame, D.B. Willie, Nicki Ahlemeyer, Lee Yamashiro, Saundra, and to all those blues greats of the past and present that have inspired me to the fullest.

SMOKETAK
RECORDS
SS561
Jimmy "O"
Bolt from the Blue
1. Mean Lookin' Woman (4:17)
2. I Don't Trust Myself (3:59)
3. I Pity the Fool (3:34)
4. Turning Me Out (4:39)
5. Ask Me No Questions (3:24)
6. The Hunter (3:23)
7. Nothin' but the Blues (4:20)
8. Tough Love (4:05)
9. Low Down and Dirty (4:23)
10. Cut Me to the Quick (4:11)
Produced by S.M. Bertell
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1. Mean Lookin' Woman (4:17)
   BMI (Jimmy "O")
2. I Don't Trust Myself (3:59)
   BMI (Willie Dixion, pub. Hoochie Music, adm. by Bug Music)
3. I Pity The Fool (3:34)
   BMI (Deadrie Malone, pub. Duchess Corp.)
4. Turnin' Me Out (4:39)
   BMI (Jimmy "O")
5. Ask Me No Questions (3:24)
   BMI (B.B. King, pub. Duchess Music Corp./Sounds of Lucille Inc.)
6. The Hunter (3:23)
   BMI (Booker T. Jones, Carl Wells, Steve Cropper, Al Jackson Jr. Donald Dunn, pub.East/ Memphis Music/ Irving Music)
7. Nothin' But The Blues (4:23)
   BMI (Jimmy "O")
8. Tough Love (4:05)
   BMI (Jimmy "O")
9. Low Down And Dirty (4:23)
   BMI (Jimmy "O")
10. Cut Me To The Quick (4:11)
    BMI (Jimmy "O")

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Both recorded and mixed by Bob "Sweet Roll" Wurster at Present Time Recorders Burbank, Ca. Digital Mastering by William Cook at Abbey Tape Chatsworth, Ca. Insert design by Catalogs West. Photos by Perrine Photography. Produced by S.M. Bertell. All rights reserved. Duplication prohibited by applicable law.

BOLT FROM THE BLUE JIMMY "O" SS561
BOLT FROM THE BLUE JIMMY "O" SS561

BLACK
STARS

Produced by Early Ape, Joe Baldacci & Nate Rylan.

Mixed by Joe Baldacci

Engineered by Adam Winokur

Mastered by Khari Mateen

Recorded at Kawari Sound.

Cover Art by Danielle Birnbohm

Graphic Design by Matthew Lee Pelosi

Nik Greeley - Lead Vocals/Rhythm Guitar

Chester Drago - Lead Guitar

Freshy - Bass

Mike Keyack - Drums

THANK YOU to Early Ape,

Nate Rylan (Uncle Nate), Joe Baldacci, Adam Winokur, Kawari Sound, Khari Mateen, Matthew Lee Pelosi,

Danielle Birnbohm, Mati Shernoff, Tony Flagiello, Mr. and Mrs. Shernoff, Mr. & Mrs. Drago, Robin Keyack,

Amelia Peros, Jake Peterson, Vince Volz, Jim Thorpe, Mike Tyler, Mike Reisman, Rob Costello,

FYN, Your Local Note, The Legendary Dobbs, The Fire, World Cafe Live, The Trocadero, The Blockley,

TLA,The Grape Room, Kung Fu Necktie, The Formulary, Satellite Hearts, Nicos Gun, Bong Hits For Jesus,

The Great Socio, Heroes In Error, Something Wild, and all our supportive and loving family & friends.

THANK YOU!!!

BLACKSTARS

Raise Your Soul
Can't Stop Me Now
Leave Me Alone
Limitations
Slick
Human Nature
Sex in E
Don't Let Go

BLACKSTARS

Dieter Kropp
& The Fabulous Barbecue Boys

seven nights

1. **Barbecue Boogie** *2'45*
(Dieter Kropp)

2. **Lotsa Poppa** *3'12*
(Jimmy Rushing)

3. **Real Fine Love** *3'28*
(Dieter Kropp)

4. **I'm A Samplin' Man** *3'11*
(Cornelius Green, aka Lonesome Sundown) Excellorec Music, BMI

5. **Go On Fool** *2'56*
(Dave Bartholomew / Dorothy Ester) EMI Unart Catalog, Inc., BMI

6. **Tired Of Being Alone** *4'12*
(Dieter Kropp)

7. **I Got Love If You Want It** *3'34*
(James Moore, aka Slim Harpo) Excellorec Music, BMI

8. **My Little Girl** *2'56*
(Dieter Kropp)

9. **Kropp's Hop** *3'02*
(Dieter Kropp)

10. **Where Were You, Baby ?** *3'02*
(Dieter Kropp)

11. **Sittin' & Cryin'** *2'35*
(Dieter Kropp)

12. **I Just Keep Loving Her** *2'04*
(Walter Jacobs)

13. **Laughing To Keep From Cryin'** *5'18*
(Dieter Kropp)

14. **Daybreak** *3'56*
(Gary Primich / Steve James) Old Pal Music administered by Shrub Music, BMI

15. **Don't Be Cruel** *2'08*
(Otis Blackwell / Elvis Presley) Elvis Presley Music administered by Cherry River Music Co., BMI
Elvis Presley Music administered by Chrysalis Songs, BMI

16. **Nosey Neighbors** *2'57*
(composer unknown) inspired by Walter Horton and Tommy Brown's version, released on Delmark CD DD-712

17. **Ain't That Lovin' You, Baby ?** *3'26*
(Clyde Otis / Ivory Joe Hunter) Elvis Presley Music, Inc., BMI

18. **Seven Nights To Rock** *3'04*
(Buck Trail / Louis Innis / Henry Glover) Carlin Music Corp.

Dieter Kropp
& The Fabulous Barbecue Boys

seven nights

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SPR 05
LC 01416
GEMA

Dieter Kropp & The Fabulous Barbecue Boys *seven nights* SPR 05

1. Barbecue Boogie 2'45 2. Lotsa Poppa 3'12 3. Real Fine Love 3'28 4. I'm A Samplin' Man 3'11
5. Go On Fool 2'56 6. Tired Of Being Alone 4'12 7. I Got Love If You Want It 3'34 8. My Little Girl 2'56
9. Kropp's Hop 3'02 10. Where Were You, Baby? 3'02 11. Sittin' & Cryin' 2'35 12. I Just Keep Loving Her 2'04
13. Laughing To Keep From Cryin' 5'18 14. Daybreak 3'56 15. Don't Be Cruel 2'08 16. Nosey Neighbors 2'57
17. Ain't That Lovin' You, Baby? 3'26 18. Seven Nights To Rock 3'04

Musical Fun For Everyone
S-p-a-r-e-r-i-b-s RECORDS

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SPR 05

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Spareribs Records - Dieter Kropp
Postfach 2028
32710 Detmold/Germany
www.dieterkropp.com

Dieter Kropp & The Fabulous Barbecue Boys *seven nights* SPR 05

Let's Go Boppin'!

Last Buzz Record Co. 25 Years

BUZZ-8054

VOLUME 2

Last Buzz

RECORD CO

LET'S GO BOPPIN'! BUZZ-8033 & 8034

25 years anniversary of Last Buzz Records features:

30 Tracks on two compilation CD's.
Including unreleased masters and great
tracks from the original artists recorded 1993-2003.
New digitally remastered from original mastertracks!

These compilation CD's are dedicated to the memory of Stefan "Challe"Åström
(Chall-ljud) and Jan Nordstrand (Dominators).
Many thanks to Kenneth Svensson (Digitalfabriken) who originally
mastered many of these tracks and most of Last Buzz Records CD's too!

Re-mastered by Hans Olsson , Digitalfabriken, Gothenburg, Sweden
Coverdesign & graphics by: Torbjörn Olofsson, Today Design, Varberg, Sweden
Logos & Illustrations by: Lars Esselius, Guano Grafik
Compilation & Production: Håkan Forshult, Last Buzz Records

Tracks Volume 2:

1. Lovin' On Borrowed Time – SVEN ZETTERBERG
2. Nightrider – VEGAS V.I.P
3. Big Blues – MR. BO & THE VOODOOERS
4. Loveable Girl – THE SOULMATES
5. Mr. Bad Guy – PETER JEZEWSKI & THE BOOGIE MACHINE
6. I'm Workin' – KNOCK-OUT GREG & BLUE WEATHER
7. Stompin' Our Feet With Joy – GUMBO
8. Everything's Gonna Be Alright – PAUL & THE BLUE DELIVERY
9. Memphis Bum – MARCUS SVENSSON
10. Blues Won't Let Me – THE AL TEHLER BLUES BAND
11. Wreck It Up! – THE HOUSEWRECKERS
12. Waitin' For You – GROOVY EYES
13. Something To Remember You By – LIGHTNIN' MOE & HIS PEACE DISTURBERS
14. Like Blues – EVA EASTWOOD
15. Recording Studio Session By MIKE SANCHEZ:
    - Just Because - Yama-Yama Pretty Mama - Believe Me - King Kong

LAST BUZZ RECORD CO.
ALLMÄNNA VÄGEN 40 D,
SE-414 60 GÖTEBORG, SWEDEN
PHONE: +46 (0)31 711 92 90
EMAIL: h.forshult@lastbuzz.web.com
WWW: lastbuzz.web.com

LET'S GO BOPPIN'!

LAST BUZZ RECORD CO. 25 YEARS

1. Lovin' On Borrowed Time – SVEN ZETTERBERG (1998)
(N. Garfield/ C. O'Hara) 6:05

2. Nightrider – VEGAS V.I.P (1999)
(V. Mouse/ © Vio Records) 3:54

3. Big Blues – MR BO & THE VOODOOERS (Live 2001)
(B. Carlsson/ © Out Of Time Music) 3:52

4. Loveable Girl – THE SOULMATES (Live 2000)
(O.B. McClinton / © SR/ Mönsterås Bluesfestival) 3:35

5. Mr. Bad Guy – PETER JEZEWSKI & THE BOOGIE MACHINE (2001)
(M. Engström/ © Out Of Time Music) 2:16

6. I'm Workin' – KNOCK-OUT GREG & BLUE WEATHER (2002)
(A. Lewén/ © Out Of Time Music) 2:27

OUT OF TIME MUSIC

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STEREO CD

P&C 2003

ADD

25 YEARS ANNIVERSARY!

Last Buzz RECORD CO

LAST BUZZ RECORDS

Termo Music

7. Stompin' Our Feet With Joy – GUMBO (2000)
(D.C. York) 4:02

8. Everything's Gonna Be Alright – PAUL & THE BLUE DELIVERY (1999)
(W. Jacobs) 3:41

9. Memphis Bum – MARCUS SVENSSON (2003)
(M. Svensson/ © Out Of Time Music) 3:49

10. Blues Won't Let Me – THE ALTEHER BLUES BAND (1995)
(Graig/ © ABB Records 1996) 2:46

11. Wreck It Up! – THE HOUSEWRECKERS (1996)
(T.Aalto/ © Goofin' Records 1996) 2:49

12. Waitin' For You – GROOVY EYES (2003)
(J. Raulmo/ P.Pylvänen/ © Ram-Bam Records 2003) 4:03

13. Something To Remember You By – LIGHTNIN' MOE & HIS PEACE DISTURBERS
(E. Jones/ © Cope Records 2001) (2001) 3:45

14. Like Blues – EVA EASTWOOD (2002)
(E.Eastwood/ © Out Of Time Music) 1:58

15. Recording Studio Session By MIKE SANCHEZ (2002):
- Just Because (L.Price) - Yama-Yama Pretty Mama (R.Berry/ Josea)
- Please Believe Me (Tucker/ Haywood) - King Kong (E.Tyler)
(Copyright control/ © Doopin' Music) 12:54

LET'S GO BOPPIN'!

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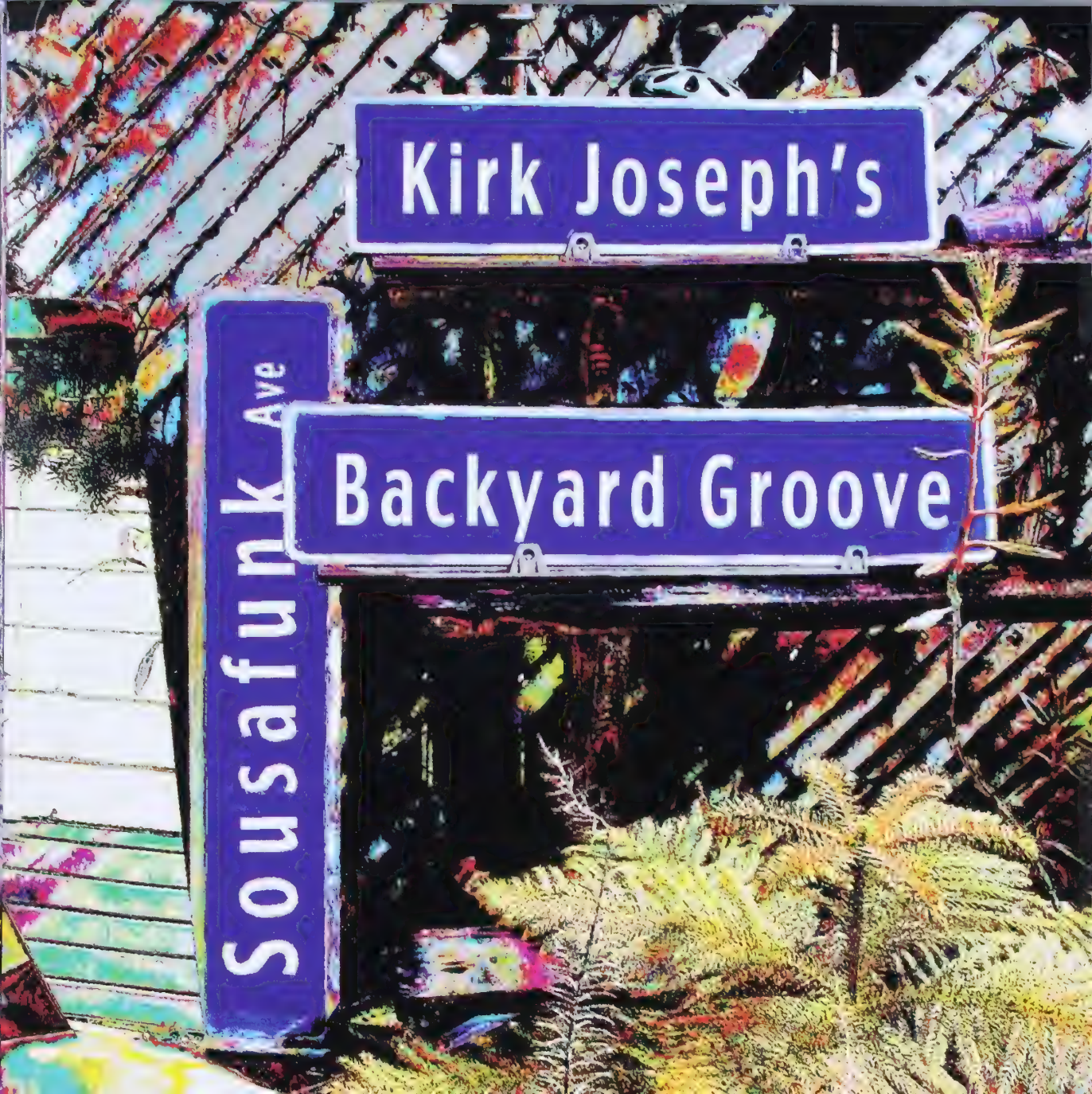
LET'S GO BOPPIN'! 25 YEARS ANNIVERSARY OF LAST BUZZ RECORDS VOL.2 BUZZ-8034


Kirk Joseph's
Backyard Groove
Sousafunk Ave

VERY SPECIAL THANKS

I would like to thank God for blessing me with the gift of music, my parents, Adele and Waldren Joseph Sr., for their inspiration and direction, my wife, Venessa Joseph, for all of her love and support of me, the musicians and this project , my children Kirk and Jalissa, my step-children, Keith and James Williams, Lee & Nancy Hambro, Kevin O'Day, Hiro & Yumi Mano, Eric Traub, Mark McGrain, Dino Perrucci & Kristen Myers, Dave at the Funkbox in Baltimore, and a whole crew of friends.
—Kirk Joseph

We would all like to thank...

...Mitshuhide Tatsumi, Jun Takase, Tetsuji Ambe, Hideki Shinjo, Tomoko Yokota, Masahiro Sumori, Jackie and Dollie McLean& The Artists' Collective, Inc.

...The Louisiana Music Factory, Sherwood Collins, everyone at WWOZ Radio, and all the musicians, past and present who have inspired us both musically and spiritually, including Cyril Salvan, Tuba Fats, Dizzy Gillespie, Placide Adams, Herman Jackson, Johnny Vidacovich, "Mean" Willie Green III, Russell Batiste, and all of the family and friends, who have provided us with ceaseless love and support.

...Lisa Palumbo, a true Godsend, for saying yes to this project without making us twist her arm too hard, for the depth and breadth of knowledge she brings, and for all the love she puts into the work.

A very special thanks goes to Venessa, our den mother and cook, for always taking such good care of us.

We'd all like to give special thanks to
Dave at the Funk Box, Baltimore's home for
New Orleans Music. Check it out: www.thefunkbox.com

We'd like to make a special dedication to all those we love who have made a powerful mark on our lives and have now have left us, but whose love and presence we still feel. We know you're watching. We hope you're proud.

AVR-10501

audible vision

KIRK JOSEPH'S
Backyard Groove
SOUSAFUNK AVE!
1. Backyard Groove (3:53)
2. Laid Back (7:19)
3. A Walker's Groove (3:45)
4. Thinking of Her (6:58)
5. Get Your Shit Straight (5:23)
6. I Can't Get Started (7:40)
7. Blackout (4:28)
8. No Meat (5:26)
9. Not Yet, Son (5:35)
10. Laid Back-Reprise (1:12)
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AVR-10501

KIRK JOSEPH'S BACKYARD GROOVE- SOUSAFUNK AVE. Audible Vision AVR-10501

1. Backyard Groove (3:53)
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7. Blackout (4:28)
8. No Meat (5:26)
9. Not Yet, Son (5:35)
10. Laid Back-Reprise (1:12)

Produced by Kirk Joseph &
The Members of the Backyard Groove
Executive Producer: Lisa Palumbo
Associate Producer: Steve Reynolds
Engineered by Steve Reynolds and Dave Farrell
Recorded, Mixed and Mastered at Ultrasonic Studios, New Orlean
Photography, Artwork, Notes & Cover Design: Lisa Palumbo
Management: Audible Vision Entertainment
www.audiblevision.com
For more information, visit: www.kirkjoseph.com

Dedicated to
the memory of
Waldren "Frog" Joseph

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it's a tremendous disservice to the artists whose work you admire.

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KIRK JOSEPH'S BACKYARD GROOVE- SOUSAFUNK AVE. Audible Vision AVR-10501

THE

BIG BOY LITTLE BAND

LIVE FROM THE XM SATELLITE

The Big Boy Little Band

Live From The XM Satellite

Big Train Records
BT- 101

Big Boy Little (Bret Littlehales) - vocals and harmonica
Matt Kelley- guitar, lead vocal on "Deer Rifle"
Wolf Crescenze- bass
Robby Leebrick- drums

1. Shuck and Jive 5:32 2. Downhome Girl 5:46 3. Deer Rifle 3:59
4. The Heat and the Humidity 4:14 5. Twelve Bar Blues 3:19
6. Beg For the Money 2:26 7. Carondolet 6:34 8. The Legend 2:54
9. The Idiot Talking 5:03

All songs by Bret Littlehales, © 2010 Bonderkrit Music except:
"Deer Rifle" by Matt Kelley and "Down Home Girl" by Jerry Leiber
and Artie Butler © SONY/ATV TUNES LLC
Produced by Bill Wax and the Big Boy Little Band
Engineered and mixed at the XM Studios by Michael Taylor
Final mastering by Steve Wolf

The Big Boy Little Band would like to thank everyone who ever played in the BBLB, especially Rusty Bogart, Arthur Gerstein, Jeff Lodsun and Irving Banister, as well as: Steve McKinney and the Zoo Bar Cafe, Constance Oleksak Warner, Susan Littlehales, Jock Haight, Stephen Graham, the Parks- Bowman family, the Ewan brothers, Pierre Beauregard, Mark Wenner, Flat Foot Sam Peightal, Neil Greentree, the DC Blues Society and the rest of the Washington, DC blues community, Bob Sekinger and the Baltimore Blues Society, Bill Wax and Mike Taylor at XM, all the folks at WPFW, Allan Hoffman,Chuck Goodrich, our families and anyone we may have inadvertantly left out.

Big Boy Little uses Sligo Amps and custom- tuned harmonicas from Craig Gaylor
Photography by: (cover) Neil Greentree (Matt, Wolf and Robby), and Constance Oleksak Warner (Big Boy),
other photography by Constance Oleksak Warner and Bret Littlehales

www.BigBoyLittleBand.com
for booking and band information

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THE BIG BOY LITTLE BAND LIVE FROM THE XM SATELLITE BIG TRAIN RECORDS BT 101

the BIG BOY LITTLE BAND
LIVE FROM THE XM SATELLITE
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Spareribs Records

Dieter Kropp

& The Red Hot Blues Band

with:

Jeremy Johnson

Scot Sutherland

Steven Erickson

special guest:

A.J. Mischo

Red Hot Cookin'

1. Blowin' In
(Dieter Kropp / GEMA) 3,52

2. Barbecue, Whiskey, And Blues
(Dieter Kropp / GEMA) 4,22

3. 1896 Shuffle
(Dieter Kropp / GEMA) 3,56

4. Early In The Morning, No. 2
(John Lee Williamson / Arc Music Corp., BMI) 3,56

5. Tryin' To Get Next To You
(Dieter Kropp / GEMA) 4,06

6. What In The World
(Dieter Kropp / GEMA) 7,29

7. The Life I Live
(Dieter Kropp / GEMA) 2,47

8. Slick Chick
(Dieter Kropp / GEMA) 4,22

9. Easy
(Walter Horton / Delta Music, BMI) 3,26

10. A Good One
(Dieter Kropp / GEMA) 4,14

11. Tight Pants
(Dieter Kropp / GEMA) 4,06

12. Just Your Fool
(Walter Jacobs / Arc Music Corp., BMI) 2,58

13. My Blues Are Gettin' Blue
(Dieter Kropp / GEMA) 4,36

C+P 2000 Spareribs Records · Dieter Kropp · Postfach 2028 · 32710 Detmold/Germany

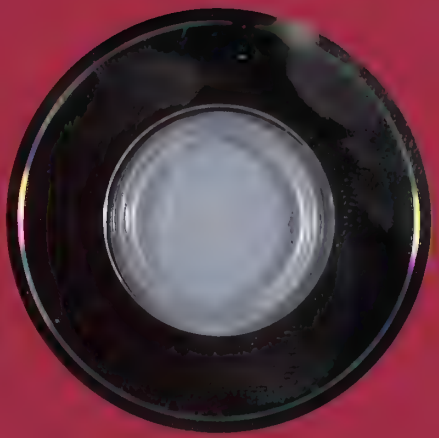
Visit us on the World Wide Web at:
www.dieterkropp.com · E-Mail: blues@dieterkropp.com

SPR 04

LC 01416

Dieter Kropp

& the Red Hot Blues Band



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AAD
GEMA

Red Hot Cookin'

Musical Fun for Everyone

S-p-a-r-e-r-i-b-s
RECORDS

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(Dieter Kropp / GEMA) 3,32

2. Barbecue, Whiskey, And Blues
(Dieter Kropp / GEMA) 4,22

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(Dieter Kropp / GEMA) 4,36

SPR 04

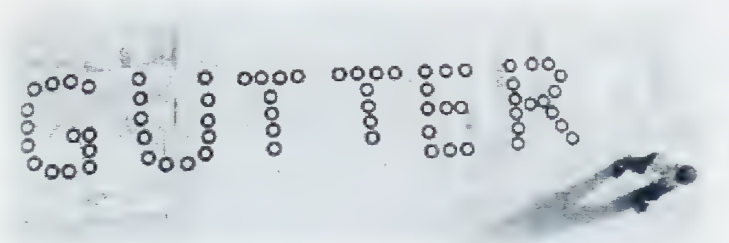
LC 01416

C+P 2000 Sparerib Records · Dieter Kropp · Postfach 2028 · 32710 Detmold/Germany

What kind of girl is this?

CAROLINA JUMP BLUES 1985-1998

GUTTER RECORDS



GR-CD 98-003
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Recorded at: Jag Studio LTD., Raleigh, N.C.
Engineer: Byron McCay
Mixed by: Byron McCay & Gary Gibson
Mastering by: Matt Horton at Post-Pro, Raleigh, N.C.
Photography by: Cindy Smith / Positive Results
Design: Missy Barnes & Ben Nash
PRODUCED BY: GARY GIBSON
EXECUTIVE PRODUCERS: GARY GIBSON & ROGER LANE
Cover Model: Cabell
Special thanks: Deborah Gibson, Barbara Lane, & all the fine musicians on this release.

Jump Hounds of Jive Session

Saxes- Scott Shetler
Vocals & Drums- Ed Scheer
Vocals & Piano- Alizon Lissance
Bass- Jesse Williams
Guitar- Larry Hutcherson (Courtesy Lalo Records)
Bass vocal on "I Wanna Know"- Bobby Smith
*Ed "Duato" Scheer, Alizon Lissance, & Jesse Williams of The Love Dogs appear Courtesy of Tone- Cool Records.

Doug Jay Session

Guitar- Rick Olivarez
Bass- Steve Riggs
Drums- Clark Matthews
Vocals & Harp- Doug Jay
Piano- Alizon Lissance
Background vocals on "What Kind of Girl Is This"- Alizon Lissance

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What kind of girl is this?

GR-CD 98-003 • DIDX 060754
© Gutter Records 1998

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1. BOOGIE THE JOINT
   Buddy Skipper & The Code Blues Band
   (Hubert Robinson)
2. LAST CALL FOR ALCOHOL
   W.J. Moore & The Dynamic Upsetters
   (Red Burns)
3. THAT'S WHAT YOU DO TO ME
   Rev. Billy C. Wirtz
   (Roscoe Gordon)
4. FEEL SO GOOD (HOW HOW)
   The Carolina Royals
   (Toombs/5 Thrills)
5. I GOT A FEELIN'
   Jumpin' Johnny & The Blues Party
   (Otis Spann)
6. I CAN'T STAND YOU NO MORE
   Doug Jay & The Blue Jays
   (Jimmy Nolen)
7. I NEED SOMEONE TO LOVE ME
   Doug Jay & The Blue Jays
   (B. McGhee)
8. TREAT ME LIKE I TREAT YOU
   Doug Jay & The Blue Jays
   (Eddie Burns)
9. WHAT KIND OF GIRL IS THIS?
   Doug Jay & The Blue Jays
   (Koko Taylor)
10. EVALENA
    Carter Minor
    (Hudson Whittaker)
11. I WANNA KNOW
    The Jump Hounds of Jive
    (Donald Bryant)
12. TRYING TO MAKE A LIVING
    The Jump Hounds of Jive
    (T. Daniel / N. Eatman)
13. LET IT ROLL AGAIN
    The Jump Hounds of Jive
    (Nix / Glover)
14. I LIKE YOUR STYLE
    The Jump Hounds of Jive
    (Smith / Williams)
15. BOOGIE WOOGIE BABY
    Buddy Skipper
    (Edward Harrington
16. HOLE IN THE WALL
    Sally Windham and 5
    Guys Named Moe
    (Floyd Dixon)

CAROLINA JUMP BLUES 1945-1949 WHAT KIND OF GIRL IS THIS? GR-CD-93-003 GLITTER RECORDS

Produced by Jerry Glaser
Executive Producers: Gary Glaser & Roger Lewis

1. Boogie The Joint- Buddy Skipper & The Code Blues Band
2. Last Call For Alcohol- W.J. Moore & The Dynamic Upsetters
3. That's What You Do To Me- Rev. Billy C. Wirtz
4. Feel So Good (How How)- The Carolina Royals
5. I Got A Feelin'- Jumpin Johnny & The Blues Party
6. I Can't Stand You No More- Doug Jay & The Blue Jays
7. I Need Someone To Love Me- Doug Jay & The Blue Jays
8. Treat Me Like I Treat You- Doug Jay & The Blue Jays
9. What Kind Of Girl Is This- Doug Jay & The Blue Jays
10. Evalena- Carter Minor
11. I Wanna Know- The Jump Hounds of Jive
12. Trying To Make A Living- The Jump Hounds of Jive
13. Let It Roll Again- The Jump Hounds of Jive
14. I Like Your Style- The Jump Hounds of Jive
15. Boogie Woogie Baby- Buddy Skipper
16. Hole In The Wall- Sally Windham and 5 Guys Named Moe

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CAROLINA JUMP BLUES 1945-1949 WHAT KIND OF GIRL IS THIS? GR-CD-93-003 GLITTER RECORDS

FREDDIE KING Boogie On Down MACD 508

FREDDIE KING Boogie On Down MACD 508

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AMERICA, INC

FREDDIE KING
Boogie On Down

Magnum Music

MACD 508

MADE IN THE U.S.A

℗ & © 1996

DISC 1.

1. Your Move. 2. Ain't Gonna Worry Anymore.
3. Hideaway. 4. Guitar Blues.
5. Meet Me In The Morning. 6. Sweet Home Chicago.
7. Boogie On Down. 8. Big Legged Woman.
9. Hey Baby.

Boogie On Down
FREDDIE KING
THE ESSENTIAL COLLECTION

FREDDIE KING
Boogie On Down

ALBUM ONE

1. **Your Move*** King *Clarity* 6.54
2. **Ain't Gonna Worry Anymore*** Estes, Nixon *MCA* 5.19
3. **Hideaway*** King, Thompson *Lark* 4.50
4. **Guitar Blues*** King *Clarity* 8.21
5. **Meet Me In The Morning*** Dylan *Sony* 5.25
6. **Sweet Home Chicago*** Johnson, Arr. King *Clarity* 8.05
7. **Boogie On Down*** King *Clarity* 0.42
8. **Big Legged Woman** Temple *MCA* 7.50
9. **Hey Baby** King. King *Clarity* 4.46

ALBUM TWO

1. **I'm Tore Down**** Thompson *Lark* 7.02
2. **Key To The Highway**** Broonzy, Segar *MCA* 4.22
3. **Have You Ever Loved A Woman**** Myles *Lark* 8.31
4. **Going Down**** Nix *Rondor* 4.57
5. **Introduction** 4.38
6. **You're So Good Looking** Trace *Cop. Con.* 2.00
7. **Look On Yonder Wall** Clark *Carlin* 4.12
8. **Ain't Nobody's Business**
   Grainger, Williams, Prince *EMI/Redwood* 4.42
9. **Big Legged Woman** Temple *MCA* 6.57

*Recorded at the Texas Opry House, Houston, Texas on 20th April, 1976, with the Bugs Henderson Band.
**Recorded in Texas and Oklahoma between 1970-72.
Produced by Roy Ames
Engineered by Nacho Garza

CONSUMER GUIDANCE	Recording: Live	Quality: 8/10	Duration: 99.33

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FREDDIE KING
Boogie On Down

Magnum Music

MACD 508

MADE IN THE U.S.A

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DISC 2.

1. I'm Tore Down. 2. Key To The Highway.
3. Have You Ever Loved A Woman. 4. Going Down.
5. Introduction. 6. You're So Good Looking.
7. Look On Yonder Wall. 8. Ain't Nobody's Business.
9. Big Legged Woman.

FREDDIE KING Boogie On Down MACD 508

FREDDIE KING
Boogie On Down

ALBUM ONE

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4. **Going Down**** Nix *Rondor* 4.57
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FREDDIE KING Boogie On Down MACD 508

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produced by:
munckmix

www.munckmusic.com

Recorded live at
The New Orleans Jazz & Heritage Festival

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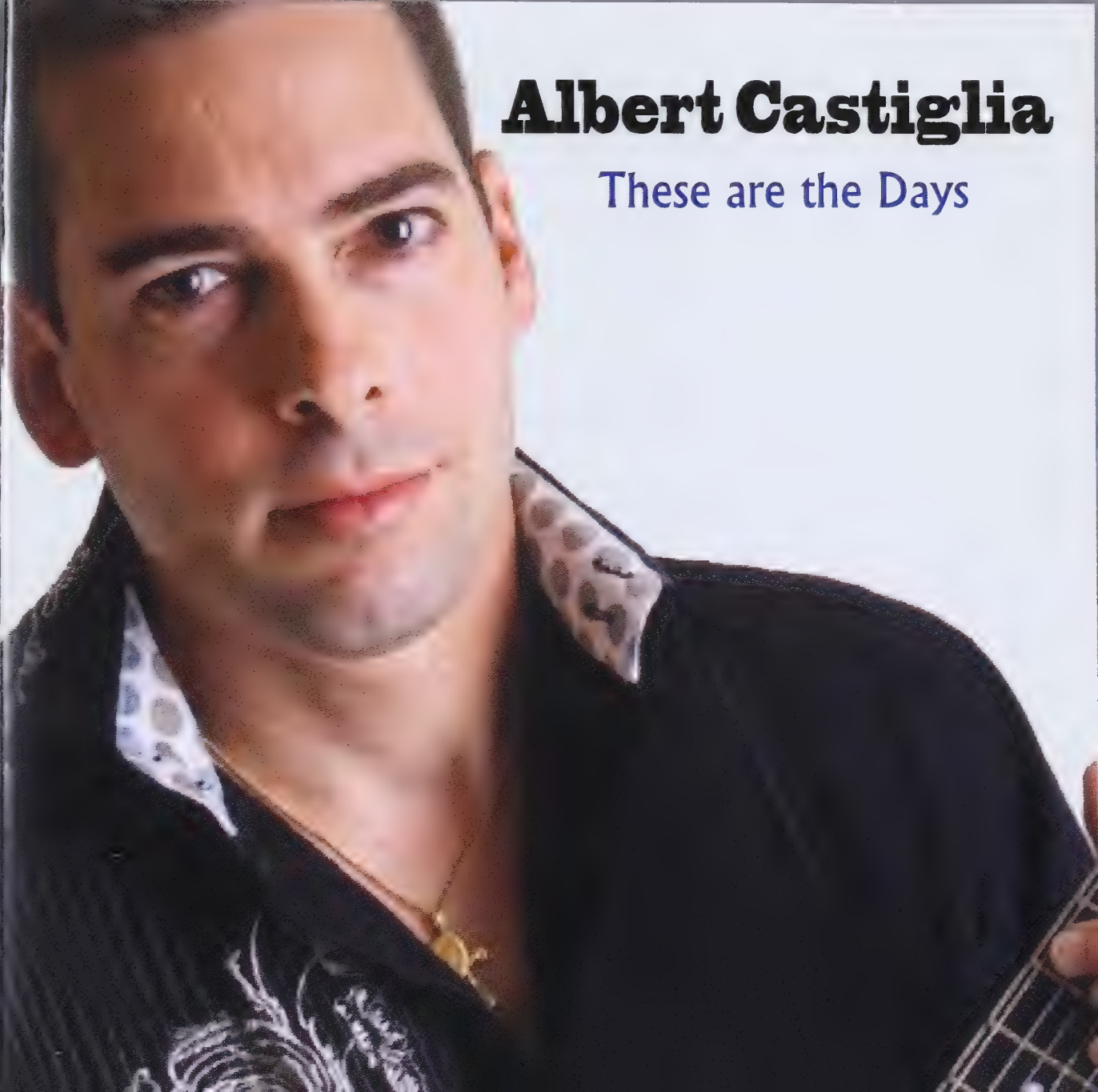
papa mali

Main
~~Pavilion~~ Stage
June 2, 2007

COMPACT disc

maceo parker
www.war.com
303-440-0666
maceo@war.com
1. Work To Do
2. Rabbits In The Pea Patch
3. Uptown Up
Tracks 1. & 2. from the NEW album
dial: MACEO
Track 3. from the album
FUNK OVERLOAD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Steve Gaskell — *Bass*
Susan Lusher — *Keyboards*
Bob Amsel — *Drums*

With Special Guests

Ken "Stringbean" Sorensen — Harmonica #4, 5, 11
Sweet Suzi Smith & Nicole Hart — Background Vocals #6
Rio Clemente — Organ #9

Executive Producer Joe Morabia
Produced by Jack Kreisberg
Recorded, Mixed and Mastered by Ben Elliott,
at Showplace Studios, Dover, NJ
Photography by Robert Stolpe
Session Photos by Susan Lusher
Graphics by Jennifer Rothstein

www.albertcastiglia.com

Albert Castiglia Endorses Hagstrom Guitars, Dean Markley Strings & Ohlinger Amplifiers

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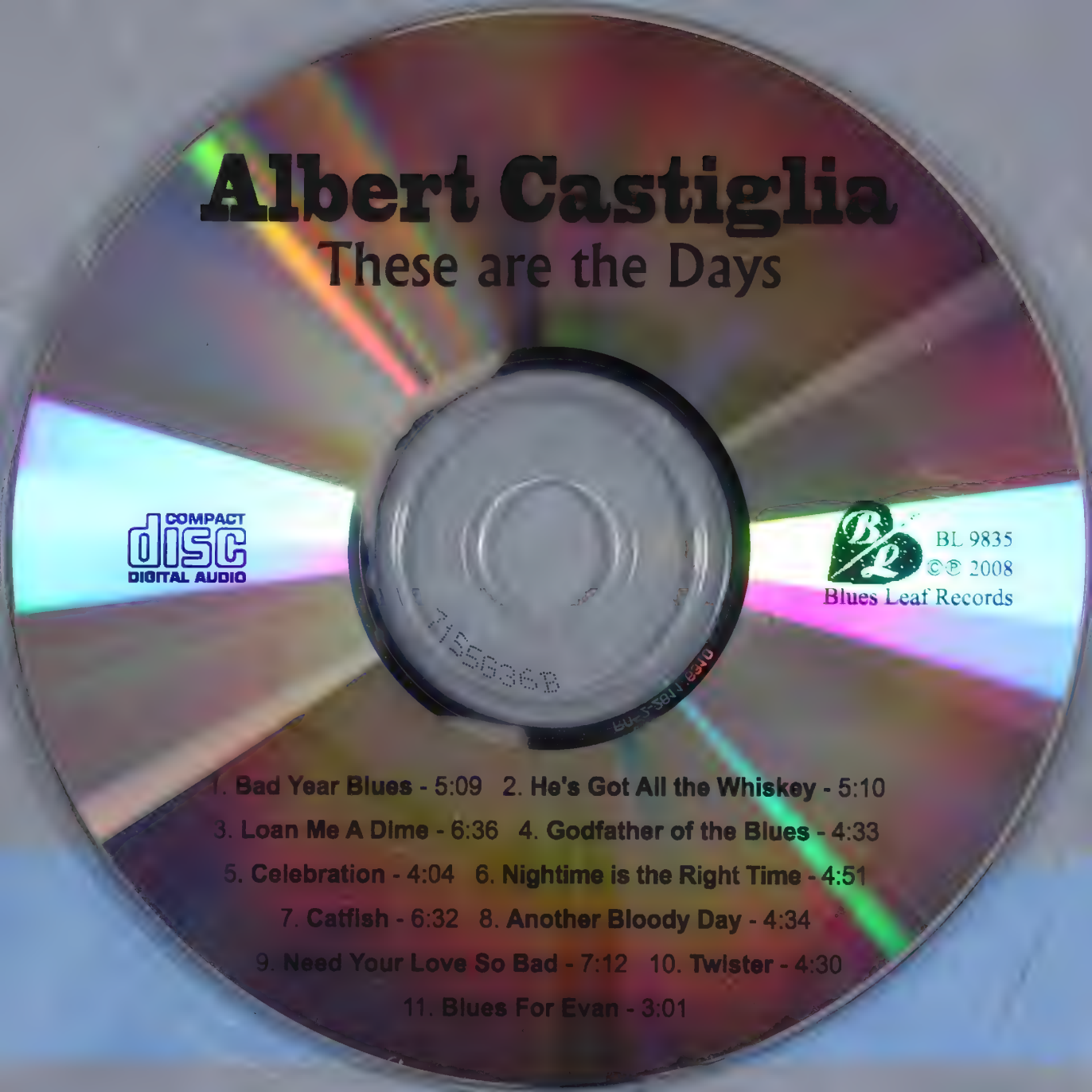
PO BOX 234, DEAL, NJ 07723
WWW.BLUESLEAF.COM EMAIL:BLUESLEAF@AOL.COM


Albert Castiglia
These are the Days
COMPACT
disc
DIGITAL AUDIO
BL 9835
℗ 2008
Blues Leaf Records
1. Bad Year Blues - 5:09 2. He's Got All the Whiskey - 5:10
3. Loan Me A Dime - 6:36 4. Godfather of the Blues - 4:33
5. Celebration - 4:04 6. Nightime is the Right Time - 4:51
7. Catfish - 6:32 8. Another Bloody Day - 4:34
9. Need Your Love So Bad - 7:12 10. Twister - 4:30
11. Blues For Evan - 3:01

File Under Blues

1.	**Bad Year Blues**	*5:09*
2.	**He's Got All the Whiskey**	*5:10*
3.	**Loan Me A Dime**	*6:36*
4.	**Godfather of the Blues**	*4:33*
5.	**Celebration**	*4:04*
6.	**Nightime is the Right Time**	*4:51*
7.	**Catfish**	*6:32*
8.	**Another Bloody Day**	*4:34*
9.	**Need Your Love So Bad**	*7:12*
10.	**Twister**	*4:30*
11.	**Blues For Evan**	*3:01*

Executive Producer Joe Morabia
Produced by Jack Kreisberg

Albert's own singing and playing are the equal of many performers who are better known at this stage. This is his time and These Are The Days is the album that will move him to the next level.

- From inner liner notes by
***Bob Porter,** Music Choice Blues Channel*

6 64453 98352 7

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PO BOX 134, DEAL, NJ 07723
WWW.BLUESLEAF.COM EMAIL@BLUESLEAF.COM

Albert Castiglia These are the Days

Albert Castiglia These are the Days

CHAINSAW
DUPONT
LIVE
THE REAL
GUITAR HERO
HI-FI

8 84501 26442 6

1	Cold Sweat	6:12
2	Shotgun House	7:11
3	Saccharine	8:44
4	N.O.	4:29
5	Blues O Matic	6:06
6	I'll Be Doggone	12:11
7	Heaven Eyes	7:34
8	Sweet as a Queen Bee's Honeycomb	5:23
9	King of My Heart	4:33
10	Five Foot Two (Mambo)	4:25
11	Funky Foot	6:14

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CHICAGO™ BLUES RECORDS

1. Cold Sweat 6:12
2. Shotgun House 7:11
3. Saccharine 8:44
4. N.O. 4:29
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8. Sweet as a Queen Bee's Honeycomb 5:23
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10. Five Foot Two (Mambo) 4:25
11. Funky Foot 6:14

ONE NIGHT ONLY!
Willie Dixon
Hubert Sumlin
Sunyland Slim

One Night Only!

Willie Dixon, Hubert Sumlin, & Sunnyland Slim

1.	Love You, Woman	3:13
2.	Big Legged Woman	2:41
3.	Hubert's Blues	3:50
4.	It's You, Baby	2:31
5.	Levee Camp Moan	5:08
6.	We Gonna Jump	3:32
7.	I Love	3:10
8.	Too Late for Me to Pray	3:48
9.	My Babe	3:12
10.	When I Feel Better	3:50
11.	Everytime I Get to Drinking	3:06
12.	Blues Anytime	5:18

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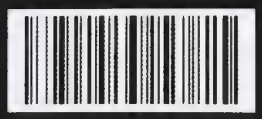

One Night Only!

Willie Dixon, Hubert Sumlin, & Sunnyland Slim

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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One Night Only!

Willie Dixon, Hubert Sumlin, & Sunnyland Slim

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3.	Hubert's Blues	3:50
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One Night Only! - Willie Dixon, Hubert Sumlin, & Sunnyland Slim

One Night Only! - Willie Dixon, Hubert Sumlin, & Sunnyland Slim

Jazzfest Live

Anders Osborne

Recorded Live at the 2005
New Orleans Jazz & Heritage Festival

Anders Osborne

Live at the 2005 New Orleans Jazz & Heritage Festival

DISC 1

1. Baby Rose (7:03)
2. Stage Banter (0:33)
3. Aim Way High (11:56)
4. Ya-Ya (8:32)
5. Stoned, Drunk, and Naked (10:49)
6. I've Got A Woman (6:55)

Recorded Live 5/1/2005.
Engineered by Jay Crutti. Mastered by Peer Munck.
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Anders Osborne

Recorded live at
The 2005 New Orleans
Jazz & Heritage Festival

produced by:
munckmix

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New Orleans Jazz & Heritage Festival, visit:

www.JAZZFESTLIVE.com

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Live Recording

The New Orleans Jazz & Heritage Festival

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JazzFestLive.com

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jazzfest LIVE

produced by:
munckmix

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The New Orleans Jazz & Heritage Festival

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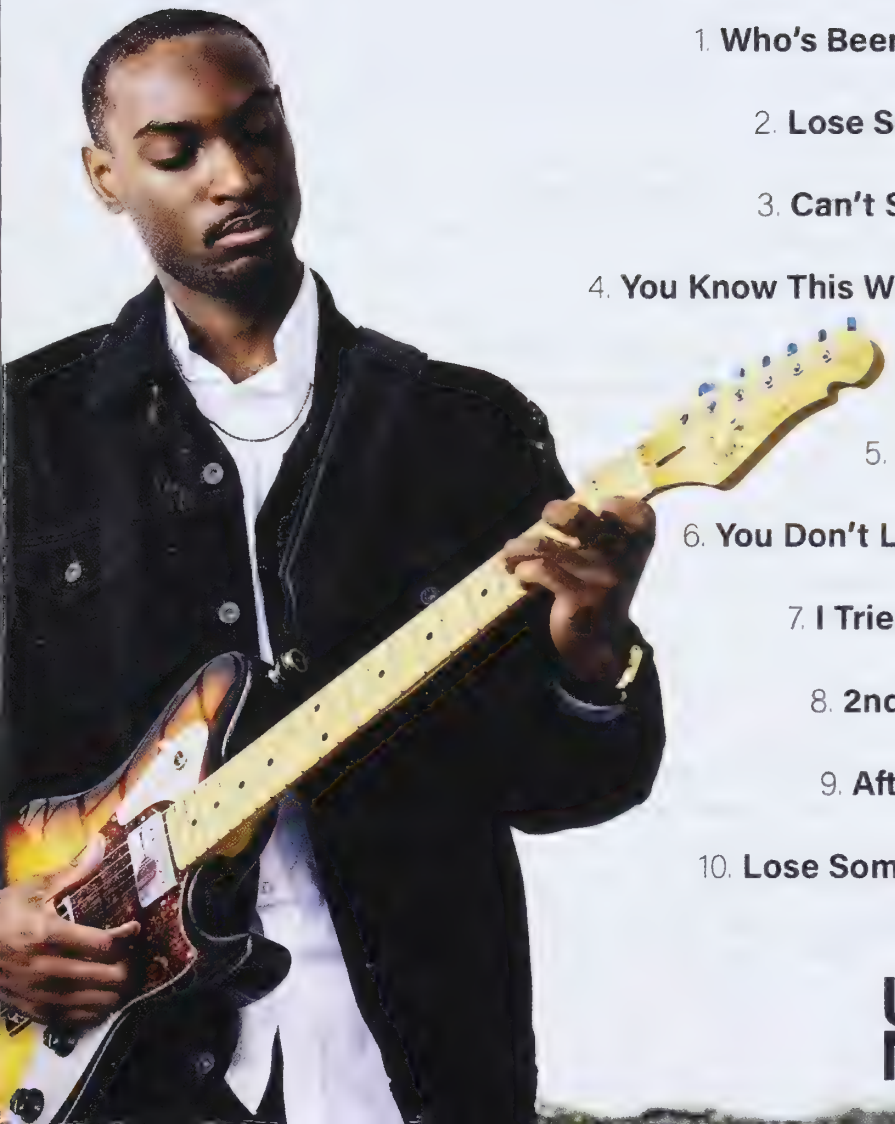
UP
NEXT
MATHIAS LATTIN
VizzTone
label group



1. **Who's Been Loving On You** 4:52

2. **Lose Some Weight** 3:06

3. **Can't Stop Feeling** 3:37

4. **You Know This Won't Do Ft. Kyle Turner** 3:00

5. **Party** 3:13

6. **You Don't Love Me No More** 2:52

7. **I Tried So Hard** 3:29

8. **2nd Degree** 4:28

9. **After Party** 1:46

10. **Lose Some Weight (Live)** 3:48

UP NEXT

6 34457 15528 2

UP NEXT MATHIAS LAUBIN

UP
NEXT
MATHIAS LATTIN
COMPACT
disc
DIGITAL AUDIO

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Recorded live at
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Robbie Laws

HooDoo Nation Demo

Uptown Tribal Blues Music

1. A Good Fool Is Hard To Find
2. The Hucklebuck
3. Bad Case Of Th Blues
4. Why Not
5. I'm Tore Down
6. Sweet Little Angel

Robbie Laws
Guitars, Vocals
James Miller
Bass Guitar
Ken Brewer
Piano, Organ
Drew Baird
Saxophone
Vince Adame
Drums

Booking Information:

sheltonlaws@aol.com 503-760-4439

Produced by Bob Lun ki
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Recorded live at
The New Orleans Jazz & Heritage Festival

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Joe Krown Trio
Live at 2014 New Orleans
Jazz & Heritage Festival

Joe Krown Trio

Live at 2014 New Orleans Jazz & Heritage Festival

1. Jamir's Jam (8:34)
2. Soul Understanding (8:58)
3. Never Ever Let You Go (7:11)
4. I Feel So Bad (6:02)
5. Last Two Dollars (9:05)
6. Blues for T-Bone (5:06)
7. Only You (7:58)
8. You Can Stay, But The Noise Got To Go (5:38)
9. Break Song (2:34)

munckmusic.com

Recorded live in New Orleans, Louisiana on May 3, 2014.
Recorded, Produced & Distributed by MunckMix, Inc. (MunckMusic.com)
Producer: Peer Munck. Assistant Producer: Christian Gero.
Engineers: Andy Greenwood, Eli Kelly.
Assistant Engineers: Jeff Peters, Hannah Baldo.
Design: Christian Gero.
Operations: Mike Nicodemus, Brad Hart, Dan Rogers.
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Free JazzFestLive iPhone app available in iTunes store.

Joe Krown Trio

Recorded Live at the 2014

NEW ORLEANS JAZZ & HERTIAGE FESTIVAL

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2014 Jazz Fest Live

produced by:

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live recordings

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3. Never Ever Let You Go (7:11) 4. I Feel So Bad (6:02)
5. Last Two Dollars (9:05) 6. Blues for T-Bone (5:06)
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SMASH
HUG
BAND

dorsal fin dream stallion

1 shine on harvest moon (intro: the monkey song end)
2 music box waltz
3 yiddish blues
4 blue drag
5 inheritance
6 sea rover
7 be careful what you wish for
8 sin nombre
9 so long toots
10 ghost of smokey joe (cab calloway)

www.myspace.com/seurmashbyband

☆ fiddlin' mackey
vocals, fiddle, guitar, accordion
☆ cafe!
vocals, guitar, clarinet
☆ cerie shirri
vocals, washtub, trombone, accordion
☆ inomaetous inga
vocals, washboard & taps, saw
☆ el señor todd
vocals, tenor banjo, trombone, drums
☆ deph jeff!
vocals, guitar, washboard
☆ doctor shaye
vocals, accordion, pocket trumpet
☆ jessie "the juice man"
vocals, violin

8 45121 01947 6

titan studios engineered by scott produced billy & hans

sour mash hug band's

Jersey Fin Dream Stallion

cheer leadr
gutter days

1 i want action

2 don't call me baby, baby

3 nikki

4 rnr

5 straight to hell

6 king of solitude

7 shit city

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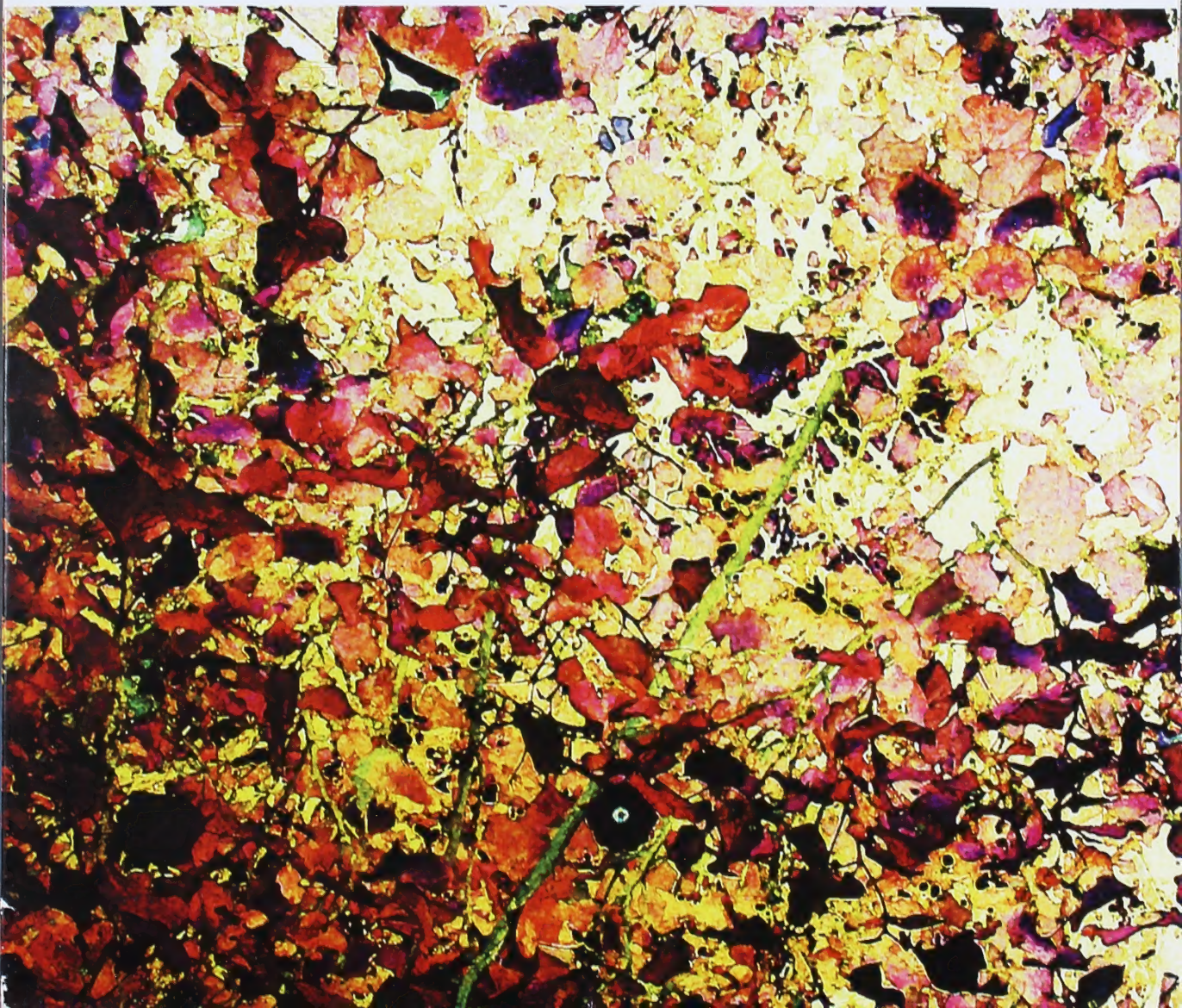

Larue Nickelson-guitar
Jeremy Powell- tenor saxophone

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